

2 GEORGETTE OU LE MOULIN DE FONTENOY.

BASSONS.

Opéra Bouffe en un Acte
Musique de F. A. GEVAERT.

Allò, vivace assai.

OUVERTURE.

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ff

uniss. *3* *#x3* *fz*

2 *sf* *pp* *cres.* *mf* *Adagio.* *10* *ten.* *ten.* *ten. ten.*

pp *All. Mod. to* *10*

s *PP* *mf*

cres. *f* *ff*

>

uniss.

4 *f* *PP* *< fz*

Solo.

sf *>* *sfz > p* *f > cresc.* *< fp*

BASSONS.

5

This page contains ten staves of musical notation for orchestra, primarily in 3/4 time. The key signature varies between G major and A major. The music includes dynamic markings such as *ff*, *cresc.*, *mf*, *p*, and *uniss.*. Temporal markings include *plus vite.* and *rall.*. Performance instructions like *Tempo.*, *Solo.*, and *cresc.* are also present. The notation uses various clefs (G, F, C) and rests.