

Thou Art the Queen of My Song

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Moderato



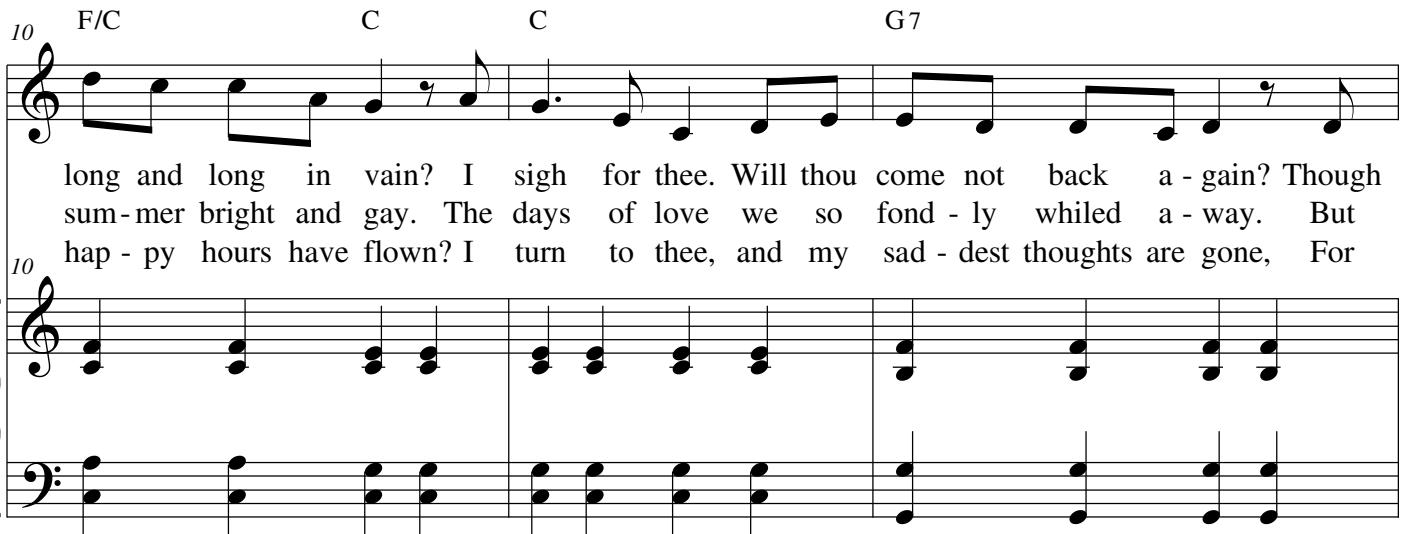
5



I long for thee; must I
The days are gone, days of
I turn to thee, though our

p

10 F/C C C G7



long and long in vain? I sigh for thee. Will thou come not back a - gain? Though
sum-mer bright and gay. The days of love we so fond - ly whiled a - way. But
hap - py hours have flown? I turn to thee, and my sad - dest thoughts are gone, For

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13 C G7/B C Dm/F G7

cold forms sur-round us To sev - er all that bound us, Gen-tle queen of my
still while I'm dream - ing Thy smiles are o'er me beam - ing, Gen-tle queen of my
love will be burn - ing and mem - 'ry still re - turn - ing, Gen-tle queen of my

16 C F C

song. The fields and the fair flow'rs shall wel - come thee, And
song. The wind o'er the lone mea - dow wails for thee. The
song. Come let thy warm heart re- joice with me

19 F C E7/G# Refrain Am Dm/F

all to thy pleas-sures shall be - long. Pride of my ear - ly years,
birds sing thy beau - ties all day long.
19 Come from the bright and lur - ing throng.

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3

23 C/G G7 C

This musical score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 23 starts with a quarter note followed by an eighth-note pair. Measure 24 begins with a quarter note, followed by an eighth-note pair, then a half note, and a fermata over the next measure. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the start of measure 24.

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23

This section continues the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The key signature remains G major throughout this section.

27

This section continues the musical score. The treble staff shows sustained notes and rests. The bass staff provides harmonic support with sustained notes and chords. The key signature remains G major throughout this section.

27

This section continues the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The key signature remains G major throughout this section.