

Requiem

11M in memoriam

I.Introitus

Salvador Sanchis

Moderato molto ♩=60

1 Flute

2 Flute

3 Flute

1 Oboe

2 Oboe

Cor Anglais

1 Clarinet in Bb

2 Clarinet in Bb

Bass Clarinet in Bb

1 Bassoon

2 Bassoon

Contrabassoon

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

5 Horn in F

Trumpet in Bb

Trumpet in Bb

1 Trombone

2 Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

This musical score page contains measures 13 through 18. The instrumentation includes woodwinds (Flutes 1-3, Oboes 1-2, Cor Anglais, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon), brass (Horns 1-5, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba), percussion (Timpani), and strings (Violins I & II, Viola, Violoncello, and Contrabass). Measures 13-14 show woodwinds and brass playing sustained notes with various articulations. Measures 15-18 feature a rhythmic pattern in the strings, with Violins I & II, Viola, and Violoncello playing sixteenth-note figures marked *sf* (sforzando), while the Contrabass plays a steady eighth-note accompaniment.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Via.
Vc.
Cb.

31

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 31-35 is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon) and the brass section (Horns 1-5, Trumpets 1 & 2, and Trombones 1 & 2) play melodic lines with various articulations and dynamics. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a rhythmic foundation with a consistent pattern of eighth and sixteenth notes, marked with *sf* (sforzando) dynamics. The percussion section (Cymbals) is also present, contributing to the overall texture.

37

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.1
Fl.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
p
p
sf
pp
sf
pp
sf
pp
p
mf
mf
p

Detailed description: This page of a musical score covers measures 37 to 41. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), Horns 1-5, Violins I & II, Viola, Violoncello, and Double Bass. Measures 37-40 show a complex texture with woodwinds and strings playing active lines, while brass instruments provide harmonic support. Measure 41 features a significant change in dynamics and texture, with many instruments playing fortissimo (sf) or fortissimo piano (pp), and the woodwinds and strings playing more active, rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47

Fl.1

Fl.2

C. A.

Cl.1

Cl.2

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

52

Fl.1

Fl.2

Fl.3

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Vln. I

Vln. II

mf

57

B. Cl.

Cbsn.

Vln. I

Vln. II

Vla.

mf

66

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Meno mosso

pp

pp

p

p

77

Fl.1 *mp* 6 6 6 6

Fl.2 *mp* 6 6 6 6

Fl.3 *mp* 6 6 6 6

Ob.1 *mp* 6 6 6 6

Ob.2 *mp* 6 6 6 6

C. A. *mp* 6 6 6 6

Cl.1 *mp* 6 6 6 6

Cl.2 *mp* 6 6 6 6

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1 *mf*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Hn.5 *pp*

Tpt.1 *pp*

Tba. *pp*

S. D. *p*

B. D. *sf*

Cym. *sf*

Tamb. *p*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

83

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

S. D.

B. D.

Cym.

Tamb.

Vla.

Vc.

Cb.

90

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S. D.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
f
f
f
mf

95

Score for measures 95-98, featuring woodwinds, brass, and strings. The score is written for five horns (Hn. 1-5), two trumpets (Tpt. 1-2), three tenors (Tbn. 1-3), two violins (Vln. I-II), viola (Vla.), violin (Vc.), and cello (Cb.).

Measure 95: Horns 1-5 play a melodic line with triplets. Trumpets 1-2 and Tenors 1-3 play a rhythmic pattern. Violins I and II play a sustained note. Viola, Violoncello, and Cello play a sustained note.

Measure 96: Horns 1-5 continue the melodic line. Trumpets 1-2 and Tenors 1-3 play a rhythmic pattern. Violins I and II play a sustained note. Viola, Violoncello, and Cello play a sustained note.

Measure 97: Horns 1-5 continue the melodic line. Trumpets 1-2 and Tenors 1-3 play a rhythmic pattern. Violins I and II play a sustained note. Viola, Violoncello, and Cello play a sustained note.

Measure 98: Horns 1-5 continue the melodic line. Trumpets 1-2 and Tenors 1-3 play a rhythmic pattern. Violins I and II play a sustained note. Viola, Violoncello, and Cello play a sustained note.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte).

100

Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S. D.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
f

subito accel. e stringendo (a la breve) ♩ = 112

108

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Via.

Vc.

Cb.

subito accel. e stringendo (a la breve) ♩ = 112

114 **molto accel.**

B. Cl. *cresc. molto*

Bsn.1 *cresc. molto*

Bsn.2 *cresc. molto*

Cbsn. *cresc. molto*

Tbn.1 *cresc. molto*

Tbn.2 *cresc. molto*

B. Tbn. *cresc. molto*

Tba. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

molto accel.



124 **Allegro** ♩=120

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Cbsn. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *D.C.A.*

B. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

131

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf tenuto
mf tenuto
mf tenuto
mf tenuto
mf tenuto
mf tenuto

143

Fl.1 *mp sf*

Fl.2 *sf*

Picc. *mp sf*

Ob.1 *sf mp*

Ob.2 *mp sf*

C. A. *sf*

Cl.1 *mp sf*

Cl.2 *mp sf*

B. Cl. *sf mp sf*

Bsn.1 *mp sf*

Bsn.2 *mp sf*

Cbsn. *mp sf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Hn.5 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

B. D.

S. *Lux f*

A. *Lux f*

T. *Lux f*

B. *Lux f*

Vln. I *mp sf*

Vln. II *mp sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

per *pe* *tu* *a* *lu* *ce* *at*

151

Fl.1 *sf*

Fl.2 *sf*

Picc. *sf*

Ob.1 *sf*

Ob.2 *sf*

C. A. *sf*

Cl.1 *sf*

Cl.2 *sf*

B. Cl. *sf*

Bsn.1 *sf*

Bsn.2 *sf*

Cbsn. *sf*

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S.
ter nam do na e is Do mi

A.
ter nam do na e is Do mi

T.
ter nam do na e is Do mi

B.
ter nam do na e is Do mi

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

155

Fl.1 *sf*

Fl.2 *sf*

Picc. *sf*

Ob.1 *sf*

Ob.2 *sf*

C. A. *sf*

Cl.1 *sf*

Cl.2 *sf*

B. Cl. *sf*

Bsn.1 *sf*

Bsn.2 *sf*

Cbsn. *sf*

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

B. D.

Cym.

S. *ne* *Re* *qui* *em* *ae* *ter* *nam*

A. *ne* *Re* *qui* *em* *ae* *ter* *nam*

T. *ne* *Re* *qui* *em* *ae* *ter* *nam*

B. *ne* *Re* *qui* *em* *ae* *ter* *nam*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

159

Fl.1 *sf*

Fl.2 *sf*

Picc. *sf*

Ob.1 *sf*

Ob.2 *sf*

C. A. *sf*

Cl.1 *sf*

Cl.2 *sf*

B. Cl. *sf*

Bsn.1 *sf*

Bsn.2 *sf*

Cbsn. *sf*

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S.
Do na e is Re qui em Re qui em

A.
Do na e is Re qui em Re qui em

T.
Do na e is Re qui em Re qui em

B.
Do na e is Re qui em Re qui em

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

163

Fl.1 *sf*

Fl.2 *sf*

Picc. *sf*

Ob.1 *sf*

Ob.2 *sf*

C. A. *sf*

Cl.1 *sf*

Cl.2 *sf*

B. Cl. *sf*

Bsn.1 *sf*

Bsn.2 *sf*

Cbsn. *sf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Hn.5 *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. *Pa* *cem* *Ki* *ri* *e* *e* *le* *i* *son*

A. *Pa* *cem* *Ki* *ri* *e* *e* *le* *i* *son*

T. *Pa* *cem* *Ki* *ri* *e* *e* *le* *i* *son*

B. *Pa* *cem* *Ki* *ri* *e* *e* *le* *i* *son*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

168

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

B. Tbn.

Tba.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chris te e le i son

173

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

B. Tbn.

Tba.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ki ri e e le i son

Chris te

Ki ri e e le i son

Chris te

Ki ri e e le i son

Chris te

Ki ri e e le i son

Chris te

178

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

B. Tbn.

Tba.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

e le i son. Re

e le i son. Re

e le i son. Re

e le i son. Re

182

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quiem

Pa

cem

Pa

quiem

Pa

cem

Pa

quiem

Pa

cem

Pa

quiem

Pa

cem

Pa

190

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

E, C, A
mf

S.
cem

A.
cem

T.
cem

B.
cem

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re

qui

em

Re

qui

em

Re

qui

em

Re

qui

em

199

B. Cl.

Cbsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

B.

Vc.

Cb.

f Re qui em Re qui em pa

f Re qui em pa cem

207

B. Cl.

Cbsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vc.

Cb.

cem

Re qui em pa cem

Re qui em pa cem

f Re qui em Re qui em pa cem

Re qui em Re qui em pa cem

215

B. Cl.

Cbsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vc.

Cb.

cem

Re qui em Re qui em Rex

Re qui em Re qui em Re qui em Rex

Re qui em Re qui em Re qui em Rex

Re qui em Re qui em Re qui em Rex

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 2

B. Cl.

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 5

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vc.

Cb.

231

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

ff
ff
ff
Rex
Rex
Rex
Rex
Re
Re
Re
Re

239

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

qui em Pa cem Re qui em
qui em Pa cem Re qui em
qui em Pa cem Re qui em
qui em Pa cem Re qui em

247

B. Cl.

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vc.

Cb.

Pa

cem

f *Re* *qui* *em*

254

B. Cl.

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Re qui em re qui em Pa cem

f Re qui em re qui em Pa cem

f Re qui em re qui em Pa

re qui em Pa cem Re qui em

262

B. Cl.

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

re qui em re qui em Pa cem Re qui em

Re qui em Re qui em Re qui em

cem Re qui em Re qui em Re qui em

re qui em Pa cem Re qui em Re qui em

270

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re qui em Pa cem

Re qui em Pa cem

Re qui em Pa cem

Re qui em Pa cem

ff

ff

ff

278

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Ve.
Cb.

ff
ff
Rex
Rex
Rex
Rex

286

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Re qui em Pa
Re qui em Pa
Re qui em Pa
Re qui em Pa

f

294

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

cem.
Re
qui
em.
Pa.
cem.
cem.
Re
qui
em.
Pa.
cem.
cem.
Re
qui
em.
Pa.
cem.
f

Detailed description: This page contains the musical score for measures 294 through 300. The score is written for a large orchestra and a four-part choir (Soprano, Alto, Tenor, Bass). The orchestration includes woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1-5, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Timpani), and percussion (Snare Drum, Bass Drum, Cymbals, Tom-tom). The choir parts are for Soprano, Alto, Tenor, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *cem.* (crescendo). The key signature has one sharp (F#), and the time signature is 3/4. The page number 294 is indicated at the top left.

306

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 306 through 309. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 5, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of notes, rests, and dynamic markings across these measures.

310

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[illegible]

321 Andante J=60

Cl.1
Cl.2
B. Cl.
Hn.1
Hn.2
Hn.3
Vla.
Vc.
Cb.

pizz.
p
mp
pizz.
p

==

330

Vln. II
Vla.
Vc.
Cb.

pizz.
p
mp
pizz.
p

==

338

Vln. II
Vla.
Vc.
Cb.

nat.
p
pizz.
p

==

347

Vln. I
Vln. II
Vla.
Vc.
Cb.

nat.
p
nat.
p
nat.
p

11

11

==

 $\equiv$ [illegible]

437

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

nat.

461 *molto accel.*

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 3

nat.

molto accel.

nat.

465

This musical score page contains measures 465 through 467. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 465 and 466 are in 2/4 time, while measure 467 changes to 3/4 time. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 5, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion section includes Timpani and Snare Drum. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *nat.* (natural). Measure numbers 465, 466, and 467 are indicated at the end of each measure.

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Ve.
Cb.

469 *Vivo*

Fl.1

Fl.2

Fl. *Piccolo*

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

B.

Vivo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

f *Re* *qui* *em* *re* *qui* *em* *Pa*

485

B. Cl.

Cbsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vc.

Cb.

re qui em Pa cem Re qui em Re qui em

Re qui em Re qui em Re qui em Re qui em

Re qui em Re qui em Re qui em Re qui em

cem -cem Re qui em Re qui em Re qui em Re qui em

501

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Ve.
Cb.

ff
ff
ff
ff
Rex
Rex
Rex
Rex

509

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem

517

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem

524

B. Cl.

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Re qui em re qui em Pa cem

f Re qui em re qui em Pa

f Re qui em

f Re qui em Pa cem

532

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re qui em re qui em Pa cem

cem Re qui em Re qui em Re qui em

re qui em Pa cem Re qui em Re qui em

Re qui em re qui em Pa cem Re qui em

548

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re qui

Re qui

Re qui

Re qui

556

This musical score page contains measures 556 through 564. It is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1-5, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani), and percussion (Snare Drum, Bass Drum, Cymbals, Tom-tom). The second system includes vocal parts (Soprano, Alto, Tenor, Bass) and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The vocal parts enter in measure 563 with the lyrics "Re qui". The percussion section features a steady snare drum pattern and cymbal accents.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

em
Re
qui
em
Re
qui
em
Re
qui
em
Re
qui

564

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. II
Via.
Ve.
Cb.

em Pa cem Re qui em Pa
em Pa cem Re qui em Pa
em Pa cem Re qui em Pa
em Pa cem Re qui em Pa

f

572

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

cem
Pa.
cem
Pa.
cem
Pa.
cem
Pa.

590

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Re qui em
Re qui em
Re qui em
Re qui em

II.Liberame

74

Moderato tranquillo

594

S. *f* me me

S. *f* *ra* *ra*

A. *f* be be

A. *f* Li Li

T. *f* be be

T. *f* Li Li

B. *f* me me

B. *f* *ra* *ra*

606

S. *p* Li be ra me Li be ra me Do mi ne Do mi ne

S. *p* Li be ra me Do mi ne Do mi ne

A. *p* Li be ra me Li be ra me

A. *p* Li be ra me *p* Li be ra me de mor te

T. *p* Li be ra me Li be ra me

T. *p* Li be ra me

B. *p* Li be ra me Li be ra me Do mi ne

B. *p* Li be ra me *f* Do mi ne *p* Do mi ne

628

S. de mor te ae ter na ah... Do mi ne

S. de mor te ae ter na ah... Do mi ne

A. de mor te ae ter na ah... Do mi ne

A. ae ter na ah... Do mi ne

T. Do mi ne de mor te ae ter na Do mi ne ah...

T. Do mi ne de mor te ae ter na *p* Do mi ne ah...

B. Do mi ne de mor te ae ter na Do mi ne ah...

B. de mor te ae ter na Do mi ne ah...

638

ah..... Do mi ne Do mi ne p de mor te ae ter na in di e

ah..... Do mi ne f Do mi ne p de mor te ae ter na in di e

ah..... Do mi ne Do mi ne p de mor te ae ter

ah..... p Do mi ne Do mi ne p de mor te ae ter

Do mi ne ah... f Do mi ne p de mor te

Do mi ne ah..... f Do mi ne p de mor te

Do mi ne ah..... f Do mi ne p de mor te ae ter na

Do mi ne ah..... f Do mi ne p de mor te ae ter na

646

i lla tre men da cresc. qu an do coe li mo ven di sunt et te rra et te rra et te rra et te rra

i lla tre men da cresc. qu an do coe li mo ven di sunt et te rra et te rra et te rra et te rra

na cresc. in di e i lla tre men da qu an do coe li mo ven di sunt f et te rra et te rra et te rra

na cresc. in di e i lla tre men da qu an do coe li mo ven di sunt f et te rra et te rra et te rra

ae ter na cresc. in di e i lla tre men da qu an do coe li mo ven di sunt f et te rra et te rra et te rra

ae ter na cresc. in di e i lla tre men da qu an do coe li mo ven di sunt f et te rra et te rra et te rra

in di e i lla tre men da cresc. qu an do coe li mo ven di sunt et te rra et te rra et te rra et te rra

in di e i lla tre men da cresc. qu an do coe li mo ven di sunt et te rra et te rra et te rra et te rra

658

ju di ca re

ju di ca re

Dum p ve ne ris Dum ve

Dum p ve ne ris Dum ve

Dum p ve ne ris ju di ca re sae cu lum per ig nem

Dum p ve ne ris ju di ca re sae cu lum per ig nem

Dum p ve ne ris ju di

Dum p ve ne ris ju di

665

S. sae cu lum per ig nem dum ve ne ris ju di ca re Re qui em ae ter nam

S. sae cu lum per ig nem dum ve ne ris ju di ca re Re qui em ae ter nam

A. ne ris ju di ca re Dum ve ne ris ju di ca re sae cu lum per ig nem Re qui em ae ter nam

A. ne ris ju di ca re Dum ve ne ris ju di ca re sae cu lum per ig nem Re qui em ae ter nam

T. Dum ve ne ris ju di ca re dum ve ne ris ju di ca re Re qui em ae ter nam

T. Dum ve ne ris ju di ca re dum ve ne ris ju di ca re Re qui em ae ter nam

B. ca re sae cu lum per ig nem sae cu lum per ig nem Re qui em ae ter nam

B. ca re sae cu lum per ig nem sae cu lum per ig nem Re qui em ae ter nam

675

S. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

S. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

A. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

A. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

T. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

T. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

B. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

B. do na e is Re qui em ae ter nam do na e is Do mi ne Do mi ne

684

S. Do mi ne Do mi ne

S. Do mi ne Do mi ne

A. Do mi ne Do mi ne

A. Do mi ne Do mi ne

T. pp et lux per pe tua lu ce at e is lu ce at e is Do mi ne Do mi ne

T. pe tua lu ce at e is Do mi ne Do mi ne

B. pp et lux per pe tua lu ce at e is Do mi ne Do mi ne

B. pp et lux per pe tua lu ce at e is Do mi ne Do mi ne

III. Sequenz Dies Irae

77

Allegretto

698

Fl.1 *p*

Fl.2 *p*

Fl. *Flute* *p* *Flute 3*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1 *con sord.* *p*

Hn.2 *con sord.* *p*

Hn.3 *con sord.* *p*

Hn.4 *con sord.* *p*

Hn.5 *con sord.* *p*

Tpt.1 *con sord.* *p*

Tpt.2 *con sord.* *p*

Tbn.1 *con sord.* *p*

Tbn.2 *con sord.* *p*

B. Tbn. *con sord.* *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

724

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1 *p*

Hn.2

Hn.3

Hn.4 *p*

Hn.5 *p*

Timp.

S. *Di es di es di es i rae Di es di es di es il la Di es di es di es i rae Di es di es*

A. *Di es di es di es i rae Di es di es di es il la Di es di es di es i rae Di es di es*

Vla. *p*

Vc. *p*

Cb. *p*

738

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

B. Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vla.

Ve.

Cb.

senza sord.

senza sord.

p

di es il la

di es il la

sol vet sae chum in fa vi la tes te Da vid cum Si byl la sol vet sae chum in fa vi la tes te Da vid cum Si byl la

Di es di es

Di es di es

sol vet sae chum in fa vi la tes te Da vid cum Si byl la

750

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Timp.

S.

A.

Vla.

Vc.

Cb.

di es i rae

Di es di es di es il la

Di es di es di es i rae

Di es di es di es il la

p

pff

p

p

763

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

Quan tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus
Quan tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus
Quan tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus
Quan tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus

770 molto rit. . .

Fl.1 Fl.2 Fl.

Ob.1 Ob.2

C. A. Cl.1 Cl.2

B. Cl.

Bsn.1 Bsn.2 Cbsn.

Hn.1 Hn.2 Hn.3 Hn.4 Hn.5

Tpt.1 Tpt.2

Tbn.1 Tbn.2 B. Tbn. Tba.

Timp.

S.
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus

A.
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus

T.
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus

B.
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus

Vln. I Vln. II

Vla.

Vc.

Cb.

Tuba mirum

777 Lento $\text{♩} = 52$

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Hn.5 *p*

Tpt.1 *p*

Tpt.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba. *p*

S. SOLO
f Tu ba mi rum spar gens so num per se pu cro re gi o num co get om nes an te thro num

786

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba. *p*

A. SOLO
f Li ber scri ptus pro fe re tur

T. SOLO
f Mors stu pe bit et na tu ra cum re sur get cre a tu ra ju di can ti res pon su ra

796

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

A.

B.

in qu o to tum con ti ne tur un de mun dus ju di qu e tur

Ju dex er go cum se de bit qu id qu id la tet

SOLO

Ju dex er go cum se de bit qu id qu id la tet

806

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Hn.5
 Tpt.1
 Tpt.2
 Tbn.1
 Tbn.2
 B. Tbn.
 Tba.
 S.
 A.
 T.
 B.

qu id sum mis ter tunc dic tu rus qu em pa tro num ro ga tu rus cum vix jus tus sit se cu rus
 ap pa re bit nil i nul tum re ma ne bit
 qu id sum mis ter tunc dic tu rus qu em pa tro num ro ga tu rus cum vix jus tus sit se cu rus
 ap pa re bit nil i nul tum re ma ne bit

Allegretto

816

Fl.1 *p*

Fl.2 *p*

Fl. *p* Flute 3

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1 *con sord.* *p*

Hn.2 *con sord.* *p*

Hn.3 *con sord.* *p*

Hn.4 *con sord.* *p*

Hn.5 *con sord.* *p*

Tpt.1 *con sord.* *p*

Tpt.2 *con sord.* *p*

Tbn.1 *con sord.* *p*

Tbn.2 *con sord.* *p*

B. Tbn. *con sord.* *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

830

Fl. 1

Fl. 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di es

CORO

Di es

843

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Timp.

S.

A.

Vla.

Vc.

Cb.

di es di es i rae

Di es di es di es il la

Di es di es di es i rae

Di es di es di es il la

p

p

p

p

857

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

B. Tbn.

Tbn.

Timp.

S.

A.

T.

B.

Vla.

Vc.

Cb.

senza sord.

senza sord.

p

p

Di es di es

Di es di es

CORO

sol vet sae clum in fa vi la tes te Da vid cum Si byl la sol vet sae clum in fa vi la tes te Da vid cum Si byl la

sol vet sae clum in fa vi la tes te Da vid cum Si byl la sol vet sae clum in fa vi la tes te Da vid cum Si byl la

868

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Timp.

S.

A.

Vla.

Vc.

Cb.

di es i rae

Di es di es di es il la

Di es di es di es i rae

Di es di es di es il la

p

pff

p

p

881

Fl.1 Fl.2 Fl.

Ob.1 Ob.2

C. A. Cl.1 Cl.2

B. Cl.

Bsn.1 Bsn.2

Cbsn.

Hn.1 Hn.2 Hn.3 Hn.4 Hn.5

Tpt.1 *senza sord.* Tpt.2 *senza sord.*

Tbn.1 *senza sord.* Tbn.2 *senza sord.*

B. Tbn. *senza sord.* Tba.

Timp.

S. *Qua tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus*

A. *Qua tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus*

T. *Qua tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus*

B. *Qua tus tre mor est fu tu rus quan do ju dex est ven tu rus cunc ta stric te dis cus su rus*

Vln. I Vln. II

Via. Ve. Cb.

888

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus
quan tus tre mor est fu tu rus quan do Ju dex est ven tu rus cunc ta stric te dis cus su rus

Rex tremendae

894 **Grave** $\text{♩} = 52$

S. *Sal va me fons pi e ta tis*

A. *Sal va me fons pi e ta tis*

T. *Rex tre men ds ms jes ta tis* *Rex tre men da ma jes ta tis*

B. *Rex tre men ds ms jes ta tis* *Rex tre men da ma jes ta tis*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

900

S. *Qu i sal van dos sal vas gra tis* *Qu i sal van dos sal vas*

A. *Qu i sal van dos sal vas gra tis* *Qu i sal van dos sal vas*

T. *Rex tre men da ma jes ta tis*

B. *Rex tre men da ma jes ta tis*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *mp*

906

S. *gra tis Qu mp i sal van dos sal vas gra tis*

A. *gra tis Qu mp i sal van dos sal vas gra tis*

Vln. I

Vln. II

Vla.

Vc.

Cb.

910

S. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

A. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

T. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

B. *Rex tre men ds ms jes ta tis Rex tre men da ma jes ta tis*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

Recordare

Andante tranquillo

914 SOLO

S. Re cor da re Je su pi e qu od sum cau sa tu

Vln. I *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

919

S. ae vi ae ne me per das il la di e SOLO Qu a rens me se dis ti la ssus

A. Re cor da re Je su

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

924

S. Re de mis ti Cru cem pa ssus tan tus la bor non sit ca ssus

A. pi e qu od sum cau sa tu ae vi ae ne me per das il la

Vln. I

Vln. II

Vla.

Vc.

Cb.

929

S. *jus te Ju dex ul ti o nix do num fac re mi ssi o nis*

A. *di e jus te Ju dex ul ti o nix do num fac re mi ssi*

Vln. I

Vln. II

Vla.

Vc.

Cb.

934

S. *an te di e ra ti o nis In ge mis co tam qu am re us*

A. *o nis an te di e ra ti o nis Qu a rens me se dis ti la ssus re de mis ti*

Vln. I

Vln. II

Vla.

Vc.

Cb.

939

S. *Cul pa ru bet vul tus me us Su pli can ti par qu e De us*

A. *Cru cem pa ssus tan tus la bor non sit ca ssus Su pli can ti par qu e De us jus te*

Vln. I

Vln. II

Vla.

Vc.

Cb.

944

S. *jus te Ju dex ul ti o nix do num fac re mi ssi o nis*

A. *Ju dex ul ti o nix do mun fac re mi ssi o nis an te di e*

Vln. I

Vln. II

Vla.

Vc.

Cb.



949

S. *an te di e ra ti o nis Qu i Ma ri am ab sol vi sti et la*

A. *ra ti o nis Qu i Ma ri am ab sol vi sti et la*

Vln. I

Vln. II

Vla.

Vc.

Cb.



954

S. *tro nem ex au dis ti mi hi qu o qu e mi hi qu o qu e spem de*

A. *tro nem ex au dis ti mi hi qu o qu e mi hi qu o qu e spem de*

Vln. I

Vln. II

Vla.

Vc.

Cb.

959

S. *di sti Pre ces me ce non sunt dig nae sed tu ho nus fac be nig ne ne pe ren*

A. *di sti Pre ces me ce non sunt dig nae sed tu ho nus fac be nig ne ne pe ren*

Vln. I

Vln. II

Vla.

Vc.

Cb.

965

S. *ni cre mer ig ne In ter o ves lo cum prae ta et*

A. *ni cre mer ig ne In ter o ves lo cum prae ta et*

Vln. I

Vln. II

Vla.

Vc.

Cb.

970

S. *ab hoe dis me se qu es tra Sta tu ens in par te dex tra*

A. *ab hoe dis me se qu es tra Sta tu ens in par te dex tra*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Confutatis

100

979 *Adagio tranquillo*

Fl.1 *mp*

Ob.1 *mp*

Cl.1 *mp*

B. Cl. *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Cbsn. *mp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Hn.5 *pp*

Vln. I *tutti p*

Vln. II *tutti p*

Vla. *tutti p*

Vc. *tutti arco p*

Cb. *tutti arco p*

993

Fl.1

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

999 *Piu Tempo* $\text{♩} = 76$

Fl.1 Fl.2 Cl.1 Cl.2 Cbsn. Hn.1 Hn.2 Hn.3 Hn.4 Hn.5 Tpt.1 Tpt.2 Tbn.1 Tbn.2 B. Tbn. Tba. Vln. I Vln. II Vla. Vc. Cb.

f *f* *pp* *pp* *mp* *mp* *mp* *mp* *mp* *pp*

1003

This musical score page contains measures 1003 through 1005. The instrumentation includes Flutes 1 and 2 (Fl.1, Fl.2), Clarinets 1 and 2 (Cl.1, Cl.2), Contrabassoon (Cbsn.), Horns 1 through 5 (Hn.1-Hn.5), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Viola (Via.). Measures 1003 and 1004 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. The brass section (Tpt., Tbn., Tba.) has a more sparse, sustained presence, with a mezzo-forte (mp) dynamic marking. Measure 1005 continues the woodwind and string patterns, while the brass parts conclude with sustained notes. The Viola part at the bottom provides a continuous rhythmic and melodic foundation.

1006

Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Via.
Vc.

pp

[illegible]

1012

Fl.1
Fl.2
Fl.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. II
Vla.
Vc.
Cb.

pp
f
pp
f
f
mf
mf
f
f
f
pp

1015

Fl.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. II
Vla.
Vc.
Cb.

1018

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

CORO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

pp

Con f CORO

fu *ta* *tis* *ma* *le*

Detailed description: This page of a musical score, numbered 108, covers measures 1018 through 1021. The instrumentation includes woodwinds (Flutes 1 & 2, Flute, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon), strings (Violins I & II, Viola, Cello, and Double Bass), and a vocal choir consisting of Soprano, Alto, Tenor, and Bass parts. The woodwinds and strings play a complex, rhythmic pattern. The vocal choir enters in measure 1018 with the lyrics 'fu ta tis ma le'. The score is written in a key with one flat (B-flat) and a common time signature. Dynamics include *pp* (pianissimo) and *Con f* (Con forte). The vocal parts are marked with *Con f* and the word 'CORO'.

1021

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

dic tis Flam nis a cri
dic tis Flam nis a cri
dic tis Flam nis a cri
dic tis Flam nis a cri

1027

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

me cum be ne dic tis

me cum be ne dic tis

me cum be ne dic tis

me cum be ne dic tis

1030

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Con f

fu

ta

tis

ma

le

Con f

fu

ta

tis

ma

le

Con f

fu

ta

tis

ma

le

Con f

fu

ta

tis

ma

le

pp

pp

1033

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

dic tis Flam nis a cri

1039

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

me cum be ne dic tis
me cum be ne dic tis
me cum be ne dic tis
me cum be ne dic tis

1042

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con fff fu ta tis

Con fff fu ta tis

Con fff fu ta tis

ffm fu ta tis

Lacrimosa

117

1045 *Andante* $\text{♩} = 52$
A: C:

Timp. 12/8

B. D. 12/8

Cb. 12/8 *p*

ppp

pp

1052

Timp.

B. D.

Vc. 12/8

Cb. 12/8 *p*

ppp

pp

1058

Timp.

B. D.

Vc. 12/8

Cb. 12/8

ppp

pp

1064

Timp.

B. D.

Vla. 12/8

Vc. 12/8

Cb. 12/8

ppp

pp

p

1070

Timp.

B. D.

Vla. 12/8

Vc. 12/8

Cb. 12/8

pp

pp

1076

Timp. *pp*

B. D. *pp*

Tamb. *pp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

1082

Timp. *p*

B. D. *p*

Tamb. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1088

B. Cl. *mp*

Cbsn. *mp*

Timp. *p*

B. D. *p*

Tamb. *p*

Vln. I *mp*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

1094

B. Cl. *cresc.*

Cbsn. *cresc.*

Vln. I *cresc.*

Vln. II

Vla.

Vc.

Cb.

1099

B. Cl.

Cbsn.

Timp.

B. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1109

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Timp.
B. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

qu o re sur gat ex fa vi lla Ju di can dus ho mo re us

qu o re sur gat ex fa vi lla Ju di can dus ho mo re us

qu o re sur gat ex fa vi lla Ju di can dus ho mo re us

qu o re sur gat ex fa vi lla Ju di can dus ho mo re us

1114

Fl.1

Fl.2

Fl. Piccolo

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Timp.

B. D.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ju di can dus ho mo re us

ju di can dus ho mo re us

ju di can dus ho mo re us

ju di can dus ho mo re us

ff

ff

ff

1121

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

di es il la qu o re sur gat ex fa vi lla
di es il la qu o re sur gat ex fa vi lla
di es il la qu o re sur gat ex fa vi lla
di es il la qu o re sur gat ex fa vi lla

1125

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Chsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Ve.
Cb.

Ju di can dus ho mo re us ju di can dus ho mo re

Ju di can dus ho mo re us ju di can dus ho mo re

Ju di can dus ho mo re us ju di can dus ho mo re

Ju di can dus ho mo re us ju di can dus ho mo re

1129

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

us
us
us
us
Huic
Huic
Huic
Huic
f
er
er
er
er
go
go
go
go
par
par
par
par
ce
ce
ce
ce
Deus
Deus
Deus
Deus
Huic
Huic
Huic
Huic
er
er
er
er
go
go
go
go

1134

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

par ce Deus Pi e Je su Do mi ne
par ce Deus Pi e Je su Do
par ce Deus Pi e Je su Do
par ce Deus Pi e Je su Do

1138

The musical score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1-5, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The second system features a vocal choir with Soprano, Alto, Tenor, and Bass parts, each with lyrics in Italian. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. Measures 1138 and 1139 are shown. The woodwinds and strings play sustained notes with some melodic movement. The brass section has more active parts, including the tuba and timpani. The vocal choir enters in measure 1138 with the lyrics 'Do na e' and continues in measure 1139 with 'is Re qui em'.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Do na e is Re qui em
mi ne Do na e is Re
Do na e is Re qui em
mi ne Do na e is Re

1140

FL.1
FL.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Re qui em Do na e is Re qui em A men
qui em Do na e is Re qui em A men
Re qui em Do na e is Re qui em A men
qui em Do na e is Re qui em A men

IV. Offertorium Domine Jesu

130

1143 Allegro $\text{♩} = 120$

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *p* *con sord.*

Hn.2 *p* *con sord.*

Hn.3 *p* *con sord.*

Hn.4 *p* *con sord.*

Tpt.1 *p* *con sord.*

Tpt.2 *p* *con sord.*

Timp. *pp* *p* *p*

Tamb. *pp* *p*

S. *f* CORO Do mi ne Je su Chris te Rex glo ri ae

A. *f* CORO Do mi ne Je su Chris te Rex glo ri ae

T. *p* CORO Do mi ne Je su Chris te Rex glo ri ae

B. *p* CORO Do mi ne Je su Chris te Rex glo ri ae

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *pp* *p*

Cb. *pp* *pizz.* *p*

[illegible]

[illegible]

1167

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Li be ra a ni mas o mni um fi de li um de func to rum de poe nis in fer nis

Li be ra a ni mas o mni um fi de li um de func to rum de poe nis in fer nis

Li be ra a ni mas o mni um fi de li um de func to rum de poe nis in fer nis

Li be ra a ni mas o mni um fi de li um de func to rum de poe nis in fer nis

1181

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Li be ra e as de o re le o nis ne ab sor be at e as Tar ta rus

Li be ra e as de o re le o nis ne ab sor be at e as Tar ta rus

Li be ra e as de o re le o nis ne ab sor be at e as Tar ta rus

Li be ra e as de o re le o nis ne ab sor be at e as Tar ta rus

1189

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Timp.

S. D.

Tamb.

S.

A.

T.

B.

Vln. II

Vla.

Vc.

Cb.

p

con sord.

pizz.

p

ne ca dant in obs cu rum in obs cu rum

1195

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

S. D.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

con sord.

mf

pizz.

ne ca dant in obs cu rum in obs cu rum

ne ca dant in obs cu rum in obs cu rum

ne ca dant in obs cu rum in obs cu rum

ne ca dant in obs cu rum in obs cu rum

[illegible]

1205

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Ve.
Cb.

Chris *ie* *Rex* *glo* *ri* *ae* *Li* *be* *ra* *e* *as*
Chris *ie* *Rex* *glo* *ri* *ae* *Li* *be* *ra* *e* *as*
Chris *ie* *Rex* *glo* *ri* *ae* *Li* *be* *ra* *e* *as*
Chris *ie* *Rex* *glo* *ri* *ae* *Li* *be* *ra* *e* *as*

arco *ff* *rfz*

Hostias

Moderato $\text{♩} = 92$

1208 *F C*

Timp. *f*

Cym. *f*

Tamb. *f*

CORO

S. *f* Hos ti as et pre ces ti bi Do mi ne Hos ti as et pre ces ti bi Do mi ne

B. *f* lau dis of fe ri mus lau dis of fe ri mus

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1217 **Meno mosso**

B. Cl. *pp*

Timp. *p*

B. D. *p*

Tri. *p*

SOLO

S. *p* Tu su sci pe

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *p*

1227

B. Cl.

B. D.

Tri.

S.
pro a ni ma bus il lis qu a rum ho di e me mo ri am fa ci mus Tu

B.
 CORO
Hos ti as et pre ces

Vc.

Cb.

1233

B. Cl.

B. D.

Tri.

S.
su sci pe pro a ni ma bus il lis qu a rum ho di e me mo ri am fa ci mus

B.
ti bi Hos ti as et pre ces ti bi Do mi ne

Vc.

Cb.

1240 Adagio $\text{♩} = 42$

Hn.1
p

Hn.2
p

Hn.3
p

Hn.4
p

Hn.5
p

Tbn.1
p

Tbn.2
p

B. Tbn.
p

Tba.
p

B.
 SOLO
mf *Fac e as do mi ne de mor te tran si re ad vi tam quam o lim A bra ham*

Moderato $\text{♩} = 92$

1247

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

S.

B.

pro mi si sti et se mi ni e jus

f

CORO

f Hos ti as et pre ces ti bi Do mi ne

f lau dis of fe ri mus

1253

Timp.

Cym.

Tamb.

S.

B.

Hos ti as et pre ces ti bi Do mi ne

lau dis of fe ri mus

p

V. Sanctus

Moderato molto

1257

[illegible]

1264

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

nus Sanctus Sanctus Sanctus Sanctus Domine nus Sanctus Sanctus
nus Sanctus Sanctus Sanctus Sanctus Domine nus Sanctus Sanctus
nus Sanctus Sanctus Sanctus Sanctus Domine nus Sanctus Sanctus
nus Sanctus Sanctus Sanctus Sanctus Domine nus Sanctus Sanctus

1271

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sanc tus Do mi nus
Sanc tus
Sanc tus
Sanc tus Do mi nus
Sanc tus

Sanc tus Do mi nus
Sanc tus
Sanc tus
Sanc tus Do mi nus
Sanc tus

Sanc tus Do mi nus
Sanc tus
Sanc tus
Sanc tus Do mi nus
Sanc tus

Sanc tus Do mi nus
Sanc tus
Sanc tus
Sanc tus Do mi nus
Sanc tus

2278

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sanc tus Do mi nus

f Deus Sa ba oth

1287

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f Deus Sa ba oth
Sanc tus
Sanc tus
Sanc tus Do mi nus
Sanc tus
Sanc tus
Sanc tus
Sanc tus

1303

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

S.

A.

Cb.

te rra glo ri a tu a Ho san na in ex cel sis

te rra glo ri a tu a Ho san na in ex cel sis

pp

pp

pp

Flute

1314 Allegro tranquillo

Fl. 1

Fl. 2

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

CORO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1321

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

nus Sanctus Sanctus Sanctus Dominus Deus Sabaoth Sanctus Sanctus Sanctus

1328

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sanc tus Do mi nus
Sanc tus
Sanc tus
Sanc tus Do mi nus
Sanc tus

133

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sanc tus Sanc tus Do mi nus

f Deus Sa ba oth

f Deus Sa ba oth

f Deus Sa ba

1344

This musical score page contains measures 1344 through 1348. It is for a large orchestra and a choir. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 5, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Double Bass. The choir consists of Soprano, Alto, Tenor, and Bass voices. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features complex harmonic textures with many sustained notes and moving lines. The choir enters in measure 1345 with the lyrics 'Sanc tus Sanc tus Sanc tus Do mi nus'. The instrumental parts provide a rich accompaniment, with strings playing a steady eighth-note pattern and woodwinds adding melodic and harmonic interest.

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f Deus Sa ba oth
Sanc tus Sanc tus Sanc tus Do mi nus
Sanc tus Sanc tus Sanc tus Do mi nus
Sanc tus Do mi nus
Sanc tus Do mi nus

Benedictus

1355 Presto $\text{♩} = 148$

T. *Be ne dic tus qui ve nit in no mi*

B. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi*

Vla.

Vc.

Cb.

1362

S. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic*

A. *Be ne dic*

T. *ne Do mi ne*

B. *ne Do mi ne*

Vln. II

Vla.

Vc.

Cb.

1368

S. *tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi*

A. *tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi*

T. *Be ne dic tus qui ve nit in no mi*

B. *Be ne dic tus qui ve nit in no mi*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1374

Fl.1

Fl.

Ob.1

C. A.

Cl.1

Bsn.1

Bsn.2

Cbsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne

p

p

p

p

p

1380

Fl.1
Fl.
Ob.1
C. A.
Cl.1
Bsn.1
Bsn.2
Cbsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 1380 through 1385. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Flute, Oboe 1, Cor Anglais, Clarinet 1, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

1386

Fl.1
Fl.
Ob.1
C. A.
Cl.1
Bsn.1
Bsn.2
Cbsn.
Tpt.1
Tpt.2
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1392

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Be ne dic

Be ne dic

Be ne dic

Be ne dic

1398

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi
tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi
tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi
tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi

1404

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ne Do mi ne Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
ne Do mi ne Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
ne Do mi ne Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
ne Do mi ne Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis

1414

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

B. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis

1425

T. *Be ne dic tus qui ve nit in no mi*

B. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi*

Vla.

Vc.

Cb.

1432

S. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic*

A. *Be ne dic*

T. *ne Do mi ne*

B. *ne Do mi ne*

Vln. II

Vla.

Vc.

Cb.

1438

Tbn.1
 Tbn.2
 B. Tbn.
 Tba.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi
 tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi
 Be ne dic tus qui ve nit in no mi
 Be ne dic tus qui ve nit in no mi
 Be ne dic tus qui ve nit in no mi

[illegible]

1455

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Ve.
Cb.

1460

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

C. A. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tpt.1 *p*

Tpt.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba. *p*

S. *f*
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na

A. *f*
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na

T. *f*
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na

B. *f*
Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis Ho sa na

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1470

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis
in ex cel sis Ho sa na in ex cel sis Ho sa na in ex cel sis

1480

T. *Be ne dic tus qui ve nit*

B. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit*

Vla.

Vc.

Cb.

==

1486

S. *Be ne dic tus qui ve nit in no mi ne Do mi ne*

T. *in no mi ne Do mi ne*

B. *in no mi ne Do mi ne*

Vln. II

Vla.

Vc.

Cb.

==

1492

S. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit*

A. *Be ne dic tus qui ve nit in no mi ne Do mi ne Be ne dic tus qui ve nit*

T. *Be ne dic tus qui ve nit*

B. *Be ne dic tus qui ve nit*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1498

S. *in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne*

A. *in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne*

T. *in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne*

B. *in no mi ne Do mi ne Be ne dic tus qui ve nit in no mi ne Do mi ne*

Vln. I

Vln. II

Vla.

Vc.

Cb.



1504

Fl. I

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Bsn. 1

Bsn. 2

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1511

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Be ne dic
Be ne dic
Be ne dic
Be ne dic

1517

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

tus qui ve nit in no mi ne Do mi ne Be ne dic tus
tus qui ve nit in no mi ne Do mi ne Be ne dic tus
tus qui ve nit in no mi ne Do mi ne Be ne dic tus
tus qui ve nit in no mi ne Do mi ne Be ne dic tus

VI. Agnus Dei

1523 Presto $\text{♩} = 152$

CL.1

CL.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Timp.

Tamb.

T.

B.

Vla.

Vc.

Cb.

mf

mf

p

a, d, e

ppp

pp

pp

p

Ag nus Dei

Ag nus Dei

Ag nus

1533

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Timp.

Tamb.

ppp

T.

Ag nus Dei

B.

Ag nus Dei

Vla.

p

Vc.

Cb.

1538

Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Tba.
Timp.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
ppp
ppp
ppp
ppp
mf
mf

Qui
f
to
lis
pec
ca
ta
mun
di.
Qui
f
to
lis
pec
Ag
nus
Dei
—
Dei

1543

Fl.1 *p*

Fl.2 *p*

Fl. *p*

Ob.1

Ob.2

C. A.

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1

Bsn.2

Cbsn.

Tbn.1 *mp*

Tbn.2 *mp*

Tba.

Timp.

Tamb. *ppp*

S. *Ag nu Dei Qui to lis pec*

A. *ca ta mun di Ag nu Dei*

T. *Ag mus Dei*

B. *Ag mus Dei*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

1548

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Tba.

Timp.

Tamb.

ppp

S.

ca ta mun di.

A.

Qui to lis pec ca ta mun di.

f

Vln. I

Vln. II

Vla.

p

Vc.

Cb.

Ag nus Dei.

1553

Fl.1

Fl.2

Fl.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Tba.

Timp.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

Ag nus Dei

Ag nus Dei

do no eis

do no eis

do no eis

pp

pp

pp

1558

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *p*

Bsn.1

Bsn.2

Cbsn.

Tba.

Timp.

Tamb. *ppp*

T. *do no eis*

B. *do no eis*

Vla. *p*

Vc.

Cb.

1568

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Tba.

Timp.

Tamb.

ppp

S.

Re
f

qui em sem pi ter nam

T.

do no eis

B.

do no eis

Vln. I

Vla.

Vc.

Cb.

mf

1573

Fl.1 *p*

Fl.2 *p*

Fl. *p*

Ob.1

Ob.2

C. A.

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1

Bsn.2

Cbsn.

Tba.

Timp.

Tamb. *ppp*

S. *Re qui em*

A. *re qui em sem pi ter nam re qui em*

Vln. I

Vln. II *mf*

Vla. *p*

Vc.

Cb.

1578

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tba.

Timp.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

ppp

Re f

qui em sem pi ter nam

Re qui em

Re qui em

Re f

qui em sem

Re qui em

1583

Fl.1 *p*

Fl.2 *p*

Fl. *p*

Ob.1

Ob.2

C. A.

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tba.

Timp.

Tamb. *ppp*

S. *Ag nus Dei*

A. *pi ter nam do na eis*

T. *Re qui em*

B. *Re qui em*

Vln. I *mf*

Vln. II

Vla. *p*

Ve.

Cb.

1588

Fl.1

Fl.2

Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Tba.

Tim.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

mf

ppp

ppp

ppp

ppp

ppp

1593

Fl.1
Fl.2
Fl.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Via.
Vc.
Cb.

p
mp
mp
mp
mp
ppp
p

1598

Fl.1
Fl.2
Ob.1
Ob.2
B. Cl.
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
mp
mp
mp
mp
ppp
ppp
ppp
ppp
ppp

1603 **Presto**

The musical score is for measures 1603 to 1608, marked **Presto**. The key signature has one flat (B-flat), and the time signature is 8/8. The score is arranged in two systems of staves.

Woodwinds:

- Fl. 1, Fl. 2, Ob. 2, C. A., Cl. 1, Cl. 2: These instruments have rests in measures 1603-1604. In measure 1605, they enter with eighth-note patterns. In measure 1606, they play sixteenth-note runs. In measure 1607, they continue with eighth-note patterns. In measure 1608, they play a final eighth-note pattern.

Brass:

- B. Cl., Bsn. 1, Bsn. 2, Cbsn.: These instruments have rests in measures 1603-1604. In measure 1605, they enter with eighth-note patterns. In measure 1606, they play sixteenth-note runs. In measure 1607, they continue with eighth-note patterns. In measure 1608, they play a final eighth-note pattern.

Strings:

- Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba.: These instruments play a sustained, low-register accompaniment throughout the measures, marked *p* (piano). The pattern consists of a series of eighth notes, with some measures featuring a half note.

Percussion:

- Vln. I, Vln. II, Vla., Vc., Cb.: These instruments have rests in measures 1603-1604. In measure 1605, they enter with eighth-note patterns. In measure 1606, they play sixteenth-note runs. In measure 1607, they continue with eighth-note patterns. In measure 1608, they play a final eighth-note pattern.

1609

Fl.1
Fl.2
Picc. *Piccolo*
Ob.1
C. A.
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Tri.
Vln. I
Vln. II
Vla.

pizz.
pizz.

VII. Communio

Lux aeterna

193

1614 **Largo**

Instrumentation: Tbn. 1, Tbn. 2, B. Tbn., Tba., S., S., A., A., T., T., B., B., Vln. I, Vln. II, Vla., Vc., Cb.

Lyrics:
SOLO: *p* lux aeterna luce at e is
CORO: Do mi ne

Tempo: **Largo**

1620

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
S.
S.
A.
A.
T.
T.
B.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

p lux lux ae ter na lu ce at e is cum sanc tus tu is in ae ter num qui a pi us es
Do mi ne qui a pi us es
p lux lux ae ter na lu ce at e is cum sanc tus tu is in ae ter num qui a pi us es
Do mi ne qui a pi us es
p lux lux ae ter na lu ce at e is cum sanc tus tu is in ae ter num qui a pi us es
Do mi ne qui a pi us es
Do mi ne qui a pi us es

Vivace

1627

Fl.1 *sf*

Fl.2 *sf*

Picc. *sf*

Ob.1 *sf*

Ob.2 *sf*

C. A. *sf*

Cl.1 *sf*

Cl.2 *sf*

B. Cl. *ff*

Bsn.1 *sf*

Bsn.2 *sf*

Cbsn. *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Hn.5 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *f*

B. D. *f*

Cym. *f*

Tamb. *f*

S. *fff* *Re qui em*

B. *fff* *Re qui em re qui em pa*

Vivace

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

1643

B. Cl.

Cbsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vc.

Cb.

Re qui em pa cem Re qui em Re qui em

Re qui em Re qui em Re qui em Re qui em

Re qui em Re qui em Re qui em Re qui em

cem Re qui em Re qui em Re qui em Re qui em

[illegible]

1659

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vc.

Cb.

1667

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem

1675

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vc.
Cb.

Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem
Re qui em Pa cem

1682

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff Re qui em Re qui em Pa cem

fff Re qui em Re qui em pa

fff Re qui em

fff Re qui em pa cem

1690

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re qui em Re qui em pa cem

cem

Re qui em Re qui em Re qui em

Re qui em pa cem Re qui em Re qui em

Re qui em Re qui em pa cem Re qui em

1698

B. Cl.

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re qui em Re qui em pa cem

Re qui em Re qui em pa cem

Re qui em Re qui em pa cem

Re qui em Re qui em pa cem

1706

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Via.
Vc.
Cb.

Re qui
Re qui
Re qui
Re qui

1714

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

em
Re
qui...
em
Re
qui...
em
Re
qui...
em
Re
qui...

1722

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. II
Via.
Ve.
Cb.

em *Pa* *cem* *Re* *qui* *em* *Pa*
em *Pa* *cem* *Re* *qui* *em* *Pa*
em *Pa* *cem* *Re* *qui* *em* *Pa*
em *Pa* *cem* *Re* *qui* *em* *Pa*

f

1730

This musical score page contains measures 1730 through 1739. The orchestration includes woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1-5, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Timpani), percussion (Snare Drum, Bass Drum, Cymbals), and strings (Violins I & II, Viola, Violoncello, Contrabass). The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 1734 with the lyrics "Pa...". The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and voices provide harmonic support.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

---cem
Pa
Pa
Pa
Pa
Pa

1747

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Hn.5
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tamb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Re qui em
Re qui em
Re qui em
Re qui em