

Dormendo un Giorno

Intavolierung - Anton Höger

Vincenzo Ruffo

Handwritten musical notation for Vincenzo Ruffo's "Dormendo un Giorno". The notation is presented in six systems, each consisting of a single staff with a treble clef and a 2/2 time signature. The notation is written in a simplified, handwritten style using letters (a, b, c, e) and rhythmic symbols (vertical lines with flags, dots, and beams). The systems are numbered 5, 9, 13, 17, 22, and 26, indicating the starting measure of each system. The notation is written in a single system, with the first system starting at measure 1 and the last system ending at measure 26.

5

9

13

17

22

26

31

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a d c a d a d a c c a e a c d a c d c a a d d d a c a d c a c a

a	d	c	a	d	a	d	a
				e	a	c	d

35

a e a a e c a a b a a d c a d b a c a d b a c c a d c a d d a a

40

The Rose Tree

Exercise 40

45

♩ ♯ ♩ ♯ ♯ ♯ ♯ ♯ ♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a c d a c a c c d c a d a b d a c d a c d c d a

49

♩ ♪ ♩ ♩ ♪ ♩ ♩ ♩ ♩ ♪ ♩ ♩ 1

c	a	c	d	a	d	c	d	a
c								