

# Sonata for Cello and Piano in G

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**Allegro**

Cello

*mf*

Piano

*p*

5

Vc.

5

Pno.

*mf*

10

Vc.

10

Pno.

*dolce*

15

Vc.

*f dolce*

Pno.

*mp*

20

Vc.

Pno.

*mf*

24

Vc.

Pno.

28

Vc.

Pno.

Measures 28-31. The Cello part (Vc.) has a continuous eighth-note line. The Piano part (Pno.) features a melody in the right hand and chords in the left hand.

32

Vc.

Pno.

*f*

*p*

Measures 32-35. The Cello part (Vc.) has a continuous eighth-note line. The Piano part (Pno.) features a melody in the right hand and chords in the left hand. Dynamics markings *f* and *p* are present.

36

Vc.

Pno.

Measures 36-39. The Cello part (Vc.) has a continuous eighth-note line. The Piano part (Pno.) features a melody in the right hand and chords in the left hand.

40

Vc. *mf* *cresc.*

Pno. *f* *legato*

44

Vc.

Pno.

48

Vc.

Pno.

52

Vc.

Pno.

*f*

*mf*

57

Vc.

Pno.

61

Vc.

Pno.

64

Vc.

mf dolce

Pno.

p

69

Vc.

Pno.

mf

73

Vc.

Pno.

f

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77 *rit.* *a tempo*

Vc.

Pno.

*f*  
*mp*

81

Vc.

Pno.

85

Vc.

Pno.