

Missa

Kyrie

Johann Anton Reichenauer

Allegro

Viola

5

9

12

16

20

24

28

32

36

40



44



48

Christe

60



66



72



78

Kyrie *Adagio*

Gloria

Fresco Allegro

5

9

12

15

18

21

24

27

30

33

First staff of music, showing a 3/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

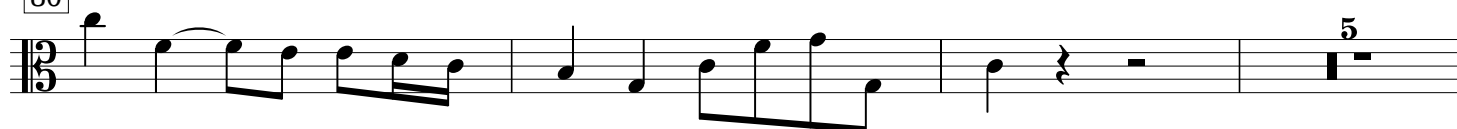
The musical notation for Example 6-10 consists of a single staff in bass clef. The notes are as follows:
 Measure 1: Quarter note G₂, eighth rest, eighth note F₂, quarter note E₂.
 Measure 2: Quarter note D₂, quarter note C₂, half note B₁.
 Measure 3: Quarter note A₁, quarter rest, quarter note G₁, quarter note F₁.
 Measure 4: Quarter note E₁, quarter note D₁, quarter note C₁, quarter note B₀.

Domine

75 *Allegro*



80



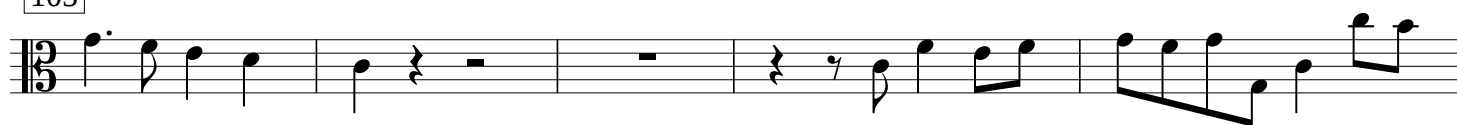
88



98



105



110



115



Qui tollis

120

Adagio

123



127



131



135



139

Allegro

143

Adagio

147



Quoniam

151



156



161



166



171



175



179



183



187



Cum Sancto

192 *Adagio**Presto*

8

