

Requiem

11M in memoriam

I. Introitus

Salvador Sanchis

Moderato molto $\text{♩} = 60$

1 Flute

2 Flute

3 Flute

1 Oboe

2 Oboe

Cor Anglais

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet in B \flat

1 Bassoon

2 Bassoon

Contrabassoon

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

5 Horn in F

Trumpet in B \flat

Trumpet in B \flat

1 Trombone

2 Trombone

Timpani *G, C*

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of a musical score, labeled '2' at the top left, contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Horn 5 (Hn.5), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), and Trombone 2 (Tbn.2).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes with accents. The dynamic marking *sf* (sforzando) is used frequently, particularly in the string parts. The page number '7' is written at the beginning of the first staff.

13

FL.1
FL.2
FL.3
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.

Vln. I
Vln. II
Via.
Vc.
Cb.

sf

19

FL.1
FL.2
FL.3
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

mf sf

25

The musical score for page 25 is divided into two systems. The first system includes woodwind and brass instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.1-5), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass instruments play a melodic line with a dynamic marking of *mf* (mezzo-forte). The strings play a rhythmic accompaniment consisting of eighth-note patterns, marked with *sf* (sforzando) dynamics.

31

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 5. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass play melodic lines with some rests, while the strings play a rhythmic accompaniment of sixteenth notes. The string parts are marked with *sf* (sforzando) throughout.

37

FL1
FL2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.1
Fl.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
p
p
sf
pp
pp
sf
pp
sf
pp
sf
pp
p
mf
mf
p
p
mf
p

Detailed description: This page of a musical score, numbered 37, contains 35 staves. The top section includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The middle section includes Horns 1 through 5. The bottom section includes strings: Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The woodwinds and strings play active parts, while the brass instruments (Horns, Bassoons, and Contrabassoon) are mostly in rests. The strings play a rhythmic accompaniment with some melodic lines.

47

Fl.1
Fl.2
C. A.
Cl.1
Cl.2
B. Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

52

Fl.1
Fl.2
Fl.3
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Vln. I
Vln. II

57

B. Cl.
Cbsn.
Vln. I
Vln. II
Vla.

66

B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Meno mosso

pp

77

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, C. A., Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2, Cbsn., Hn.1, Hn.2, Hn.3, Hn.4, Hn.5, Tpt.1, Tba., S. D., B. D., Cym., Tamb., Vln. I, Vln. II, Vla., Vc., Cb.

mp, *mf*, *pp*, *p*, *sf*, *6*, *3*

Detailed description: This page of a musical score (page 77) features a complex orchestration. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets A, 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon) plays a rhythmic pattern of eighth notes with triplets and sixteenth notes, marked *mp*. The brass section (Horns 1-5, Trumpet 1, and Trombone) provides harmonic support with sustained notes, marked *mf* and *pp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained chords, marked *pp*. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.), with the snare and tambourine playing rhythmic patterns marked *p* and *sf*. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

83

FL.1 *mp* 6

FL.2 *mp* 6

FL.3 *mp* 6

Ob.1 *mp* 6

Ob.2 *mp* 6

C. A. *mp* 6

Cl.1 *mp* 6

Cl.2 *mp* 6

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1 *mp*

Hn.2

Hn.3 *mp*

Hn.4

Hn.5

Tpt.1 *mf*

Tpt.2

Tbn.1 *mp* *pp*

Tbn.2 *pp*

B. Tbn. *pp*

Tba. *pp*

S. D. *mf*

B. D. *mf*

Cym.

Tamb. *mf* *p*

Vla.

Vc.

Cb.

90

FL.1
FL.2
FL.3
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S. D.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 90 is divided into three systems. The first system (measures 1-4) features woodwinds (Flutes 1-3, Oboes 1-2, Cor Anglais, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon) playing a complex, rhythmic pattern with sixteenth notes and slurs. The second system (measures 5-8) features brass instruments (Horns 1-5, Trumpet 2, Trombones 1-2, and Tuba) playing sustained notes with a *mp* dynamic. The third system (measures 9-12) features strings (Violins I and II, Viola, Violoncello, and Contrabass) playing sustained notes with a *f* dynamic. Percussion instruments (Snare Drum, Bass Drum, Cymbal, and Tambourine) play rhythmic patterns with *f* and *mf* dynamics.

95

This page of a musical score, numbered 95, contains staves for various instruments. The woodwind section includes five Horns (Hn. 1-5), two Trumpets (Tpt. 1-2), and three Trombones (Tbn. 1-2, B. Tbn., Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with frequent triplets and slurs. Dynamic markings such as *mf*, *mp*, *p*, and *f* are used throughout. The key signature has two flats, and the time signature is 4/4. The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide a rhythmic and harmonic foundation.

100

This musical score page, numbered 100, features a variety of instruments. The woodwind section includes five horns (Hn. 1-5) and two trumpets (Tpt. 1-2), all playing melodic lines with frequent triplet markings. The brass section consists of two trombones (Tbn. 1-2), a baritone (B. Tbn.), and a tuba (Tba.), providing harmonic support. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the lower strings playing sustained notes. The percussion section includes a Snare Drum (S. D.) and a Tambourine (Tamb.), both playing rhythmic patterns. The score is marked with a dynamic of *mp* (mezzo-piano) at the beginning and *f* (forte) later on. The key signature has one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line.

103

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Via.
Ve.
Cb.

subito accel. e stringendo (a la breve) ♩ = 112

108

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Via.
Vc.
Cb.

114 **molto accel.**

B. Cl. *cresc. molto*

Bsn. 1 *cresc. molto*

Bsn. 2 *cresc. molto*

Cbsn. *cresc. molto*

Tbn. 1 *cresc. molto*

Tbn. 2 *cresc. molto*

B. Tbn. *cresc. molto*

Tba. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

molto accel.



124 **Allegro** ♩=120

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *D.C.A.*

B. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

131

Fl.1 *mf tenuto*

Fl.2 *mf tenuto*

Ob.1 *mf tenuto*

Ob.2 *mf tenuto*

Cl.1 *mf tenuto*

Cl.2 *mf tenuto*

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: The image shows a page of a musical score for a large ensemble, specifically page 131. The score is arranged in staves, with woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) in the upper half and brass (Trumpets, Trombones, Baritone, Trombone) in the middle. The string section (Violins I & II, Viola, Violoncello, Contrabass) is in the lower half. The woodwinds have a 'mf tenuto' marking. The brass and strings play a rhythmic pattern of eighth and sixteenth notes. The string parts include triplet markings. The score is for measures 1 through 6 of the page.

143

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Lux
f
per pe tu a lu ce at

147

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

e *is* *Re* *qui* *em* *ae*

151

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ter nam do na e is Do mi
ter nam do na e is Do mi
ter nam do na e is Do mi
ter nam do na e is Do mi

155

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf

mf

ne Re qui em ae ter nam
ne Re qui em ae ter nam
ne Re qui em ae ter nam
ne Re qui em ae ter nam

Detailed description: This is a page of a musical score, page 22, starting at measure 155. The score is for a large orchestra and a choir. The orchestral parts include Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 5, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bells, Cymbals, Snare, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The music is in a minor key and features complex rhythmic patterns, often marked with fortissimo (*sf*). The vocal parts enter at measure 156 with the lyrics: "ne Re qui em ae ter nam". The score is written in a standard musical notation with various clefs and dynamic markings.

159

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf

Do na e is Re qui em Re qui em
Do na e is Re qui em Re qui em
Do na e is Re qui em Re qui em
Do na e is Re qui em Re qui em

163

Fl.1 *sf*

Fl.2 *sf*

Picc. *sf*

Ob.1 *sf*

Ob.2 *sf*

C. A. *sf*

Cl.1 *sf*

Cl.2 *sf*

B. Cl. *sf*

Bsn.1 *sf*

Bsn.2 *sf*

Cbsn. *sf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Hn.5 *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. *Pa cem Ki ri e e le i son*

A. *Pa cem Ki ri e e le i son*

T. *Pa cem Ki ri e e le i son*

B. *Pa cem Ki ri e e le i son*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

168

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
B. Tbn.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

Chris te e le i son

173

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Ve.
Cb.

Ki ri e e le i son Chris te.

178

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

e le i son Re

182

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

quiem *Pa* *cem* *Pa*
quiem *Pa* *cem* *Pa*
quiem *Pa* *cem* *Pa*
quiem *Pa* *cem* *Pa*

186

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cem Re qui em Re qui em Pa
cem Re qui em Re qui em Pa
cem Re qui em Re qui em Pa
cem Re qui em Re qui em Pa

190

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E.C.A.
mf

cem Re qui em
cem Re qui em
cem Re qui em
cem Re qui em

199

B. Cl. Cbsn. Tba. Timp. S. D. B. D. Cym. Tamb. S. A. B. Vc. Cb.

f Re qui em Re qui em pa
f Re qui em
f Re qui em pa cem

Detailed description: This page of a musical score, numbered 199, features a variety of instruments and vocal parts. The woodwinds (Bass Clarinet, Bassoon, Trombone) and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Tom-toms) play rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The vocal parts (Soprano, Alto, Bass) sing the Latin text. The score is written in 3/4 time and includes dynamic markings such as *f* (forte).

207

B. Cl. Cbsn. Tba. Timp. S. D. B. D. Cym. Tamb. S. A. T. B. Ve. Cb.

cem
Re qui em Re qui em pa
Re qui em pa cem Re qui em Re qui em pa
f Re qui em Re qui em pa cem Re qui em
Re qui em Re qui em pa cem

Detailed description: This page of a musical score, numbered 207, contains parts for various instruments and vocalists. The instruments listed are B. Cl. (Bass Clarinet), Cbsn. (Cassinetto), Tba. (Tuba), Timp. (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), Tamb. (Tambourine), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Ve. (Violoncello), and Cb. (Contrabasso). The vocal parts (S, A, T, B) include lyrics in Latin: "cem", "Re qui em Re qui em pa", "Re qui em pa cem Re qui em Re qui em pa", and "Re qui em". The score is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal lines are written in a standard staff with lyrics underneath. The instrumental parts are also written in standard staves with various rhythmic markings.

215

B. Cl.
Cbsn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

cem
Re qui em Re qui em Rex
Re qui em Re qui em Re qui em Rex
Re qui em Re qui em Re qui em Rex
Re qui em Re qui em Re qui em Rex

223

FL.1
FL.2
Ob.1
Ob.2
Cl.2
B. Cl.
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.5
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

ff

231

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

ff

Rex

Re

Detailed description: This page of a musical score, numbered 36, covers measures 231 to 240. It features a large ensemble of instruments and voices. The woodwinds include two flutes (FL.1, FL.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), a bass clarinet (B. Cl.), two bassoons (Bsn.1, Bsn.2), and a contrabassoon (Cbsn.). The brass section consists of five horns (Hn.1-5), two tenors (B. Tbn., Tbn.), and a timpanist (Timp.). The percussion section includes snare drum (S. D.), bass drum (B. D.), cymbals (Cym.), and a tambourine (Tamb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The strings (Vc. and Cb.) are also present. The score is in 3/4 time with a key signature of one sharp (F#). Measures 231-234 contain rests for the woodwinds and strings, while measures 235-240 feature active parts for the brass, percussion, and voices. The vocal parts sing the words 'Rex' and 'Re'. Dynamics include fortissimo (*ff*) for the woodwinds and bassoon in the earlier measures.

239

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

qui em Pa cem Re qui em
qui em Pa cem Re qui em
qui em Pa cem Re qui em
qui em Pa cem Re qui em

247

B. Cl.

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vc.

Cb.

Pa cem

f Re qui em

254

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.
f Re qui em re qui em Pa cem

A.
f Re qui em re qui em Pa cem

T.
f Re qui em re qui em Pa

B.
re qui em Pa cem Re qui em

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.
Re qui em re qui em Pa cem Re qui em

A.
Re qui em Re qui em Re qui em Re qui em

T.
cem Re qui em Re qui em Re qui em

B.
re qui em Pa cem Re qui em Re qui em

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

B. Cl. Bsn.1 Bsn.2 Cbsn. Hn.1 Hn.2 Hn.3 Hn.4 Hn.5 Tpt.1 Tpt.2 B. Tbn. Tba. Timp. S. D. B. D. Cym. Tamb. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Re qui em Pa cem

ff

ff

ff

278

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

ff
Rex
Rex
Rex
Rex

286

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Re- qui-em Pa-
Re- qui-em Pa-
Re- qui-em Pa-
Re- qui-em Pa-

294

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

cem. *Re* *qui* *em.* *Pa.* *cem*
cem. *Re* *qui* *em.* *Pa.* *cem*
cem. *Re* *qui* *em.* *Pa.* *cem*
cem. *Re* *qui* *em.* *Pa.* *cem*

f

306

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
Vln. I
Vln. II
Via.
Ve.
Cb.

310

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Vln. I
Vln. II
Via.
Ve.
Cb.

dim.

315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

con sord.

f con sord.

315

316

317

318

319

320

321 Andante J=60

Cl.1
Cl.2
B. Cl.
Hn.1
Hn.2
Hn.3
Vla. *pizz.*
p
Vc. *mp*
Cb. *pizz.*
p



330

Vln. II *pizz.*
p
Vla.
Vc.
Cb.



338

Vln. II
Vla. *nat.*
p
Vc. *pizz.*
Cb.



347

Vln. I *nat.*
p
Vln. II *nat.*
p
Vla.
Vc. *nat.*
Cb.

355

Vln. I *pizz.* *nat.* 3

Vln. II 3

Vla. 3 *pizz.*

Vc. *pizz.*

Cb. *nat.*

363

Vln. I *nat.* 3

Vln. II *pizz.* *nat.* 3

Vla. *nat.* 3

Vc. *pizz.*

Cb. *pizz.*

371

Vln. I 3

Vln. II 3

Vla. 3

Vc. *nat.* 3

Cb. 3

379

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb. 3

395

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb. 3

403

Ob.1 *p* 3

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

412

Fl.1

Ob.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

420

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score, numbered 51 at the top right. The score is divided into two systems, starting at measure 412 and ending at measure 420. The first system (measures 412-419) includes parts for Flute 1 (Fl.1), Oboe 1 (Ob.1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 420-427) includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in A (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and articulation marks. Dynamic markings such as 'p' (piano) are present. Specific articulation marks include triplets (indicated by a '3' over a group of notes) and 'pizz.' (pizzicato) for the Viola part. The key signature is one sharp (F#), and the time signature is 4/4. The page is otherwise blank.

437

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

mf

mf

p

nat.

Detailed description: This page of a musical score covers measures 437 to 442. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. Flute 1 starts with a *p* dynamic. Clarinet 2 and Bassoon 1 have *mf* markings. The Viola part includes a *nat.* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

445

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

nat.
pp
nat.
pp
nat.
pp
nat.
pp
nat.
pp

This page of a musical score, numbered 445, contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 5 and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds play complex passages with triplets and slurs. The brass section features sustained notes with a 'nat.' (natural) marking and 'pp' (pianissimo) dynamics. The strings play a rhythmic accompaniment of eighth notes.

453

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Vln. I
Vln. II
Via.
Vc.
Cb.

pp
pp
pp
pp
nat.
nat.
nat.
nat.
nat.
nat.
nat.
nat.
nat.
nat.

461 *molto accel.*

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute 3

nat.

molto accel.

465

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Ve.
Cb.

nat.

469 *Vivo*

This page contains the musical score for measures 469 to 500. The score is for a full orchestra and a vocal soloist. The tempo is marked *Vivo*. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and parts are as follows:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Rests.
- Piccolo (Piccolo): Rests.
- Oboes 1 and 2 (Ob. 1, Ob. 2): Rests.
- Clarinet in A (C. A.): Rests.
- Clarinets 1 and 2 (Cl. 1, Cl. 2): Rests.
- Bass Clarinet (B. Cl.): *ff* (fortissimo) rhythmic pattern.
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2): Rests.
- Contrabassoon (Cb. sn.): *ff* rhythmic pattern.
- Horns 1 through 5 (Hn. 1-5): Rests.
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2): Rests.
- Trombones 1 and 2 (Tbn. 1, Tbn. 2): Rests.
- Bass Trombone (B. Tbn.): Rests.
- Tuba (Tba.): *ff* rhythmic pattern.
- Timpani (Timp.): *ff* rhythmic pattern.
- Snare Drum (S. D.): *ff* rhythmic pattern.
- Bass Drum (B. D.): Rests.
- Cymbals (Cym.): *ff* rhythmic pattern.
- Tam-tam (Tamb.): *ff* rhythmic pattern.
- Soprano (S.): Rests.
- Bass (B.): *f* (forte) vocal line with lyrics: *Re qui em re qui em Pa*.
- Violins I and II (Vln. I, Vln. II): Rests.
- Viola (Vla.): Rests.
- Violoncello (Vc.): *ff* rhythmic pattern.
- Double Bass (Cb.): *ff* rhythmic pattern.

477

B. Cl.
Cbsn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

re qui em Pa cem
Re qui em
Re qui em
Re qui em Pa cem
cem
Re qui em re qui em Pa

485

B. Cl.
Cbsn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

re qui em Pa cem Re qui em Re qui em Re qui em
Re qui em Re qui em Re qui em Re qui em
Re qui em Re qui em Re qui em Re qui em
cem -cem Re qui em Re qui em Re qui em

493

FL.1
Ob.1
Cl.2
B. Cl.
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.5
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

ff

Pa *cem*

Pa *cem*

Pa *cem*

Pa *cem*

Detailed description: This page of a musical score, numbered 493, contains 8 measures of music. The score is for a large orchestra and voices. The instruments listed on the left are: Flute 1 (FL.1), Oboe 1 (Ob.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon 2 (Bsn.2), Contrabassoon (Cbsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 5 (Hn.5), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (Tamb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in several staves. The vocal parts (S., A., T., B.) have lyrics written below the notes: "Pa" and "cem". The score is written on a grand staff with multiple systems.

501

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

ff

ff

ff

ff

ff

Rex

Rex

Rex

Rex

509

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem

517

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em Pa cem

524

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Re qui em re qui em Pa cem

f Re qui em re qui em Pa

f Re qui em

f Re qui em Pa cem

532

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re qui em re qui em Pa cem

cem

Re qui em Re qui em Re qui em

re qui em Pa cem Re qui em Re qui em

Re qui em re qui em Pa cem Re qui em

540

B. Cl.

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re qui em Re qui em Pa cem

ff

548

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

Re qui
Re qui
Re qui
Re qui

556

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Cb.
Cb.

em
Re
qui

564

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. II
Via.
Ve.
Cb.

em Pa cem Re qui em Pa

f

572

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

579

This musical score page includes staves for the following instruments and voices:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinet in A (C. A.)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (Cbsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Horn 5 (Hn. 5)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Tubas 1 & 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbals (Cym.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in 3/4 time and includes dynamics such as *f*. The vocal soloist part includes the Latin text: *Re qui em Pa cem Pa*.

585

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

cem *Re* *qui* *em*
cem *Re* *qui* *em*
cem *Re* *qui* *em*
cem *Re* *qui* *em*

590

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Re qui em
Re qui em
Re qui em
Re qui em

Detailed description: This page of a musical score, numbered 590, contains 28 staves. The top 24 staves are for the woodwind section, including Flutes 1 and 2, Piccolo, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The next 8 staves are for the brass section, including Horns 1-5, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The 25th staff is for Timpani. The 26th staff is for Snare Drum, and the 27th for Bass Drum. The 28th staff is for Cymbals and Tom-toms. The 29th-32nd staves are for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts include the lyrics "Re qui em" and "Re qui em". The bottom 6 staves are for the string section: Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

II. Liberame

74

Moderato tranquillo

594

Score for measures 594-605. The system includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment staves. The lyrics are: *f* me me ra ra be be Li Li be be me me ra ra. Dynamics include *f* and *ra*.

606

Score for measures 606-627. The system includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment staves. The lyrics are: *p* Li be ra me Li be ra me Do mi ne Do mi ne Li be ra me de mor te Li be ra me Li be ra me Do mi ne Do mi ne. Dynamics include *p*, *f*, and *mf*.

628

Score for measures 628-637. The system includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment staves. The lyrics are: de mor te ae ter na ah..... Do mi ne de mor te ae ter na ah..... Do mi ne de mor te ae ter na ah..... Do mi ne de mor te ae ter na ah..... Do mi ne de mor te ae ter na ah..... Dynamics include *mf*, *p*, and *mf*.

638

S. ah.... Do mi ne Do mi ne *p* de mor te ae ter na in di e

S. ah.... Do mi ne Do mi ne *p* de mor te ae ter na in di e

A. ah.... Do mi ne Do mi ne *p* de mor te ae ter

A. ah.... *p* Do mi ne Do mi ne *p* de mor te ae ter

T. Do mi ne ah... *f* Do mi ne *p* de mor te

T. Do mi ne ah.... *f* Do mi ne *p* de mor te

B. Do mi ne ah.... *f* Do mi ne *p* de mor te ae ter na

B. Do mi ne ah.... *f* Do mi ne *p* de mor te ae ter na

646

S. i lla tre men da *cresc.* qu an do coe li mo ven di sunt et te rra et te rra et te rra et te rra

S. i lla tre men da *cresc.* qu an do coe li mo ven di sunt et te rra et te rra et te rra et te rra

A. na in di e i lla tre men da qu an do coe li mo ven di sunt *f* et te rra et te rra et te rra

A. na *cresc.* in di e i lla tre men da qu an do coe li mo ven di sunt *f* et te rra et te rra et te rra

T. ae ter na *cresc.* in di e i lla tre men da qu an do coe li mo ven di sunt *f* et te rra et te rra et te rra

T. ae ter na *cresc.* in di e i lla tre men da qu an do coe li mo ven di sunt *f* et te rra et te rra et te rra

B. in di e i lla tre men da *cresc.* qu an do coe li mo ven di sunt te te rra et te rra et te rra et te rra

B. in di e i lla tre men da *cresc.* qu an do coe li mo ven di sunt te te rra et te rra et te rra et te rra

658

S. ju di ca re ju di ca re

S. ju di ca re ju di ca re

A. Dum ve ne ris Dum ve

A. Dum ve ne ris Dum ve

T. Dum ve ne ris ju di ca re sae cu lum per ig nem

T. Dum ve ne ris ju di ca re sae cu lum per ig nem

B. Dum ve ne ris ju di

B. Dum ve ne ris ju di

665

S. sae cu lum per ig nem dum ve ne ris ju di ca re Re qui em ae ter nam

S. sae cu lum per ig nem dum ve ne ris ju di ca re Re qui em ae ter nam

A. ne ris ju di ca re Dum ve ne ris ju di ca re sae cu lum per ig nem Re qui em ae ter nam

A. ne ris ju di ca re Dum ve ne ris ju di ca re sae cu lum per ig nem Re qui em ae ter nam

T. Dum ve ne ris ju di ca re dum ve ne ris ju di ca re Re qui em ae ter nam

T. Dum ve ne ris ju di ca re dum ve ne ris ju di ca re Re qui em ae ter nam

B. ca re sae cu lum per ig nem sae cu lum per ig nem Re qui em ae ter nam

B. ca re sae cu lum per ig nem sae cu lum per ig nem Re qui em ae ter nam

675

S. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

S. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

A. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

A. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

T. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

T. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne pp et lux per

B. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

B. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

684

S. Do mi ne Do mi ne

S. Do mi ne Do mi ne

A. Do mi ne Do mi ne

A. Do mi ne Do mi ne

T. pp et lux per pe tua lu ce at e is lu ce at e is Do mi ne Do mi ne Do mi ne Do mi ne

T. pe tua lu ce at e is Do mi ne Do mi ne Do mi ne Do mi ne

B. pp et lux per pe tua lu ce at e is Do mi ne Do mi ne Do mi ne Do mi ne

B. pp et lux per pe tua lu ce at e is Do mi ne Do mi ne Do mi ne Do mi ne

III. Sequenz Dies Irae

698 *Allegretto*

Fl. 1 *p*

Fl. 2 *p*

Fl. *Flute* *p* *Flute 3*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *con sord.* *p*

Hn. 2 *con sord.* *p*

Hn. 3 *con sord.* *p*

Hn. 4 *con sord.* *p*

Hn. 5 *con sord.* *p*

Tpt. 1 *con sord.* *p*

Tpt. 2 *con sord.* *p*

Tbn. 1 *con sord.* *p*

Tbn. 2 *con sord.* *p*

B. Tbn. *con sord.* *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

712

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

724

B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Timp.
S.
A.
Vla.
Vc.
Cb.

Di es di es di es i rae *Di es di es di es il la* *Di es di es di es i rae* *Di es di es*

Di es di es di es i rae *Di es di es di es il la* *Di es di es di es i rae* *Di es di es*

738

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

B. Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vla.

Vc.

Cb.

senza sord.

senza sord.

p

p

di es il la

di es il la

sol vet sae clum in fa vi la tes te Da vid cum Si byl la sol vet sae clum in fa vi la tes te Da vid cum Si byl la

sol vet sae clum in fa vi la tes te Da vid cum Si byl la

Di es di es

Di es di es

750

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1 *p*

Hn.2

Hn.3

Hn.4

Hn.5

Timp.

S.
di es i rae Di es di es di es il la Di es di es di es i rae Di es di es di es il la

A.
di es i rae Di es di es di es il la Di es di es di es i rae Di es di es di es il la

Vla.

Vc. *p*

Cb. *p*

763

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Qua tus tre mor est fu tu rus qua do ju dex est ven tu rus cunc ta stric te dis cus su rus
Qua tus tre mor est fu tu rus qua do ju dex est ven tu rus cunc ta stric te dis cus su rus
Qua tus tre mor est fu tu rus qua do ju dex est ven tu rus cunc ta stric te dis cus su rus
Qua tus tre mor est fu tu rus qua do ju dex est ven tu rus cunc ta stric te dis cus su rus

molto rit. . .

770

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus

Tuba mirum

777 Lento $\text{♩} = 52$

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.

SOLO
f Tu ba mi rum spar gens so num per se pu cro re gi o num co get om nes an te thro num

786

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
A.
T.

SOLO
f Mors stu pe bit et na tu ra cum re sur get cre a tu ra ju di can ti res pon su ra

SOLO
f Li ber scri ptus pro fe re tur

796

The musical score is arranged in a standard orchestral format. The top section contains the brass and woodwind parts: Hn.1, Hn.2, Hn.3, Hn.4, Hn.5, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., and Tba. The bottom section contains the vocal parts: A. (Alto) and B. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for the first four measures. From measure 5, the brass instruments play a melodic line starting on a half note G4, moving through A4, B4, and C5. The woodwinds play a similar melodic line. The vocal parts enter in measure 5 with the lyrics "in qu o tum con ti ne tur un de mun dus ju di qu e tur". In measure 9, there is a "SOLO" section for the vocalists, with the lyrics "Ju dex er go cum se de bit qu id qu id la tet". The instrumental parts continue to play the melodic line throughout the page.

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
A.
B.

p
p

in qu o tum con ti ne tur un de mun dus ju di qu e tur
Ju dex er go cum se de bit qu id qu id la tet
SOLO
Ju dex er go cum se de bit qu id qu id la tet

806

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.

S.
A.
T.
B.

qu id sum mis ter tunc dic tu rus qu em pa tro num ro ga tu rus cum vix jus tus sit se cu rus

ap pa re bit nil i nul tum re ma ne bit

qu id sum mis ter tunc dic tu rus qu em pa tro num ro ga tu rus cum vix jus tus sit se cu rus

ap pa re bit nil i nul tum re ma ne bit

Allegretto

816

Fl.1 *p*

Fl.2 *p*

Fl. *p*
Flute 3

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1 *con sord.*
p

Hn.2 *con sord.*
p

Hn.3 *con sord.*
p

Hn.4 *con sord.*
p

Hn.5 *con sord.*
p

Tpt.1 *con sord.*
p

Tpt.2 *con sord.*
p

Tbn.1 *con sord.*
p

Tbn.2 *con sord.*
p

B. Tbn. *con sord.*
p

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

830

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
Vln. I
Vln. II
Via.
Ve.
Cb.

CORO
Di es
CORO
Di es

843

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1 *p*

Hn.2

Hn.3

Hn.4 *p*

Hn.5 *p*

Timp.

S. *di es di es i rae Di es di es di es il la Di es di es di es i rae Di es di es di es il la*

A. *di es di es i rae Di es di es di es il la Di es di es di es i rae Di es di es di es il la*

Vla. *p*

Vc. *p*

Cb. *p*

857

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

B. Tbn. *senza sord.*

Tba. *senza sord.*

Timp. *p*

S.
Di es di es

A.
Di es di es

T. *CORO*
sol vet sae clum in fa vi la tes te Da vid cum Si byl la sol vet sae clum in fa vi la tes te Da vid cum Si byl la

B. *CORO*
sol vet sae clum in fa vi la tes te Da vid cum Si byl la sol vet sae clum in fa vi la tes te Da vid cum Si byl la

Vla.

Vc.

Cb.

868

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Hn.5 *p*

Timp. *p*

S. *p*
di es i rae Di es di es di es il la Di es di es di es i rae Di es di es di es il la

A. *p*
di es i rae Di es di es di es il la Di es di es di es i rae Di es di es di es il la

Vla. *p*

Vc. *p*

Cb. *p*

881

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1
senza sord.

Tpt.2
senza sord.

Tbn.1
senza sord.

Tbn.2
senza sord.

B. Tbn.
senza sord.

Tba.

Timp.

S.
Qua tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus

A.
Qua tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus

T.
Qua tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus

B.
Qua tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus

Vln. I

Vln. II

Vla.

Vc.

Cb.

888

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus

Rex tremendae

894 Grave $\text{♩} = 52$ CORO

S. *Sal va me fons pi e ta tis*

A. *Sal va me fons pi e ta tis*

T. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

B. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

900

S. *Qu i sal van dos sal vas gra tis Qu i sal van dos sal vas*

A. *Qu i sal van dos sal vas gra tis Qu i sal van dos sal vas*

T. *Rex tre men da ma jes ta tis*

B. *Rex tre men da ma jes ta tis*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *mp*

906

S. *gra tis Qu mp i sal van dos sal vas gra tis*

A. *gra tis Qu mp i sal van dos sal vas gra tis*

Vln. I

Vln. II

Vla.

Vc.

Cb.

910

S. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

A. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

T. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

B. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Recordare

Andante tranquillo

914 SOLO

S. Re cor da re Je su pi e qu od sum cau sa tu

Vln. I *p*

Ve. *pizz.*

Cb. *pizz.*

919

S. ae vi ae ne me per das il la di e SOLO Qu a rens me se dis ti la ssus

A. Re cor da re Je su

Vln. I *p*

Vln. II *p*

Vla. *p*

Ve. *p*

Cb. *p*

924

S. Re de mis ti Cru cem pa ssus tan tus la bor non sit ca ssus

A. pi e qu od sum cau sa tu ae vi ae ne me per das il la

Vln. I *p*

Vln. II *p*

Vla. *p*

Ve. *p*

Cb. *p*

929

S. *jus te Ju dex ul ti o nix do num fac re mi ssi o nis*

A. *di e jus te Ju dex ul ti o nix do num fac re mi ssi*

Vln. I

Vln. II

Vla.

Ve.

Cb.

934

S. *an te di e ra ti o nis In ge mis co tam qu am re us*

A. *o nis an te di e ra ti o nis Qu a rens me se dis ti la ssus re de mis ti*

Vln. I

Vln. II

Vla.

Ve.

Cb.

939

S. *Cul pa ru bet vul tus me us Su pli can ti par qu e De us*

A. *Cru cem pa ssus tan tus la bor non sit ca ssus Su pli can ti par qu e De us jus te*

Vln. I

Vln. II

Vla.

Ve.

Cb.

944

S. *jus te Ju dex ul ti o nix do num fac re mi ssi o nis*

A. *Ju dex ul ti o nix do mun fac re mi ssi o nis an te di e*

Vln. I

Vln. II

Vla.

Vc.

Cb.



949

S. *an te di e ra ti o nis Qu i Ma ri am ab sol vi sti et la*

A. *ra ti o nis Qu i Ma ri am ab sol vi sti et la*

Vln. I

Vln. II

Vla.

Vc.

Cb.



954

S. *tro nem ex au dis ti mi hi qu o qu e mi hi qu o qu e spem de*

A. *tro nem ex au dis ti mi hi qu o qu e mi hi qu o qu e spem de*

Vln. I

Vln. II

Vla.

Vc.

Cb.

959

S. *di sti Pre ces me ce non sunt dig nae sed tu bo nus fac be nig ne ne pe ren*

A. *di sti Pre ces me ce non sunt dig nae sed tu bo nus fac be nig ne ne pe ren*

Vln. I

Vln. II

Vla.

Vc.

Cb.



965

S. *ni cre mer ig ne In ter o ves lo cum praes ta et*

A. *ni cre mer ig ne In ter o ves lo cum praes ta et*

Vln. I

Vln. II

Vla.

Vc.

Cb.



970

S. *ab hoe dis me se qu es tra Sta tu ens in par te dex tra*

A. *ab hoe dis me se qu es tra Sta tu ens in par te dex tra*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Confutatis

100

Adagio tranquillo

979

Musical score for the section "Confutatis" (Adagio tranquillo), measures 979-988. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 (Fl.1):** Melodic line with triplets and a *mp* dynamic marking.
- Oboe 1 (Ob.1):** Melodic line with triplets and a *mp* dynamic marking.
- Clarinet 1 (Cl.1):** Melodic line with triplets and a *mp* dynamic marking.
- Bass Clarinet (B. Cl.):** Melodic line with triplets and a *mp* dynamic marking.
- Bassoon 1 (Bsn.1):** Melodic line with triplets and a *mp* dynamic marking.
- Bassoon 2 (Bsn.2):** Melodic line with triplets and a *mp* dynamic marking.
- Contrabassoon (Cbsn.):** Melodic line with triplets and a *mp* dynamic marking.
- Horn 1 (Hn.1):** Sustained notes with a *pp* dynamic marking.
- Horn 2 (Hn.2):** Sustained notes with a *pp* dynamic marking.
- Horn 3 (Hn.3):** Sustained notes with a *pp* dynamic marking.
- Horn 4 (Hn.4):** Sustained notes with a *pp* dynamic marking.
- Horn 5 (Hn.5):** Sustained notes with a *pp* dynamic marking.
- Violin I (Vln. I):** Melodic line with triplets and a *mp* dynamic marking.
- Violin II (Vln. II):** Harmonic accompaniment with triplets and a *p* dynamic marking.
- Viola (Vla.):** Harmonic accompaniment with triplets and a *p* dynamic marking.
- Violoncello (Vc.):** Harmonic accompaniment with triplets and a *p* dynamic marking.
- Double Bass (Cb.):** Harmonic accompaniment with triplets and a *p* dynamic marking.

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The tempo is marked "Adagio tranquillo".

993

Fl.1
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
f
open
open
open
open.
open.

Detailed description: This page of a musical score covers measures 993 to 997. It features a large ensemble of instruments. The woodwind section includes Flute 1, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-5, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbals. The score is written in a key signature of three flats and a common time signature. Measure 993 shows the beginning of the section with various instruments playing. Measures 994-995 continue the musical development. Measure 996 features a prominent brass entry with 'open' and 'f' markings. Measure 997 concludes the section with sustained notes and chords. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

999 *Piu Tempo* $\text{♩} = 76$

Fl.1
Fl.2
Cl.1
Cl.2
Obsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
pp
pp
mp
mp
mp
mp
mp
pp

1003

Fl.1
Fl.2
Cl.1
Cl.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vla.

mp

1006

Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Via.
Ve.

pp
pp
pp

1012

Fl.1
Fl.2
Fl.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. II
Vla.
Vc.
Cb.

pp
f
mf
f
f
f
pp

1015

Fl.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. II
Vla.
Vc.
Cb.

1018

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

CORO

S.

Con f CORO fu ta tis ma le

A.

Con f CORO fu ta tis ma le

T.

Con f CORO fu ta tis ma le

B.

Con f fu ta tis ma le

Vln. I

Vln. II

Vla.

Ve.

Cb.

1021

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dic tis Flam nis a cri
dic tis Flam nis a cri
dic tis Flam nis a cri
dic tis Flam nis a cri

1024

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

bus ad dic tis vo co
bus ad dic tis vo co
bus ad dic tis vo co
bus ad dic tis vo co

1027

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

me cum be ne dic tis
me cum be ne dic tis
me cum be ne dic tis
me cum be ne dic tis

1030

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

Con f fu ta tis ma le
pp *pp*

1033

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dic tis Flam nis a cri
dic tis Flam nis a cri
dic tis Flam nis a cri
dic tis Flam nis a cri

Detailed description: This page of a musical score, numbered 1033, contains 18 staves. The top 13 staves are for woodwinds: Flute 1 and 2, Flute, Oboe 1 and 2, Clarinet in A, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The next four staves are for vocal soloists: Soprano, Alto, Tenor, and Bass, with lyrics 'dic tis Flam nis a cri' written below each staff. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind parts feature complex rhythmic patterns with many slurs and ties. The vocal parts are mostly sustained notes. The string parts provide a rhythmic accompaniment.

1036

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

bus ad dic tis vo co
bus ad dic tis vo co
bus ad dic tis vo co
bus ad dic tis vo co

1039

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

me cum be ne dic tis
me cum be ne dic tis
me cum be ne dic tis
me cum be ne dic tis

1042

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

Con fff fu ta tis
Con fff fu ta tis
Con fff fu ta tis
ffn fu ta tis

Lacrimosa

1045 *Andante* ♩ = 52
A.C.

Musical score for measures 1045-1051. The score is for Timp., B. D., and Cb. The tempo is *Andante* with a metronome marking of ♩ = 52. The key signature is A minor (A.C.). The time signature is 12/8. The Cb. part starts with a *p* dynamic. The Timp. and B. D. parts have *PPP* and *PP* dynamics respectively in the final measure.

1052

Musical score for measures 1052-1057. The score is for Timp., B. D., Vc., and Cb. The Vc. part starts with a *p* dynamic in the final measure. The Timp. and B. D. parts have *PPP* and *PP* dynamics respectively in the final measure.

1058

Musical score for measures 1058-1063. The score is for Timp., B. D., Vc., and Cb. The Vc. part starts with a *p* dynamic in the final measure. The Timp. and B. D. parts have *PPP* and *PP* dynamics respectively in the final measure.

1064

Musical score for measures 1064-1069. The score is for Timp., B. D., Vla., Vc., and Cb. The Vla. part starts with a *p* dynamic in the final measure. The Timp. and B. D. parts have *PPP* and *PP* dynamics respectively in the final measure.

1070

Musical score for measures 1070-1075. The score is for Timp., B. D., Vla., Vc., and Cb. The Vla. part starts with a *p* dynamic in the final measure. The Timp. and B. D. parts have *PPP* and *PP* dynamics respectively in the final measure.

1076

Musical score for measures 1076-1081. The score includes parts for Timp., B. D., Tamb., Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *pp* and *mp*. There are accents and hairpins in the woodwind and string parts.



1082

Musical score for measures 1082-1087. The score includes parts for Timp., B. D., Tamb., Vln. II, Vla., Vc., and Cb. The key signature is three flats. Dynamics include *p* and *mp*. There are accents and hairpins in the woodwind and string parts.



1088

Musical score for measures 1088-1093. The score includes parts for B. Cl., Cbsn., Timp., B. D., Tamb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats. Dynamics include *p* and *mp*. There are accents and hairpins in the woodwind and string parts. Crescendos (*cresc.*) are marked in the string parts.

1094

B. Cl. *cresc.*

Cbsn. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vc.

Cb.

1099

B. Cl.

Cbsn.

Timp.

B. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1104

This page of a musical score, numbered 1104, features a full orchestral arrangement and a vocal choir. The orchestral parts include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-5, Timpani, Bass Drum, and Tams. The vocal choir consists of Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of two flats. The woodwinds and strings play a melodic line with various ornaments and dynamics. The choir enters with the vocal line in measure 1104, marked with a forte (f) dynamic. The lyrics are: "La cri mo sa La cri mo sa di es il la di es il la".

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
mf
Hn.2
mf
Hn.3
mf
Hn.4
mf
Hn.5
mf
Timp.
mf
B. D.
mf
Tamb.
mf
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
mp
Cb.

CORO
f
La cri mo sa La cri mo sa di es il la di es il la
CORO
f
La cri mo sa La cri mo sa di es il la di es il la
CORO
f
La cri mo sa La cri mo sa di es il la di es il la
CORO
f
La cri mo sa La cri mo sa di es il la di es il la

1109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Timp.
B. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

qu o re sur gat ex fa vi lla Ju di can dus ho mo re us
qu o re sur gat ex fa vi lla Ju di can dus ho mo re us
qu o re sur gat ex fa vi lla Ju di can dus ho mo re us
qu o re sur gat ex fa vi lla Ju di can dus ho mo re us

1114

Fl. 1
Fl. 2
Fl. Piccolo
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Timp.
B. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ju di can dus ho mo re us
ju di can dus ho mo re us
ju di can dus ho mo re us
ju di can dus ho mo re us

ff

1118

This page of a musical score, numbered 1118, features a full orchestral arrangement and vocal parts. The instruments listed on the left include Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 5, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, and Tambores. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three flats and a 3/4 time signature. The vocal lines include the lyrics: "La cri mo sa La cri mo sa di es il la". Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are present throughout the score.

1121

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

di es il la qu o re sur gat ex fa vi lla
di es il la qu o re sur gat ex fa vi lla
di es il la qu o re sur gat ex fa vi lla
di es il la qu o re sur gat ex fa vi lla

1125

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

Ju di can dus ho mo re us ju di can dus ho mo re
Ju di can dus ho mo re us ju di can dus ho mo re
Ju di can dus ho mo re us ju di can dus ho mo re
Ju di can dus ho mo re us ju di can dus ho mo re

1129

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

us
us
us
us
Huic
Huic
Huic
Huic
er
er
er
er
go
go
go
go
par
par
par
par
ce
ce
ce
ce
Deus
Deus
Deus
Deus
Huic
Huic
Huic
Huic
er
er
er
er
go
go
go
go

1134

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

par ce Deus Pi e Je su Do mi ne
par ce Deus Pi e Je su Do
par ce Deus Pi e Je su Do mi ne
par ce Deus Pi e Je su Do

1138

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Do na e... is Re qui em
mi ne Do na e... is Re
Do na e... is Re
mi ne Do na e... is Re

1140

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Re qui em Do na e is Re qui em A men
qui em Do na e is Re qui em A men
Re qui em Do na e is Re qui em A men
qui em Do na e is Re qui em A men

IV. Offertorium Domine Jesu

1143 Allegro $\text{♩} = 120$

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *con sord.*

Hn.2 *con sord.*

Hn.3 *con sord.*

Hn.4 *con sord.*

Tpt.1 *con sord.*

Tpt.2 *con sord.*

Timp. *D.B.A.*

Tamb. *pp*

S. *pp* **CORO** *f* Do mi ne Je su Chris te Rex glo ri ae

A. *f* Do mi ne Je su Chris te Rex glo ri ae

T. *pp* **CORO** *f* Do mi ne Je su Chris te Rex glo ri ae

B. *pp* **CORO** *f* Do mi ne Je su Chris te Rex glo ri ae

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pp*

1155

FL.1

FL.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

S. D.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

p

pp

f

pizz.

f Do mi ne Je su Chris te Rex glo ri ae

Do mi ne Je su Chris te Rex glo ri ae

Do mi ne Je su Chris te Rex glo ri ae

1161

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
p
senza sord.
p
senza sord.
p
senza sord.
senza sord.
senza sord.
senza sord.
p
arco
arco
p
arco
arco
p
p

f Do mi ne Je su Chris te Rex glo ri ae *f* Do mi ne Je su Chris te Rex glo ri ae
f Do mi ne Je su Chris te Rex glo ri ae *f* Do mi ne Je su Chris te Rex glo ri ae
f Do mi ne Je su Chris te Rex glo ri ae *f* Do mi ne Je su Chris te Rex glo ri ae
p Do mi ne Je su Chris te Rex glo ri ae *p* Do mi ne Je su Chris te Rex glo ri ae

1167

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Li be ra a ni mas o mni um fi de li um de func to rum de poe nis in fer nis

Li be ra a ni mas o mni um fi de li um de func to rum de poe nis in fer nis

Li be ra a ni mas o mni um fi de li um de func to rum de poe nis in fer nis

Li be ra a ni mas o mni um fi de li um de func to rum de poe nis in fer nis

1175

CL.1
CL.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Timp.
S. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

p
con sord.
p
P et de pro fun do la cu
pizz.
arco

1181

FL.1

FL.2

Picc.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

senza sord.

Li be ra e as de o re le o nis ne ab sor be at e as Tar ta rus

Li be ra e as de o re le o nis ne ab sor be at e as Tar ta rus

Li be ra e as de o re le o nis ne ab sor be at e as Tar ta rus

Li be ra e as de o re le o nis ne ab sor be at e as Tar ta rus

1189

Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Timp.
S. D.
Tamb.
S.
A.
T.
B.
Vln. II
Via.
Ve.
Cb.

p
con sord.
p
p
p
pizz.
p
pizz.
p
p

p ne ca dant in obs cu rum in obs cu rum
p ne ca dant in obs cu rum in obs cu rum
p ne ca dant in obs cu rum in obs cu rum
p ne ca dant in obs cu rum in obs cu rum

1195

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1 *con sord.*

Tbn.2 *con sord.*

Timp.

S. D.

Tamb.

S.

A.

T.

B.

Vln. I *pizz.*

Vln. II

Vla.

Vc.

Cb.

p

mf

con sord.

pizz.

ne ca dant in obs cu rum in obs cu rum

ne ca dant in obs cu rum in obs cu rum

ne ca dant in obs cu rum in obs cu rum

ne ca dant in obs cu rum in obs cu rum

1201

Cl.1
 Cl.2
 B. Cl.
 Bsn.1
 Bsn.2
 Cbsn.
 Hn.1
 Hn.2
 Hn.3 *senza sord.*
 Hn.4 *senza sord.*
 Hn.5 *senza sord.*
 Tpt.1
 Tpt.2
 Tbn.1 *senza sord.*
 Tbn.2 *senza sord.*
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Tamb.
 S. *f* Do mi ne Je su Chris te Rex glo ri ae Do mi ne Je su
 A. *f* Do mi ne Je su Chris te Rex glo ri ae Do mi ne Je su
 T. *f* Do mi ne Je su Chris te Rex glo ri ae Do mi ne Je su
 B. *f* Do mi ne Je su Chris te Rex glo ri ae Do mi ne Je su
 Vln. I
 Vln. II *p*
 Vla. *p*
 Ve. *p*
 Cb. *p*

1205

Fl.1 Fl.2 Picc. Ob.1 Ob.2 C. A. Cl.1 Cl.2 B. Cl. Bsn.1 Bsn.2 Cbsn. Hn.1 Hn.2 Hn.3 Hn.4 Hn.5 Tpt.1 Tpt.2 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. S. D. Tamb. S. A. T. B. Vln. I Vln. II Vla. Ve. Cb.

Chris te Rex glo ri ae Li be ra e as

ff r/z

arco

Hostias

Moderato $\text{♩} = 92$

1208 *f* *C*

Timp.

Cym.

Tamb.

CORO

S. *f* Hos ti as et pre ces ti bi Do mi ne Hos ti as et pre ces ti bi Do mi ne

B. *f* lau dis of fe ri mus lau dis of fe ri mus

Vln. II

Vla.

Vc.

Cb.

f

1217

Meno mosso

B. Cl. *pp*

Timp. *p*

B. D.

Tri. *p*

S. *p* SOLO Tu su sci pe

Vln. I *f*

Vln. II

Vla.

Vc.

Cb. *p*

1227

B. Cl.

B. D.

Tri.

S. *pro a ni ma bus il lis qu a rum ho di e me mo ri am fa ci mus Tu*

B.

Ve.

Cb.

CORO
Hos ti as et pre ces

1233

B. Cl.

B. D.

Tri.

S. *su sci pe pro a ni ma bus il lis qu a rum ho di e me mo ri am fa ci mus*

B. *ti bi Hos ti as et pre ces ti bi Do mi ne*

Ve.

Cb.

1240 *Adagio* = 42

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Hn.5 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba. *p*

B. *SOLO*
mf *Fac e as do mi ne de mor te tran si re ad vi tam quam o lim A bra ham*

Moderato ♩ = 92

1247

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cym.
Tamb.
S.
B.

pro mi si sti et se mi ni e jus

CORO
f Hos ti as et pre ces ti bi Do mi ne
CORO
f lau dis of fe ri mus

1253

Timp.
Cym.
Tamb.
S.
B.

p

Hos ti as et pre ces ti bi Do mi ne
lau dis of fe ri mus

V. Sanctus

Moderato molto

1257

FL.1
FL.2
Fl. Flute
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
ff
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
CORO
S.
CORO
A.
CORO
T.
CORO
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

Sanc tus Sanc tus Sanc tus Do mi nus Sanc tus Sanc tus Sanc tus Do mi nus
Sanc tus Sanc tus Sanc tus Do mi nus Sanc tus Sanc tus Sanc tus Do mi nus
Sanc tus Sanc tus Sanc tus Do mi nus Sanc tus Sanc tus Sanc tus Do mi nus

1264

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

nus Sanctus Sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus
nus Sanctus Sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus
nus Sanctus Sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus
nus Sanctus Sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus

1271

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sanc tus Do mi nus Sanctus Sanctus Sanctus Do mi nus Sanctus
Sanc tus Do mi nus Sanctus Sanctus Sanctus Do mi nus Sanctus
Sanc tus Do mi nus Sanctus Sanctus Sanctus Do mi nus Sanctus
Sanc tus Do mi nus Sanctus Sanctus Sanctus Do mi nus Sanctus

1278

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sanc tus Sanctus Do mi nus
f Deus Sa ba oth

Sanc tus Sanctus Do mi nus
f Deus Sa ba oth

Sanc tus Sanctus Do mi nus
f Deus Sa ba oth

Sanc tus Sanctus Do mi nus

1287

This page of a musical score, numbered 147, covers measures 1287 to 1291. It features a full orchestral arrangement and vocal parts. The instruments listed on the left include Flutes 1 and 2, Flute, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 5, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Soprano, Alto, Tenor, and Bass voices, Violins I and II, Viola, Violoncello, and Contrabass.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics in measures 1287-1291:

S: - - - - - Sanctus Sanctus Sanctus Do mi nus Sanctus
A: - - - - - Sanctus Sanctus Sanctus Do mi nus Sanctus
T: oih Sanctus Sanctus Sanctus Do mi nus Sanctus
B: *f* Deus Sa ba oih Sanctus Sanctus Sanctus Do mi nus Sanctus

The instrumental parts include woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani), strings (violins, viola, cello, contrabass), and percussion (timpani).

1303

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
S.
A.
Cb.

te rra glo ri a tu a Ho san na in ex cel sis

te rra glo ri a tu a Ho san na in ex cel sis

1314 Allegro tranquillo

This page contains the musical score for measures 1314 through 1319. The score is for a full orchestra and a four-part choir. The tempo is marked 'Allegro tranquillo'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are all playing a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Trombones, and Tuba) are playing a sustained chord with a dynamic marking of *ff*. The choir (Soprano, Alto, Tenor, and Bass) is singing the Latin text: 'Sanc tus Sanc tus Sanc tus Do mi nus Sanc tus Sanc tus Sanc tus Do mi'. The vocal parts are written in a simple, homophonic style. The page number '150' is located in the top left corner.

1321

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

nus Sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus
nus Sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus
nus Sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus
nus Sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus

1328

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Ve.
Cb.

Sanctus Dominus Sanctus Sanctus Sanctus Dominus Sanctus
Sanctus Dominus Sanctus Sanctus Sanctus Dominus Sanctus
Sanctus Dominus Sanctus Sanctus Sanctus Dominus Sanctus
Sanctus Dominus Sanctus Sanctus Sanctus Dominus Sanctus

1335

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sanc tus Sanctus Do mi nus *f* *Deus Sa ba oth*

Sanc tus Sanctus Do mi nus *f* *Deus Sa ba oth*

Sanc tus Sanctus Do mi nus *f* *Deus Sa ba*

Sanc tus Sanctus Do mi nus

1344

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sanc tus Sanc tus Sanc tus Do mi nus
Sanc tus Sanc tus Sanc tus Do mi nus
oth Sanc tus Sanc tus Sanc tus Do mi nus
f Deus Sa ba oth Sanc tus Sanc tus Sanc tus Do mi nus

1350

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sanc tus Sanctus Sanctus Do mi nus
Sanc tus Sanctus Sanctus Do mi nus
Sanc tus Sanctus Sanctus Do mi nus
Sanc tus Sanctus Sanctus Do mi nus

p

Benedictus

1355 **Presto** ♩ = 148

T. *Be ne dic tus qui ve nit in no mi*

B. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi*

Vla.

Vc.

Cb.



1362

S. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic*

A. *Be ne dic*

T. *ne Do mi ne*

B. *ne Do mi ne*

Vln. II

Vla.

Vc.

Cb.



1368

S. *tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi*

A. *tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi*

T. *Be ne dic tus qui ve nit in no mi*

B. *Be ne dic tus qui ve nit in no mi*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1374

FL.1
Fl.
Ob.1
C. A.
Cl.1
Bsn.1
Bsn.2
Cbsn.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne
ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne
ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne
ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

p
p
p
p
p

1380

FL. I
Fl.
Ob. 1
C. A.
Cl. 1
Bsn. 1
Bsn. 2
Cbsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains a musical score for measures 1380 through 1385. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute I (FL. I), Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and chords.

1386

Fl.1
Fl.
Ob.1
C. A.
Cl.1
Bsn.1
Bsn.2
Cbsn.
Tpt.1
Tpt.2
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1392

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Be ne dic
Be ne dic
Be ne dic
Be ne dic

1398

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi
tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi
tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi
tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi

1404

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ne Do mi ne Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
ne Do mi ne Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
ne Do mi ne Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
ne Do mi ne Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis

1414

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis

1425

T. *Be ne dic tus qui ve nit in no mi*

B. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi*

Vla.

Ve.

Cb.

1432

S. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic*

A. *Be ne dic*

T. *ne Do mi ne*

B. *ne Do mi ne*

Vln. II

Vla.

Ve.

Cb.

1438

Tbn.1

Tbn.2

B. Tbn.

Tba.

S.
tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi

A.
tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi

T.
Be ne dic tus qui ve nit in no mi

B.
Be ne dic tus qui ve nit in no mi

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1444

Fl. 1
Fl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
p̄
p̄
p

ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne
ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne
ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne
ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

p
p
p
p

1450

FL1
FL2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 1450 through 1453. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Trumpets 1 and 2, Baritone Trumpet, and Trombones 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *pp* are used throughout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 1450 is written at the top left of the first staff.

1455

FL.1
FL.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 1455, contains 14 staves of music. The instruments are: Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Trumpet 1 and 2, Baritone Trumpet, Trombone, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of five measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and chords. The notation includes various note values, rests, and dynamic markings.

1460

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

S. *f*
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na

A. *f*
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na

T. *f*
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na

B. *f*
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1470

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis

1480

T. *Be ne dic tus qui ve nit*

B. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit*

Vla.

Vc.

Cb.



1486

S. *Be ne dic tus qui ve nit in no mi ne Do mi ne*

T. *in no mi ne Do mi ne*

B. *in no mi ne Do mi ne*

Vln. II

Vla.

Vc.

Cb.



1492

S. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit*

A. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit*

T. *Be ne dic tus qui ve nit*

B. *Be ne dic tus qui ve nit*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1498

S.
in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

A.
in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

T.
in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

B.
in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

Vln. I

Vln. II

Vla.

Vc.

Cb.



1504

Fl. I

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Bsn. 1

Bsn. 2

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1511

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Be ne dic
Be ne dic
Be ne dic
Be ne dic

1517

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

tus qui ve nit in no mi ne Do mi ne Be ne dic tus
tus qui ve nit in no mi ne Do mi ne Be ne dic tus
tus qui ve nit in no mi ne Do mi ne Be ne dic tus
tus qui ve nit in no mi ne Do mi ne Be ne dic tus

VI. Agnus Dei

1523 Presto $\text{♩} = 152$

Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Timp.
Tamb.
T.
B.
Vla.
Vc.
Cb.

mf
mf
p
ppp
ppp
ppp
ppp
ppp
p

a.d.e
p
ppp
ppp
ppp
ppp
ppp
p

Ag nus Dei
Ag nus Dei
Ag nus Dei

1528

Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Timp.
Tamb.
T.
B.
Vla.
Vc.
Cb.

ppp *ppp* *ppp* *ppp* *ppp*

— Dei Ag nus Dei Ag nus Dei Ag nus Dei

1533

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Timp.

Tamb.

ppp

T.

Ag mus Dei

B.

Ag mus Dei

Vla.

p

Vc.

Cb.

1538

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Tba.

Timp.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

mf

f

Qui to lis pec ca ta mun di

Qui to lis pec

Ag nus Dei

Dei

1543

Fl.1 *p*

Fl.2 *p*

Fl. *p*

Ob.1 *p*

Ob.2 *p*

C. A. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1

Bsn.2

Cbsn.

Tbn.1 *mp*

Tbn.2 *mp*

Tba.

Timp.

Tamb. *ppp*

S. *Qui*
f
to lis pec

A. ca ta mun di. *Ag nu Dei*

T. *Ag mus Dei*

B. *Ag mus Dei*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

1548

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Tba.

Timp.

Tamb.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ca ta mun di

Qui to lis pec ca ta mun di

Ag nus Dei

ppp

p

f

1553

FL.1
FL.2
Fl.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tba.
Timp.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
ppp
ppp
ppp
ppp

Ag nus Dei
Ag nus Dei
do no eis
do no eis
do no eis

mf
mf
p
p
pp
pp
pp

1558

CL.1
CL.2
B. CL.
Bsn.1
Bsn.2
Cbsn.
Tba.
Timp.
Tamb.
T.
B.
Vla.
Vc.
Cb.

mf
p
ppp
p

do no eis
do no eis

1563

Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tbn.
Timp.
Tamb.
T.
B.
Vla.
Vc.
Cb.

do no eis
do no eis
do no eis

ppp *ppp* *ppp* *ppp* *ppp*
p
pp *p*

1568

Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tba.
Timp.
Tamb.
S.
T.
B.
Vln. I
Vla.
Vc.
Cb.

ppp *ppp* *ppp* *ppp* *ppp*

Re f qui em sem pi ter nam

do no eis do no eis

do no eis do no eis

mf

1573

FL.1

FL.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Tba.

Timp.

Tamb.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

ppp

ppp

ppp

ppp

ppp

re qui em

re qui em sem pi ter nam re qui em

mf

p

1578

FL.1
FL.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tba.
Timp.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
ppp
Re
f
qui em sem pi ter nam
Re qui em
Re qui em
Re
f
qui em sem

1583

FL.1 *p*

FL.2 *p*

Fl. *p*

Ob.1

Ob.2

C. A.

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tba.

Timp.

Tamb. *ppp*

S. *Ag nus Dei*

A. *pi ter nam do na eis*

T. *Re qui em*

B. *Re qui em*

Vln. I *mf*

Vln. II

Vla. *p*

Ve.

Cb.

1588

Fl.1 *p*

Fl.2 *p*

Fl. *p*

Ob.1 *p*

Ob.2 *p*

C. A. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tba.

Timp.

Tamb. *ppp*

Vln. I

Vln. II *mf*

Vla. *p*

Vc.

Cb.

1593

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
mp
mp
mp
ppp
p

1598

Fl.1
Fl.2
Ob.1
Ob.2
B. Cl.
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Presto

1603

This page contains the musical score for measures 1603 through 1608. The score is for a full orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 2 (Ob.2), Clarinet in A (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Contrabassoon (Cbsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Horn 5 (Hn.5), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is used for the horn and brass sections. The score is written in a key signature of one flat (B-flat major or D minor).

1609

Fl.1
Fl.2
Picc. *Piccolo*
Ob.1
C. A.
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Tri.
Vln. I
Vln. II
Vla.

VII. Communio

Lux aeterna

1614 Largo

Tbn. 1
Tbn. 2
B. Tbn.
Tba.

S.
SOLO
p lux aeterna luce at e is
CORO
p lux aeterna luce at e is
Do mi ne

A.
SOLO
p lux aeterna luce at e is
CORO
Do mi ne

T.
SOLO
p lux aeterna luce at e is
CORO
p lux aeterna luce at e is
Do mi ne

B.
SOLO
p lux aeterna luce at e is
CORO
Do mi ne

Vln. I
arco
p

Vln. II
arco
p

Vla.
p

Vc.
p

Cb.
arco
p

1620

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S.
S.
A.
A.
T.
T.
B.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

P lux lux ae ter na lu ce at e is cum sanc tus tu is in ae ter num qui a pi us es
Do mi ne qui a pi us es

Vivace

1627

Fl.1 *sf*

Fl.2 *sf*

Picc. *sf*

Ob.1 *sf*

Ob.2 *sf*

C. A. *sf*

Cl.1 *sf*

Cl.2 *sf*

B. Cl. *sf*

Bsn.1 *sf*

Bsn.2 *sf*

Cbsn. *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Hn.5 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *f*

B. D. *f*

Cym. *f*

Tamb. *f*

S. *ff* **CORO** *Re qui em*

B. *ff* **CORO** *Re qui em re qui em pa*

Vivace

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Ve. *ff*

Cb. *ff*

1635

B. Cl.
Cbsn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em Pa cem
CORO
Re qui em pa cem
Re qui em pa cem
cem Re qui em re qui em pa

1643

B. Cl.
Cbsn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em pa cem Re qui em Re qui em
Re qui em Re qui em Re qui em
Re qui em Re qui em Re qui em
cem Re qui em Re qui em Re qui em

1651

Fl.1

Ob.1

Cl.2

B. Cl.

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.5

B. Tbn.

Tbn.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vc.

Cb.

ff

Pa

cem

Pa

cem

pa

cem

Pa

cem

1667

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em Pa cem

1675

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em Pa cem

1682

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re qui em Re qui em Pa cem

Re qui em Re qui em pa

Re qui em

Re qui em pa cem

1690

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re qui em pa cem

cem

Re qui em

Re qui em pa cem

Re qui em pa cem

Re qui em

Re qui em

Re qui em

Re qui em

1698

B. Cl.

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.
Re qui em Re qui em pa cem

A.
Re qui em Re qui em Pa cem

T.
Re qui em Re qui em Pa cem

B.
Re qui em Re qui em pa cem

Vln. I

Vln. II

Vla.

Vc.

Cb.

1706

FL.1
FL.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

Re qui
Re qui
Re qui
Re qui

Detailed description: This page of a musical score, numbered 1706, contains 20 staves. The top 18 staves are for the orchestra, including woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Tom-tom). The bottom four staves are for voices (Soprano, Alto, Tenor, Bass). The score features complex rhythmic patterns, including a prominent snare drum and timpani part. The vocal parts have lyrics 'Re qui' and 'qui' written below the notes. The page number '1706' is located at the top left of the first staff.

1714

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

em
Re
qui
em
Re
qui
em
Re
qui
em
Re
qui

1722

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. II
Via.
Ve.
Cb.

em Pa cem Re qui em Pa

f

1730

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

1737

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

f

cem Re qui em Pa

1743

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

cem
Pa
cem
Pa
cem
Pa
cem
Pa
cem

1747

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

Re qui em
Re qui em
Re qui em
Re qui em