

Still waters

Ballade voor zesstemmig gemengd koor a capella

Says Tweed to Till:
"What makes you run so still?"
Says Till to Tweed:
"Though you run with speed,
and I run slow,
for every man that you drown,
I drown two!"

(De Till en de Tweed zijn rivieren in Schotland).

moderato con moto

Tekst: anon. / Muziek: Rob Peters

The musical score is for a six-part mixed choir. It is written in 5/4 time and consists of two measures. The Soprano (Sop.) and Alto (Alt.) parts have lyrics: "Oh..." and "Says Tweed to Till:". The Mezzo-soprano (Mez.) part has lyrics: "Says Tweed to Till:". The Tenor (Ten.), Baritone (Bar.), and Bass (Bas.) parts are empty. The tempo is marked "moderato con moto". The text "Tekst: anon. / Muziek: Rob Peters" is written above the score. The score is written in 5/4 time. The Soprano and Alto parts have a dynamic marking of *p* (piano). The Mezzo-soprano part has a dynamic marking of *mf* (mezzo-forte). The Tenor, Baritone, and Bass parts are empty.

Oh... Oh...

"What makes you run so still?"

Oh... Oh...

This system contains the first two measures of a musical score. It features four vocal staves and three piano staves. The vocal parts have lyrics: "Oh...", "What makes you run so still?", "Oh...", and "Oh...". The piano part is mostly silent, with some notes in the first measure.

p Oh... Oh...

mf Says Tweed to Till:

p Oh... Oh...

This system contains the next two measures of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: "Oh...", "Oh...", "Says Tweed to Till:", and "Oh...". The piano part has a melody in the first measure and is silent in the second.

Oh... Oh...

"What makes you run so still?"

Oh... Oh...

Detailed description: This system contains two measures of music. The vocal parts (soprano, alto, and tenor) enter in the first measure with a melodic line starting on a half note, followed by a quarter note and a half note. The piano accompaniment (right and left hands) provides a harmonic foundation with chords and moving lines. The lyrics "What makes you run so still?" are distributed across the vocal parts in the second measure.

p Oh... Oh... *mf* Says Till to Tweed:

p Oh... Oh... *p* Oh... Oh... *p* Oh... Oh...

Detailed description: This system contains two measures of music. The vocal parts continue their melodic line. The piano accompaniment includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The lyrics "Says Till to Tweed:" are placed under the vocal parts in the second measure. The system concludes with multiple "Oh..." vocalizations across the staves.

Oh...

Oh...

Oh...

Oh...

Oh...

"Though you run with speed,

Oh...

Oh...

p Oh...

Oh...

mf and I run slow,

p Oh...

Oh...

p Oh...

Oh...

f
 for e-very
p
 Oh...
f
 for e-very
p
 Oh...
f
 for e-very
mf
 and I run slow,
p
 Oh...
f
 for e-very

mf
 man that you drown,
f
 I drown
ff
 two!"
mf
 Oh...
f
 I drown
ff
 two!"
 man that you drown,
 I drown
 two!"
mf
 Oh...
f
 I drown
ff
 two!"
 man that you drown,
 I drown
 two!"