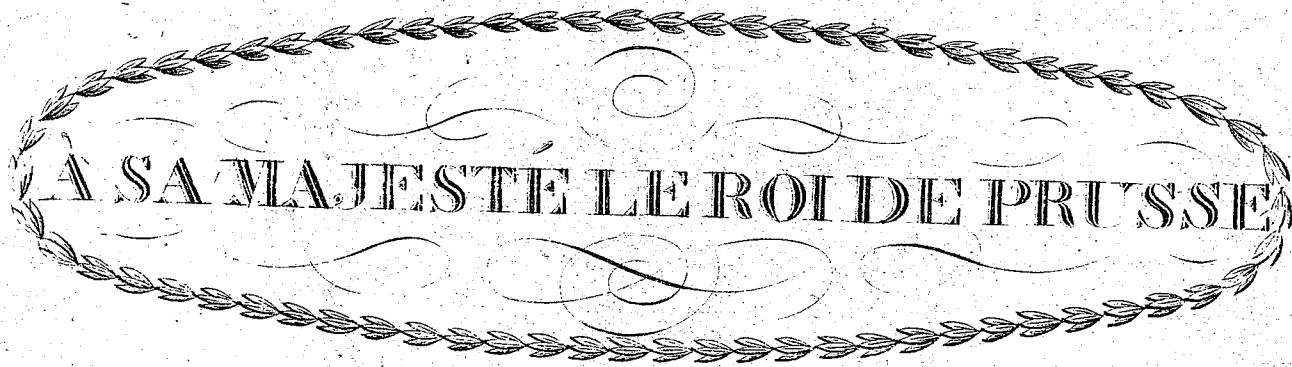


DOUZE VARIATIONS
pour Violon principale
avec accompagnement
de 2 Violons, 2 Flûtes et Basse
composées et dédiées
très humblement



par

LEON DE S^t LUBIN

âgé de dix ans.

Œuv. 2

Pr. 12 gr.

Leipzig, chez Fred. Hofmeister.

Ces Variations furent exécutées par Léon, au grand théâtre de Berlin, en présence de
Sa Majesté et de toute la famille royale et eurent généralement le plus favorable succès.
Ce qui encouragea le petit artiste à les dédier à Sa Majesté.



M.S. 16793

Hofmeister
16793

VIOLINO. Principale.

Andante.

Thema.
Air Savoyard.

Var: 1. *doi*

Var: 2. *staccato* *ff*

ff staccato **Tutti** *f f p cres f f*

Var: 3.

Flageoletto VIOLINO: Principale.

Var. 4. Musical notation for the first staff of the first variation, starting with a treble clef, key signature of two sharps, and a 2/4 time signature.

Musical notation for the second staff of the first variation.

Musical notation for the third staff of the first variation, including the instruction "Tutti" and dynamic markings "f f".

Musical notation for the fourth staff of the first variation, including dynamic markings "f f".

Var. 5. Musical notation for the first staff of the second variation, including dynamic markings "p" and "cres".

Musical notation for the second staff of the second variation, including dynamic markings "p".

Musical notation for the third staff of the second variation, including dynamic markings "f f f f" and the instruction "sempre".

Musical notation for the fourth staff of the second variation, including dynamic markings "p".

Var. 6. Musical notation for the first staff of the third variation, including a 2/4 time signature.

Musical notation for the second staff of the third variation.

Musical notation for the third staff of the third variation.

Musical notation for the fourth staff of the third variation.

Musical notation for the fifth staff of the third variation.

Musical notation for the sixth staff of the third variation.

Musical notation for the seventh staff of the third variation, including the instruction "Tutti" and dynamic markings "f f p cres f f".

VIOLINO. Principale.

Var:
7.

First system of Variation 7, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a continuous eighth-note pattern.

Var:
8.

First system of Variation 8, featuring a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The music includes eighth notes and rests.

Second system of Variation 8, continuing the eighth-note pattern with various rests.

Third system of Variation 8, continuing the eighth-note pattern.

Fourth system of Variation 8, continuing the eighth-note pattern.

Fifth system of Variation 8, continuing the eighth-note pattern.

Sixth system of Variation 8, continuing the eighth-note pattern.

Seventh system of Variation 8, continuing the eighth-note pattern.

Eighth system of Variation 8, continuing the eighth-note pattern.

Ninth system of Variation 8, continuing the eighth-note pattern.

Var:
9.

First system of Variation 9, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "Ligato" and "Tutti".

Second system of Variation 9, continuing the eighth-note pattern.

Third system of Variation 9, continuing the eighth-note pattern.

Fourth system of Variation 9, continuing the eighth-note pattern.

Fifth system of Variation 9, continuing the eighth-note pattern.

Sixth system of Variation 9, continuing the eighth-note pattern.

Seventh system of Variation 9, continuing the eighth-note pattern.

Var:
10.

First system of Variation 10, featuring a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The music is marked "légèrement".

Second system of Variation 10, continuing the eighth-note pattern.

Third system of Variation 10, continuing the eighth-note pattern.

Fourth system of Variation 10, continuing the eighth-note pattern.

Fifth system of Variation 10, continuing the eighth-note pattern.

légèrement

légèrement

f p f p f p f p segue

Tutti

VIOLINO. Principale.

Var:
11.

First system of Variation 11, starting with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with eighth and sixteenth notes, some beamed together.

Sur la 2^{de} et 3^{me} Corde

Second system of Variation 11, continuing the melodic line with similar rhythmic patterns.

Var:
12.

Con moto

First system of Variation 12, marked "Con moto". It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation features eighth notes and some slurs.

Second system of Variation 12, continuing the melodic development.

Third system of Variation 12, featuring several triplet markings (indicated by a '3' above the notes).

Fourth system of Variation 12, continuing the melodic line.

Fifth system of Variation 12, concluding the variation with a double bar line.

Coda

ritard. Presto.

First system of the Coda, marked "ritard." and "Presto". It starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The notation includes a fermata over a note.

Second system of the Coda, ending with dynamic markings "cres", "decres", and "pp manc Fine".

VIOLINO Primo.

Andante.

Thema.

Var:

1.

Var:

2.

Tutti

Var:

3.

Var:

4.

Tutti


colarco.


Var:


6.


Tutti

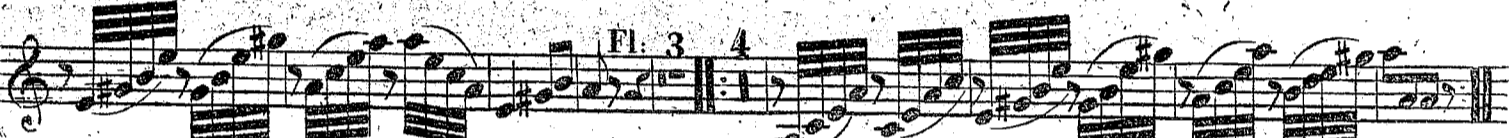
VIOLINO Primo.


Var. 7. 

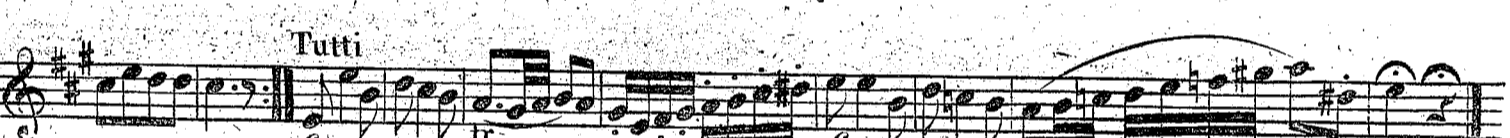
Var. 8. 

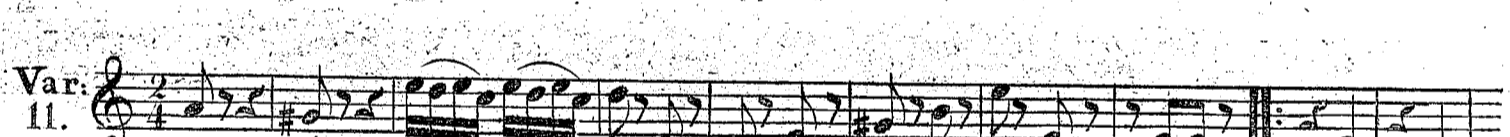
Var. 9. 

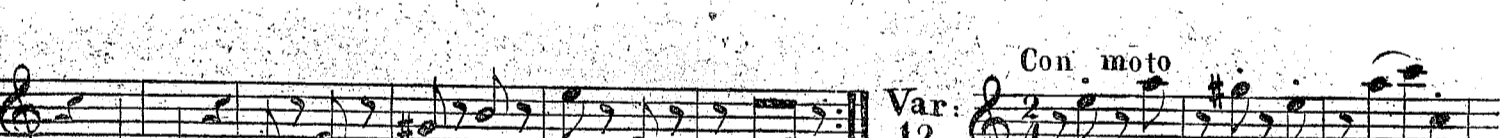
Fl. 3 4 


Var. 10. 

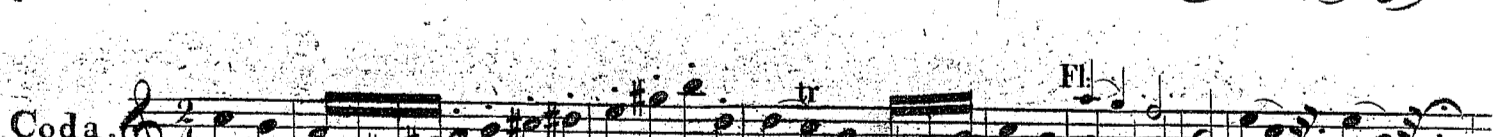
Tutti 


Var. 11. 

Con moto 

1. 2. 

Coda. 

Presto 

decrec. 

Fine.

VIOLINO Secondo.

Thema. *Andante*

Var. 1.

Var. 2.

Tutti

Var. 3.

Var. 4.

Tutti

Var. 5.

pizz.

Var. 6.

col'arco

Tutti

VIOLINO Secondo.

Var: 7. *1*

Var: 8. *p*

f *p* **Tutti** *f*

Var: 9. *p*

f *p*

Var: 10. *p*

f *f* *f* *f* **Tutti** *f*

Var: 11. *p*

f *p* **Con moto.** Var: 12. *p*

Coda. *pf*

ritard.

Presto.

f *decres* *pp* **Fine.**

BASSO

Andante

Thema.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Var. 6.

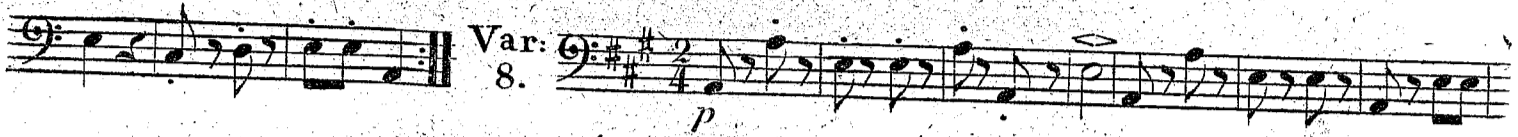
col'arco.

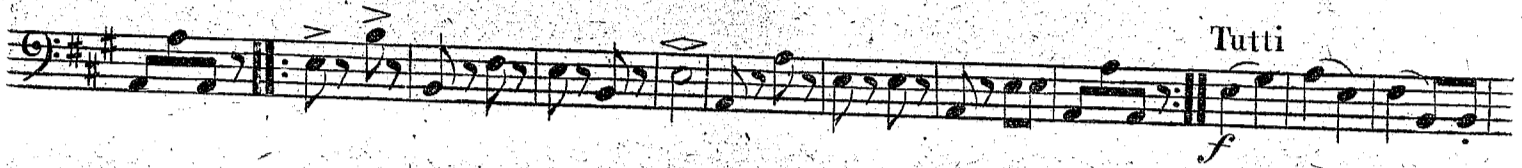
Tutti

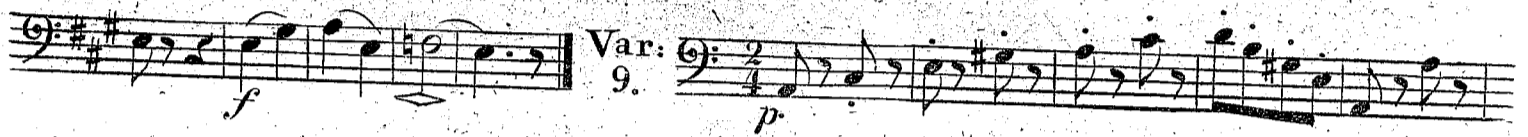
The musical score is written for the Bass part in 2/4 time, G major. It consists of a main theme and six variations. The tempo is marked 'Andante'. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *pizz* (pizzicato). Performance instructions include *col'arco* (with bow) and *Tutti* (all together). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The key signature has one sharp (F#) and the time signature is 2/4.

BASSO

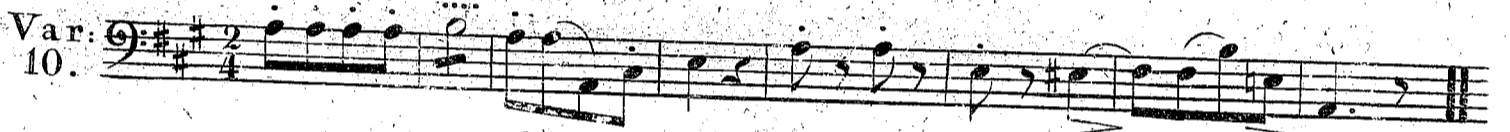
Var: 7. 

 Var: 8. *p*

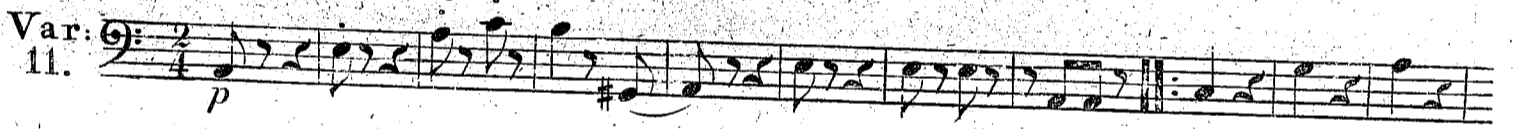
 Tutti *f*

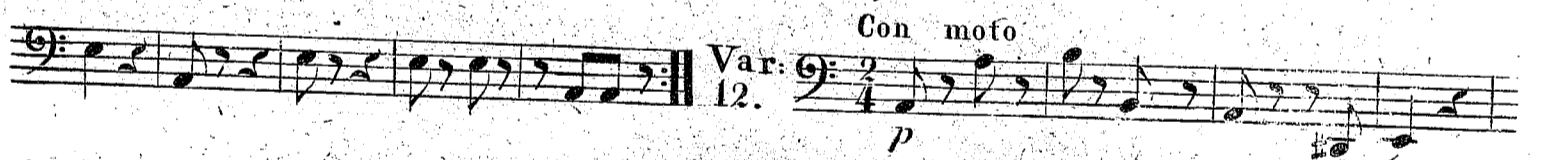
 Var: 9. *f* *p*




Var: 10. 

 Tutti *f*

Var: 11.  *p*

 Var: 12. Con moto *p*

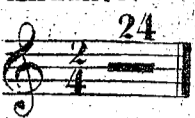
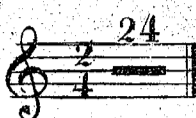
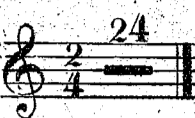



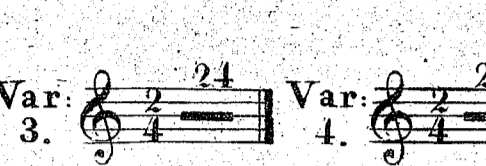

Coda.  *pp* *p* *pp* ritard.


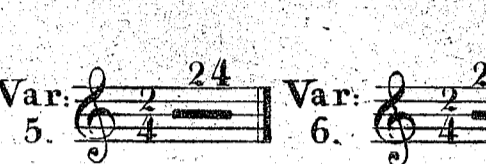

 Presto *f* decres *pp* Fine.

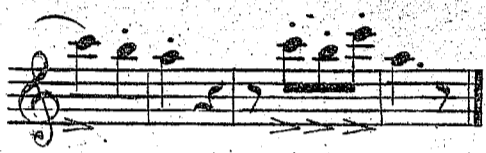
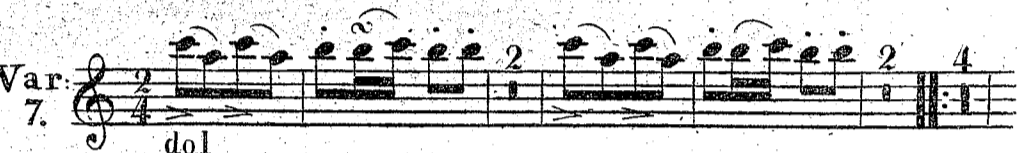
FLAUTO 1^{mo}

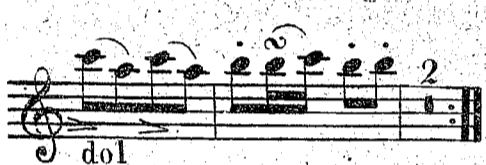

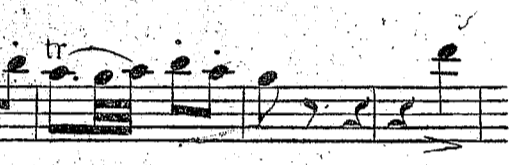
Andante.

Thema.  Var. 1.  Var. 2.  Tutti

 Var. 3.  Var. 4.  Tutti

 Var. 5.  Var. 6.  Tutti

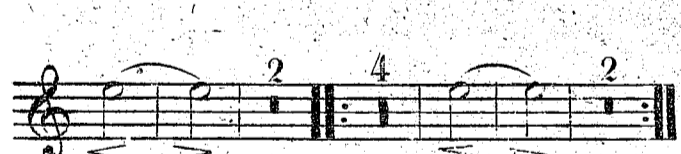
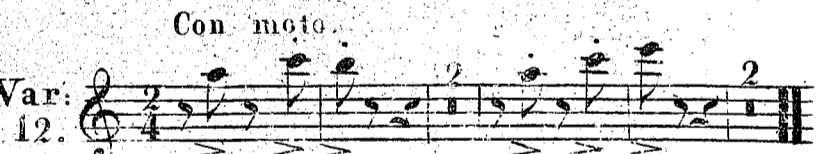
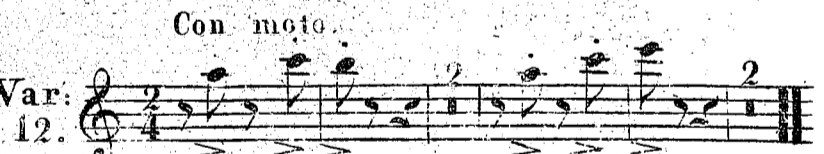
 Var. 7.  *dol*

 *dol*  Var. 8.  Tutti *f* *tr*

 *p* *cres* *f*  Var. 9.

  Var. 10.  Tutti

 *f* *tr* *p* *cres* *f*  Var. 11.

  Var. 12.  *Con moto.*

  Coda.  *p*

 *Presto.*  *ritard.*  *mp* *Fine.*

FLAUTO 2^{do}

Andante. **Thema.**  **Var. 1.**  **Var. 2.**  **Tutti**

 **Var. 3.**  **Var. 4.**  **Var. 5.**  **Var. 6.** **Tutti**

 **Var. 7.**  **Var. 8.** **Tutti**

 **Var. 9.**  **Var. 10.** **Tutti**

 **Var. 11.**  **Var. 12.** **Tutti**

Cor moto.  **Var. 10.**  **Var. 11.** **Tutti**

 **Var. 12.**  **Coda.**  **Coda.**

 **Presto**  **Presto**

 **pp**  **Fine.**