

Freu dich Erd und Sternenzelt

(Böhmisches Weihnachtslied, um 1520)

for Choir, Brass & Timpani

Score (02':55")

Old Bohemian Folksong (Anonymous)

Choir Harmony: Jurgen Knuth

Arr. Michel Rondeau

Allegro ♩ = 90
Intro.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

The musical score is written for a brass ensemble and a four-part choir. The brass parts (Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani) play an instrumental introduction in 2/4 time, marked 'Allegro' with a tempo of 90 beats per minute. The introduction consists of five measures, followed by a repeat sign. The choir parts (Soprano, Alto, Tenor, and Bass) enter in the sixth measure with the lyrics '1~Freu' dich Erd' und' and '2~Men - schen, seht den'. The lyrics are repeated for each part. The score is written in G major (one sharp) and 2/4 time.

Anonymous - Freu dich Erd und Sternenzelt - Score

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timp.

7

S

A

T

B

8

Ster - nen - zelt,
schö - nen Stern,

Hal - le - lu - ja!
Hal - le - lu - ja!

Got - tes - sohn kam
Glaubt an Chris - tus,

in die Welt.
un - sern Herrn,

Ster - nen - zelt,
schö - nen Stern,

Hal - le - lu - ja!
Hal - le - lu - ja!

Got - tes - sohn kam
Glaubt an Chris - tus,

in die Welt.
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Ster - nen - zelt,
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Hal - le - lu - ja!
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Got - tes - sohn kam
Glaubt an Chris - tus,

in die Welt.
un - sern Herrn,

Ster - nen - zelt,
schö - nen Stern,

Hal - le - lu - ja!
Hal - le - lu - ja!

Got - tes - sohn kam
Glaubt an Chris - tus,

in die Welt.
un - sern Herrn,

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

S

Hal-le - lu - ja!
Hal-le - lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

ward er heut' ge -
ward er heut' ge -

A

Hal-le - lu - ja!
Hal-le - lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

ward er heut' ge -
ward er heut' ge -

T

8

Hal-le - lu - ja!
Hal-le - lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

ward er heut' ge -
ward er heut' ge -

B

Hal-le - lu - ja!
Hal-le - lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

ward er heut' ge -
ward er heut' ge -

Anonymous - Freu dich Erd und Sternenzelt - Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

S

bo - ren, ward er heut' ge - bo - ren.
bo - ren, ward er heut' ge - bo - ren.

A

bo - ren, ward er heut' ge - bo - ren.
bo - ren, ward er heut' ge - bo - ren.

8

T

bo - ren, ward er heut' ge - bo - ren.
bo - ren, ward er heut' ge - bo - ren.

B

bo - ren, ward er heut' ge - bo - ren.
bo - ren, ward er heut' ge - bo - ren.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

S

3~Seht der schön - sten Ro - se Flor, Hal-le-lu - ja! Sprießt aus Jes - ses
4~Er, das men - schen - word'-ne Wort, Hal-le-lu - ja! Je - sus Chris - tus

A

3~Seht der schön - sten Ro - se Flor, Hal-le-lu - ja! Sprießt aus Jes - ses
4~Er, das men - schen - word'-ne Wort, Hal-le-lu - ja! Je - sus Chris - tus

T

8

3~Seht der schön - sten Ro - se Flor, Hal-le-lu - ja! Sprießt aus Jes - ses
4~Er, das men - schen - word'-ne Wort, Hal-le-lu - ja! Je - sus Chris - tus

B

3~Seht der schön - sten Ro - se Flor, Hal-le-lu - ja! Sprießt aus Jes - ses
4~Er, das men - schen - word'-ne Wort, Hal-le-lu - ja! Je - sus Chris - tus

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

Timp.

31

S

Zweig em - por,
un - ser Hort,

Hal-le-lu - ja!
Hal-le-lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

A

Zweig em - por,
un - ser Hort,

Hal-le-lu - ja!
Hal-le-lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

T

8

Zweig em - por,
un - ser Hort,

Hal-le-lu - ja!
Hal-le-lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

B

Zweig em - por,
un - ser Hort,

Hal-le-lu - ja!
Hal-le-lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

S

ward er heut' ge - bo - ren, ward er heut' ge-bo - ren.
ward er heut' ge - bo - ren, ward er heut' ge-bo - ren.

A

ward er heut' ge - bo - ren, ward er heut' ge-bo - ren.
ward er heut' ge - bo - ren, ward er heut' ge-bo - ren.

T

8

ward er heut' ge - bo - ren, ward er heut' ge-bo - ren.
ward er heut' ge - bo - ren, ward er heut' ge-bo - ren.

B

ward er heut' ge - bo - ren, ward er heut' ge-bo - ren.
ward er heut' ge - bo - ren, ward er heut' ge-bo - ren.

The image displays a musical score for the hymn 'Freu dich Erd und Sternenzelt'. It includes staves for C Trumpet 1, C Trumpet 2, Tenor Trombone, Baritone Trombone, Timpani, Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The score is divided into two systems, each starting at measure 37. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The instrumental parts (brass and timpani) provide harmonic support. The Tenor part has a '8' below the first measure of the second system, likely indicating an octave. The Timpani part has a 'dr' marking above a measure in the second system.

Anonymous - Freu dich Erd und Sternenzelt - Score

44

C Tpt. 1

2X

C Tpt. 2

IX only

Tbn.

IX only

B. Tbn.

IX only

Timp.

IX only

44

S

5~Al - les Dun - kel wird nun Licht, Hal - le - lu -
6~Heu - te wur - de of - fen - bar, Hal - le - lu -

A

5~Al - les Dun - kel wird nun Licht, Hal - le - lu -
6~Heu - te wur - de of - fen - bar, Hal - le - lu -

T

8

5~Al - les Dun - kel wird nun Licht, Hal - le - lu -
6~Heu - te wur - de of - fen - bar, Hal - le - lu -

B

5~Al - les Dun - kel wird nun Licht, Hal - le - lu -
6~Heu - te wur - de of - fen - bar, Hal - le - lu -

The score is for a piece titled 'Freu dich Erd und Sternenzelt'. It includes parts for four brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.), a timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, Bass). The instrumental parts have a key signature of one sharp (F#) and a common time signature. The vocal parts have a key signature of one sharp (F#) and a common time signature. The vocal parts have lyrics in German. The score is divided into two systems. The first system covers measures 44 to 47. The second system covers measures 48 to 51. The vocal parts have lyrics in German. The instrumental parts have a key signature of one sharp (F#) and a common time signature. The vocal parts have lyrics in German. The instrumental parts have a key signature of one sharp (F#) and a common time signature. The vocal parts have lyrics in German.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

S

ja! ja! Gott zeigt uns sein An - ge - sicht, Hal-le - lu - ja!
Gott, der Herr, liebt im - mer - dar, Hal-le - lu - ja!

A

ja! ja! Gott zeigt uns sein An - ge - sicht, Hal-le - lu - ja!
Gott, der Herr, liebt im - mer - dar, Hal-le - lu - ja!

8

T

ja! ja! Gott zeigt uns sein An - ge - sicht, Hal-le - lu - ja!
Gott, der Herr, liebt im - mer - dar, Hal-le - lu - ja!

B

ja! ja! Gott zeigt uns sein An - ge - sicht, Hal-le - lu - ja!
Gott, der Herr, liebt im - mer - dar, Hal-le - lu - ja!

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

S

Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

A

Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

T

8

Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

B

Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

The image shows a page from a musical score for the hymn 'Freu dich Erd und Sternenzelt'. The page is numbered 10. It contains staves for various instruments and voices. The instrumental parts include C Trumpets 1 and 2, Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 54. The vocal parts have lyrics in German. The instrumental parts provide harmonic support for the vocal melody.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

Timp.

61

S

heut' ge - bo - ren.
heut' ge - bo - ren.

A

heut' ge - bo - ren.
heut' ge - bo - ren.

T

8

heut' ge - bo - ren.
heut' ge - bo - ren.

B

heut' ge - bo - ren.
heut' ge - bo - ren.

Detailed description: This is a page from a musical score, page 11, for the piece 'Freu dich Erd und Sternenzelt' by Anonymous. The score is written for a brass ensemble and vocal soloists. The brass parts include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The page shows measures 61 through 64. Measures 61 and 62 are the first ending, and measures 63 and 64 are the second ending. The vocal parts enter in measure 61 with the lyrics 'heut' ge - bo - ren.' and repeat the phrase in measure 62. The brass parts provide harmonic support, with the cornets and timpani playing a rhythmic pattern of eighth and sixteenth notes. The trombones and euphonium play sustained notes and short melodic fragments. The score is formatted with standard musical notation, including staves, clefs, key signatures, and lyrics.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

Timp.

67

S

A

T

8

B

This musical score page displays measures 67 through 70 for a variety of instruments and voices. The key signature is one sharp (F#). The woodwind section includes two Cornet parts (C Tpt. 1 and 2), a Tenor Horn (Tbn.), and a Baritone Horn (B. Tbn.). The percussion section features a Timpani (Timp.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Measures 67 and 68 show active melodic lines for the cornets and tenor horn, while the baritone horn and timpani provide harmonic support. Measures 69 and 70 conclude the passage with sustained notes and a final chord. The vocal parts remain silent throughout this section.