

Tiento XX del Cuarto Tono

Intavolierung - Anton Höger

Julio da Modena

1 2 3 4 5 6

2	2	2	2	2	2
a	b	c	b	a	b
c	a	b	c	a	b
a	b	c	a	b	c
a	b	c	a	b	c
a	b	c	a	b	c

7 8 9 10 11 12

2	2	2	2	2	2
a	b	c	a	b	c
c	a	b	c	a	b
a	b	c	a	b	c
a	b	c	a	b	c
a	b	c	a	b	c

13 14 15 16 17 18

2	2	2	2	2	2
a	b	c	a	b	c
c	a	b	c	a	b
a	b	c	a	b	c
a	b	c	a	b	c
a	b	c	a	b	c

18

Example 18 is a 6/8 piece in G major. The score is written on a grand staff with a treble and bass clef. It consists of two systems of six measures each. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The key signature has one sharp (F#).

24

Handwritten musical score for a 24-measure piece. The score is written on a grand staff with two systems of five staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats, naturals). The first system contains measures 1-5, and the second system contains measures 6-10. The notation is in a cursive, handwritten style.

29

The musical score for exercise 29 consists of a 4-measure phrase. The notation is as follows:

$\uparrow$ $\uparrow$ a b δ a b $\overset{a}{a}$ c	$\uparrow$ $\uparrow$ b δ $\overset{a}{b}$ a δ b a	$\uparrow$ $\uparrow$ a $\overset{e}{a}$ c c	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a δ b a b δ c
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The second line of the score shows the continuation of the phrase with various rhythmic values and accidentals:

$\uparrow$ a c δ c	$\uparrow$ a δ b c δ c a	$\uparrow$ $\uparrow$ a $\overset{a}{a}$ $\overset{b}{b}$ c a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ b c a c δ a
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[illegible]

41

c	a	a	c	d	c	a	d	c	a	a	c	c	d	a	f
c	a	a								a	a	a	d	c	a

a	a	a	d	a	b	a	d	b	d	a	d	b	a	b	a
d	a									c	c	c	a	a	c

47

d	c	a	d	c	a	d	a	a	a	c	d	c	a	a	d
								a	b	b	a	b	d	a	d
								c	a	b	c				

d	d	b	a	d	b	a	d	b	a	a	a	a	b	a	a
										c	a	a			
										d	a	c			

53

d	a	d	a	a	c	d	c	a	d	a	e
a	d		b	a	c	a	b				a
			c								c

a	b	a	b	d	b	a	a	c	d	a
c	d	a	a	a						