

Capriccio nono sopra un Soggetto

Intavolierung - Anton Höger

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First system of tablature for the Capriccio nono sopra un Soggetto. It consists of three systems, each with a 4/4 time signature and a first measure indicator '1'.

System 1: Notes include c, d, d, c, a, c, a, d, c, a, c, a, d, a, a, d, c, d.

System 2: Notes include c, d, d, c, a, c, a, d, c, a.

System 3: Notes include c, d, d, c, a, c, a, d, c, a.

Second system of tablature for the Capriccio nono sopra un Soggetto. It consists of three systems, each with a 4/4 time signature and a first measure indicator '1'.

System 4: Notes include c, c, a, d, a, c, e, f, h, f, d, c, d, c, a, d.

System 5: Notes include a, d, d, c, a, c, a, d, b, a, a, d, b, a.

System 6: Notes include c, a, d, c, a, d, a, c, d, e, a.

5

f. a	ff $\delta c \delta$	f c	f. δ	ff $\delta c a c$	f $a \delta c a$

ff c	ff e	f $a c$	f a	f a	f e	f a

ff $\delta c a$	f $\delta c a$	f $\delta a c \delta$	f $a c$	f δc	f $a e$	f a	ff $\delta a c$	ff $e a c$	ff $a c$

f $a \delta$	f. $\delta c a c$	ff $a \delta b a$	ff $a c$	f δc	f δ	f a	f δ

8

ff $e f$	ff δc	f a	f c	f a	f c

f. $a \delta$	ff δc	ff $a c$	ff $a \delta b a$	f. a	ff $e c e$	f c	f. δ	ff $\delta c a c$	ff a	f a

f a	f e	ff $a c e$	ff $e a$	f δ	f $c a \delta$	ff c	ff $a c$	f δa	ff $\delta c a$

ff $c a$	ff $a c$	f δa	f $b a$	f a	f c

11

11

12

13

13

14

15

c a c d d	c d
d a a e a d a b	d a d a
a d c a c d a	c d d c a c a d
a a	a d a b d d b a b a c

17

a d c d a c d c d a	a d a b d c a d c	e	c
c a b b	a d a e	a	a
c a d a d c	d d c d a c	c	c c c
a e a	a e c b a	c	c

21

.	.	.	.	┐ c c c

┐ a	a a	┐┐┐ d c d a d c a	. c	a	┐ a

┐┐┐ d c d a d c a	┐ c	┐ d a	┐ a c a d c a	┐ d	┐ d c a	┐. c	┐┐┐ d a d c

.	.	┐ a a a	┐┐┐ b a b	┐ a d c	. e

26

┐┐┐ d c d a d c a	. c	.	.	┐ c c c

a	a a	┐┐┐ d c d a d c a	┐ d	a	┐ a a a	┐┐┐ d c d a d c a

.	.	┐ c c c	┐┐┐ d c d a d c a	┐ d	┐ d

.	┐ a a a	┐┐┐ d c d a d c a	. a	┐ b d	. a

31

f d	f c	f a	d	c	a	c	h	f	d	c	a	f	a

f	f	f	f
a	d	b	a
a	d	b	a
a	d	b	a

f	f	f	f
d	c	a	c
d	c	a	c
d	c	a	c

f	f	f	f
a	d	b	a
a	d	b	a
a	d	b	a

35

f a	f c	f a	d	c	a	d	c	a	d	c	a	d	c

f	f	f	f
e	c	a	d
e	c	a	d
e	c	a	d

f	f	f	f
a	d	b	a
a	d	b	a
a	d	b	a

f	f	f	f
c	d	a	c
c	d	a	c
c	d	a	c

f	f	f	f
b	c	b	a
b	c	b	a
b	c	b	a

37

40

43

Soprano: $\text{a} \text{ a} \text{ a} \text{ b} \text{ c} \text{ a} \text{ c} \text{ a} \text{ b} \text{ a} \text{ b} \text{ a} \text{ b}$
 Alto: $\text{a} \text{ a} \text{ a} \text{ b} \text{ c} \text{ a} \text{ c} \text{ a} \text{ b} \text{ a} \text{ b} \text{ a} \text{ b}$
 Tenor: $\text{a} \text{ a} \text{ a} \text{ b} \text{ c} \text{ a} \text{ c} \text{ a} \text{ b} \text{ a} \text{ b} \text{ a} \text{ b}$
 Basso Continuo: $\text{a} \text{ a} \text{ a} \text{ b} \text{ c} \text{ a} \text{ c} \text{ a} \text{ b} \text{ a} \text{ b} \text{ a} \text{ b}$

[illegible]

48

Handwritten musical notation for measures 48-57. The notation is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bass line consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots at measure 57.

50

a
 c a b d
 e a a e
 c c a a e c

54

58

62

		.	♯	♯	♯
	c	δ	δ	c	a c
♯	♯	♯	♯	♯	♯
δ a c δ c δ f δ	c a e a	a	c	δ	c
	♯	♯	♯	♯	♯
a	c a δ c δ c a e	a	c c e a e a e c		
♯	♯	♯	♯	♯	♯
b δ a c	δ	b c a b a b a c	a		

66

		♯	♯	♯	♯
a		a δ	δ c		
	.	♯	♯	♯	♯
	a	b	b	a δ a	
♯	♯	♯	♯	♯	♯
δ c a e a	e c e a c a e	a a c a c a c a	δ		
♯	♯	♯	♯	♯	♯
a δ c a b a δ b	δ a a	c	a a c δ c δ c a		

92

δ	c	f	h	f	δ	c	a				$\cdot$	f
												c
$\cdot$		f		$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$
b		c	δ	c	a	c	δ	a	δ	c	δ	a
												δ
f		$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$			$\cdot$	$\cdot$
	c	δ	c	a	c	δ	c	δ	a	a	δ	c
											c	
f		$\cdot$		$\cdot$		$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$
a	a										a	c
												δ
						e	a	e	c	e	c	

96

$\cdot$	c	a	c	a	δ	c	c	a	δ	a	δ	δ	c	a	e
f		$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$
	a	δ	c	a	c	a	δ	a	δ	c	e	a	a	δ	b
															a
c	δ	c	c	a	c	a	c	a	c	δ	c	a	δ	c	
$\cdot$		$\cdot$		$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$
															a
															b
															a
															c

100

100

101

102

103

103

104

105

105

108

110

112