

11.

# THE RAVEN

SYMFONISCH GEDICHT NAAR E.A. POE

VOOR ORKEST

ROB PETERS, OPUS 52

ORKESTBEZETTING :

2 FLUITEN

2 HOBO'S

2 KLARINETTEN IN A

2 FAGOTTEN

4 HOORNS IN F

3 TROMPETTEN IN C

3 TROMBONES

PAUKEN IN Fis, G, B, c

STRYKERS

SPEELDUUR :

ca. 14 min.



adagio lugubre

# THE RAVEN

2 Fl. # #

2 Ob. # #

2 Cl. (A) b

2 Fg. # #

4 Cor (F) # #

3 TR (C) # #

3 Trb. # #

Timp.

2nd time only

pp

pp

pp

"Once upon a midnight dreary..."

1 vl. # #

2 vl. # #

vle # #

vlc # #

cb # #

espress.

espress.

espress.

espress.

espress.

p

p

p

p

p

Mf

Mf

Mf

Mf

Mf

pizz. arco

pizz. arco

p

p





2

2 Fl. 6

2 Ob.

2 Cl. (A)

2 Fg.

pp V.

pp V.

pp.

pp.

4 COR. (F)

3 TR. (C)

3 Trb.

Timp.

1 vl.

2 vl.

vle

vlc

cb.

pizz.

arco

p

pp

Mf

pizz.

arco

p

pp

Mf

pizz.

arco

p

pp

Mf

pizz.

arco

p

pp

Mf

pizz.

arco

p

pp

Mf

pizz.

arco

p

pp

Mf





2 Fl. *p*

2 Ob.

2 Cl. (A)

2 Fg.

pp

4 (OR F)

3 Tr. (C)

3 Trb.

con sord.

pp

"...suddenly there came a tapping..."

Timp.

pp

1 vl.

2 vl.

vle

vlc

cb

*p*





4

16

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures, with the first measure being a rest for all instruments. The notation includes various dynamics such as *p*, *mf*, *pp*, and *ff*, as well as performance instructions like *senza sord.*, *pizz.*, and *arco*. The instruments are arranged in staves from top to bottom: Flute (2), Oboe (2), Clarinet in A (2), Bassoon (2), Cor Anglais (4), Trumpet (3), Trombone (3), Timpani, Violin I (1), Violin II (2), Viola, Violoncello, and Double Bass. The score features complex melodic lines with many accidentals and dynamic markings throughout.





21

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves:

- Fl.** (Flute): 2 parts, dynamic *f*.
- Ob.** (Oboe): 2 parts, dynamic *ff*.
- Cl. (F)** (Clarinet in F): 2 parts, dynamic *f*.
- Fg.** (Fagott): 2 parts, dynamic *f*.
- Cor. (F)** (Cor Anglais): 4 parts, dynamic *f*.
- TR. (C)** (Trumpet in C): 3 parts, dynamic *f*.
- Trb.** (Trombone): 3 parts, dynamic *f*.
- vn.** (Violin): 1st and 2nd parts, dynamic *f*.
- vle.** (Viola): 1 part, dynamic *f*.
- vcl.** (Violoncello): 1 part, dynamic *f*.
- cb.** (Contrabasso): 1 part, dynamic *f*.

Key features of the score include:

- Rehearsal mark **21** at the beginning.
- Section **(a3)** starting in the TR. (C) staff, with the name **"Lenore"** written below.
- Dynamic markings: *f*, *ff*, *sf*, *f#*.
- Articulation: *trem.* (trills), *tamm* (tutti).
- Tempo/Performance markings: *a2*, *a3*.
- Complex rhythmic patterns and slurs throughout the woodwind and string parts.



⑥

25

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

4 Cor. (F)

3 Tr. (C)

3 Trb.

Timp.

1 vl.

2 vl.

vle

vlc

cb.

Handwritten musical score for a symphony orchestra. The score is written in G major and 4/4 time. It includes parts for Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (F), Trumpet (C), Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *f*, *ff*, *sf*, *sfz*, *p*, *pp*, and *ppp*. There are also performance instructions like *trm* (trills) and *pizz.* (pizzicato). A large bracket on the right side of the score indicates a section that is played the second time only. The score is numbered 25 in the top left corner.





30

7

2 Fl. 7. solo  $p$   $\text{3}$   $p$  (2)  $p$

2 Ob. T. solo  $p$

2 Cl. (A)  $pp$   $p$   $mf$

2 Fg.  $pp$   $p$   $mf$

4 Cor. (F)  $p$   $mf$

3 Tr. (C)  $pp$   $p$   $mf$

3 Trb.  $p$   $mf$

Timp.

"Darkness there and nothing more"

1 vl.  $pp$

2 vl.  $pp$   $q+$   $\tau$

vle  $pp$   $p$   $mf$

vc  $pp$   $p$   $mf$

cb.  $p$   $mf$





8

35

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

4 (OR. (F))

3 Tr. (C)

3 Trb.

Timp.

Handwritten musical notation for woodwinds and percussion, including dynamics like *p*, *sf*, and *tr*.

1 vl.

2 vl.

vle

vlc

cb.

Handwritten musical notation for strings and double bass, including dynamics like *p*, *cresc.*, *trem.*, *sf*, and *tr*.













2 Fl. *p* *p* *Mf* *Mf* *1. solo*

2 Ob. *p* *Mf* *Mf* *1. solo*

2 Cl. (A) *pp* *p* *Mf* *Mf* *1. solo*

2 Fg. *Mf* *Mf* *Mf* *Mf* *1. solo*

4 Cor. (F) *p* *Mf* *Mf* *Mf* *1. solo*

3 Tr. (C) *Mf* *Mf* *Mf* *Mf* *1. senza sord.*

3 Teb. *con sord.* *Mf* *Mf* *Mf* *Mf* *senza sord.*

Timp *pp*

1 vl. *pp* *p* *Mf* *Mf* *Mf*

2 vl. *pp* *p* *Mf* *Mf* *Mf*

vle *p* *Mf* *Mf* *Mf* *Mf*

vlc *Mf* *Mf* *Mf* *Mf* *Mf*

cb. *Mf* *Mf* *Mf* *Mf* *Mf*





2 Fl. *p* *Mf*

2 Ob. *Mf* *p* *Mf* 7. solo *Mf*

2 Cl. (A) *p* *Mf*

2 Fg. *Mf*

4 Cor. (F) *p* *Mf*

3 Tr. (C) *f* (senza sord.) *f*

3 Trb. *p* *Mf*

Timp. *p* *Mf* *p* *Mf*

1 vl. *p* *Mf* *pizz.* *Mf*

2 vl. *p* *Mf* *pizz.* *Mf*

vle *p* *Mf* *pizz.* *Mf*

vlc *p* *Mf* *pizz.* *Mf*

cb. *p* *Mf* *pizz.* *Mf*



2 Fl. *p* *Mf* *f*

2 Ob. *Mf* *f*

2 Cl. (A) *p* *Mf* *f*

2 Fg. *p* *Mf* *f*

4 Cor. (F) *p* *Mf* *f*

3 Tr. (C) *p* *Mf* *f*

3 Trb. *p* *Mf* *f*

Timp. *p* *sf*

1 vl. *p* *pp* *Mf* *f*

2 vl. *p* *pp* *Mf* *f*

vle *p* *pp* *Mf* *f*

vcl. *p* *pp* *Mf* *f*

cb. *p* *pp* *Mf* *f*

*arco* *trem.*

*arco* *trem.*

*arco* *trem.*

*arco* *trem.*

*arco* *trem.*

*arco* *trem.*





Handwritten musical score for a symphony orchestra, numbered 14 and 64. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings.

**Instrumentation:**

- 2 Flutes (Fl.)
- 2 Oboes (Ob.)
- 2 Clarinets in A (Cl. (A))
- 2 Bassoons (Fg.)
- 4 Cor Anglais (Co. (F))
- 3 Trumpets in C (Tr. (C))
- 3 Trombones (Teb.)
- Timpani (Timp.)
- Violins (vl.) - 1st and 2nd
- Violas (vle)
- Violoncelles (vlc)
- Double Basses (cb.)

**Key Features:**

- Rehearsal Markings:** 'a2' and 'a3' are used to denote specific sections or dynamics.
- Dynamic Markings:** *ff* (fortissimo) and *sf* (sforzando) are prominent throughout the score.
- Articulation:** Numerous accents (>) and slurs are used to shape the melodic lines.
- Tempo/Character:** The Timpani part includes markings for *sf* and *ff*, along with a *ten* (tenu) marking.
- Complexity:** The woodwind and brass parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs.



Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, strings, and percussion.

- Flute (Fl.):** 2 parts. Starts with a whole note G4, followed by a melodic line with dynamics *f*, *cresc.*, and *sfff*.
- Oboe (Ob.):** 2 parts. Starts with a whole note G4, followed by a melodic line with dynamics *f*, *cresc.*, and *sfff*. Includes a second ending marked *a2*.
- Clarinet (Cl. (A)):** 2 parts. Starts with a whole note G4, followed by a melodic line with dynamics *f*, *cresc.*, and *sfff*.
- Bassoon (Fg.):** 2 parts. Starts with a whole note G4, followed by a melodic line with dynamics *f*, *cresc.*, and *sfff*.
- String Quartet (4 OR (F)):** Violins and Violas. Violins play a rhythmic pattern of eighth notes with dynamics *f*, *cresc.*, and *sfff*. Violas play a similar pattern with dynamics *f*, *cresc.*, and *sfff*.
- Trumpet (TR. (C)):** 3 parts. Starts with a whole note G4, followed by a melodic line with dynamics *f*, *cresc.*, and *sfff*. Includes a second ending marked *a3*.
- Trombone (Trb.):** 3 parts. Starts with a whole note G4, followed by a melodic line with dynamics *f*, *cresc.*, and *sfff*. Includes a second ending marked *(a3)*.
- Timpani (Timp.):** Features a *tam* (tam-tam) effect with dynamics *f* and *sf*, and *cresc.* markings.
- Violins (vl.):** 2 parts. Violin 1 plays a rhythmic pattern with dynamics *f*, *cresc.*, and *sfff*. Violin 2 plays a similar pattern with dynamics *f*, *cresc.*, and *sfff*.
- Viola (vle):** 1 part. Plays a rhythmic pattern with dynamics *f*, *cresc.*, and *sfff*.
- Violoncello (vlc):** 1 part. Plays a rhythmic pattern with dynamics *f*, *cresc.*, and *sfff*.
- Double Bass (cb.):** 1 part. Plays a rhythmic pattern with dynamics *f*, *cresc.*, and *sfff*.













18 82 7. Solo

2 Fl. *p* *Mf* *p*

2 Ob. *p* *p* *p*

2 Cl. (A) *p* *Mf* *Mf*

2 Fg. *p* *Mf* *p* *Mf*

4 Cor. (F) *p* *Mf*

3 Tr. (C) *p* *Mf*

3 Trb. *p* *Mf*

Timp *pp*

"and my soul from out that shadow..."

1 vl. *p* *Mf*

2 vl. *p* *Mf*

vle *p* *Mf*

vlc *p* *Mf* *arco*

cb. *p* *Mf*





87

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone (Treb.), Timpani (Timp.), Violin (vl.), Viola (vle), Violoncello (vlc), and Contrabass (cb.).

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features dynamic markings such as *Mf*, *f*, *p*, *subitof*, *ff*, and *pp*. Performance instructions include *1. solo*, *trem.*, *pizz.*, and *tr*. There are also handwritten annotations: "...shall be lifted - nevermore!" and "tr".

Rehearsal marks and dynamics are present throughout the score, including *mf*, *f*, *p*, *subitof*, *ff*, and *pp*. The score concludes with a double bar line.

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