

II SCHERZO CON CORALE

allegro

2 Fl. $\frac{3}{4}$ $\{ \}$

2 Ob. $\frac{3}{4}$ $\{ \}$

2 Cl. (Res) $\frac{3}{4}$ $\{ \}$

2 Fg. $\frac{3}{4}$ $\{ \}$

2 Cor. (F) $\frac{3}{4}$ $\{ \}$

2 Tr. (Res) $\frac{3}{4}$ $\{ \}$

com bacchette di legno

Timp. $\frac{3}{4}$ $\{ \}$

vl. $\frac{3}{4}$ $\{ \}$

2 vl. $\frac{3}{4}$ $\{ \}$

vle $\frac{3}{4}$ $\{ \}$

vlc $\frac{3}{4}$ $\{ \}$

cb. $\frac{3}{4}$ $\{ \}$

Handwritten musical notation details:

- Flute and Oboe: Rested throughout the first system.
- Clarinet (Res): Enters in the second system with a half note G $\flat$ (p), followed by a half note F $\flat$ (p), and a half note G $\flat$ (p) in the third system.
- Fagotto: Enters in the first system with a half note G $\flat$ (f), followed by a half note F $\flat$ (f), and a half note G $\flat$ (f) in the second system.
- Coro (F): Enters in the first system with a half note G $\flat$ (f), followed by a half note F $\flat$ (f), and a half note G $\flat$ (f) in the second system.
- Tronbassa (Res): Rested throughout the first system.
- Timpani: Enters in the first system with a half note G $\flat$ (f), followed by a half note F $\flat$ (p), and a half note G $\flat$ (p) in the second system.
- Violini: Enters in the second system with a half note G $\flat$ (p), followed by a half note F $\flat$ (p), and a half note G $\flat$ (p) in the third system.
- Viola: Enters in the second system with a half note G $\flat$ (p), followed by a half note F $\flat$ (p), and a half note G $\flat$ (p) in the third system.
- Violoncello: Enters in the second system with a half note G $\flat$ (p), followed by a half note F $\flat$ (p), and a half note G $\flat$ (p) in the third system.
- Contrabbasso: Rested throughout the first system.

7

2 Fl.

2 Ob.

2 Cl.
(Bb)

2 Fg.

2 Cor.
(F)

2 Tr.
(Bb)

Timp.

vl.
1
2

vle.

vlc.

cb.

12

[Herr
1

2
Fl.

2
Ob.

2
(Cl.
(Bes)

2
Fg.

2
(Cor.
(F)

2
Tr.
(Bes)

Timp.

1
2
vl

vle

vlc

cb.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

pizz. sempre

p cresc.

17 Gott, dich lo-ben al-le wir]

2
Fl.

2
Ob.

2
Cl.
(Bes)

2
Fg.

2
Cor.
(F)

2
Tr.
(Bes)

Timb.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bes)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (Bes)), and Timpani (Timb.). The woodwind section (Fl., Ob., Cl., Fg., Cor., Tr.) features complex melodic lines with many accidentals (sharps, flats, naturals) and slurs. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) features rhythmic patterns, primarily eighth and sixteenth notes, with some slurs and dynamic markings like 'p' (piano). The Timpani part is mostly rests.

22

2 Fl.

2 Ob.

2 Cl. (Bes)

2 Fg.

2 (OR. (F)

2 TR. (Bes)

Timp.

1

2

vle

vlc

cb.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

Handwritten musical score for the first system, measures 27-31. The score includes staves for 2 Fl., 2 Ob., 2 Cl. (Res.), 2 Fg., 2 Cor. (F), 2 Tr. (Res.), and Timp. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The Flute and Oboe parts have long horizontal lines above them, possibly indicating sustained notes or breath marks. The Clarinet and Bassoon parts have many accidentals (sharps and flats). The Trumpet and Trombone parts have fewer notes, mostly whole and half notes. The Timpani part is mostly rests.

Handwritten musical score for the second system, measures 32-36. The score includes staves for vl. (Violin), vle (Viola), vlc (Violoncello), and cb. (Contrabasso). The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The Violin and Viola parts have many accidentals (sharps and flats). The Violoncello and Contrabasso parts have fewer notes, mostly whole and half notes.

32

2 Fl.

2 Ob.

2 Cl.
(Bes)

2 Fg.

2 Cor.
(F)

2 Tr.
(Bes)

Timp.

vl

vle

vlc

cb.

p cresc.
p cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

2 Fl. =

2 Ob. =

2 Cl. (Bes)

2 Fg.

2 Cor. (F) =

2 Tr. (Bes) =

Timp.

vl

vle

vcl

cb.

Handwritten musical score for a symphony orchestra, measures 42-46. The score includes parts for Flute 2, Oboe 2, Clarinet 2 (B-flat), Bassoon 2, Horn 2 (F), Trumpet 2 (B-flat), Timpani, Violins 1 & 2, Viola, Violoncello, and Double Bass.

Measures 42-46 show a complex orchestral texture. The woodwinds (Flute 2, Oboe 2, Clarinet 2, Bassoon 2) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play active melodic and harmonic lines. The brass (Horn 2, Trumpet 2) and Timpani provide rhythmic support. The score is marked with various dynamics (f, mf, p) and articulation marks (accents, slurs).

48

2 Fl.

2 Ob.

2 Cl.
(bes)

2 Fg.

2 Cor.
(F)

2 Tr.
(Bes)

Timp.

1 vl.

2 vl.

vle

vlc

cb.

53

Handwritten musical score for a symphony orchestra, page 53. The score is written for the following instruments:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (B♭)
- Timp.
- Violins (Vl.)
- Violas (Vle)
- Violoncelles (Vlc)
- Double Basses (Cb.)

The score is written in 4/4 time. The key signature is one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score is divided into measures by vertical bar lines. The bottom of the page shows the page number - 40 -.

58

2 Fl.

2 Ob.

2 Cl.
(Bes)

2 Fg.

2 Cor.
(F)

2 Tr.
(Bes)

Timp.

vl

vle

vlc

cb.

Handwritten musical score for a symphony orchestra, page 42. The score is written for the following instruments:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (B♭)
- Timp.
- vl. (Violins)
- vle. (Viola)
- vlc. (Violoncello)
- cb. (Contrabass)

The score is divided into measures, with dynamic markings (p, f) and articulation marks (accents, slurs) throughout. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes a rehearsal mark (63) at the beginning of the first measure.

69

TRIO (l'istesso tempo)

Handwritten musical score for a Trio section, marked "TRIO (l'istesso tempo)". The score includes staves for 2 Fl., 2 Ob., 2 Cl. (B), 2 Fg., 2 Cor. (F), 2 Tr. (B), Timp., Violins (1 & 2), Viola, Violoncello, and Double Bass. The notation is in 4/4 time, featuring various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score concludes with a double bar line and the word "fine".

75

2 Fl.

2 Ob.

2 Cl. (Besp.)

2 Fg.

2 Cor. (F)

2 Tr. (Besp.)

Timp.

1 vl.

2 vl.

vle

vlc

cb.

83

Handwritten musical score for measures 83-90. The score includes staves for the following instruments:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (B♭)
- Timpani
- Violins (Vl.)
- Violas (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the first four staves containing musical notation and the remaining six staves being empty.

The staves are labeled as follows:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (B♭)
- Timp.
- vl. (Violins)
- vle. (Viola)
- v/c. (Violoncello)
- cb. (Contrabass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number "91" is located at the top left of the first staff.

107

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Fg.

2 Cor. (F)

2 Tr. (Bb)

Timp.

vl.

vle

vle

cb.

115

Handwritten musical score for a symphony orchestra, measures 115 through 122. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor. (F)), Trumpet (Tr. (Bsn.)), Timpani (Timp.), Violins (Vl.), Viola (Vle), Violoncello (Vlc), and Double Bass (Cb.).

The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 115-122 show a complex orchestral texture with multiple melodic lines in the woodwinds and strings. The Flute, Oboe, and Clarinet/Bassoon parts feature intricate melodic patterns with many accidentals. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato) for the strings.

123

2 Fl.

2 Ob.

2 Cl.
(Bes)

2 Fg.

2 Cor.
(F)

2 Tr.
(Bes)

Timp.

vl.
1
2

vle

vlc

cb.

Scherzo da capo

Scherzo da capo

Scherzo da capo

(arco)

(arco)

Scherzo da capo