

J.S. Bach  
Cantata No. 93

Wer nur den lieben Gott läßt walten

Coro.

(Lento  $\text{♩} = 60$ .)

(NB. Der Cantus firmus: „Wer nur den lieben Gott läßt walten“ im Sopran.)

The piano accompaniment begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is visible at the end of the first system.

The piano accompaniment continues with the same rhythmic and melodic patterns as the first system, maintaining the 12/8 time signature and two-flat key signature.

The piano accompaniment continues with the same rhythmic and melodic patterns as the first system, maintaining the 12/8 time signature and two-flat key signature.

**A**

**Soprano.**  
Wer nur den lie - ben Gott läßt wal - - -  
Who-so will suf - fer God\_ to guide \_\_\_\_\_

**Alto.**  
Wer nur den lie - ben Gott läßt wal - - -  
Who-so will suf - fer God\_ to guide \_\_\_\_\_

**Tenore.**

**Basso.**

**C O R O**

The vocal staves are arranged vertically. The Soprano part has a treble clef and contains the lyrics. The Alto part has a treble clef and contains the lyrics. The Tenor and Bass parts have treble and bass clefs respectively and are currently empty.

**A**

The piano accompaniment concludes with a final chord in the right hand and a few notes in the left hand. The key signature remains two flats.

Cantus firmus.

ten, wer  
him, who -

ten, wer  
him, who -

Wer  
Who -

Wer  
Who -

The first system of the Cantus firmus consists of five staves. The top two staves are vocal lines with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment. The music is in G minor and 3/4 time. The lyrics are: "ten, wer him, who -" and "ten, wer him, who -".

nur den lie - ben Gott lässt wal - ten  
so will suf - fer God to guide him

nur den lie - ben Gott lässt wal  
so will suf - fer God to guide

nur den lie - ben Gott lässt wal  
so will suf - fer God to guide

nur den lie - ben Gott lässt wal  
so will suf - fer God to guide

The second system of the Cantus firmus consists of five staves. The top two staves are vocal lines with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment. The lyrics are: "nur den lie - ben Gott lässt wal - ten so will suf - fer God to guide him", "nur den lie - ben Gott lässt wal so will suf - fer God to guide", "nur den lie - ben Gott lässt wal so will suf - fer God to guide", and "nur den lie - ben Gott lässt wal so will suf - fer God to guide".

ten  
him

ten  
him

ten  
him

**B**

und hof.fet auf ihn al.le zeit, und hof.fet  
and day by day in Him con - - fide, and day by -

und hof.fet auf ihn al.le zeit, und hof.fet auf ihn al.le  
and day by day in Him con - - fide, and day by day in Him con -

**B**

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auf ihn al-le-zeit, und hof-fet auf ihn al-le-zeit,  
 day in Him con-fide, and day-by day in Him con-fide,  
 zeit, und hof-fet auf ihn al-le-zeit,  
 fide, and day-by day in Him con-fide,

*C. f.*

und hof-fet auf ihn al-le-zeit,  
 and day-by day in Him con-fide,  
 und hof-fet auf ihn al-le-zeit,  
 and day-by day in Him con-fide,  
 und hof-fet auf ihn al-le-zeit,  
 and day-by day in Him con-fide,  
 und hof-fet auf ihn al-le-zeit,  
 and day-by day in Him con-fide,

zeit,  
fide,

zeit, und hof - fet auf - ihn al - le - zeit, al - - - le.  
fide, and day by day in Him - con - fide, Him - - - con -

zeit, und hof - fet auf - ihn al - le - zeit, al - - - le.  
fide, and day by day - in Him - con - fide, Him - - - con -

zeit, und hof - fet auf - ihn al - le - zeit, al - - - le -  
fide, and day by day in Him - con - fide, Him - - - con -

The first system of the score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are written below the vocal staves. The piano part features a complex texture with many sixteenth notes.

zeit,  
fide,

zeit,  
fide,

zeit,  
fide,

The second system continues the vocal and piano parts. The vocal staves show the continuation of the lyrics. The piano accompaniment continues with its intricate sixteenth-note patterns.

The first system of the piano accompaniment features a complex texture. The right hand plays a series of sixteenth-note chords and arpeggios, while the left hand provides a steady bass line with some rhythmic variation.

The second system continues the intricate piano accompaniment, with the right hand maintaining its rapid chordal movement and the left hand providing harmonic support.

**C**

den wird er wun - der - lich er - hal  
a won - drous al - ly has - be - side

den wird er wun - der - lich er - hal  
a won - drous al - ly has - be - side

**C**

The third system includes vocal lines and piano accompaniment. The vocal parts enter with the lyrics. The piano accompaniment features a *p* (piano) dynamic marking and continues with a similar texture to the previous systems.

C. f.  
den  
*a*  
den  
*a*  
ten,  
him,  
den  
*a*  
ten,  
him,  
den  
*a*

wird er wun - der - lich er - hal - ten  
won - drous al - ly has be - side him  
wird er wun - der - lich er - hal  
won - drous al - ly has be - side  
wird er wun - der - lich er - hal  
won - drous al - ly has - be - side  
wird er wun - der - lich er - hal  
won - drous al - ly has - be - side

ten  
him

ten  
him

ten  
him

**D**

in al-lem Kreuz und Traurig-keit, in al-lem  
when sore dis-tress and ill-be-tide, when sore dis-

in al-lem Kreuz und Traurig-keit, in al-lem Kreuz und Traurig-  
when sore dis-tress and ill-be-tide, when sore dis-tress and ill-be-

**D**

*tr*  
 Kreuz und Traurig - keit, in al - lem Kreuz und Trau - rig - keit,  
 tress and ill - be - tide, when sore - dis - tress and ill - be - tide,  
 keit, in al - - - lem Kreuz und Trau - - - rig - keit.  
 tide, when sore - - - dis - tress and ill - - - be - tide,

*C. f.*

in al - - lem Kreuz und Trau - rig - -  
 when sore dis - tress and ill - - - be - -  
 in al - - lem Kreuz und Trau - - - rig -  
 when sore dis - tress and ill - - - be -  
 in al - - lem Kreuz und Trau - - - rig -  
 when sore dis - tress and ill - - - be -  
 in - - - al - - - lem Kreuz - - - und Trau - - - rig -  
 when - - - sore - - - dis - tress - - - and ill - - - be - - -

keit.  
tide.

keit, in al - lem Kreuz und Trau - rig - keit, Trau - rig -  
tide, when sore dis - tress and ill - be - tide, ill - be -

keit, in al - lem Kreuz und Trau - rig - keit, Trau - rig -  
tide, when sore dis - tress and ill - be - tide, ill - be -

keit, in al - lem Kreuz und Trau - rig - keit, al - lem Kreuz und Trau - rig -  
tide, when sore dis - tress and ill - be - tide, sore dis - tress and ill - be -

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).

keit.  
tide.

keit.  
tide.

keit.  
tide.

The second system of the musical score consists of five staves. The top three staves are vocal lines with lyrics. The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef).



First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). The music features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line.



Second system of piano introduction, continuing the intricate sixteenth-note patterns in both hands.

**E**



Wer Gott, dem Al - ler - höchsten, traut, wer  
He Who with might - y God - can stand, He



Wer Gott, dem Al - ler -  
He Who with might - y

Wer  
He

**E**



Third system of piano accompaniment, featuring a prominent melodic line in the right hand and a supporting bass line.

Wer Gott, dem Al - ler - höchsten, traut, Gott, dem Al - - - ler.  
 He Who with might - y God - can stand, Who with might - - - y -

Gott, dem Al - ler. höch - sten, traut, wer Gott, dem Al - ler - höch - - -  
 Who with might - y God can stand, He Who with might - y - God - - -

höch - sten, traut, wer Gott, dem Al - ler - höchsten, traut, Gott, dem Al - ler - höch -  
 God - can stand, He Who with might - y God - can stand, Who with might - y - God - - -

Gott, dem Al - ler - höch - sten, traut, wer Gott, dem Al - - - ler - höch -  
 Who with might - y God - can stand, He Who with might - - - y - God - - -

höch - - - - - sten, traut, wer Gott, dem  
 God - - - - - can stand, He Who with

- - - - - sten, traut, wer Gott, dem  
 can stand, He Who with

- - - - - sten, traut, wer Gott, dem  
 can stand, He Who with

- - - - - sten, traut, wer Gott, dem  
 can stand, He Who with

*C. f.*

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Al - - ler - - höch - - sten, traut,   
 might - - y God can stand,   
 Al - - ler - - höch - - sten, traut, wer Gott, dem   
 might - - y God can stand, He Who with   
 Al - - ler - - höch - - sten. traut. wer Gott. dem   
 might - - y God can stand, He Who with   
 Al - - ler - - höch - - sten, traut, wer Gott, dem   
 might - - y God can stand, He Who with

Al - - ler - - höch - - sten, traut, dem Al - - ler - - höch - - sten,   
 might - - y God - - can stand, with might - - y God can   
 Al - - ler - - höch - - sten, traut, dem Al - - ler - - höch - - sten,   
 might - - y God - - can stand, with might - - y God can   
 Al - - ler - - höch - - sten, traut, dem Al - - ler - - höch - - sten,   
 might - - y God - - can stand, with might - - y God can

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traut,  
stand,

traut,  
stand,

traut,  
stand,

**F**

der hat auf  
has build - ed

der hat auf kei - nen Sand ge - baut,  
has build - ed on - no shift - ing sand,

der hat auf kei - nen Sand ge - baut,  
has build - ed on - no shift - ing sand,

**F**

kei - nen Sand ge - baut,  
*on — no shift - ing sand,*

der hat auf kei - nen Sand ge - baut,  
*has build - ed on — no shift - ing sand,*

der hat auf kei - nen Sand ge - baut,  
*has build - ed on — no shift - ing sand,*

der hat auf kei - nen Sand ge - baut,  
*has build - ed on — no shift - ing sand,*

C. f.

der hat auf  
*has build - ed*

der hat auf kei - nen Sand ge - baut,  
*has build - ed on — no shift - ing sand,*

der hat auf kei - nen Sand ge - baut, der hat auf  
*has build - ed on — no shift - ing sand, has build - ed*

der hat auf  
*has build - ed*

kei - - nen Sand ge - baut.  
on no shift - - ing sand.

auf kei - nen Sand ge -  
has build - ed on no

kei - nen Sand ge - baut, der hat auf  
on no shift - - ing sand, has build - ed

kei - - nen Sand ge - - baut, der  
on no shift - - ing sand, has

The piano accompaniment consists of a treble and bass clef system. The treble clef part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the bass clef part provides a steady accompaniment with eighth and sixteenth notes.

baut, der hat auf kei - nen Sand ge - baut.  
sand, has build - ed on no shift - ing sand.

kei - - - - - nen Sand ge - baut.  
on no shift - ing sand.

hat auf kei - nen Sand ge - baut.  
build - ed on no shift - - - - - ing sand.

The piano accompaniment continues with similar rhythmic complexity, ending with a final cadence marked by a double bar line and a repeat sign.

Dal Segno.

Adagio (♩ = 56).

(Mel.: „Wer nur den lieben Gott lässt walten“)

Basso.

Was hel - fen uns die schwe - ren Sor - gen? Sie  
 How prof - it - less our drear - y sor - row! It

*mf*

Recit.

Adagio.

drücken uns das Herz mit Centner. last, mit tausend Angst und Schmerz. Was hilft uns  
 wracks our ver - y hearts a hun - dred - fold with ag - on - y un - told. How use - less

*mf*

Recit.

Adagio.

un - ser Weh und Ach? Es bringt nur bitteres Unge - mach. Was hilft es,  
 all our woe - and pain. Our mis - er - y they but sus - tain. What do - we

*p* *mf*

Recit.

dass wir al - le Mor - gen „ mit Seufzen von dem Schlaf aufstehn und mit be -  
 gain each gloom - y - mor - row with sigh - ing, up from sleep to rise? with hope-less

Adagio.

thräntem An - gesicht des Nachts zu Bette geh'n? Wir ma - chen un - ser  
 mein and tear - y eyes, to seek our beds a - gain? We thus but mag - ni -

Recit.

Kreuz — und — Leid durch bange Traurigkeit nur grösser. Drum thut ein Christ viel besser, er  
 fy — dis - tress, by gloom and griev-ing make it great - er, The Chris-tian's way is bet-ter, he

Adagio.

trägt sein Kreuz mit christ-licher Ge - las - sen - heit.  
bears his cross as Christ would do with - out com - plaint.

Aria.

(Lento  $\text{♩} = 100.$ )

*mf*

Tenore.

Man hal-te nur ein - we-nig stil-le, wenn sich die  
Pa - tient be thou, bear-thine af - flic-tion, firm as the

Kreuzes - stunde naht, denn unsres Gottes Gnadens - wille  
 hour - of trial - draws near; God will be - stow His ben - e - dic - tion,

verlässt uns nie mit Rath und That.  
 help will He give and coun - sel clear.

1. 2.  
 Gott, der die  
 God choos - es

Aus - erwählten kennt, Gott, der sich uns ein Vater nennt,  
 well - and knows His own, God as our Fa - ther would be known,

wird endlich al - len Kummer wen - den und seinen Kin - dern Hil - fe  
fi - nal - ty all our trou - bles end - ing, help to His faith - ful chil - dren

sen - den, Hil - fe sen  
send - ing, chil - dren send

den, und sei - nen Kin - dern Hil - fe sen - den.  
ing, and - help - to - faith - ful - chil - dren send - ing.

den, und sei - nen Kin - dern Hil - fe sen - den.  
ing, and - help - to - faith - ful - chil - dren send - ing.

Dal Segno.

**Aria (Duetto) mit Choral.**

(Molto moderato ♩ = 66.)

**Soprano.**

Er kennt die rechten Freu - den stun - den, er weiss wohl, wenn es  
 treu - er - fun - den und mer - ket kei - ne  
*He knows the time when joy is seem - ly, He well - knows when - the*  
*true and faith - ful, seen in us naught of*

**Alto.**

Er kennt die rechten Freu - den.  
 Wenn er uns nur hat treu - er.  
*He knows the time when joy is*  
*When He has found us true and*

*piano sempre*

nütz - lich sei, er kennt die rech - ten Freu - den - stun - den, er  
 Heu - che - lei, wenn er uns nur hat treu - er - fun - den, wenn  
*hour - may - be, He knows the time when joy is seem - ly, He*  
*per - fi - dy, when He has found - us true and faith - ful, when*

stun - den, er weiss wohl, wenn es nütz - lich sei, er kennt die rech - ten  
 fun - den und mer - ket kei - ne Heu - che - lei, wenn er uns nur hat  
*seem - ly, He well - knows when - the hour - may - be, He knows the time when*  
*faith - ful, seen in us naught of per - fi - dy, when He has found - us*

(Mel.: „Wer nur den lieben Gott lässt walten“.)

kennt die rechten Freu - den - stun - den, er weiss wohl, wenn es nützlich sei, er  
 er uns nur hat treu — er - fun - den und mer - ket kei - ne Heuche - lei, wenn  
*knows the time when joy — is seem - ly, He well - knows when - the hour may be, He*  
*He has found us true — and faith - ful, seen in — us naught of per - fi - dy, when*

Freu - den - stun - den, er weiss wohl, wenn es nützlich sei, er weiss wohl,  
 treu — er - fun - den und mer - ket kei - ne Heuche - lei, und mer - ket  
*joy — is seem - ly, He well - knows when - the hour may be, He well - knows*  
*true — and faith - ful, seen in — us naught of per - fi - dy, seen in — us*

kennt die rechten Freu - den - stun - den, er weiss wohl, wenn es nützlich sei, er  
 er uns nur hat treu — er - fun - den und mer - ket kei - ne Heuche - lei, und  
*knows the time when joy — is seem - ly, He well - knows when - the hour may be, He*  
*He has found us true — and faith - ful, seen in — us naught of per - fi - dy, seen*

wenn es nütz - lich sei, er kennt die rechten Freu - den - stun - den, er  
 kei - ne Heu - che - lei, wenn er uns nur hat treu — er - fun - den und  
*when - the hour — may be, He knows the time when joy — is seem - ly, He*  
*naught - of per - fi - dy, when He has found us true — and faith - ful, seen*

weiss wohl, wenn es nütz - lich sei, er weiss wohl, er weiss wohl, wenn -  
 mer - ket kei - ne Heu - che - lei, und mer - ket, und mer - ket kei -  
 well knows when the hour may be, He well knows, He well knows when -  
 in us naught of per - fi - dy, seen in us, seen in us naught -

weiss wohl, wenn es nütz - lich sei, er weiss wohl, er weiss wohl, wenn es  
 mer - ket kei - ne Heu - che lei, und mer - ket, und mer - ket kei - ne  
 well knows when the hour may be, He well knows, He well knows when the  
 in us naught of per - fi - dy, seen in us, seen in us naught of

1. 2.  
 - es nutz - lich sei. Wenn er uns nur hat lei:  
 - ne Heu - che - be. When He has found us dy:  
 - the hour may be. When He has found us dy:  
 - of per - fi - dy:

nütz - lich, nütz - lich sei. lei: so kommt  
 Heu - che - be. dy: then God,  
 fit - ting hour may be. dy: then God,  
 per - fi - dy:

so kommt Gott, eh' wir's uns ver-sehn und läs-set uns viel Gut's ge-scheh'n, viel Gut's,  
 then God, though we be un-a-ware, be-stows on us His boun-ty rare, His boun-

— Gott, eh' wir's uns ver-sehn und läs-set uns viel Gut's ge-scheh'n, viel Gut's,  
 — though we be un-a-ware, be-stows on us His boun-ty rare, His boun-

— wir's uns ver-sehn und läs-set uns viel Gut's gescheh'n, viel Gut's, viel Gut's ge-  
 — be un-a-ware, be-stows on us His boun-ty rare, His boun-ty, rich-and-

viel Gut's ge-scheh'n, und läs-set uns viel Gut's, und läs-set uns viel Gut's ge-  
 - ty rich-and-rare, be-stows His boun-ty rare, be-stows on us His boun-ty

scheh'n, so kommt Gott, eh' wir's uns ver-sehn und läs-set uns viel Gut's ge-  
 rare, then God, though we be un-a-ware, be-stows on us His boun-ty

scheh'n, viel Gut's gescheh'n, so kommt  
 rare, His boun-ty rare, then God,

seh'n, viel Gut's, viel Gut's gesch'e'h'n, und l'asset uns viel Gut's gesch'e'h'n, viel Gut's, viel Gut's ge-  
*rare, His boun-ty rich-and-rare, be-stows on us His boun-ty rare, His boun-ty rich-and*

— Gott, eh' wir's uns verseh'n und l'asset uns viel Gut's gesch'e'h'n, viel Gut's gesch'e'h'n und l'asset  
*— though we be un-a-ware, be-stows on us His boun-ty rare, His boun-ty rare, be-stows on*

seh'n, und l'asset uns viel Gut's ge-sch'e'h'n, viel Gut's, viel Gut's ge-sch'e'h'n, viel Gut's —  
*rare, be-stows on us His boun-ty rare, His boun-ty rich-and-rare, His boun-*

uns viel Gut's, viel Gut's ge-sch'e'h'n, und l'as-set uns viel Gut's, viel Gut's ge-  
*us His boun-ty rich-and-rare, be-stows on-us His boun-ty-rich-and-*

— gesch'e'h'n, und l'as-set uns viel Gut's ge-sch'e'h'n, viel Gut's ge-sch'e'h'n.  
*ty-rare, be-stows on-us His boun-ty rare, His boun-ty rare.*

seh'n, — und l'asset uns viel Gut's ge-sch'e'h'n.  
*rare, be-stows on us His boun-ty-rare.*

**Recitativo und Choral.**

**Adagio.** (♩ = 56.)

(Mel.: „Wer nur den lieben Gott lässt walten“)

**Allegro.** (♩ = 72.)

**Tenore.**

Denk' nicht in dei-ner Drangsals - hit - ze, wenn Blitz und Donner  
 Think not when hot af - flic - tion press-es, when flash and thun-der

**Andante** (♩ = 72.)

**Adagio.** (♩ = 80.)

kracht und dir ein schwüles Wet - ter ban - ge macht, dass du von  
 clap, and stif-ling air has brought thy spir - it low, that God has

*mf* *dim.* *p*

**Recit.**

Gott ver - las - sen seist. Gott bleibt auch in der grössten Noth, ja gar bis in den Tod mit seiner  
 then for - got - ten thee, God hold - eth true in dir - est need; yea, e - ven un - to death He show-eth

**Adagio.**

Gnade bei den Seinen. Du darfst nicht meinen, dass dieser Gott im Scho.sse sit - ze, der  
 mer-cy to His serv-ants. Do not then fan-cy that he whom hun-ger ne'er dis - tress-es, can

**Recit.** **Adagio.**

täglich, wie der reiche Mann, in Lust und Freuden leben kann. Der sich mit ste-tem Glücke  
*like the wealth-y ev - er live, 'mid rare de-lights which rich-es give, can gorge him - self, from wor-ries*

**Recit.**

speißt, bei lauter gu-ten Ta-gen, muss oft zuletzt, nach-dem er sich an eit-ler Lust er-  
*free. How-ev-er great his pleas-ures, yet in the end, when he has emp-tied bare the pleas-ure*

**Adagio.** **Recit.**

götzt: „Der Tod in Töpfen!“ sa-gen. Die Fol-ge-zeit ver-än-dert viel! Hat Petrus  
*pots, then death is at the bot-tom. In God's time all will be - dis-closed! Though Pe-ter,*

gleich die ganze Nacht mit leerer Arbeit zugebracht und nichts ge-fangen: auf Je-su Wort kann  
*toil - ing all the night, with fu-tile la-bor at his nets, had tak - en noth-ing; at Je - sus' word he*

er noch ei-nen Zug er-lan-gen: Drum trau-e nur in Armuth, Kreuz und Pein auf  
 took a mul-ti-tude of fish-es. Place then thy faith, in tri-al, want, and pain, on

dei-nes Je-su Gü-te mit gläu-bi-gem Ge-mü-the. Nach  
 Je-sus' lov-ing kind-ness, with trust-ing heart re-ly-ing, for

**Adagio.**

Regengiebt er Sonnenschein, und setzt Jeg-li-chem sein Ziel.  
 sun-shine al-ways fol-lows rain, and each one's lot will-be dis-posed.

**Aria.**

(Mit stellenweiser Benutzung der Choral-Melodie: "Wer nur den lieben  
 (Allegro moderato ♩ = 72.) Gott lässt walten.")

First system of piano accompaniment. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady harmonic accompaniment with eighth and sixteenth notes. Trills are marked above the first and fifth measures.

Second system of piano accompaniment. The right hand continues the intricate melodic pattern. The left hand maintains the harmonic support. The system concludes with a final chord in the right hand.

Soprano.

First system of the vocal entry. The soprano line begins with a whole rest, followed by the lyrics: "Ich will auf den Her-ren / In my God will I con-". The piano accompaniment continues from the previous system, with a piano (*p*) dynamic marking in the second measure.

Second system of the vocal entry. The soprano line continues with the lyrics: "schaun, / fide,— / ich will auf den Her-ren / in my God will I con-". The piano accompaniment continues with a trill marked above the first measure.

schaun und stets mei - nem Gott ver - traun,  
*fide — stead - fast in the - Lord a - bide,*

ich will auf den Her - ren schaun und stets mei - nem Gott ver - traun, und stets  
*in my God will - I — con - fide — stead - fast in the - Lord a - bide, stead - fast*

mei - nem Gott ver - traun, ————— ich will auf den Her - ren  
*in the - Lord a - bide, ————— in my God will I con -*

schaun, ich will auf den Her - ren schaun und stets meinem Gott ver -  
*fide, — in my God will I con - fide stead - fast in the Lord a -*

trau'n.  
bide.

*f*

(NB. Aus der Choral - Melodie.)

Er ist der rech - te Wun - ders -  
The might - y Won - der - man - is

*p*

mann, der die Rei - chen arm und bloss, die Rei - chen arm und  
He, rich He brings to low es - tate, - He brings to low es -

(Choral - Mel.)

bloss und die Ar - men reich und gross nach sei - nem  
tate, - makes the poor man rich and great; - as He has

Wil - len ma - chen kann.  
willed, so must it be.

Er ist der rech - te Wunders - mann, der die Rei - chen arm und  
*tr* The might - y Won - der - man - is He, rich He brings to - low es -

bloss und die Ar - men reich und  
tate, makes the poor man rich and

(Choral - Mel.)

gross nach sei - nem Wil - len ma - chen kann.  
great; as He has willed, so must it be.

Dal Segno

Choral. (Mel.: „Wer nur den lieben Gott lässt walten“)

Soprano.

Sing' bet' und geh' auf Got.tes Wegen, verricht' das Deine nur ge - treu, }  
 und trau'des Himmels reichem Segen, so wird er bei dir wer - den neu; }  
*Sing, pray, and walk in God's own path-way and do your part with pur - pose true; }  
 by con - fi - dence in His rich bless - ing, will you, through Him, be born a - new; }*

Alto.

Sing' bet' und geh' auf Got.tes Wegen, verricht' das Deine nur ge - treu, }  
 und trau'des Himmels reichem Segen, so wird er bei dir wer - den neu; }  
*Sing, pray, and walk in God's own path-way and do your part with pur - pose true; }  
 by con - fi - dence in His rich bless - ing, will you, through Him, be born a - new; }*

Tenore.

Sing' bet' und geh' auf Got.tes Wegen, verricht' das Deine nur ge - treu, }  
 und trau'des Himmels reichem Segen, so wird er bei dir wer - den neu, }  
*Sing, pray, and walk in God's own path-way and do your part with pur - pose true; }  
 by con - fi - dence in His rich bless - ing, will you, through Him, be born a - new; }*

Basso.

Sing' bet' und geh' auf Got.tes Wegen, verricht' das Deine nur ge - treu, }  
 und trau'des Himmels reichem Segen, so wird er bei dir wer - den neu; }  
*Sing, pray, and walk in God's own path-way and do your part with pur - pose true; }  
 by con - fi - dence in His rich bless - ing, will you, through Him, be born a - new; }*

denn welcher sei - ne Zu - ver - sicht auf Gott setzt, den ver - lässt er nicht.  
*who - so on God his faith has set him nev - er will his - God for - get.*

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denn welcher sei - ne Zu - ver - sicht auf Gott setzt, den ver - lässt er nicht.  
*who - so on God his faith has set him nev - er will his God for - get.*

denn wel - cher sei - ne Zu - ver - sicht auf Gott setzt, den ver - lässt er nicht.  
*who - so on God his faith has set him nev - er will his - God for - get.*