

Missa

Kyrie

Allegro

Johann Anton Reichenauer

Violoncello / Violone



5



9



12



16



20

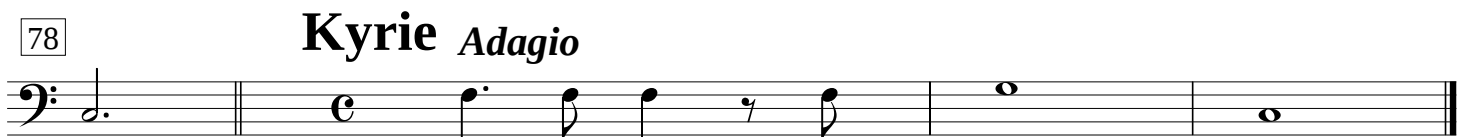
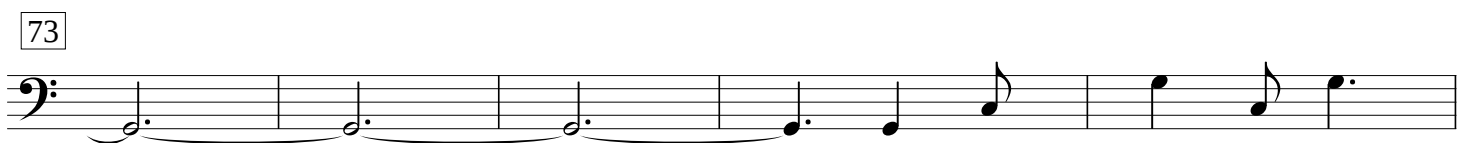
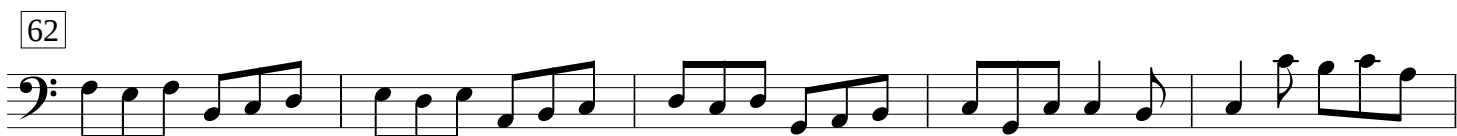
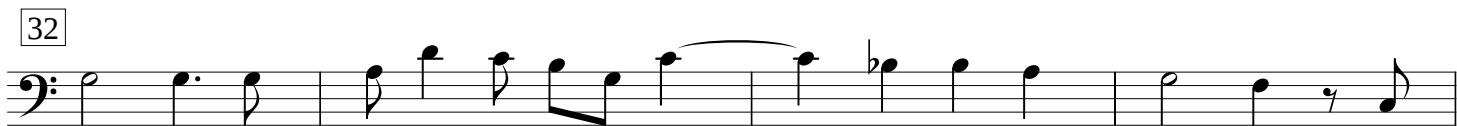


24



28



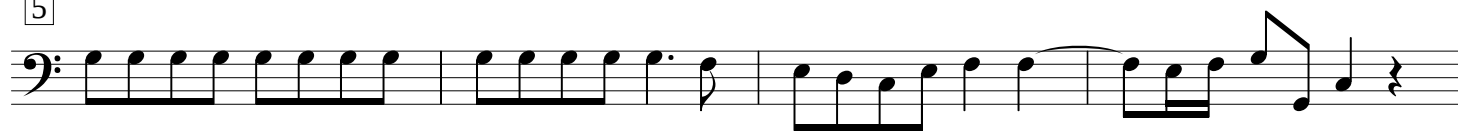


Gloria

Fresco Allegro



5



9



12



15



18



21



24



27



30



33



36

40

44

46

50

54

58

61

64

67

71

Domine

75 *Allegro*



79



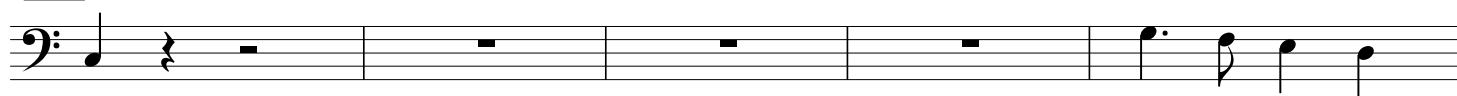
83



91



101



106



110



114



117



Qui tollis

120

Adagio

124



128



132



135



138

Allegro

141



144

Adagio

147



151 Quoniam

[illegible]

156

Musical notation for exercise 156, bass clef, 4/4 time. The melody consists of five measures: 1. G2, A2, B2, C3, D3, E3; 2. F3, G3, A3, B3, C4, D4; 3. E4, F4, G4, A4, B4, C5; 4. D5, E5, F5, G5, A5, B5; 5. C6, D6, E6, F6, G6, A6.

161

161

166

171

Musical notation for measure 171, bass clef, 4/4 time. The melody consists of: G2 (quarter), A2 (quarter), B1 (quarter), B1 (quarter), A2 (quarter), G2 (half). The accompaniment consists of: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (half), followed by a whole rest.

175

[illegible]

183

187

Musical notation for measure 187. The staff is a single bass clef line. The notes are: quarter rest, quarter rest, eighth note G₂, eighth note F₂, eighth note E₂, eighth note D₂, quarter note C₂, quarter note B₁, quarter note A₁, quarter note G₁, quarter note F₁, quarter note E₁, quarter note D₁, quarter note C₁.

Cum Sancto

192 *Adagio*

Presto

6



203



209



215



221



226



231



237



244

