

Introitus

Rob Peters

andante

p

1

1

Re - quiem ae-

6

6

ter - nam do - na e - is do - mi - ne et lux per - pe - tu - a

11

11

lu - ce - at e - is te de - cet

16 hym-nus de-us in Si - on et ti - bi red - de-tur vo-tum

This system contains measures 16 through 20. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "hym-nus de-us in Si - on et ti - bi red - de-tur vo-tum". The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The music is in a common time signature.

21 in Je - ru - sa - lem ex-au-di o - ra - ti - o - nem

This system contains measures 21 through 25. The vocal line continues with the lyrics: "in Je - ru - sa - lem ex-au-di o - ra - ti - o - nem". The piano accompaniment continues with the same three-staff structure as the first system.

26 me - am ad te om - nis ca-ro ve - ni - et

This system contains measures 26 through 30. The vocal line concludes with the lyrics: "me - am ad te om - nis ca-ro ve - ni - et". The piano accompaniment continues with the same three-staff structure.

31 Re - quiem ae - ter - nam do - na e - is

36 do - mi - ne et lux per - pe - tu - a lu - ce - at e - is

41 et lux per - pe - tu - a lu - ce - at e - is