

Virginia Belle

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Poco adagio

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 $B\flat$ $E\flat/B\flat$ $B\flat$ F F7

The vocal melody for the first system is written on a single staff. It begins with a measure rest, followed by a series of eighth and sixteenth notes. Chord symbols are placed above the staff.

1. Fair - er than the gold - en morn - ing, Gen - tle as the tongue can tell,
2. How we used to roam to - geth - er O'er the moun - tain, through the dell,
3. She was lythe as an - y fai - ry, Win - ning hearts with fai - ry spell,
4. While her life was in its morn - ing Came a sad and sol - emn knell,

The piano accompaniment for the first system consists of two staves. The right hand plays a melody of eighth and sixteenth notes, and the left hand plays a bass line with chords and single notes.

7 $B\flat$ $E\flat$ $B\flat/F$ F7 $B\flat$

The vocal melody for the second system is written on a single staff. It begins with a measure rest, followed by a series of eighth and sixteenth notes. Chord symbols are placed above the staff.

Was our lit - tle laugh - ing dar - ling, Sweet Vir - gin - ia Belle.
In the smiles of spring - time wea - ther, Sweet Vir - gin - ia Belle!
Trip - ping with a foot - step air - y, Sweet Vir - gin - ia Belle!
She was ta - ken with - out warn - ing, Sweet Vir - gin - ia Belle!

The piano accompaniment for the second system consists of two staves. The right hand plays a melody of eighth and sixteenth notes, and the left hand plays a bass line with chords and single notes.

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9 *Chorus*

F7 B \flat Cm/E \flat *rit.* C7/E F

Bright Vir-gin - ia Belle! Our dear Vir-gin - ia Belle!

11 *a tempo*

B \flat E \flat B \flat E \flat B \flat /F F7 B \flat

She be-reft us When she left us, Sweet Vir-gin - ia Belle!

13

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 9-10) is the start of the chorus. The vocal line has lyrics 'Bright Vir-gin - ia Belle! Our dear Vir-gin - ia Belle!'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord markings above the staff are F7, B-flat, Cm/E-flat (marked 'rit.'), C7/E, and F. The second system (measures 11-12) continues the chorus with lyrics 'She be-reft us When she left us, Sweet Vir-gin - ia Belle!'. Chord markings above the staff are B-flat, E-flat, B-flat, E-flat, B-flat/F, F7, and B-flat. The tempo marking 'a tempo' appears above the first measure of this system. The third system (measures 13-14) shows a more complex piano accompaniment with sixteenth-note patterns in both hands, leading to a final cadence.