

The "Kegelstatt" Trio, K. 498

for Piano, Violin and Clarinet

I

W. A. Mozart (1756 - 1791)

Bb Clarinet Andante

Violin Andante

Piano Andante

Bb Cl. f Andante

Vln. f Andante

Bb Cl. 11

Vln. 11

Bb Cl. 11

Vln. 15

Bb Cl. 15

Bb Cl. 20

Vln. 20

Bb Cl. 25

Vln. 25

Bb Cl. 29

Vln. 29

Bb Cl. 32

Vln. 32

Bb Cl.

Vln.

Bb Cl. Vln.

70

Bb Cl. Vln.

70

Bb Cl. Vln.

75

Bb Cl. Vln.

79

Bb Cl. Vln.

83

Bb Cl. 87

Vln. 87

Bb Cl. 87

Vln. 91

Bb Cl. 91

Vln. 91

Bb Cl. 96

Vln. 96

Bb Cl. 101

Vln. 101

Bb Cl. Vln.

105

Bb Cl. Vln.

109

cresc.

cresc.

cresc.

112

f p f p

f p f p

f p f p

116

cresc.

cresc.

cresc.

cresc.

Bb Cl.

Vln.

Bb Cl.

Vln.

Bb Cl.

Vln.

This musical score page contains six staves of music for Bb Clarinet and Violin. The first two staves (measures 120-121) show the Bb Clarinet playing eighth-note patterns with dynamics *f*, while the Violin provides harmonic support. The next two staves (measures 122-123) feature the Violin with eighth-note patterns and dynamics *f* and *p*. The final two staves (measures 124-125) show the Bb Clarinet with eighth-note patterns and dynamics *p*, while the Violin continues its eighth-note harmonic patterns. Measure 126 begins with a dynamic *p*.

120

f

120

f

120

f

p

124

p

124

6

128

pp

128

pp

128

pp 6

6