

COLLECTION LITOLFF.

NOCTURNES  
DE  
**FR. CHOPIN.**

Transcrits pour  
**VIOLONCELLE et PIANO**

par  
Leopold Grützmacher.

VOL. II.

*Propriété de l'éditeur*

ZAWISTOWSKI

BRAUNSCHWEIG.  
**HENRY LITOLFF'S VERLAG.**

BOSTON & NEW YORK:  
ARTHUR P. SCHMIDT.

PARIS:  
ERÖCH & CIE.

LONDON:  
ERÖCH & SONS.

S. PETERSBOURG:  
J. JURGENSON.

MILANO:  
CARISCH & JÄMICHEN

MOSCOW:  
P. JURGENSON.

# TABLE.

## PREMIER VOLUME.

N° 1. Nocturne Op. 9. N° 1.....	Pag. 2.
N° 2. " Op. 9. N° 2.....	7.
N° 3. " Op. 9. N° 3.....	10.
N° 4. " Op. 15. N° 1.....	16.
N° 5. " Op. 15. N° 2.....	20.
N° 6. " Op. 15. N° 3.....	23.
N° 7. " Op. 27. N° 1.....	26.
N° 8. " Op. 27. N° 2.....	31.

## DEUXIÈME VOLUME.

N° 9. Nocturne Op. 32. N° 1.....	36.
N° 10. " Op. 32. N° 2.....	39.
N° 11. " Op. 37. N° 1.....	44.
N° 12. " Op. 37. N° 2.....	47.
N° 13. " Op. 48. N° 1.....	52.
N° 14. " Op. 48. N° 2.....	56.
N° 15. " Op. 55. N° 1.....	61.
N° 16. " Op. 55. N° 2.....	64.
N° 17. " Op. 62. N° 1.....	68.
N° 18. " Op. 62. N° 2.....	72.



# Nocturne X.

(Dédicé à Madame la Baronne de Billing.)

Fr. Chopin, Op. 32, N° 2.

Lento. (♩ = 72.)

Violoncelle.

PIANO.

Lento.

sempre p e legato

cresc.



A page of musical notation for orchestra and piano, featuring ten staves of music. The music is divided into two systems by a vertical bar line. The first system ends with a repeat sign and a C-clef. The second system begins with a bass clef. Various dynamics are indicated throughout, including *dim.*, *pp*, *cresc.*, *decresc.*, *p*, and *f*. The score includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon, flute, clarinet), and piano. The piano part is prominent, especially in the lower staves. The notation uses a mix of common and irregular time signatures, with some measures having multiple endings indicated by dots at the end of the measure line.

A page from a musical score featuring five staves of music. The top staff is for the strings, followed by three staves for woodwind instruments (oboe, bassoon, and flute), and a final staff for the piano. The key signature changes frequently, including B-flat major, A major, and D major. The tempo markings include 'Appassionato.' and 'D. Appassionato.'. The dynamics range from 'ff' (fortissimo) to 'p' (pianissimo). The score includes various performance instructions like 'cresc.' and 'decresc.' with arrows indicating the direction of volume change. The page number '12-' is located at the top center.

A page from a musical score featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of A major (no sharps or flats). The music consists of various note heads, some with stems and some with vertical dashes, indicating rhythmic values. Measures 11 and 12 are shown, separated by a repeat sign with a 'rit.' (ritardando) instruction above it. The vocal parts are marked with 'ad.' (adagio) and 'rit.' (ritardando) throughout. The piano part features sustained notes and chords. Measure 12 concludes with a dynamic 'p' (pianissimo), a 'roll.' instruction, and a final dynamic 'p'.

COLLECTION LITOLFF.

NOCTURNES  
DE  
FR. CHOPIN.

Transcrits pour  
VIOLONCELLE et PIANO

par  
Leopold Grützmacher.

VOL. II.

*Propriété de l'éditeur*

ZAWISTOWSKI

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:  
ARTHUR P. SCHMIDT:

PARIS:  
ENOCH & CIE.

LONDON:  
ENOCH & SONS.

MILANO:  
CARISCH & JÄNICHEN.

ST. PETERSBOURG:  
J. JURGENSON.

MOSCOW:  
P. JURGENSON.

# Nocturne X.

VIOLONCELLE.

Fr. Chopin, Op. 32, N° 2.

Lento. ( $\text{♩} = 72$ )

Fr. Chopin, Op. 32, N° 2.

Lento. ( $\text{♩} = 72$ )

1  $p$  2<sup>da</sup> 3 4 5 6 7 8 9 10 11 12 13

2<sup>da</sup> 3 4 5 6 7 8 9 10 11 12 13  $p$

cresc. 3 4 5 6 7 8 9 10 11 12 13

$p$  2<sup>da</sup> 3 4 5 6 7 8 9 10 11 12 13  $p$

3 4 5 6 7 8 9 10 11 12 13 *adagio* 1<sup>ma</sup> 2<sup>ma</sup>

$p$  2<sup>da</sup> 3 4 5 6 7 8 9 10 11 12 13  $p$

Un poco più mosso.

legg. 3 4 5 6 7 8 9 10 11 12 13  $pp$  cresc.

$f$  3 4 5 6 7 8 9 10 11 12 13  $dim.$  2<sup>da</sup> 3 4 5 6 7 8 9 10 11 12 13  $dim.$

$pp$  3 4 5 6 7 8 9 10 11 12 13 cresc. 3 4 5 6 7 8 9 10 11 12 13  $f$

$f$  3 4 5 6 7 8 9 10 11 12 13  $dim.$

VIOLONCELLE.

C

*p*      2<sup>da</sup>      1<sup>ma</sup> *pp*      *cresc.*

*f*      *dim.*

*pp*      3<sup>rd</sup> *cresc.*      3<sup>rd</sup> *f*      *cresc.*

*ff*      *cresc.*

Appassionato.

D

*ff*      2<sup>da</sup>      3<sup>rd</sup>      *sempre ff*

2<sup>da</sup>      5      3      3      *p*

*cresc.*      3      3      3      3

E

*p*      2<sup>da</sup>      5      3      3      *p*

*cresc.*      3      3      3      3

*delicatiss.*      3<sup>rd</sup>      1<sup>ma</sup>

*cresc.*

*p leggiero*      5      5      3      3

*rit.*      3      3      3      *rall.*

*p*      *kiss.* 3<sup>rd</sup>      *p*

COLLECTION EDITION No. 1088