

Two Part Inventions for Alto Sax and Cello

"Ground swell"

Martin Twycross

Adagio

$\text{♩} = 60$

Alto Saxophone

espress.

mp

6

mp

espress.

p

12

cresc.

mp

17

mf

f

cresc.

mp

mf

22

$>$ *mp*

dim.

p

molto dim.

p

dim.

pp

27

mf

mp

32

37

f

mf *dim.*

mp

f

mf *dim.*

p

42

f

dim.

mp

espress.

cresc.

mf

dim.

p

47

51

mf

f

mf dim.

mf dim.

Two Part Inventions for Alto Sax and Cello

Alto Saxophone "Ground swell"

Martin Twycross

Adagio $\text{♩} = 60$

9

mp *espress.*

14

mf

19

f \geq *mp*

24

dim. *p*

29

mf

35

f *mf dim.* *mp*

41

f *dim.*

46

mp *espress.*

51

mf *f* *mf dim.*

Two Part Inventions for Alto Sax and Cello

Violoncello "Ground swell"

Martin Twycross

Adagio $\text{♩} = 60$
espress.



mp

5



10



p

16



cresc.

mp

mf

22



molto dim.

p

dim.

pp

mf

28



mp

34



f

mf dim.

40



p

cresc.

mf

45



dim.

p

50



mf dim.