

# Call of the Lonely - Trumpet Voluntary

For Trumpet or Flugelhorn and Strings

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8/21/2011

$\bullet = 64$   
Freely (Phrasings are just suggestions)

Trumpet in Bb

Violin I

Violin II

Viola

Cello

Bass

4

Tpts. in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

7

Tpts. in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

10

Tpts. in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

13

Tpts. in B $\flat$

Vln. I

Vln. II

Vla.

Cell.

Bass

16

Tpts. in B $\flat$

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score consists of two systems, each containing six staves. The first system covers measures 13, 14, and 15, while the second system covers measures 16, 17, and 18. The instrumentation includes two trumpets in B-flat, two violins, a viola, a cello, and a bass. The key signature is two flats (B-flat and E-flat). The time signature changes from 6/4 in measures 13-15 to 5/4 in measure 16, and then returns to 6/4 in measures 17-18. The trumpets play a melodic line with eighth and sixteenth notes, often with slurs. The strings provide harmonic support with various note values and rests.

19

Tpts. in Bb

*rit.*

$\bullet = 46$

div.

Vln. I

Vln. II

Vla.

Cell.

Bass

22

Tpts. in Bb

*rit.*

$\bullet = 42$

Vln. I

Vln. II

Vla.

Cell.

Bass

24

Tpts. in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

25

*rit.*

$\bullet = 40$

*rit.*

$\bullet = 32$

Tpts. in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass