

TWO PART INVENTIONS FOR ALTO SAX AND CELLO

STANDING STONED

MARTIN TWYXCROSS

$\text{♩} = 120$

ALTO SAXOPHONE

VIOLONCELLO

mf

mp

ALTO SAX.

Vc.

ALTO SAX.

Vc.

f

CRESC.

mf

ALTO SAX.

Vc.

p

DIM.

mp

p

CRESC. ESPRESS.

ALTO SAX.

Vc.

f

mf

DIM.

mp

26

ALTO SAX.

mp *CRESC.* *mf*

VC.

p *CRESC.* *mp*

31

ALTO SAX.

p

VC.

p *mf*

36

ALTO SAX.

p

VC.

mp

40

ALTO SAX.

VC.

44

ALTO SAX.

mp

VC.

mf

48

ALTO SAX.

CRESC. *mf*

VC.

CRESC. *f*

52

ALTO SAX.

VC.

57

ALTO SAX.

VC.

ESPRESS.

63

ALTO SAX.

VC.

v

69

ALTO SAX.

VC.

f

74

ALTO SAX.

VC.

79

ALTO SAX.

VC.

83

ALTO SAX.

VC.

RALL.

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♩=120

4

mf

9

f

15

p
ESPRESS.

21

f *mf*

27

mp *CRESC.* *mf* *p*

32

37

p

41

45

mp

48

CRESC.

ALTO SAXOPHONE

51 *mf*

55

61 7 *f*

72

78

82 RALL.

The musical score for the Alto Saxophone part consists of six staves of music. The first staff (measures 51-54) begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The second staff (measures 55-58) continues with similar eighth-note figures. The third staff (measures 59-62) includes a measure with a whole rest and a '7' marking, followed by a forte (*f*) dynamic. The fourth staff (measures 63-66) contains more eighth-note passages. The fifth staff (measures 67-70) shows a continuation of the melodic line. The sixth staff (measures 71-74) concludes the section with a 'RALL.' (rallentando) instruction, indicated by a dotted line above the staff.

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mp

5

10

CRESC. *mf*

15

DIM. *mp* *p*

20

CRESC. *mf* *DIM.*

25

mp *p* *CRESC.*

30

mp *p* *mf*

35

mp

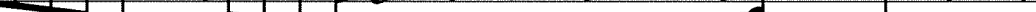
40

45

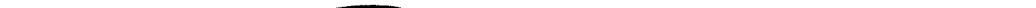
mf *CRESC.*

58

ESPRESS.

65 

71



76



81



84 RALL.

