An ewiger Sehnsucht

O věčné touze

Tondichtung für grosses Orchester

von

Jitězslav Novák

Op. 33

Partitur
M. 12_n.

31 Orchesterstimmen
je M. _.60 n.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW YORK

Part. B. 2025. Orch. B. 1886/87.

Von ewiger Sehnsucht.

»Es war Meeresstille«, sagte der Mond, »das Wasser war so durchsichtig, wie die reine Luft, die ich durchsegelte; ich konnte tief unter der Meeresfläche die seltsamen Pflanzen sehen, die, wie Riesenbäume im Walde, mit klafterlangen Stengeln zu mir aufstiegen; die Fische schwammen über ihre Wipfel hin. Hoch in der Luft zog ein Schwarm wilder Schwäne; einer von ihnen sank mit ermatteten Schwingen tiefer und tiefer, sein Auge folgte der luftigen Karawane, welche sich mehr und mehr entfernte, er hielt die Schwingen weit ausgebreitet, und sank, wie die Seifenblase in der stillen Luft sinkt, er berührte die Wasserfläche, sein Haupt bog sich zurück zwischen die Flügel; still lag er wie der weiße Lotus auf dem ruhigen Binnensee. Und der Wind erhob sich und kräuselte die leuchtende Wasserfläche, die so strahlend schien, als wär' es der Aether, der sich in großen, breiten Wogen dahinwälzte, und der Schwan erhob sein Haupt, und das blitzende Wasser sprühte wie blaues Feuer über Brust und Rücken. Der Morgenschimmer beleuchtete die roten Wolken, und der Schwan erhob sich gestärkt und flog zur aufsteigenden Sonne, zur blauenden Küste, wohin die Luftkarawane gezogen, aber er flog allein mit der Sehnsucht in seiner Brust; einsam flog er über die blauen, die schwellenden Wasser«.

H. Ch. Andersen.

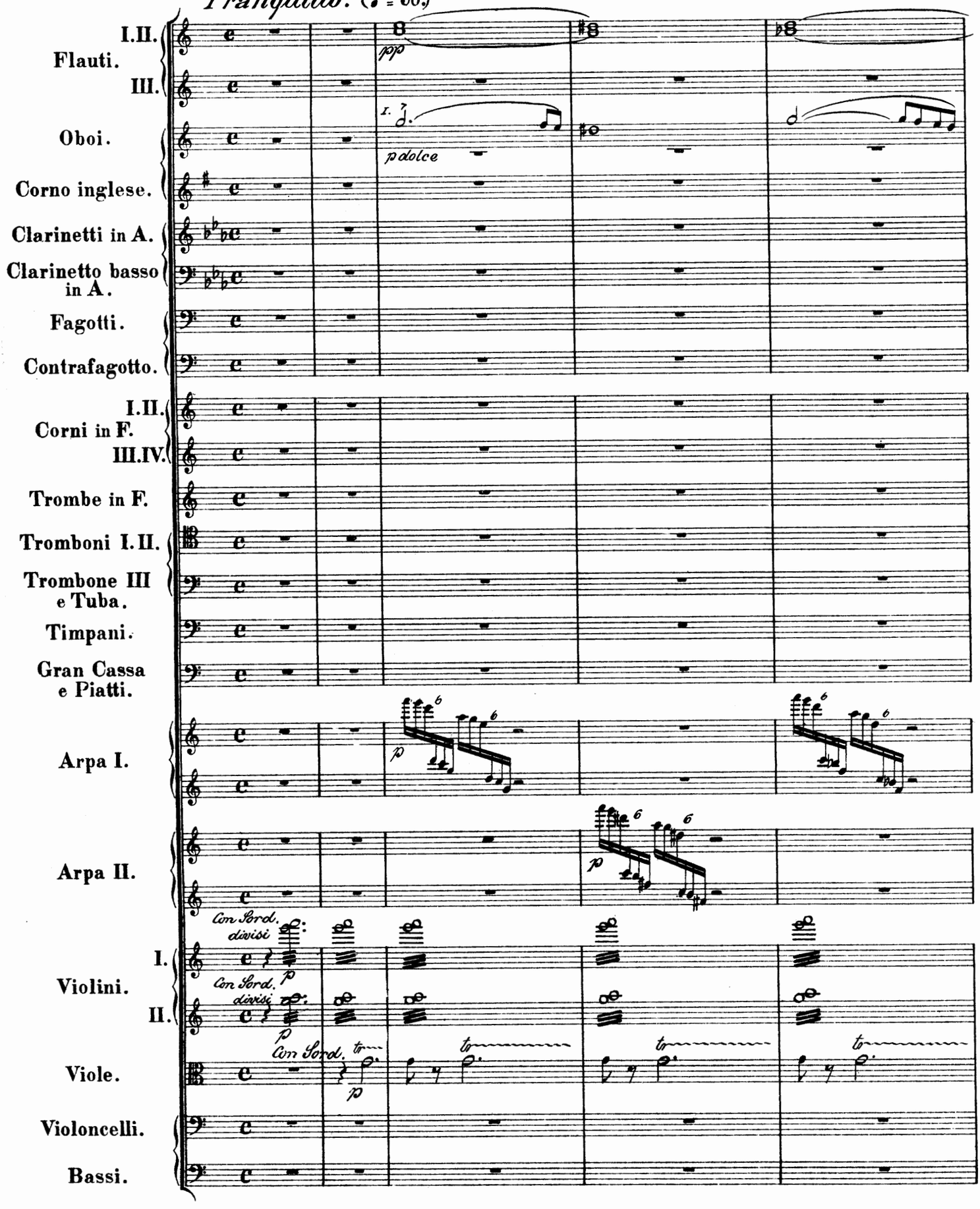
O věčné touze.

. . . »Moře bylo klidné« — vyprávěl měsíc — »voda byla tak průzračná jako vzduch, kterým jsem plul. Hluboko pod hladinou vztahovaly podivné rostliny ke mně své obrovské větve. Ryby plovaly přes jich vrcholky . . . Vysoko nad mořem táhlo hejno divokých labutí. Jedna z nich klesala unavenými křídly níž a níže, zraky její sledovaly vzdalující se družky, až s rozpjatýma perutěma padla na hladinu vodní. Tiše ležela jako bílý lotos na vlnách. . . . A vítr se zvednul a rozvlnil étherem zářící hladinu. Labuť pozdvihla hlavu a voda jakoby modrými plameny ovíjela její tělo. V ranním úsvitu vzplanula růžová oblaka — labuť se vznesla a letěla vstříc vycházejícímu slunci, k modravému pobřeží, kam spěly její družky. Letěla však sama, s nesmírnou touhou v prsou, opuštěná letěla nad modrými, rozvlněnými vodami . . .«

Von ewiger Sehnsucht.

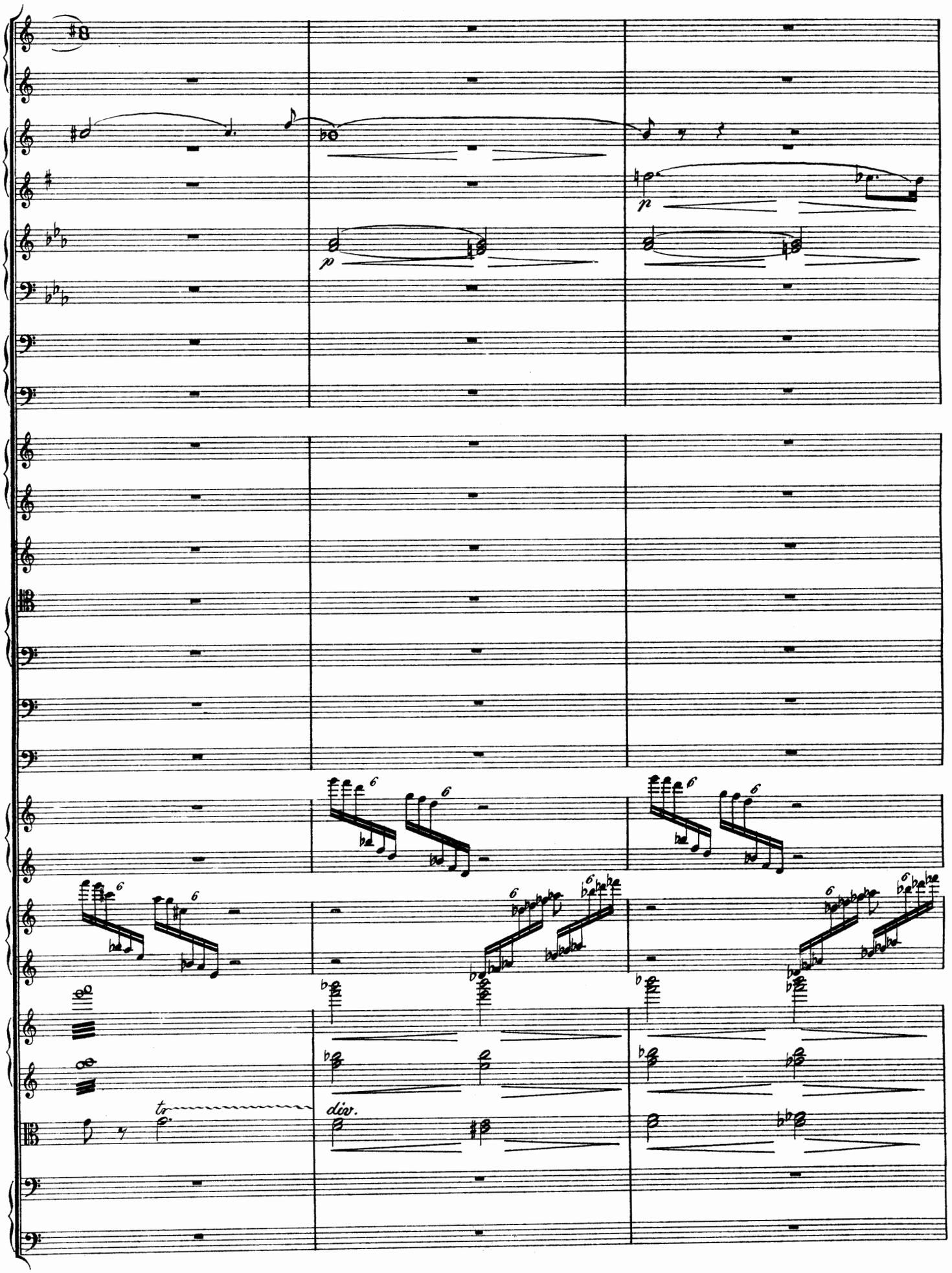
Vítězslav Novák, Op. 33.

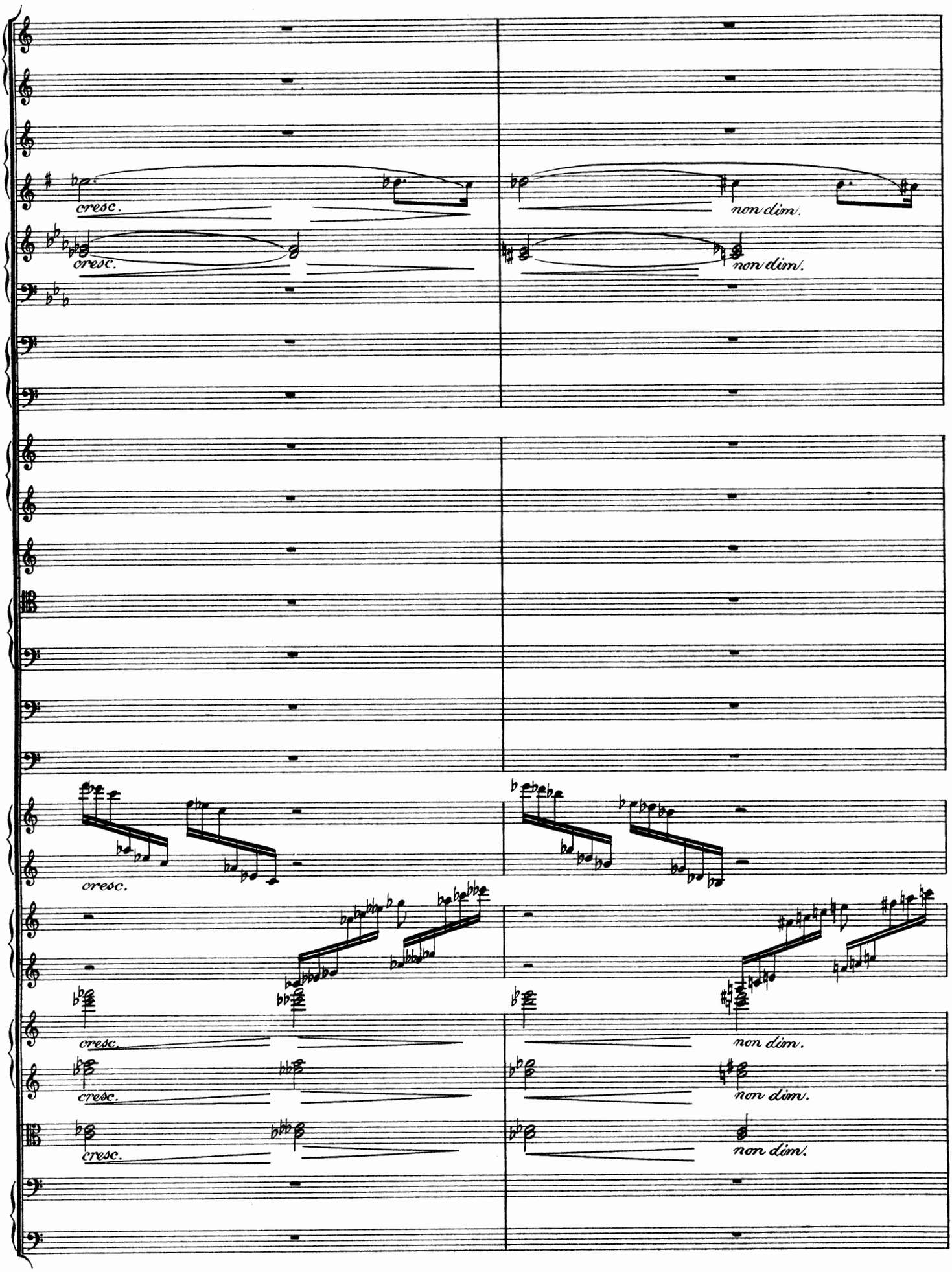
Tranquillo. (♩ = 60.)

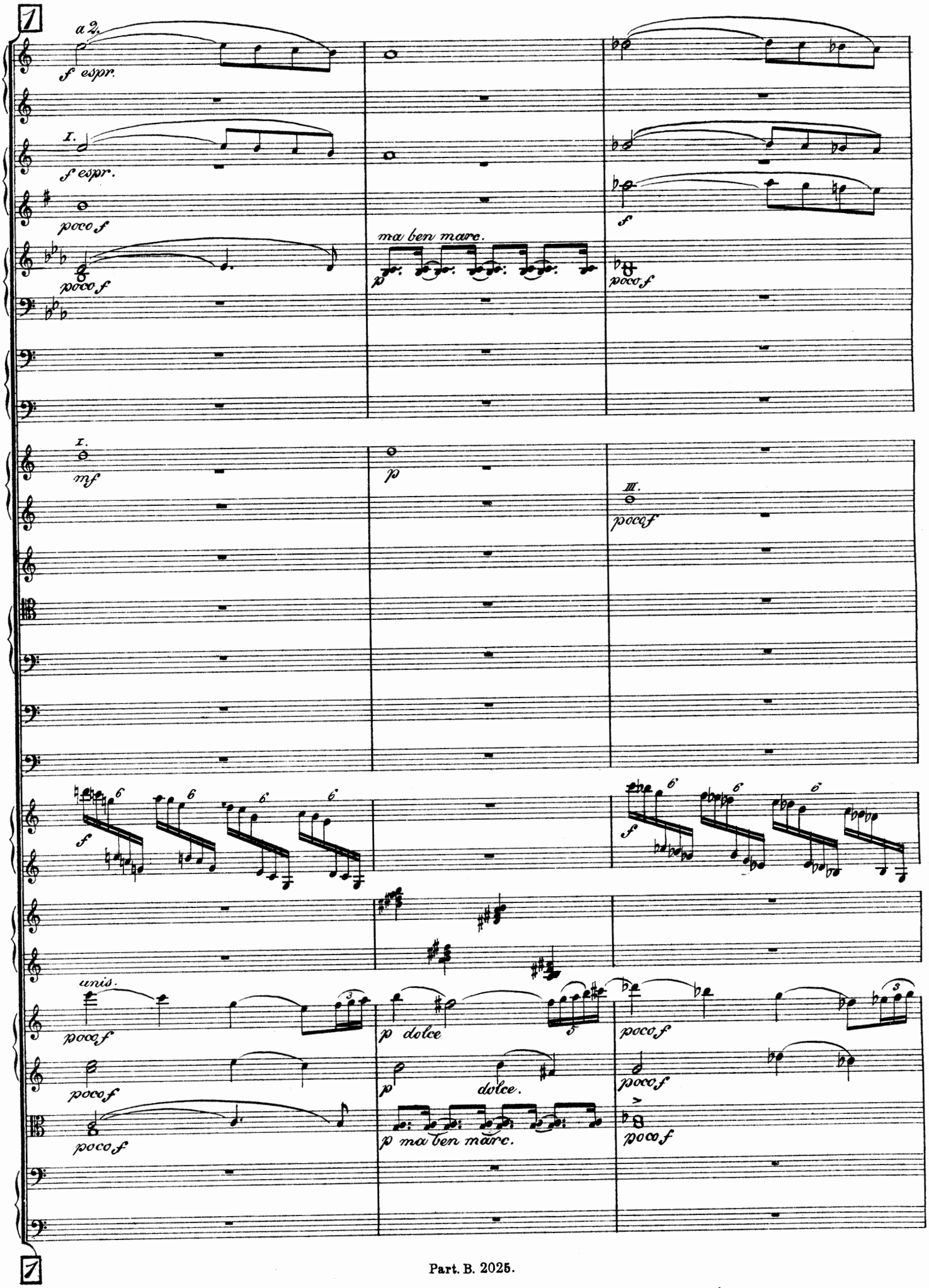


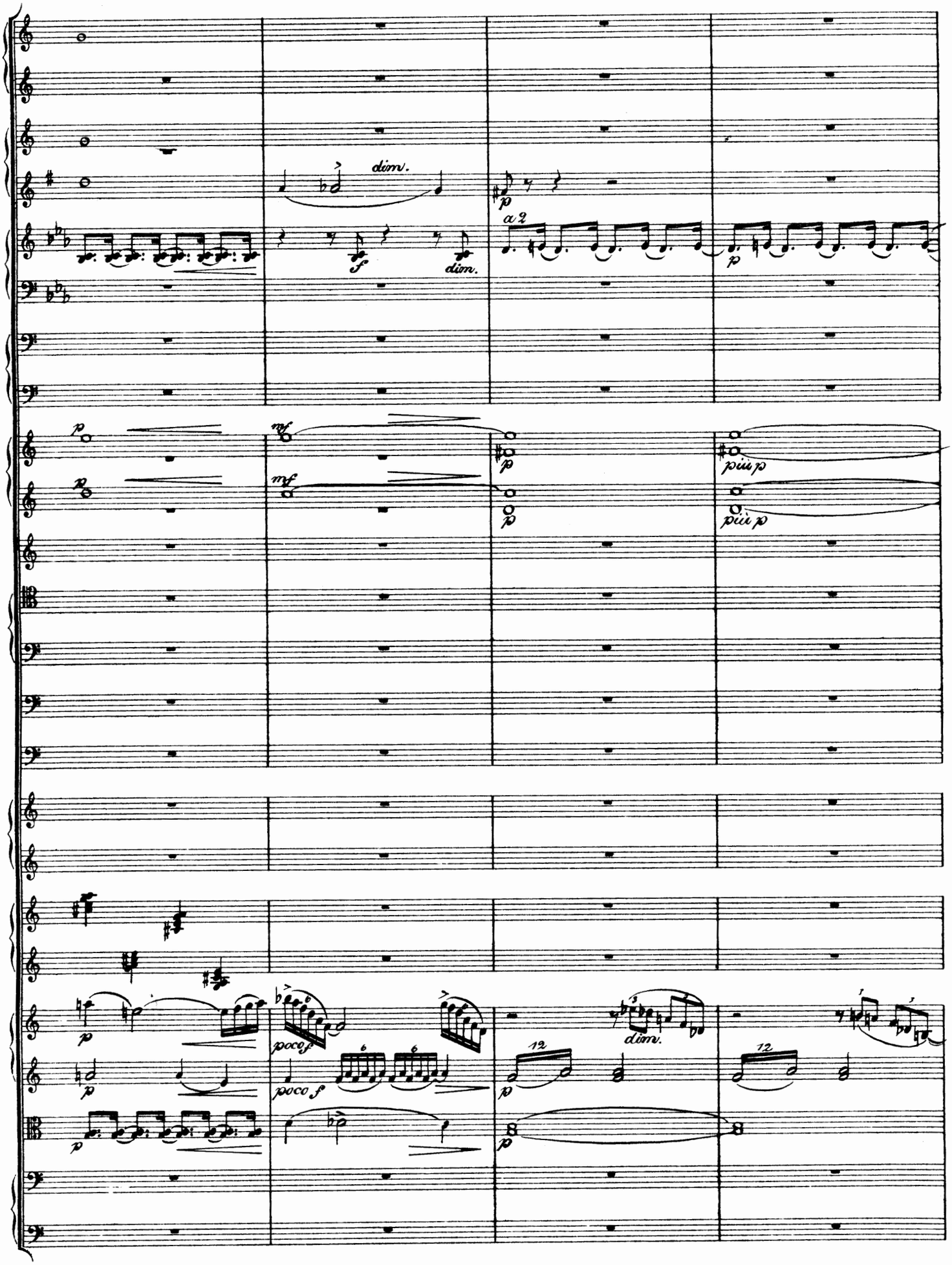
Autographie und Druck von Breitkopf & Härtel, Leipzig. Part. B. 2025.

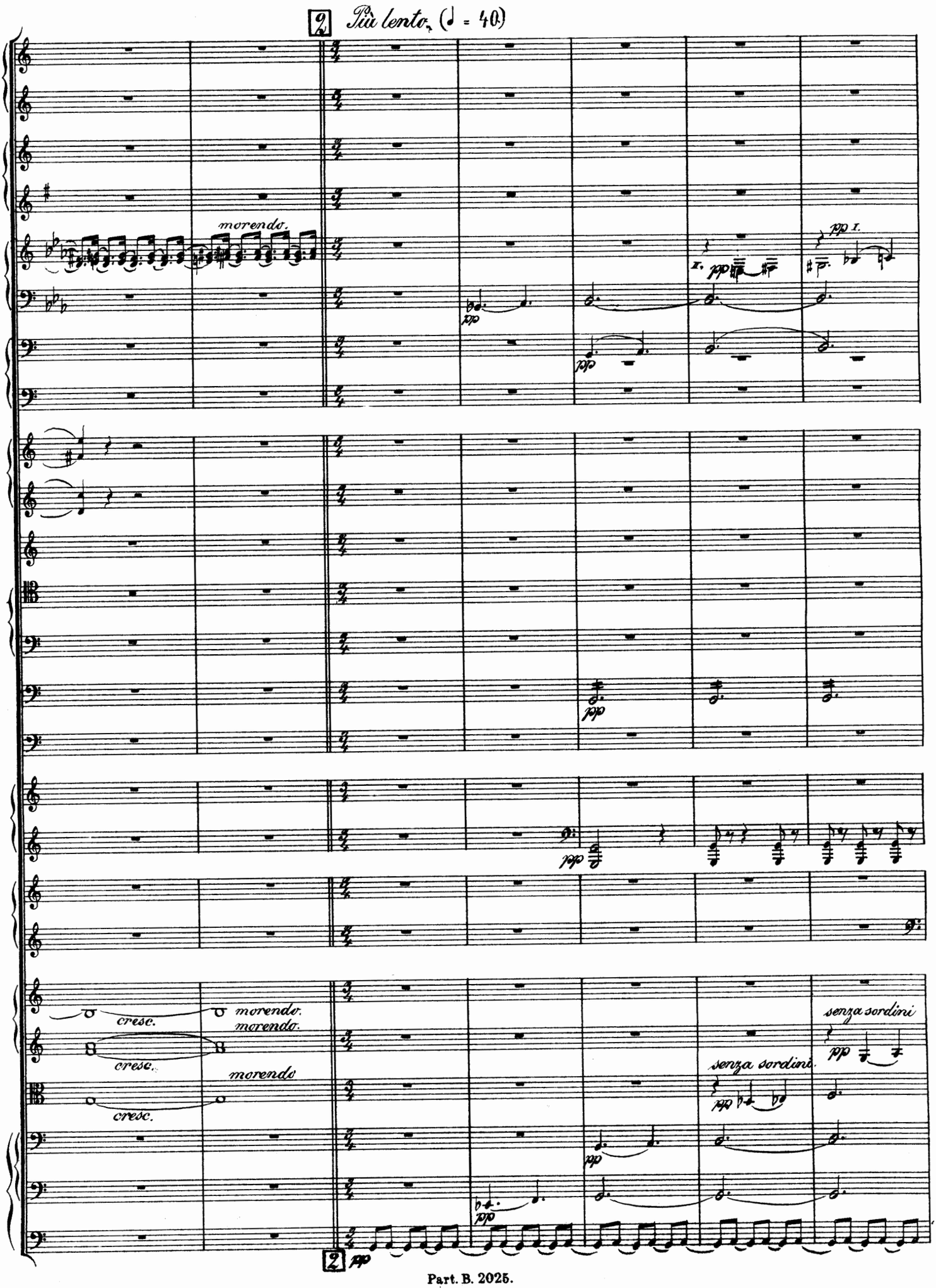
Copyright 1906, by Breitkopf & Härtel.
Aufführungsrecht vorbehalten.

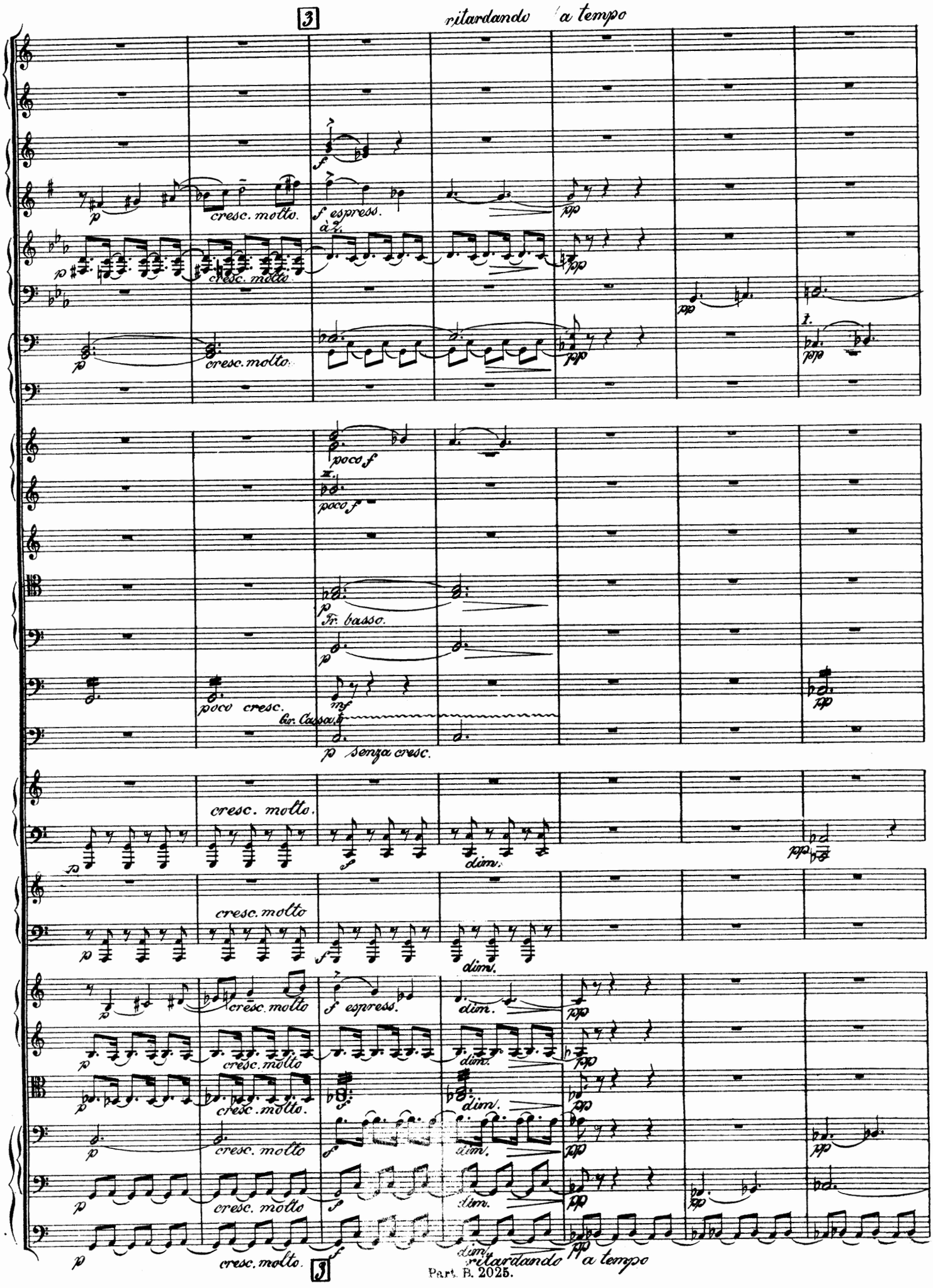

p
p
6
tr
div.

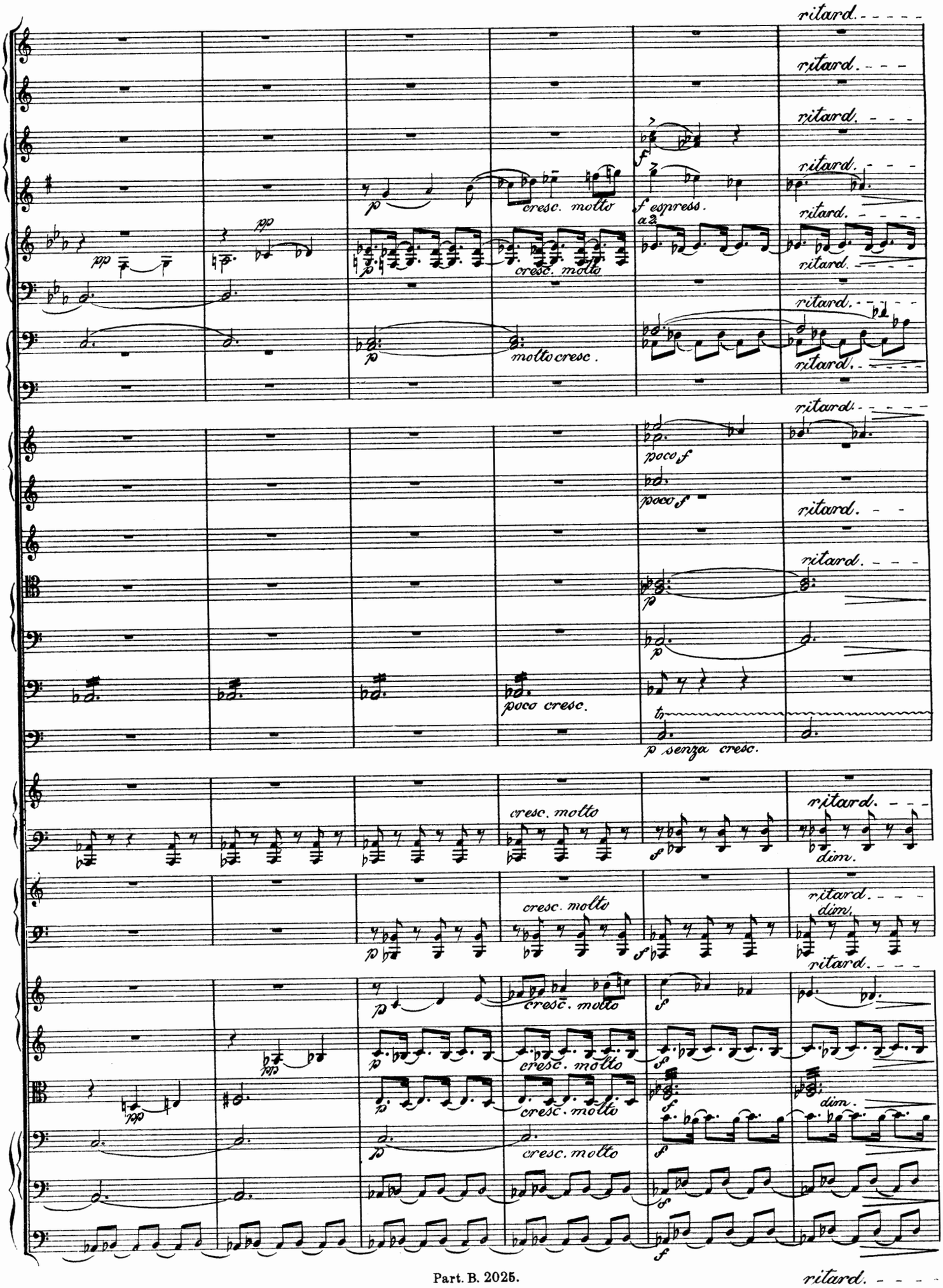

cresc.
cresc.
non dim.
non dim.
cresc.
cresc.
cresc.
cresc.
non dim.
non dim.
non dim.

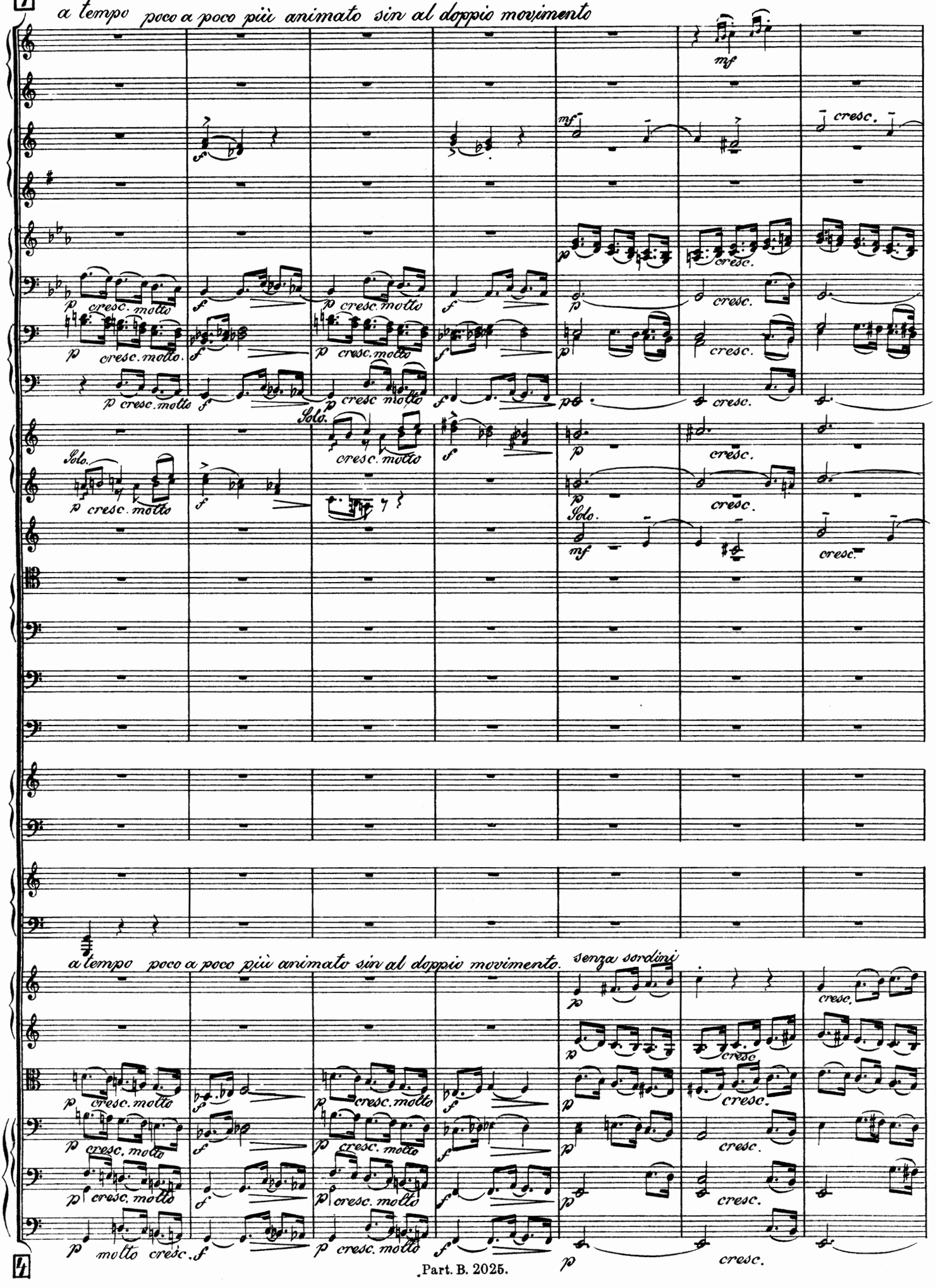

1
a 2.
f espr.
I.
f espr.
poco f
poco f
ma ben marc.
p
poco f
f
I.
mf
p
III.
poco f
f
unis.
poco f
poco f
poco f
p dolce
p
dolce.
p ma ben marc.
poco f
poco f
poco f
1

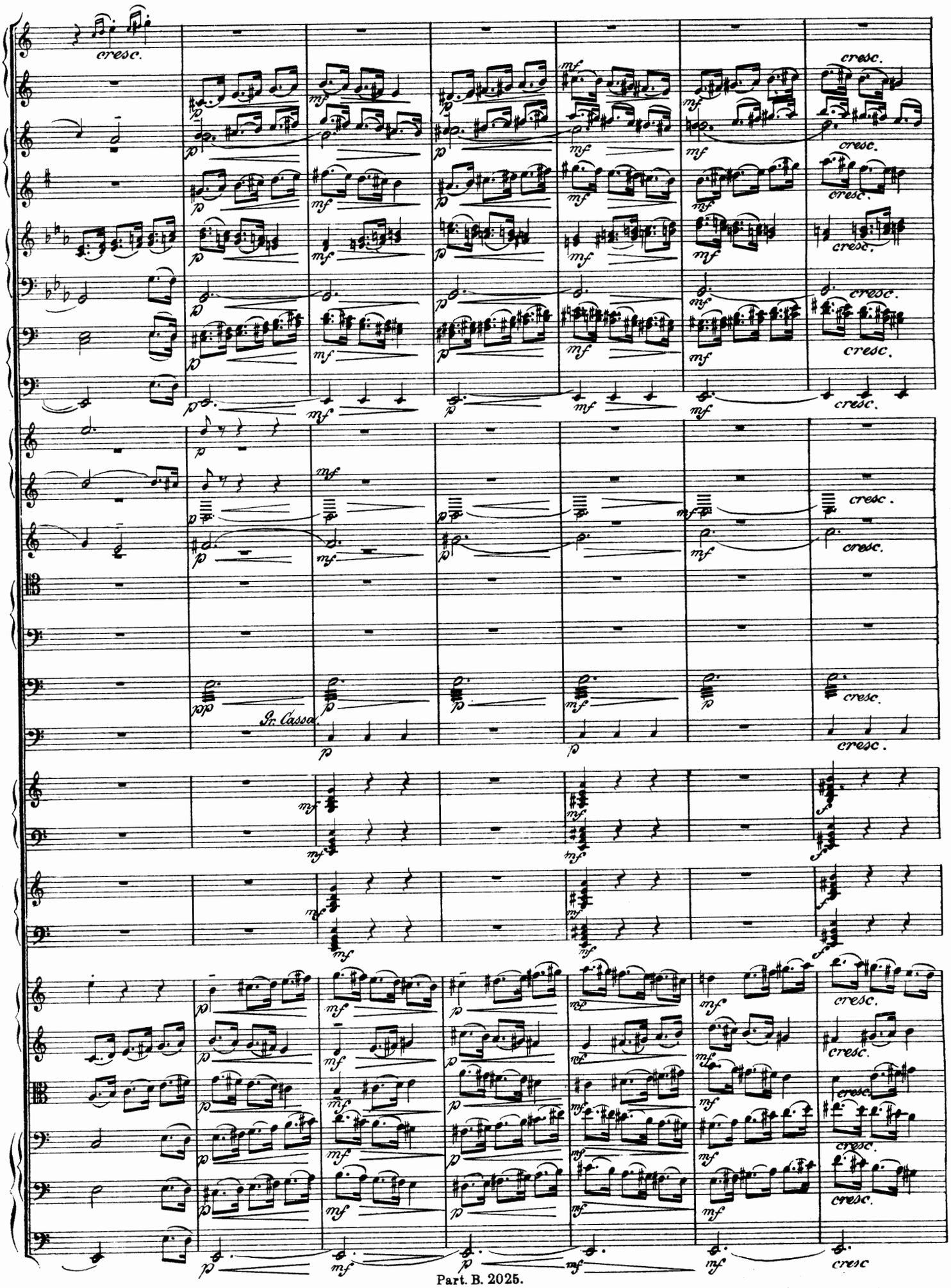

dim.
f
dim.
a 2
p
mf
mf
p
p
più p
più p
poco f
poco f
dim.

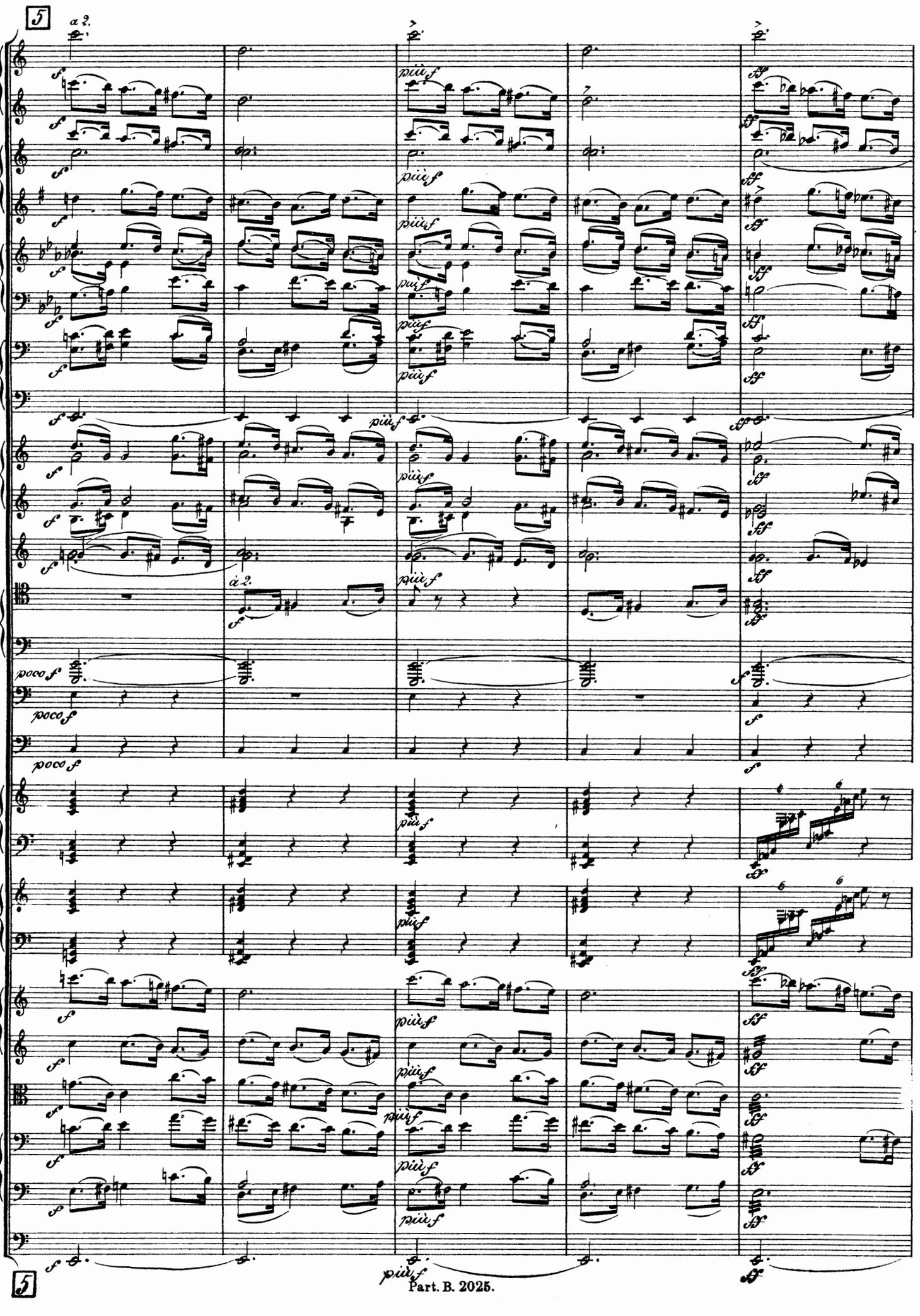

2 Più lento. (♩ = 40)
morendo.
pp I.
II. pp
pp
pp
pp
cresc.
morendo.
morendo.
cresc.
morendo
cresc.
senza sordini.
pp
senza sordini.
pp
pp
pp
2
pp

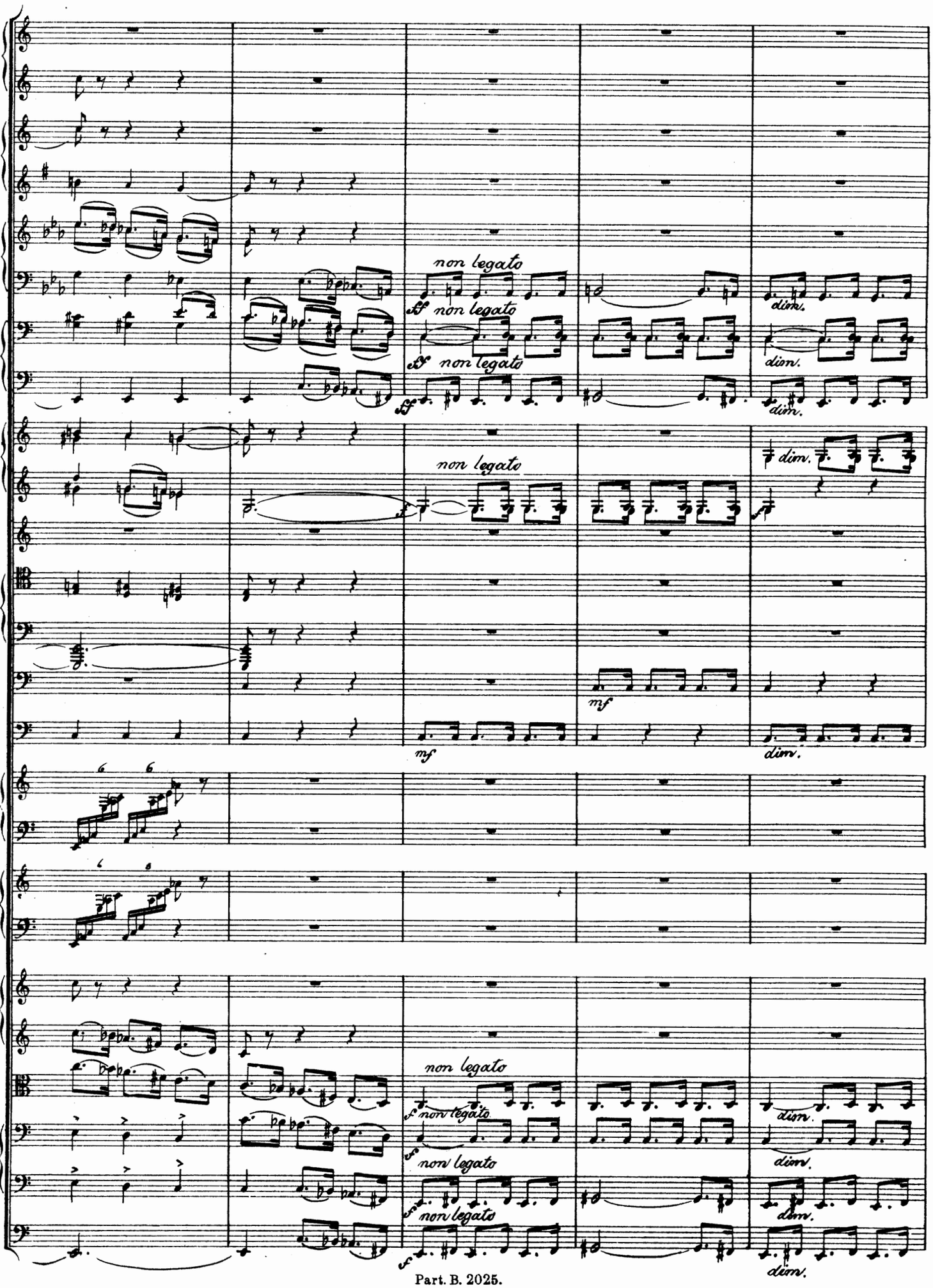

3
ritardando
a tempo
cresc. molto.
f espress.
à 2.
poco f
Tr. basso.
poco cresc.
Gr. Cassa
p senza cresc.
dim.
cresc. molto
f espress.
dim.
ritardando
a tempo
3

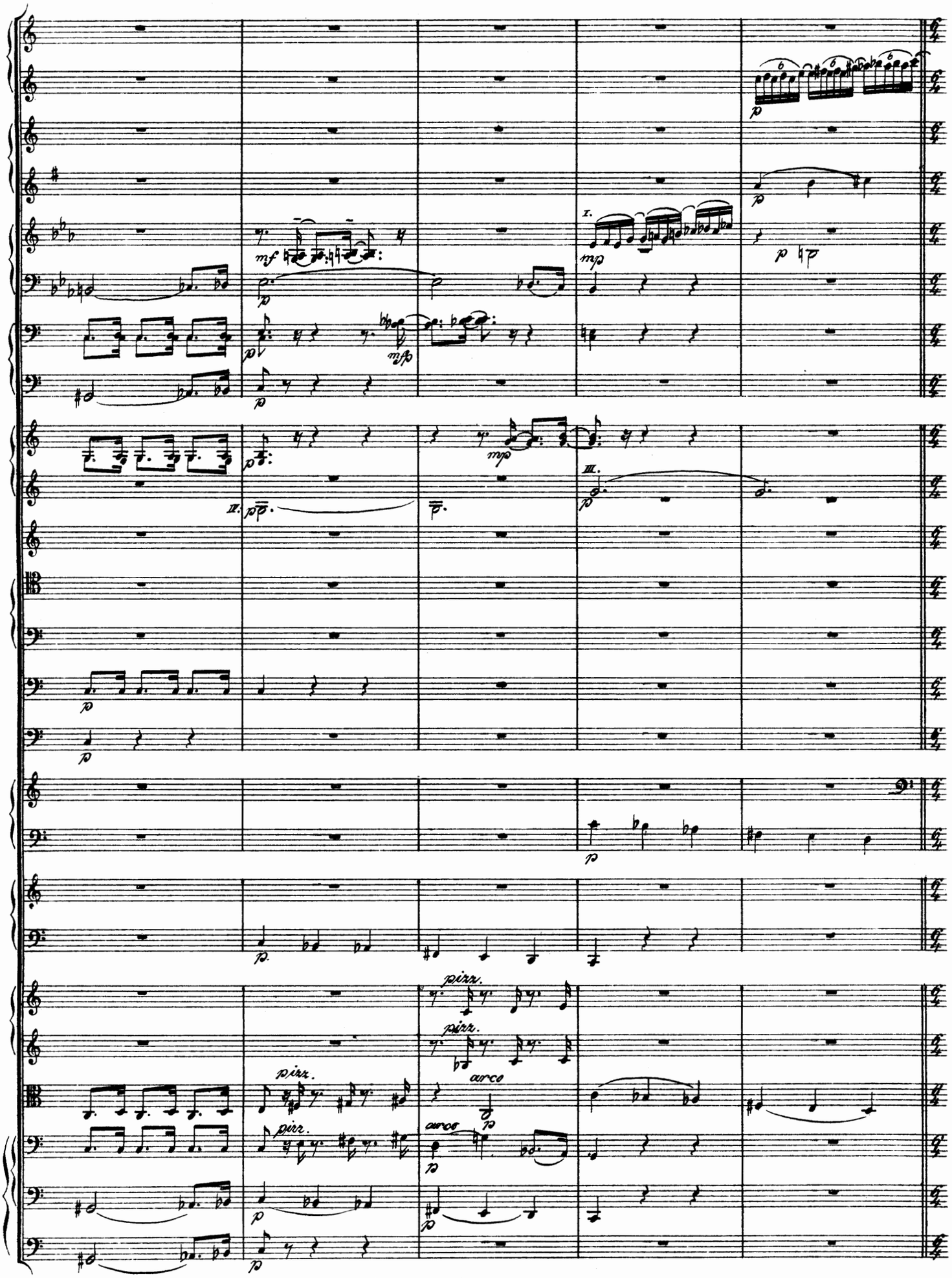

ritard.
pp
p
cresc. molto
f espress.
a2
molto cresc.
poco f
poco cresc.
p senza cresc.
dim.
ritard.

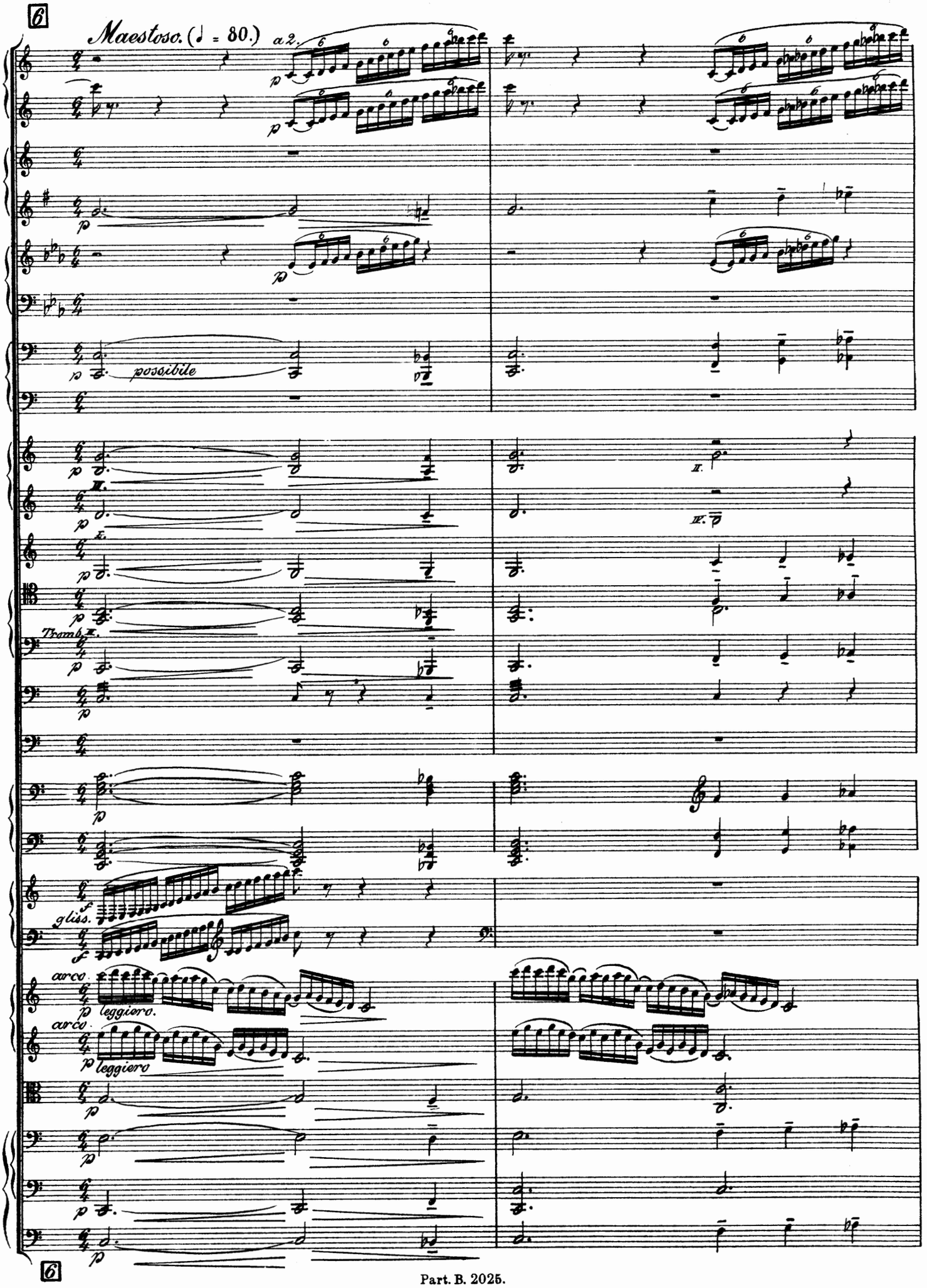

a tempo poco a poco più animato sin al doppio movimento
Solo.
a tempo poco a poco più animato sin al doppio movimento.
senza sordini

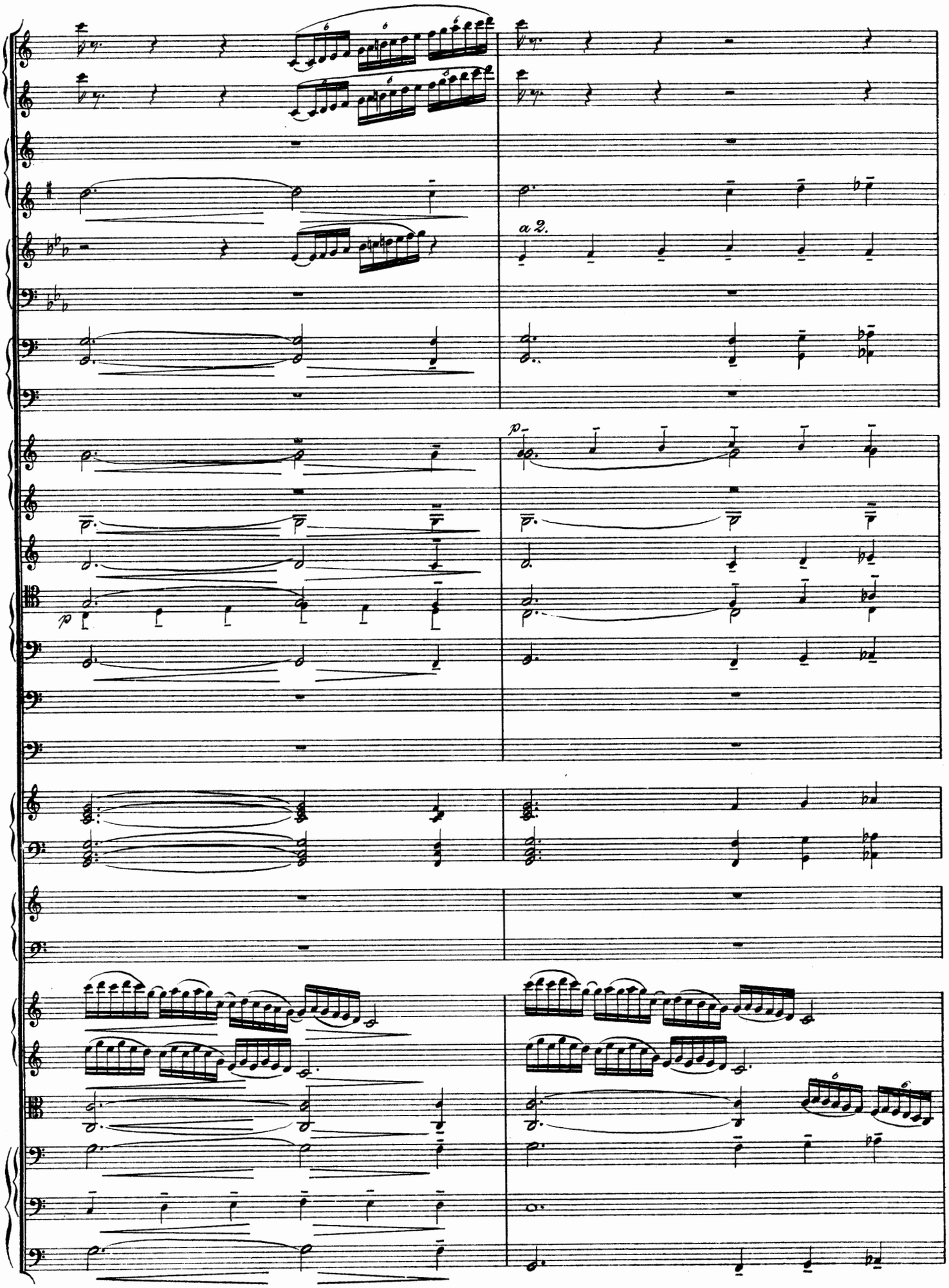

cresc.
Sr. Cassa.

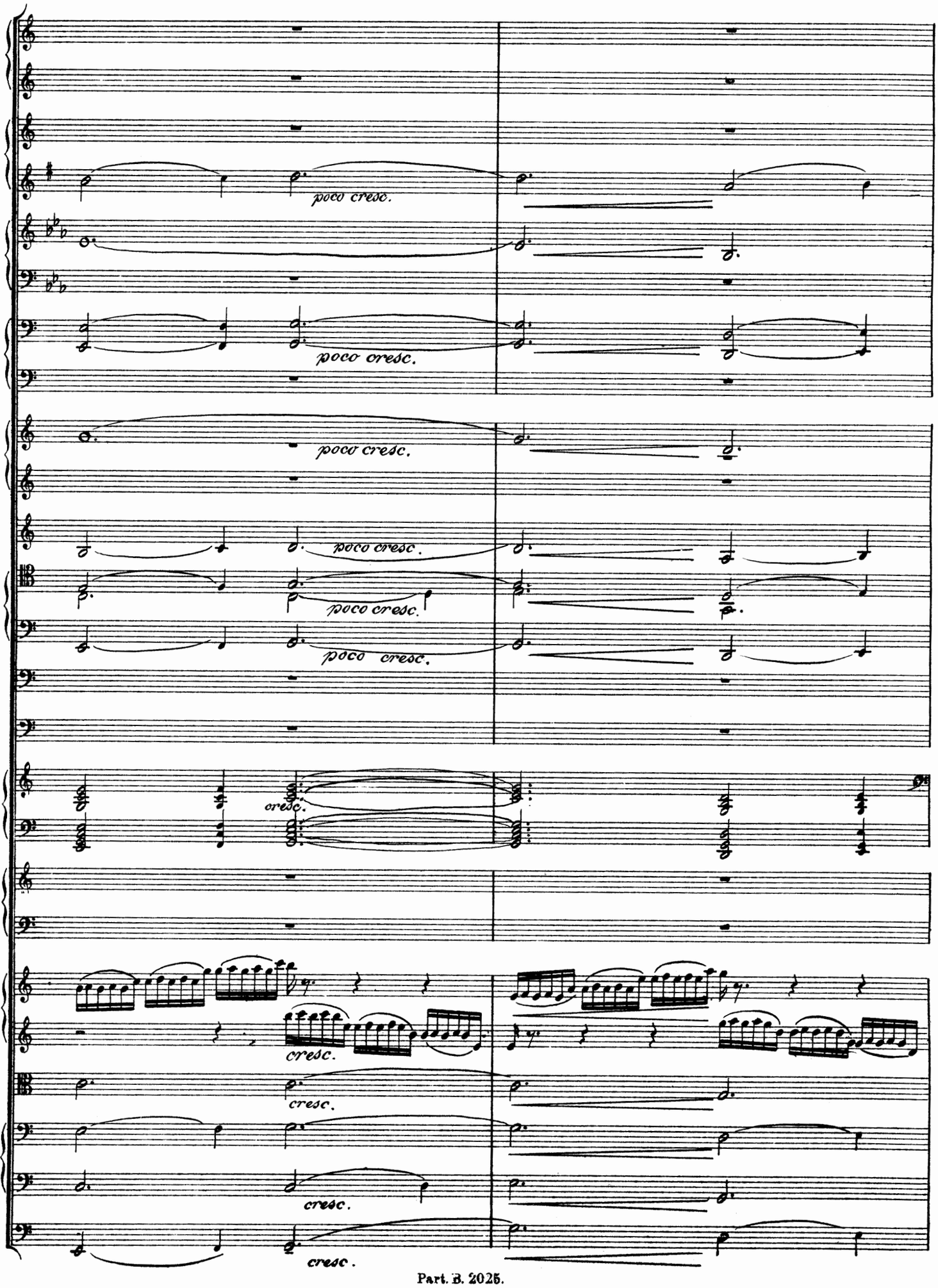

5
a 2.
più f
à 2.
poco f
5

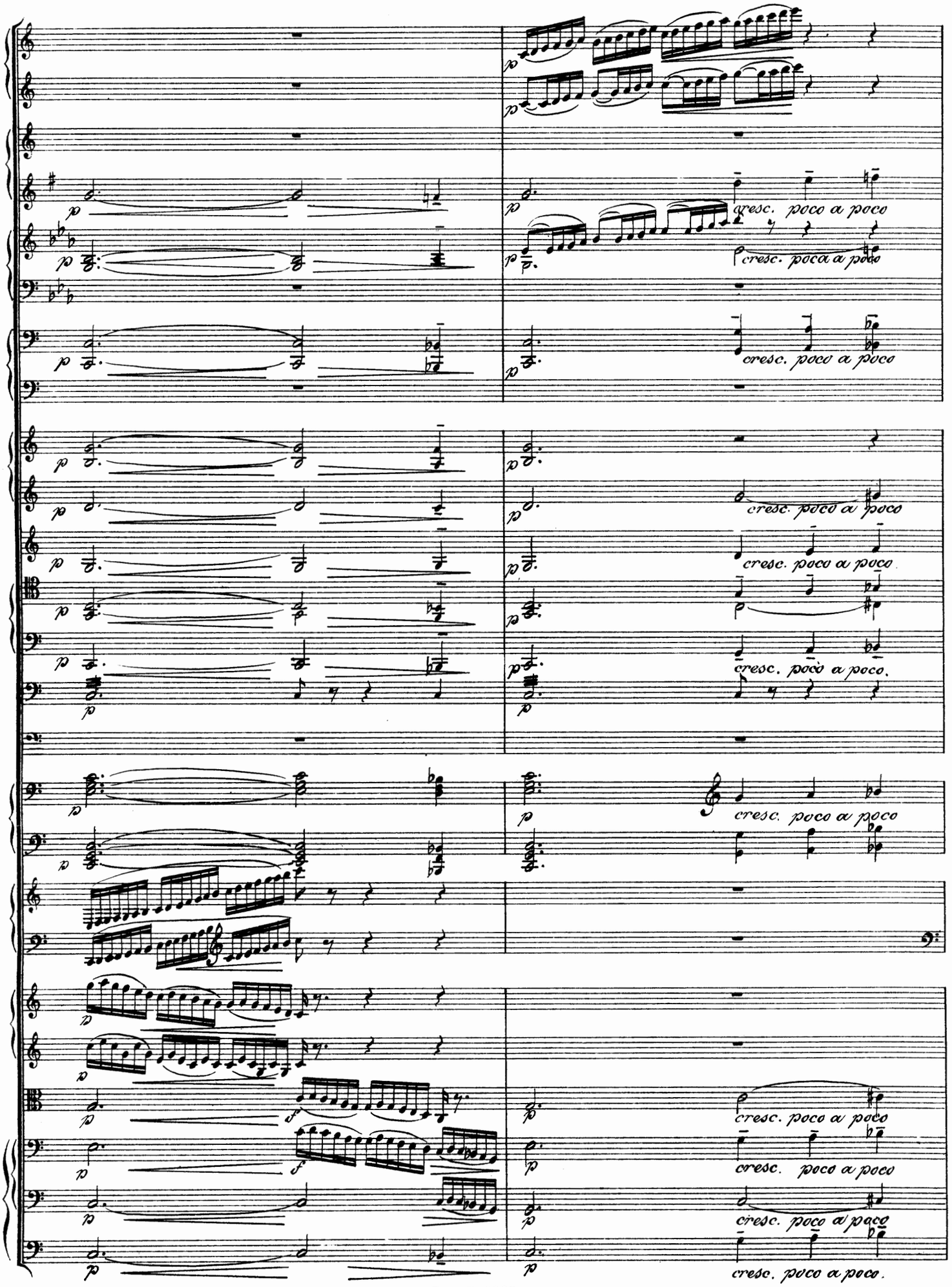

non legato
dim.
mf
dim.

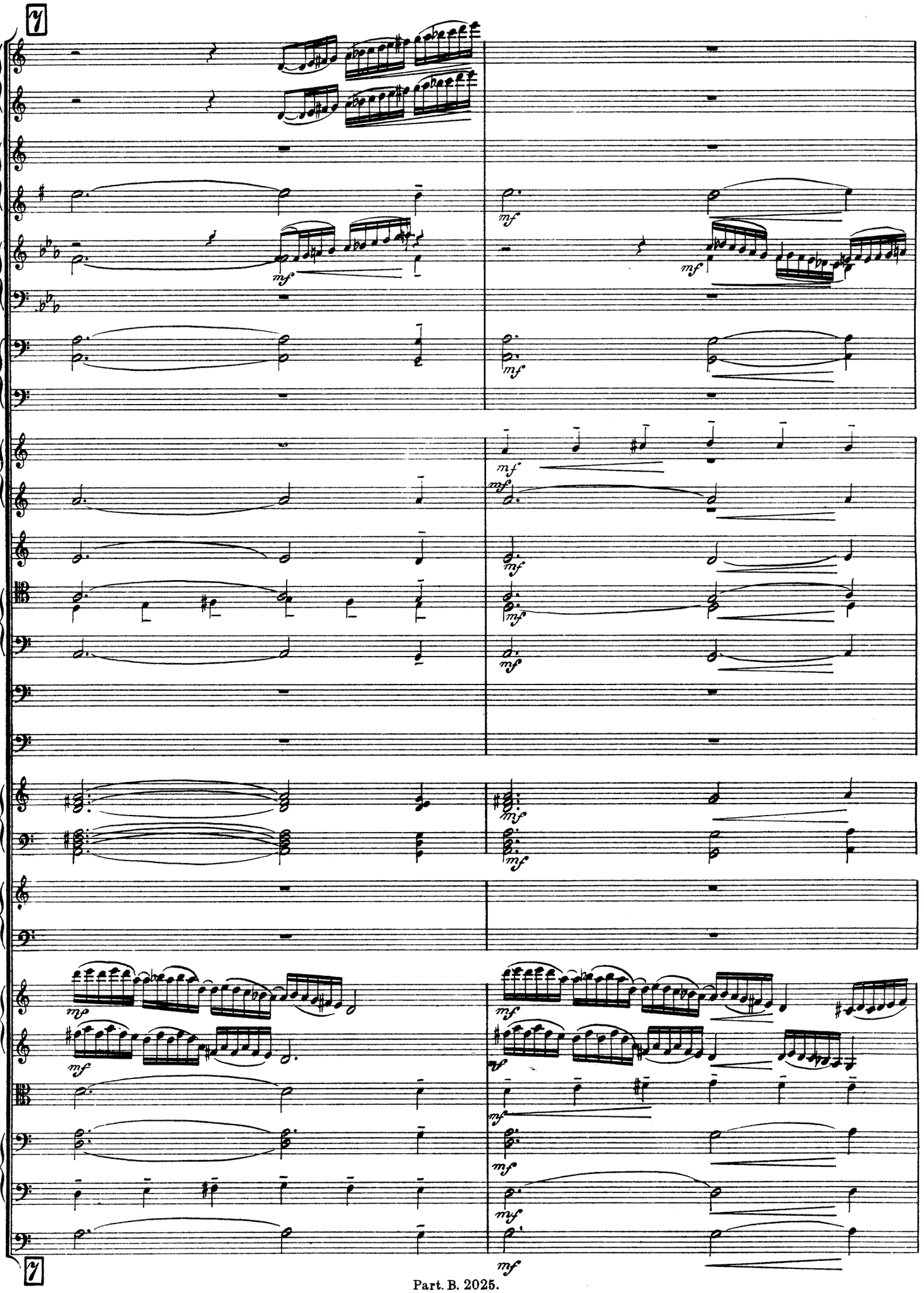

I.
II.
III.
pizz.
arco

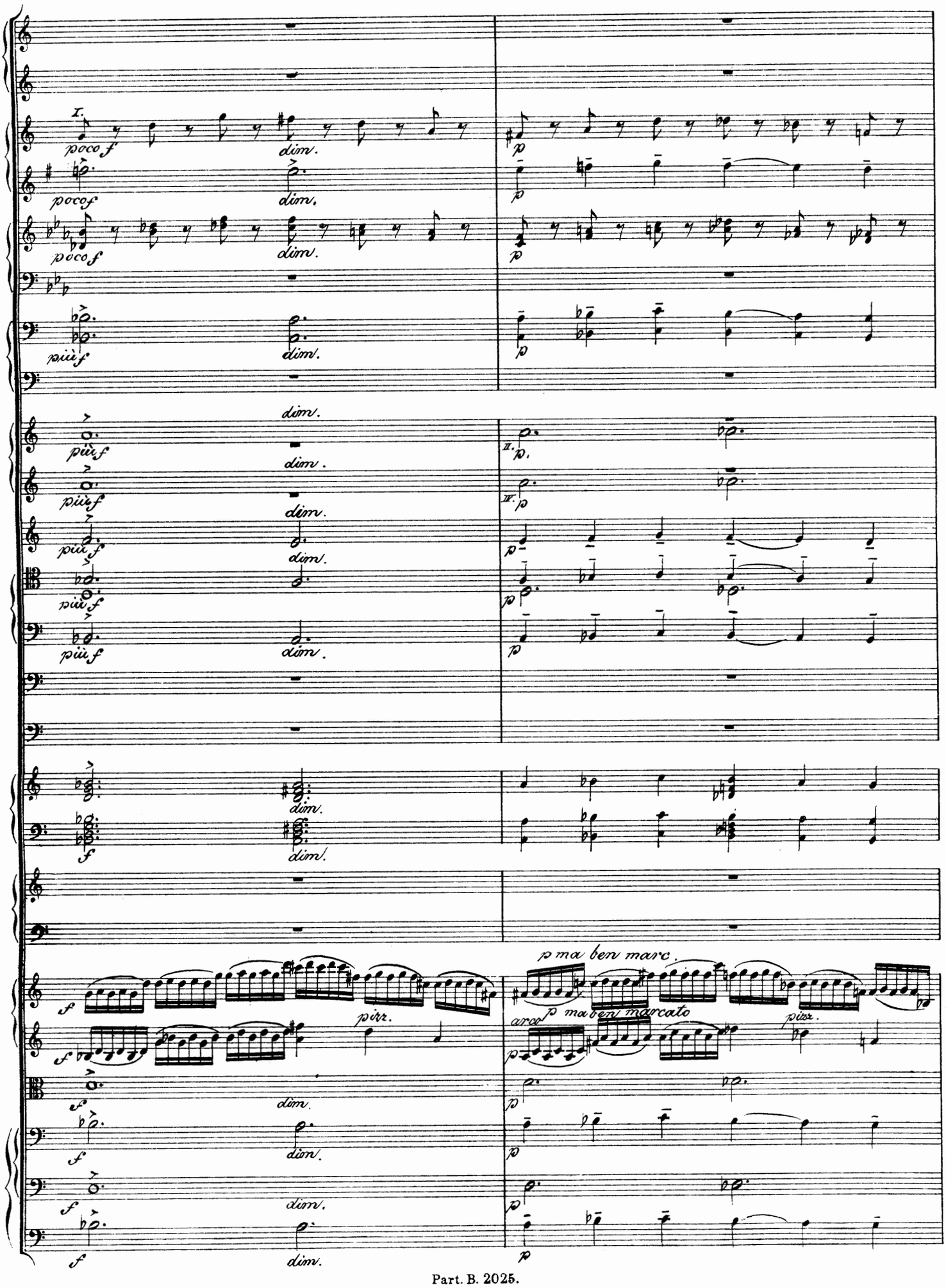

Maestoso. (♩ = 80.)
a 2.
possibile
Tromb.
gliss.
arco
leggiero.
arco
leggiero

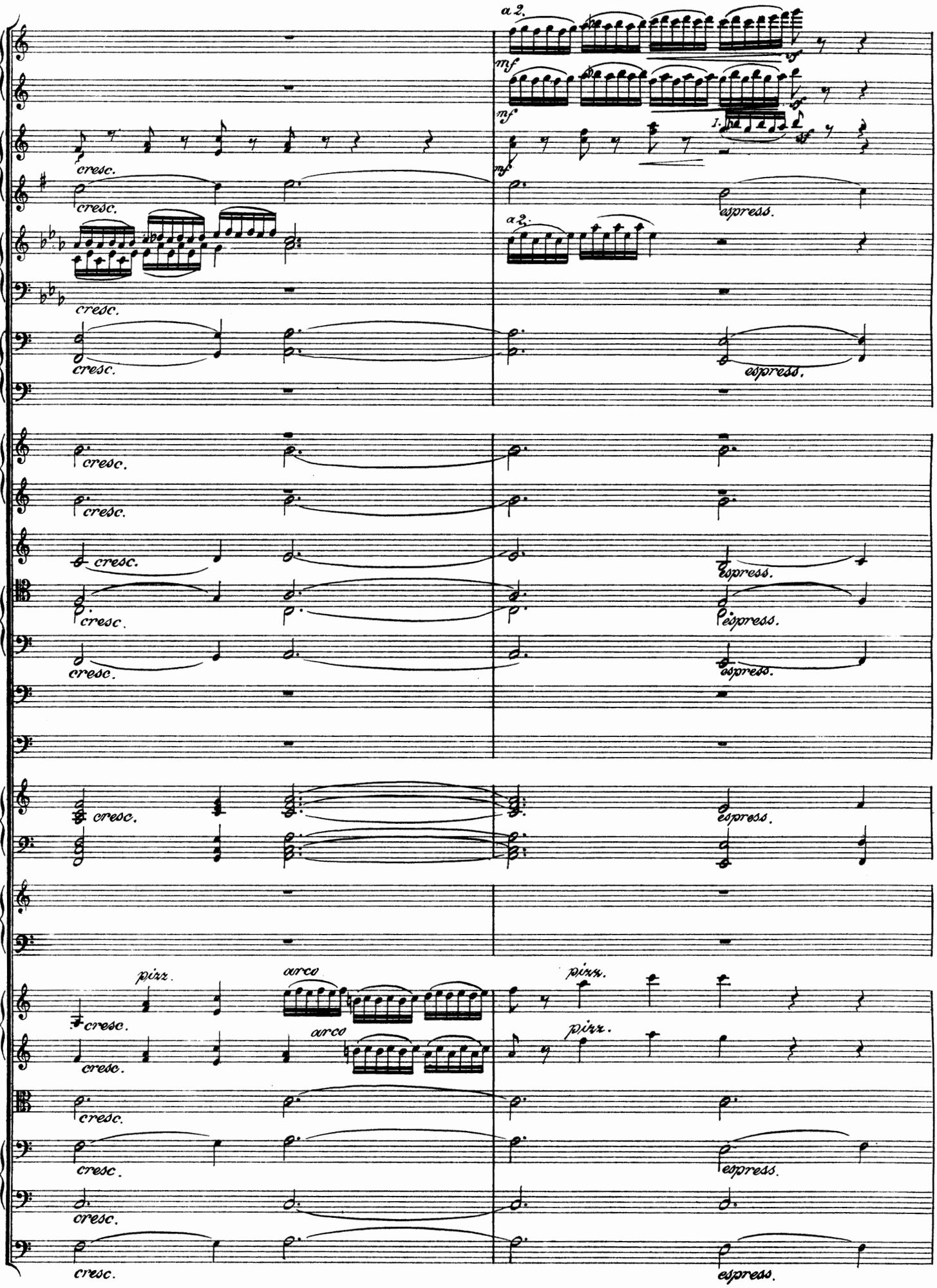

a 2.
p
p

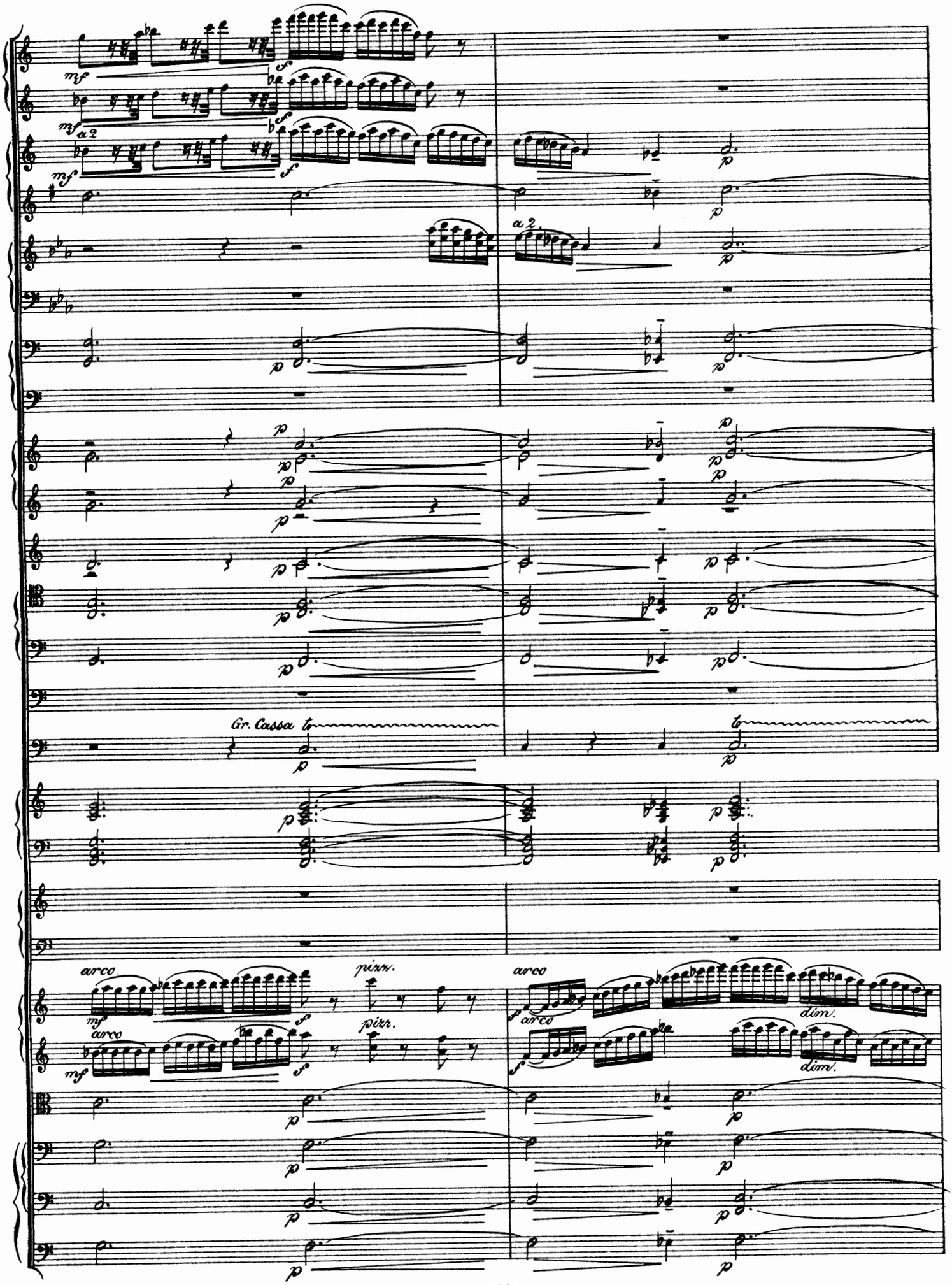

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

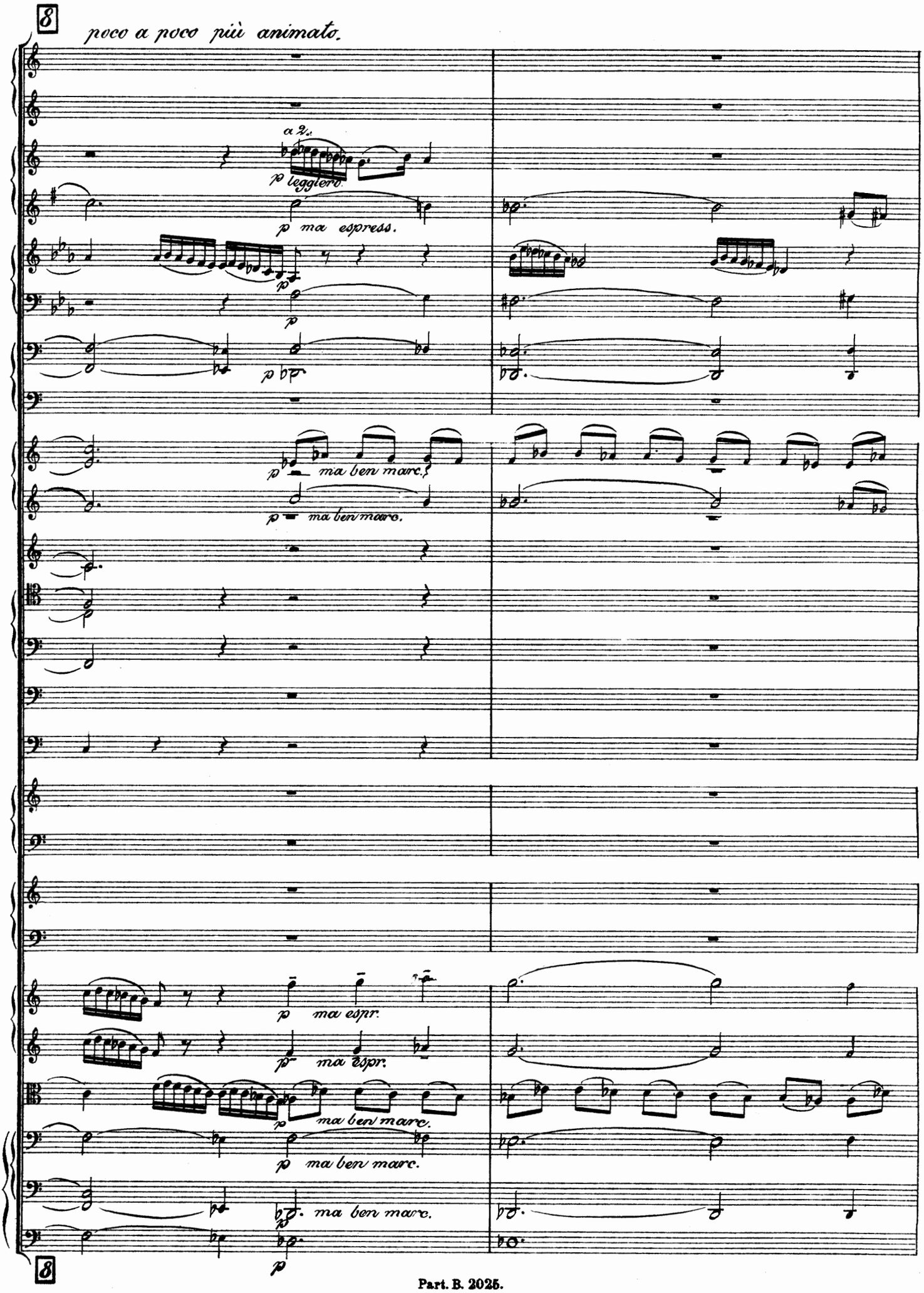

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco.

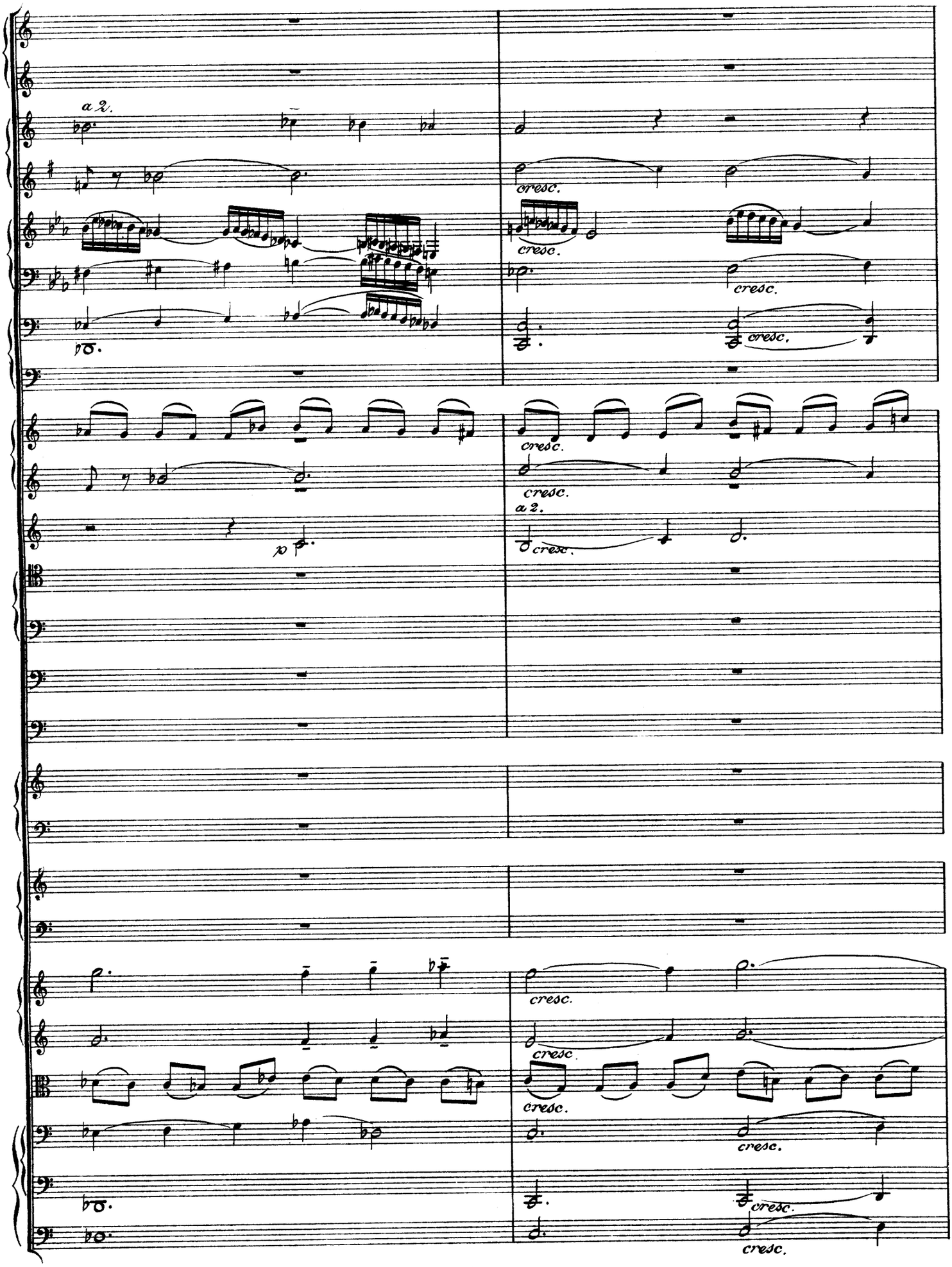


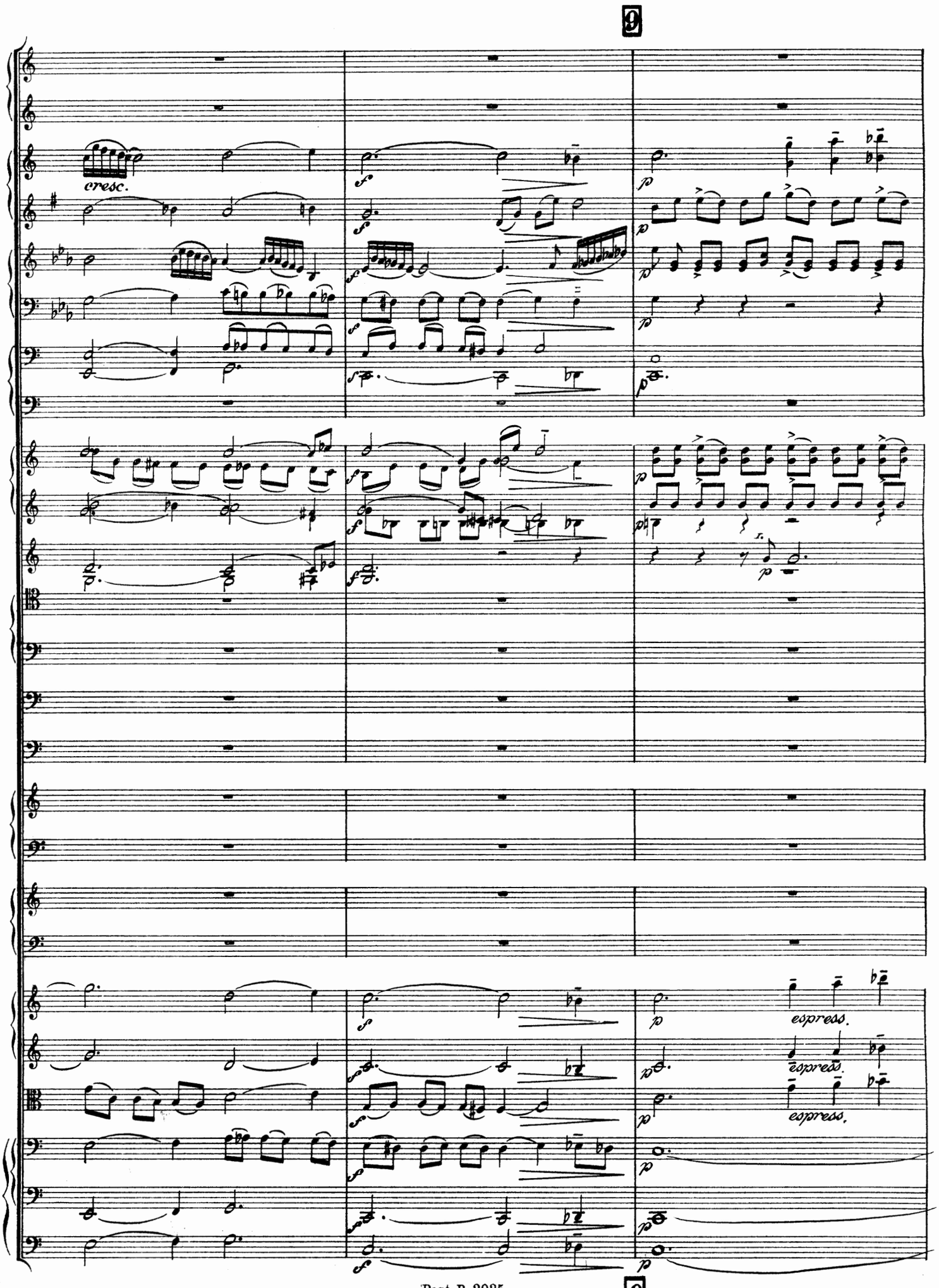

I.
poco f
dim.
p
poco f
dim.
p
poco f
dim.
p
più f
dim.
p
dim.
più f
dim.
II. p.
più f
dim.
IV. p
più f
dim.
p
più f
p
più f
dim.
p
dim.
f
dim.
f
p ma ben marc.
pizz.
arco
p ma ben marcato
pizz.
f
dim.
p
f
dim.
p
f
dim.
p
f
dim.
p


a 2.
mf
cresc.
espress.
pizz.
arco

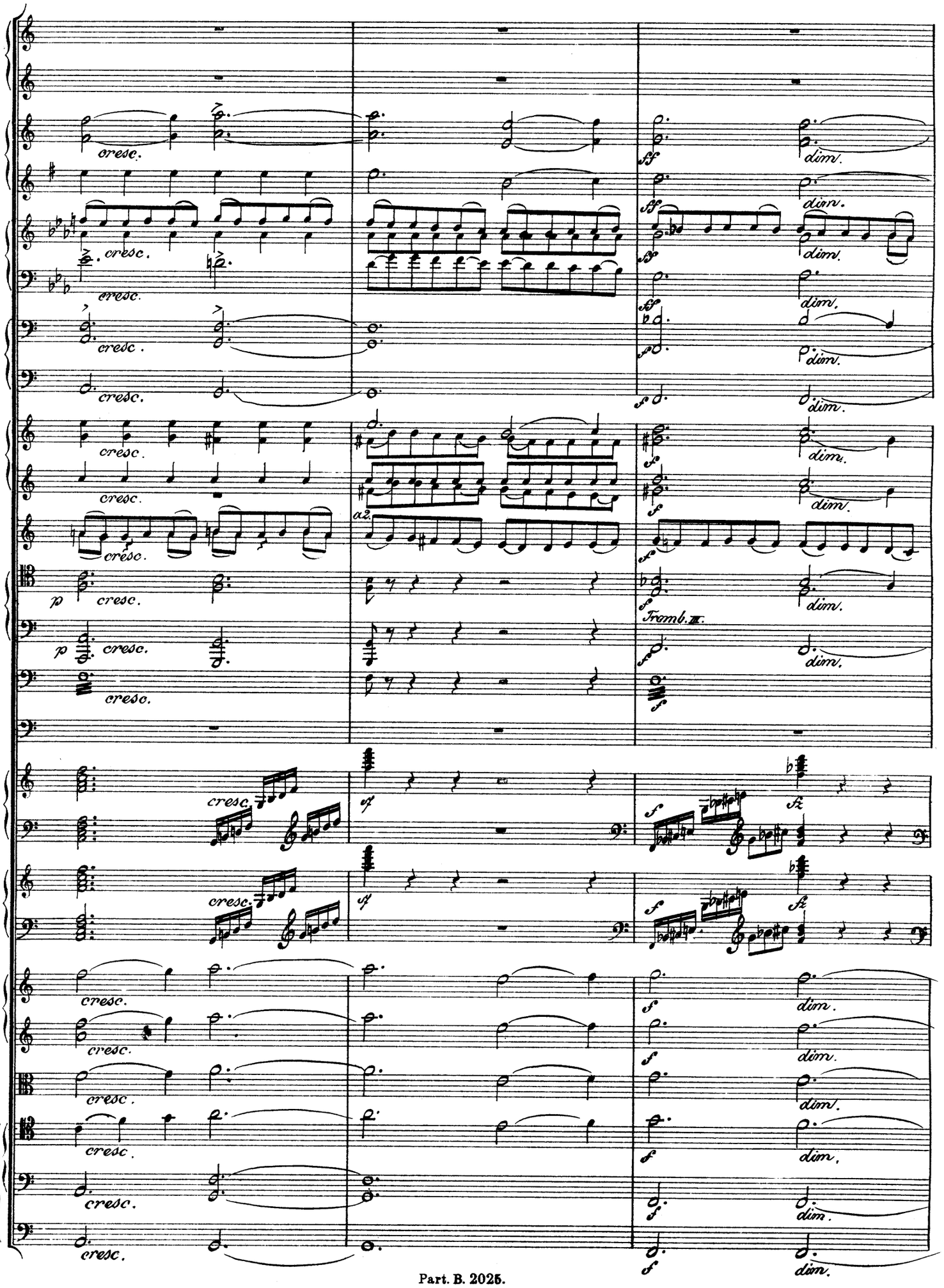

mf
a 2
Gr. Cassa
arco
pizz.
dim.

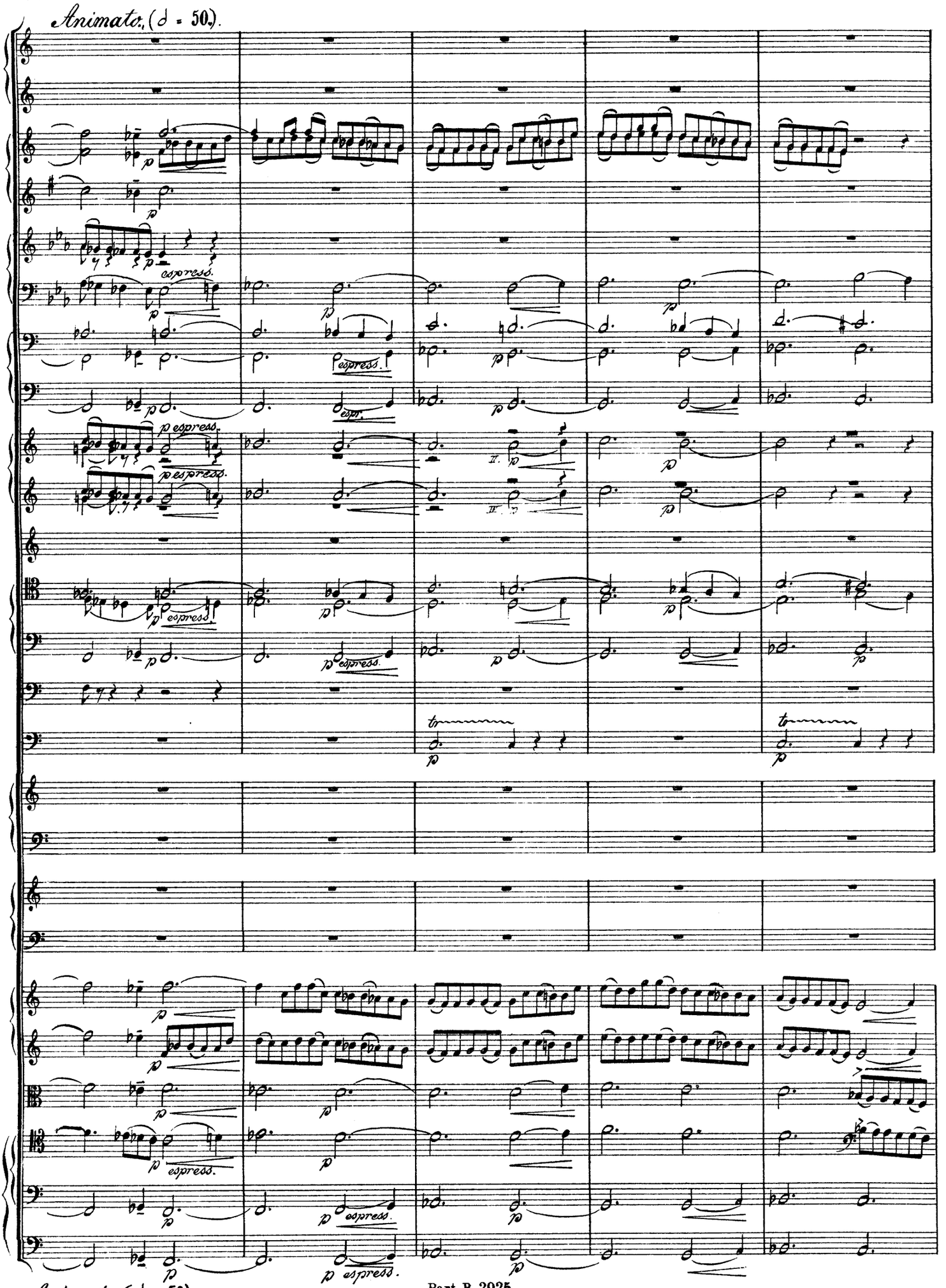

8
poco a poco più animato.
a 2.
p leggiero.
p ma espress.
p
p
p ma ben marc.
p ma ben marc.
p ma espr.
p ma espr.
p ma ben marc.
p ma ben marc.
ma ben marc.
p
8

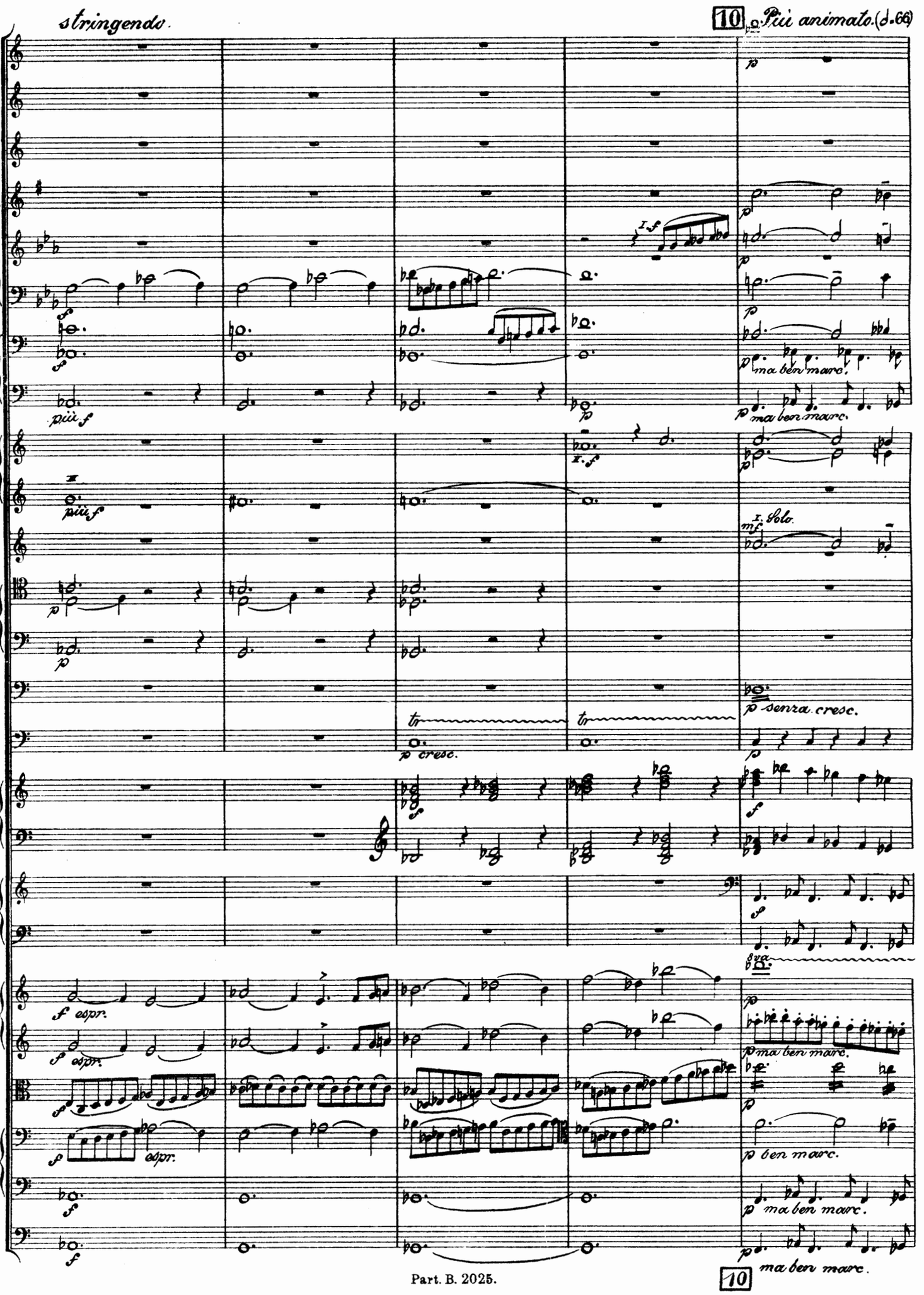

a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

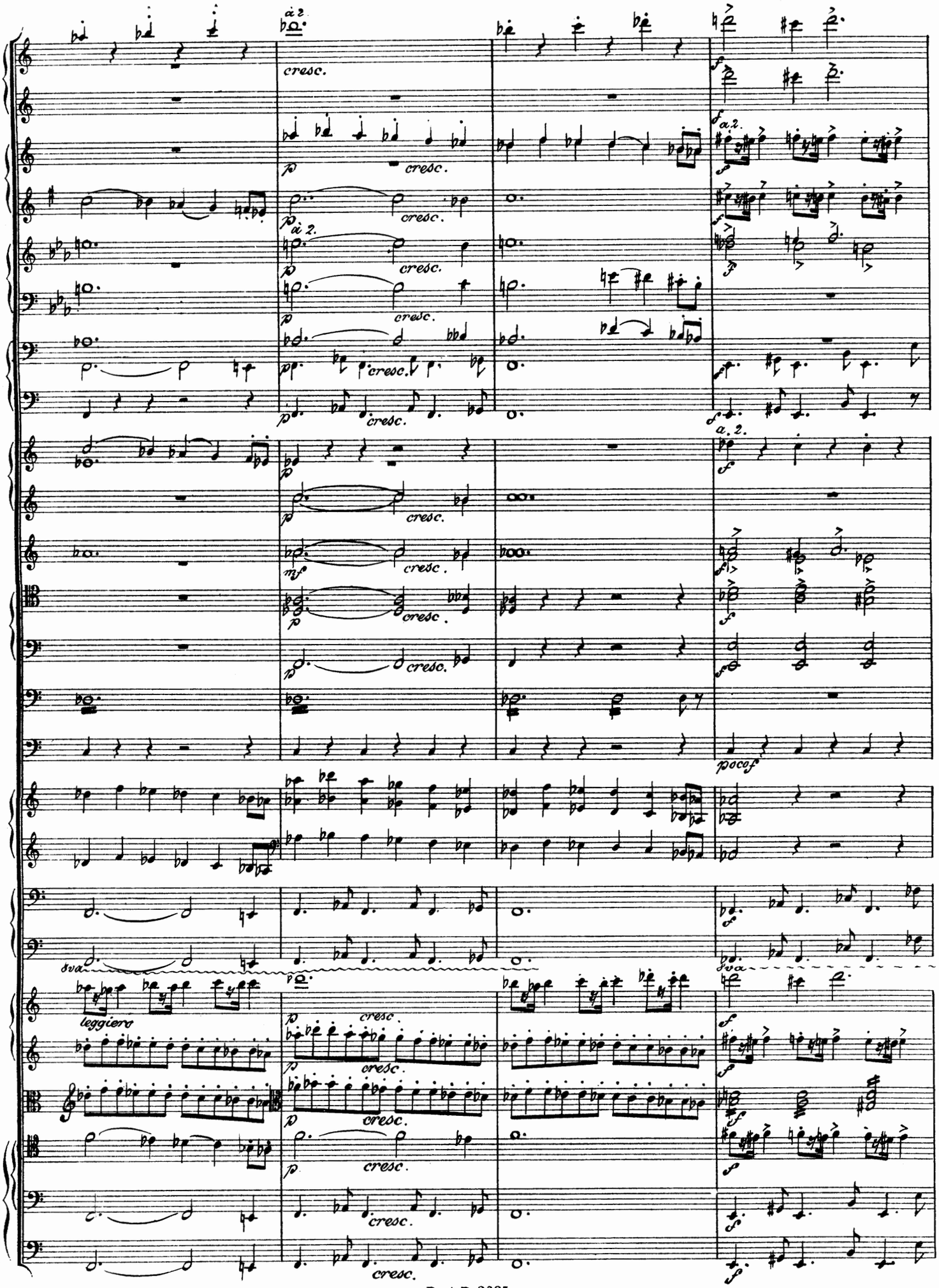

9
cresc.
espress.
espress.
espress.
9

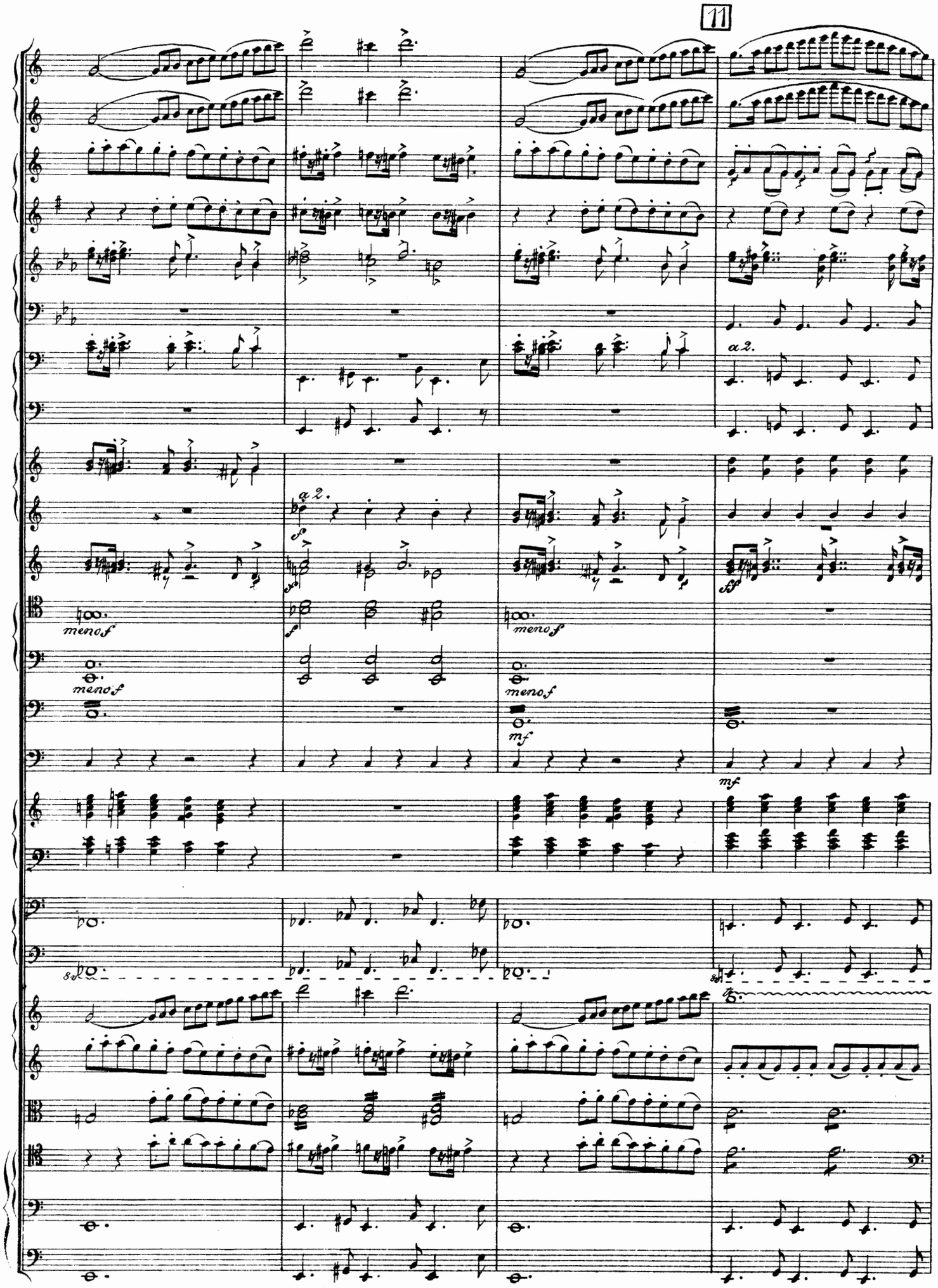
cresc.
p
pp

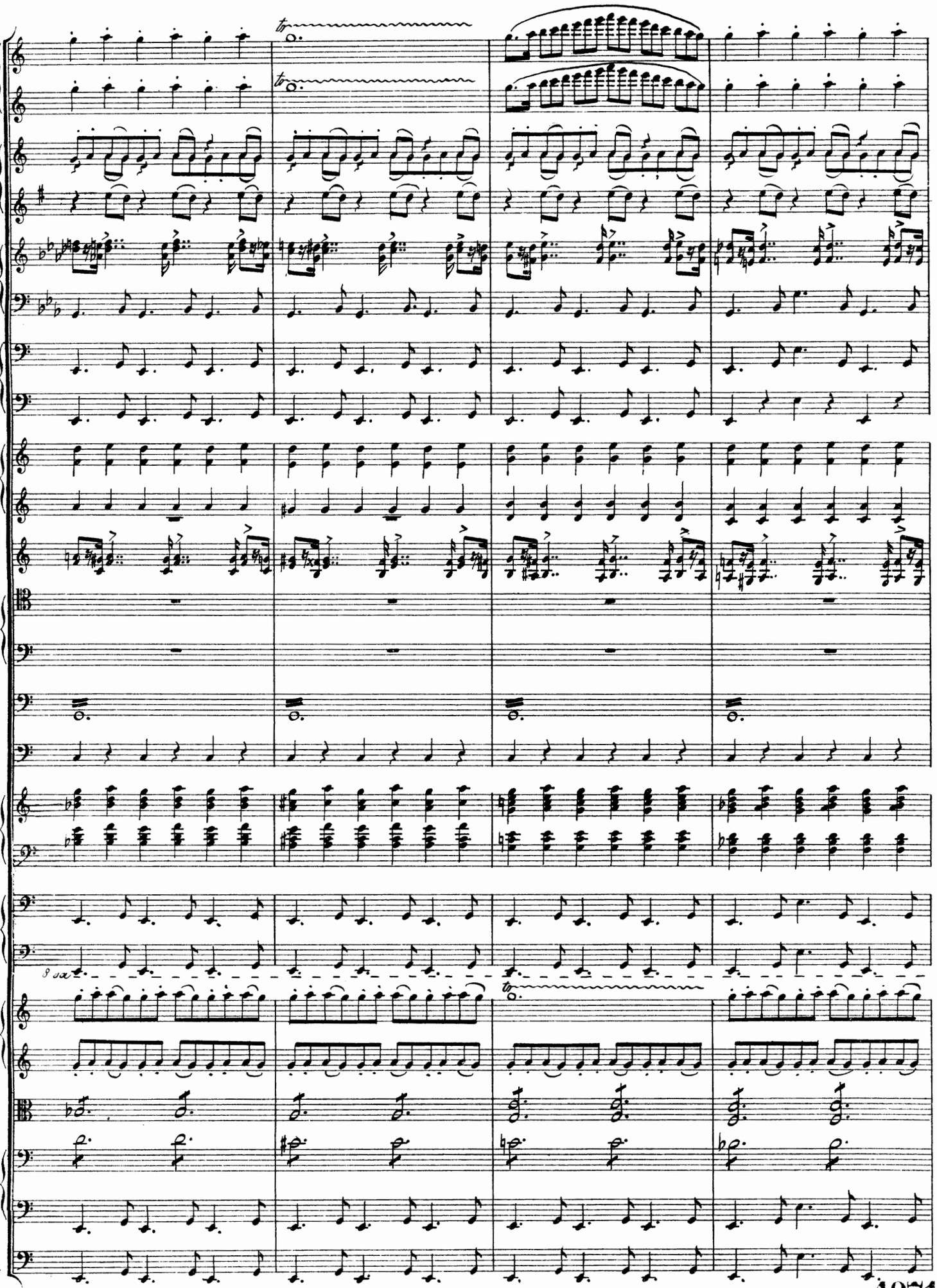

cresc.
dim.
a2.
Tromb. III.


Animato. (♩ = 50.)
espress.
Animato. (♩ = 50.)

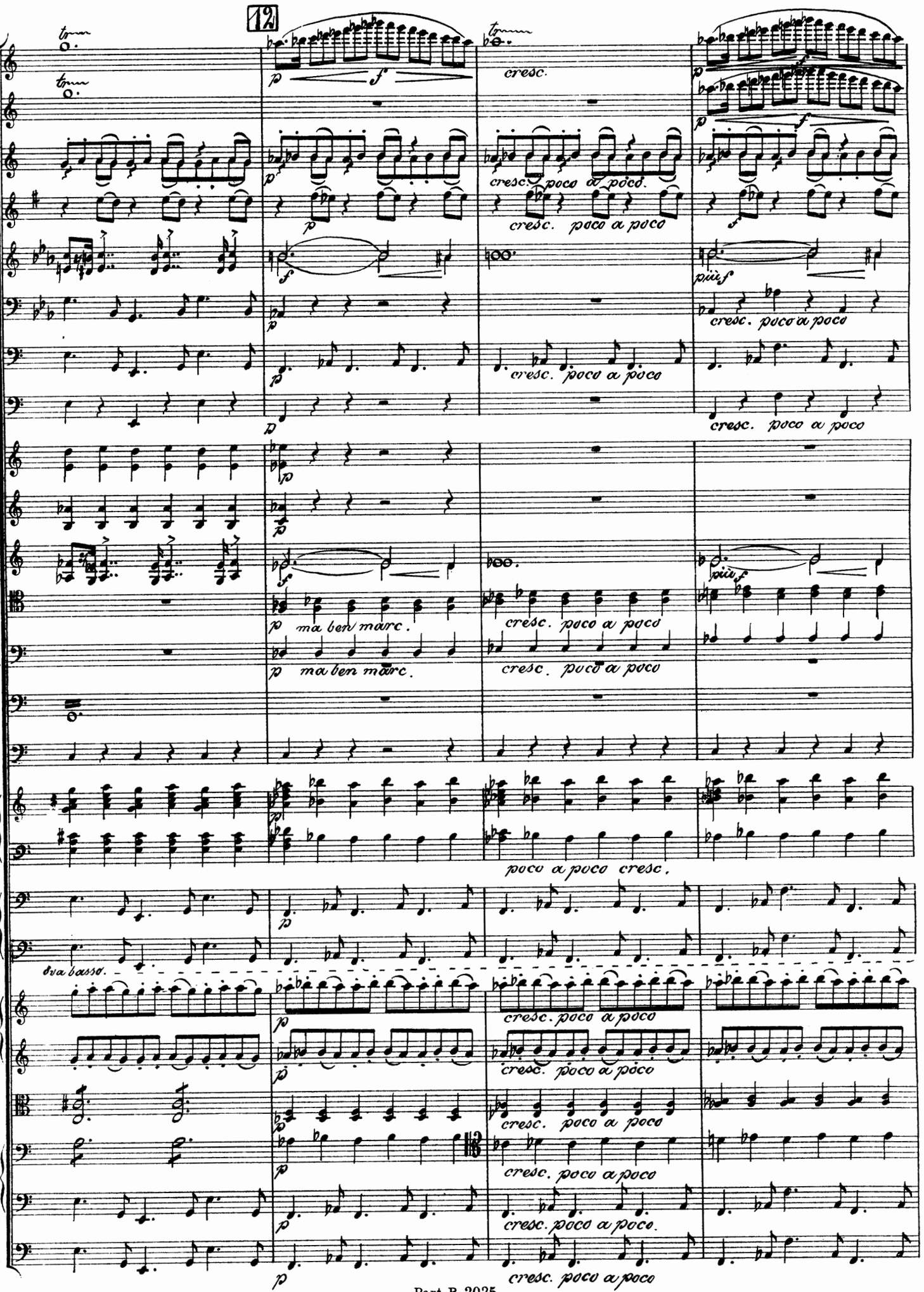

stringendo.
10
Più animato. (♩.66)
più f
più f
I. f
I. f
I. Solo.
p senza cresc.
p cresc.
f espr.
f espr.
espr.
8va
p ma ben marc.
p ben marc.
p ma ben marc.
p ma ben marc.
10

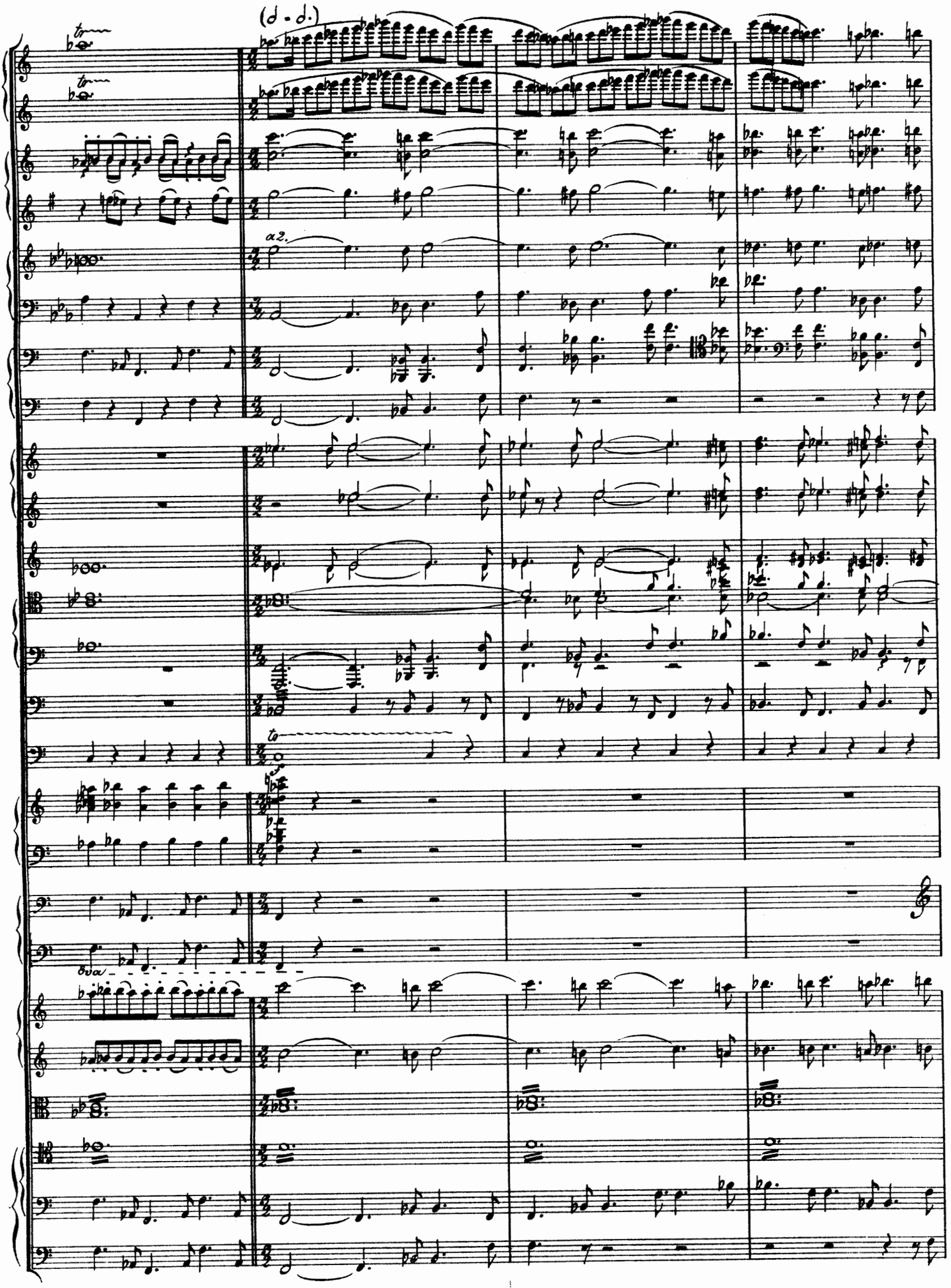

à 2.
cresc.
a 2.
pocof
8va
leggiero

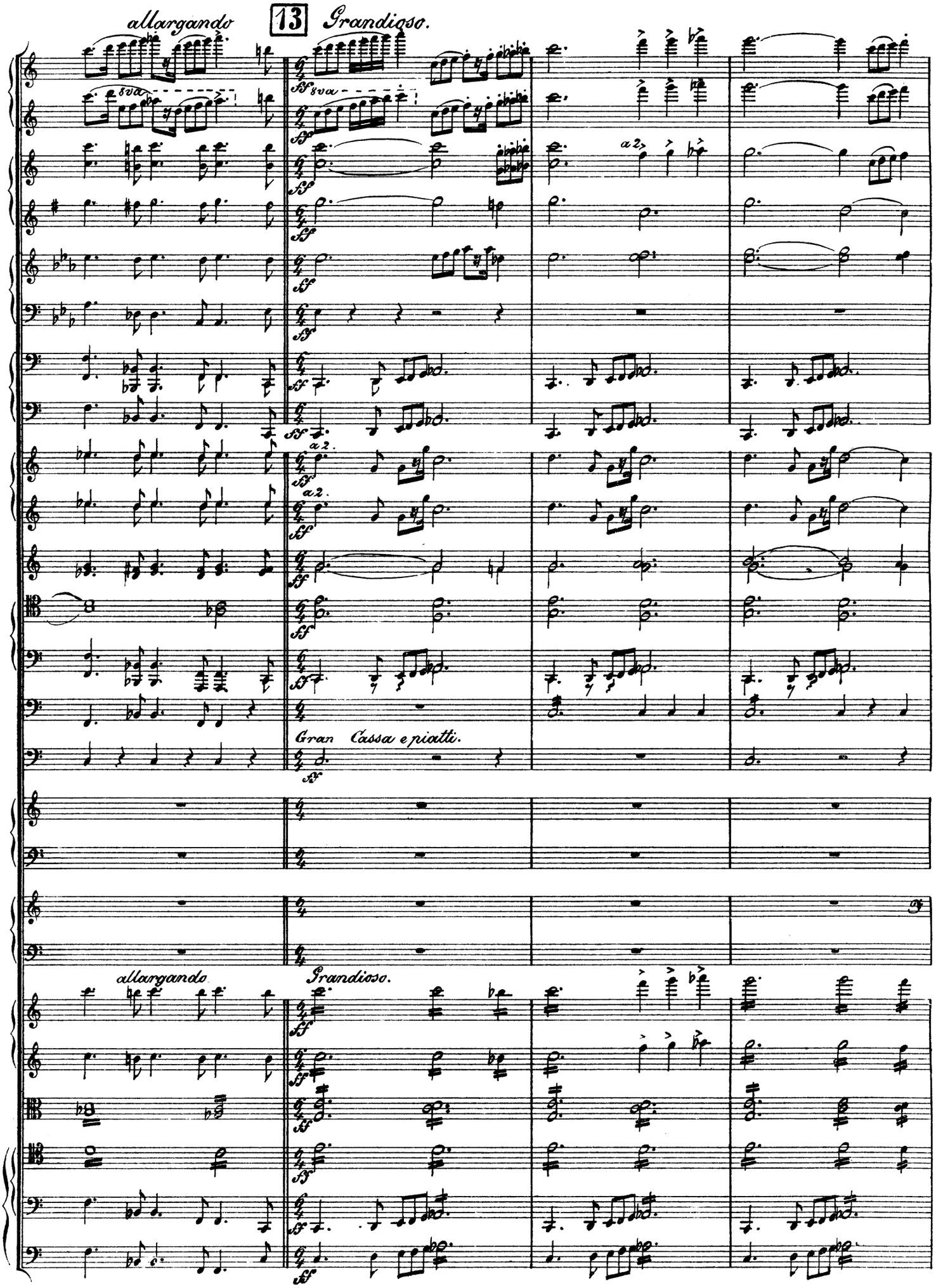

11
a 2.
a 2.
meno f
meno f
meno f
meno f
mf
mf
8va
8va

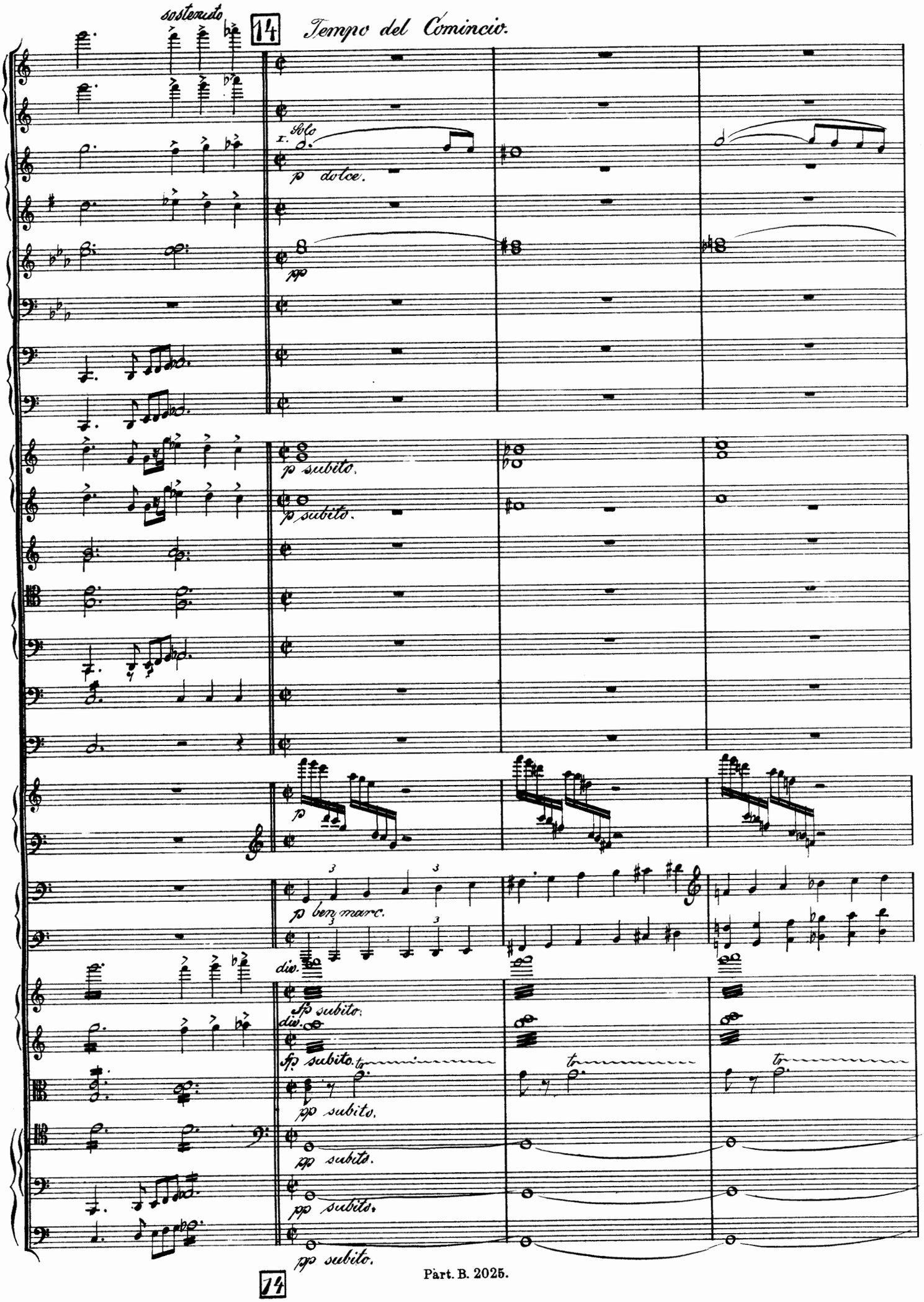


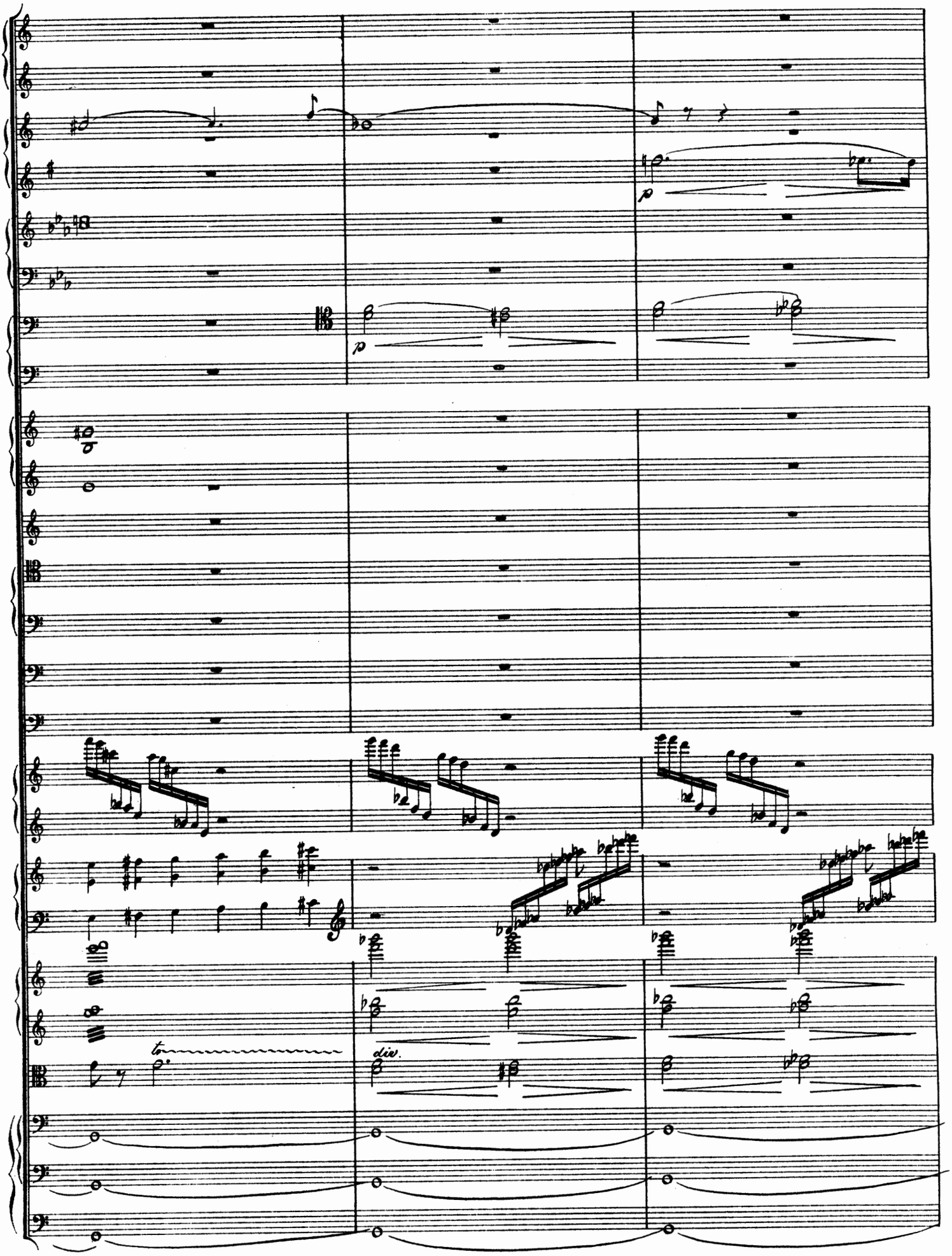
407113

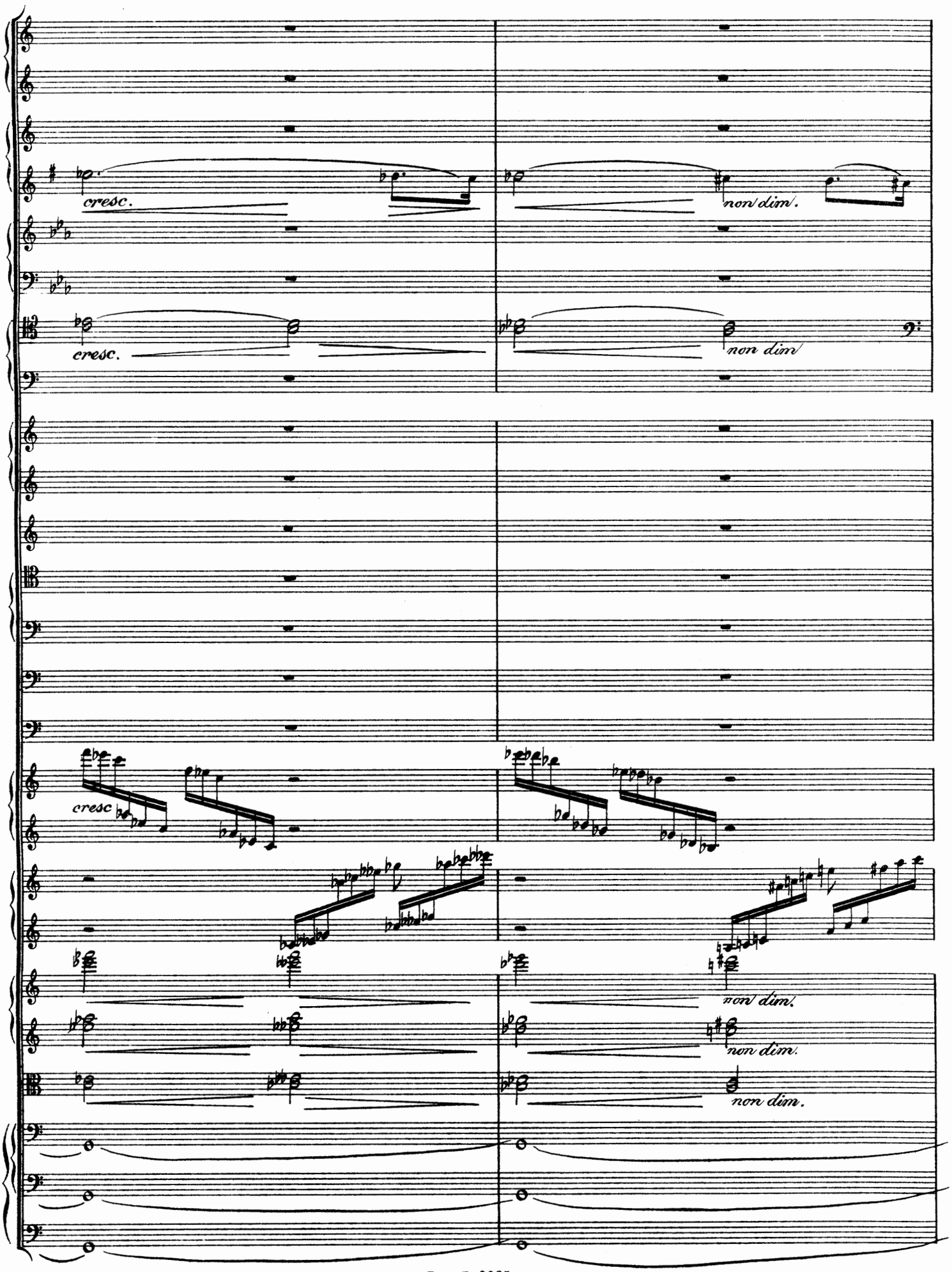

12
tr
p
f
cresc.
cresc. poco a poco
più f
ma ben marc.
poco a poco cresc.
8va basso.

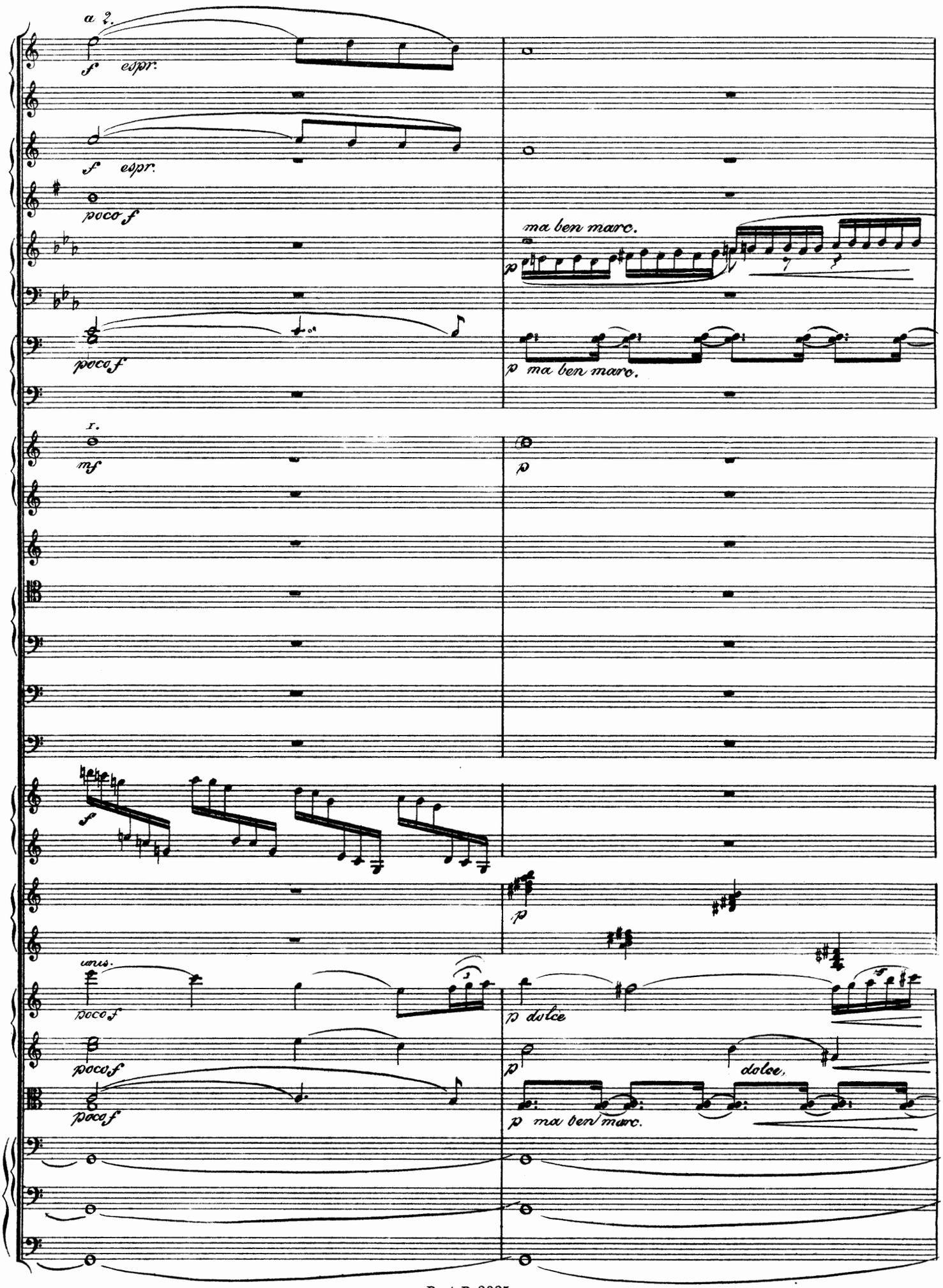

(d. d.)
tr
tr
a2.
tr
8va

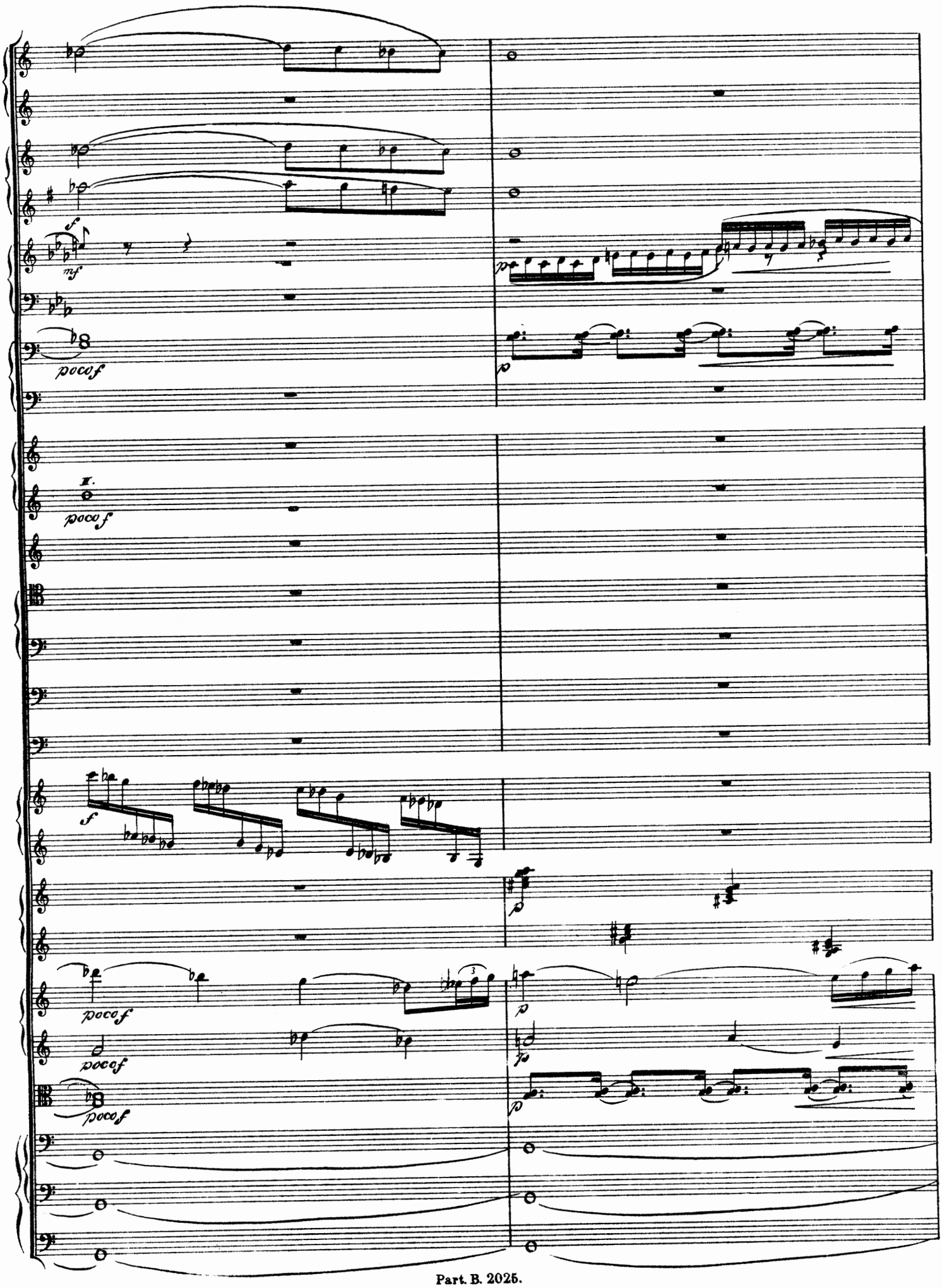

allargando
13
Grandioso.
8va
a2.
Gran Cassa e piatti.
allargando
Grandioso.

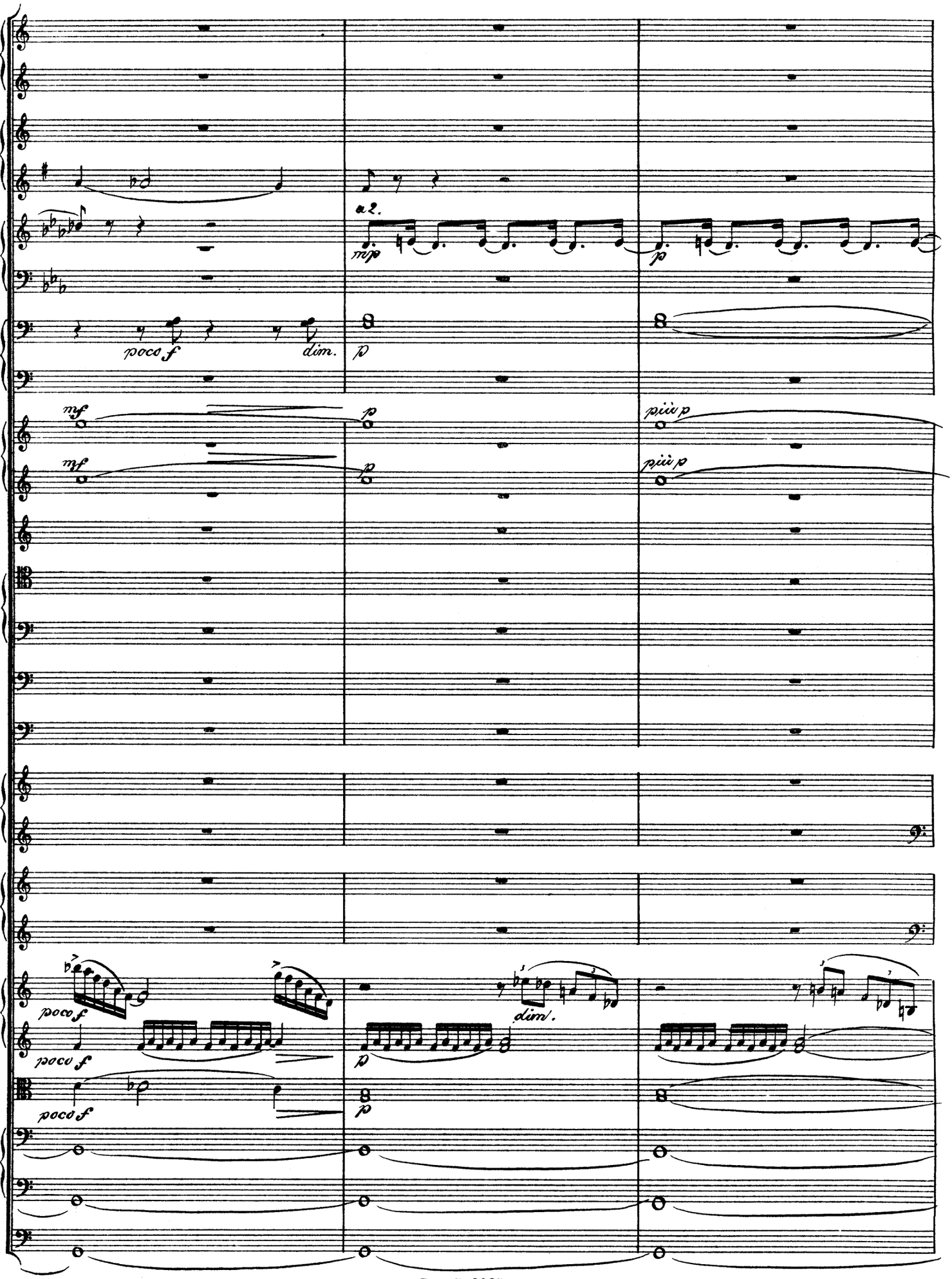

sostenuto
14
Tempo del Comincio.
I. Solo
p dolce.
pp
p subito.
p subito.
p
p ben marc.
div.
fp subito.
div.
fp subito.
pp subito.
pp subito.
pp subito.
pp subito.
14


p
p
div.


cresc.
non dim.
cresc.
non dim
cresc
non dim.
non dim.
non dim.


a 2.
f espr.
f espr.
poco f
ma ben marc.
p
poco f
p ma ben marc.
1.
mf
p
f
p
unis.
poco f
p dolce
poco f
p
dolce.
poco f
p ma ben marc.


f
mf
poco f
II.
poco f
f
p
poco f
poco f
poco f
p
p
p


a 2.
mp
p
poco f
dim.
p
mf
mf
p
p
più p
più p
poco f
poco f
poco f
dim.
p
p

15 *L'istesso Tempo, un poco animando.*

con sord.

p *pp*

p

Violino Solo.

Viol. I.

div.

p

più p

più p

Vcl.

più p

C. bass.

più p

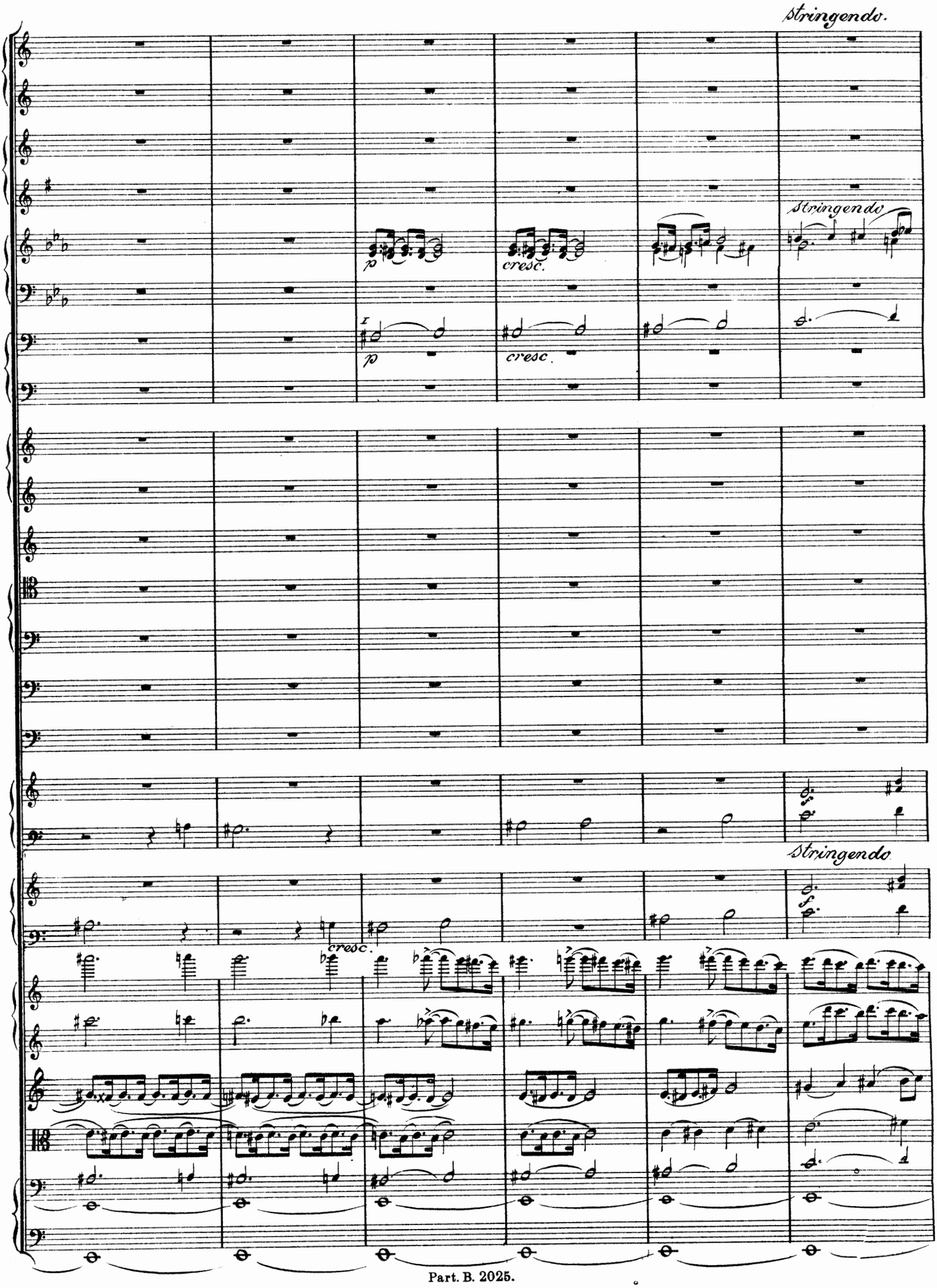
cresc. poco a poco

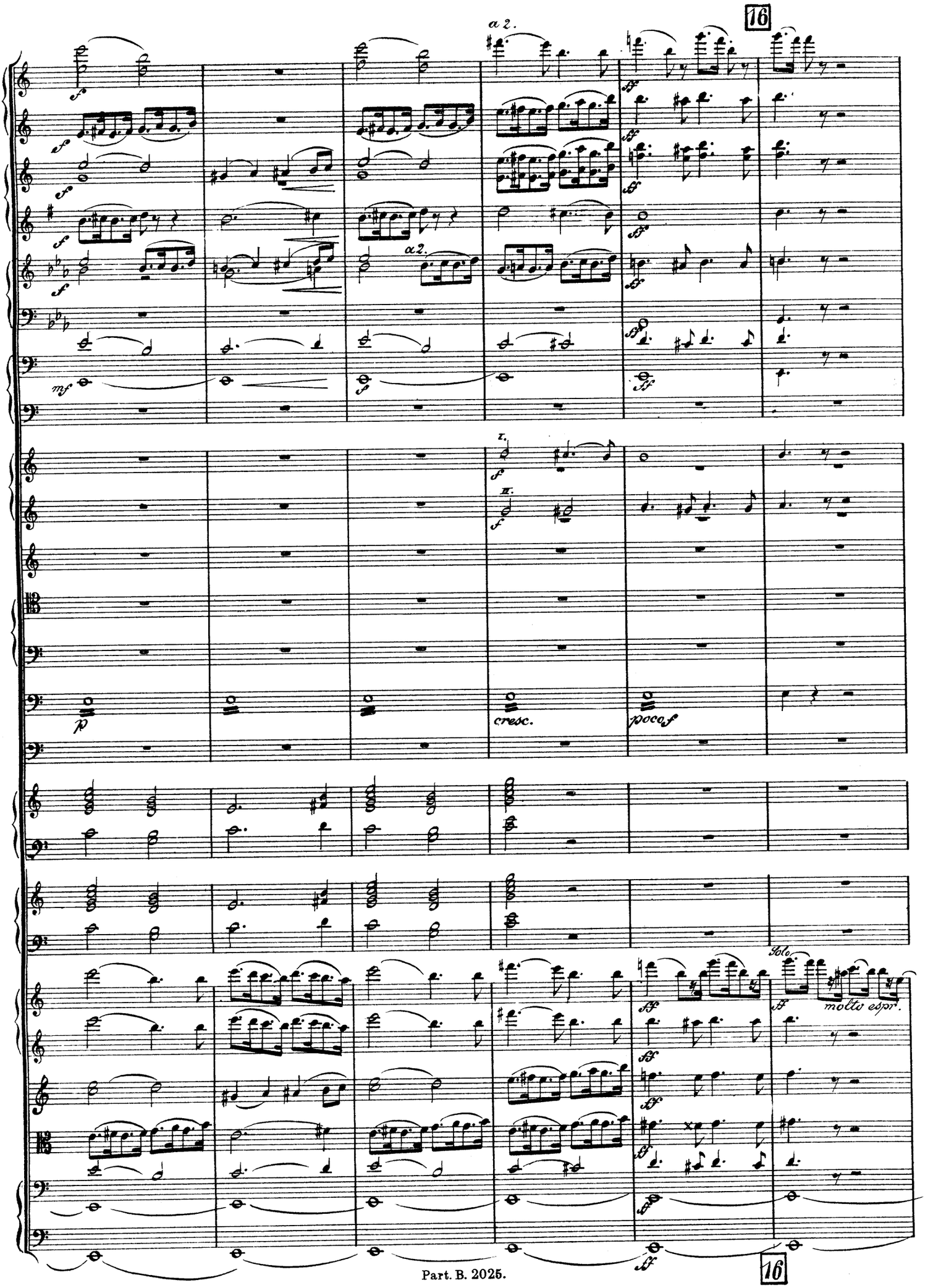
cresc. poco a poco.

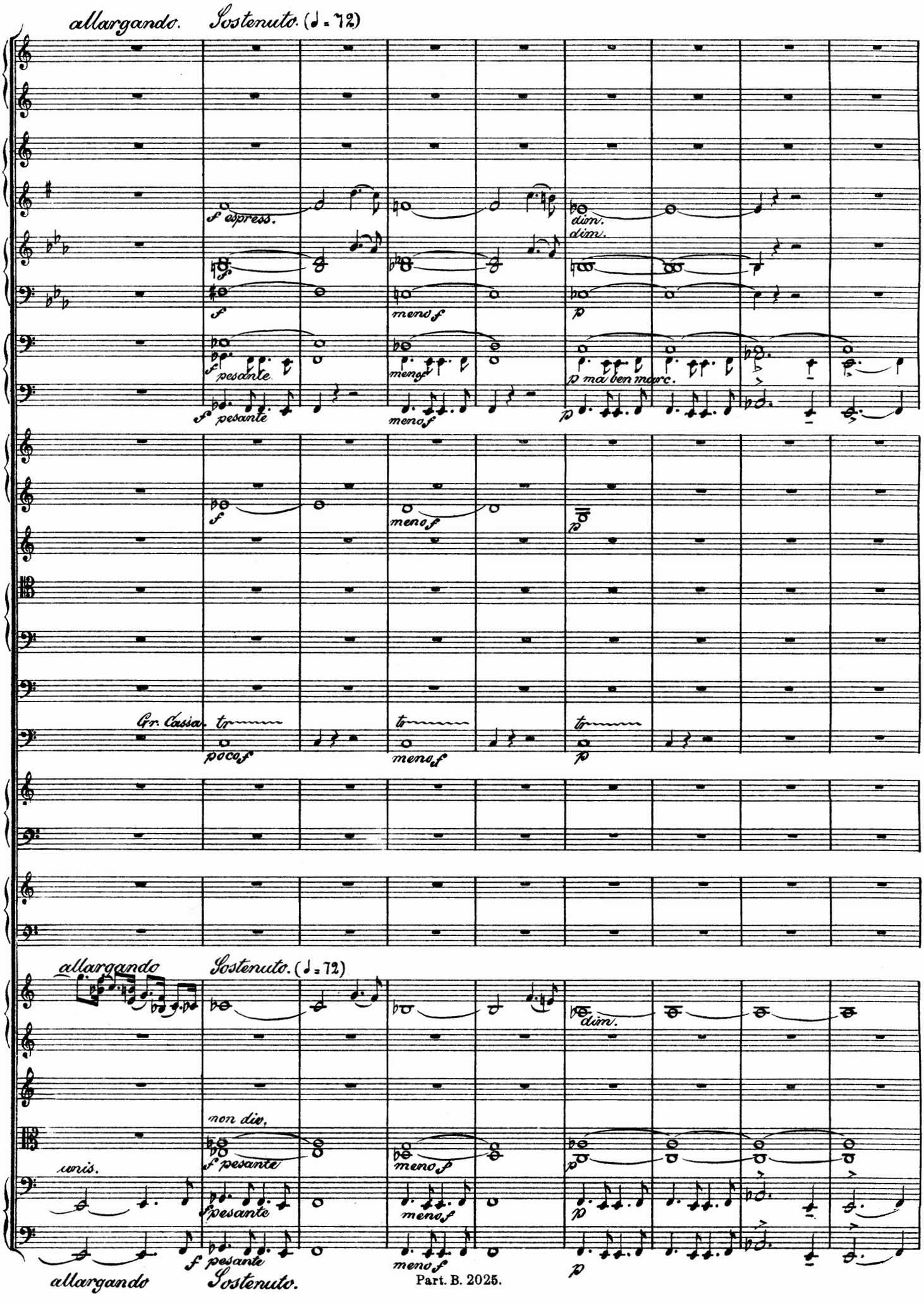
cresc. poco a poco

cresc. poco a poco.

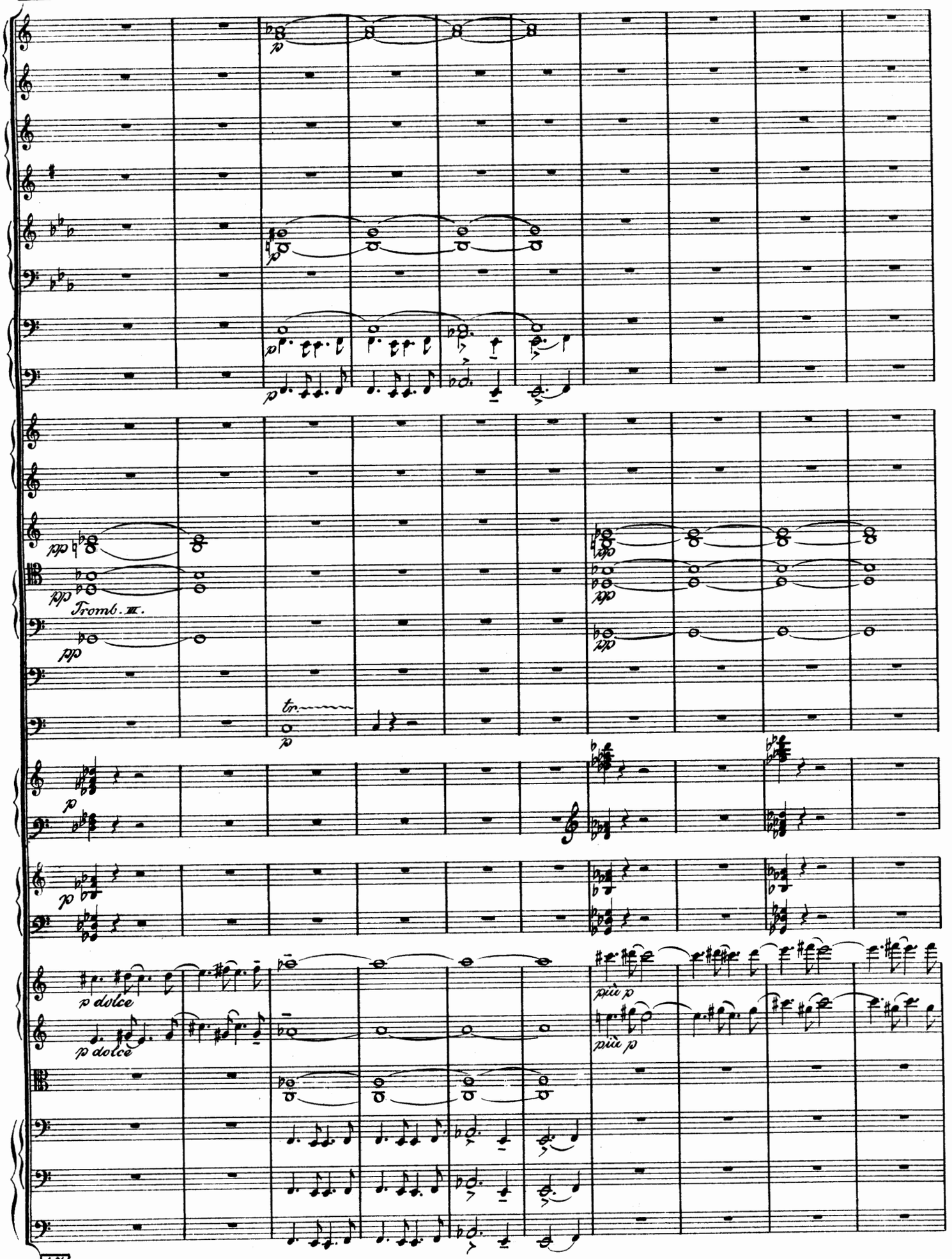
cresc. poco a poco.


stringendo.
stringendo
p
cresc.
I
p
cresc
stringendo
f
cresc.

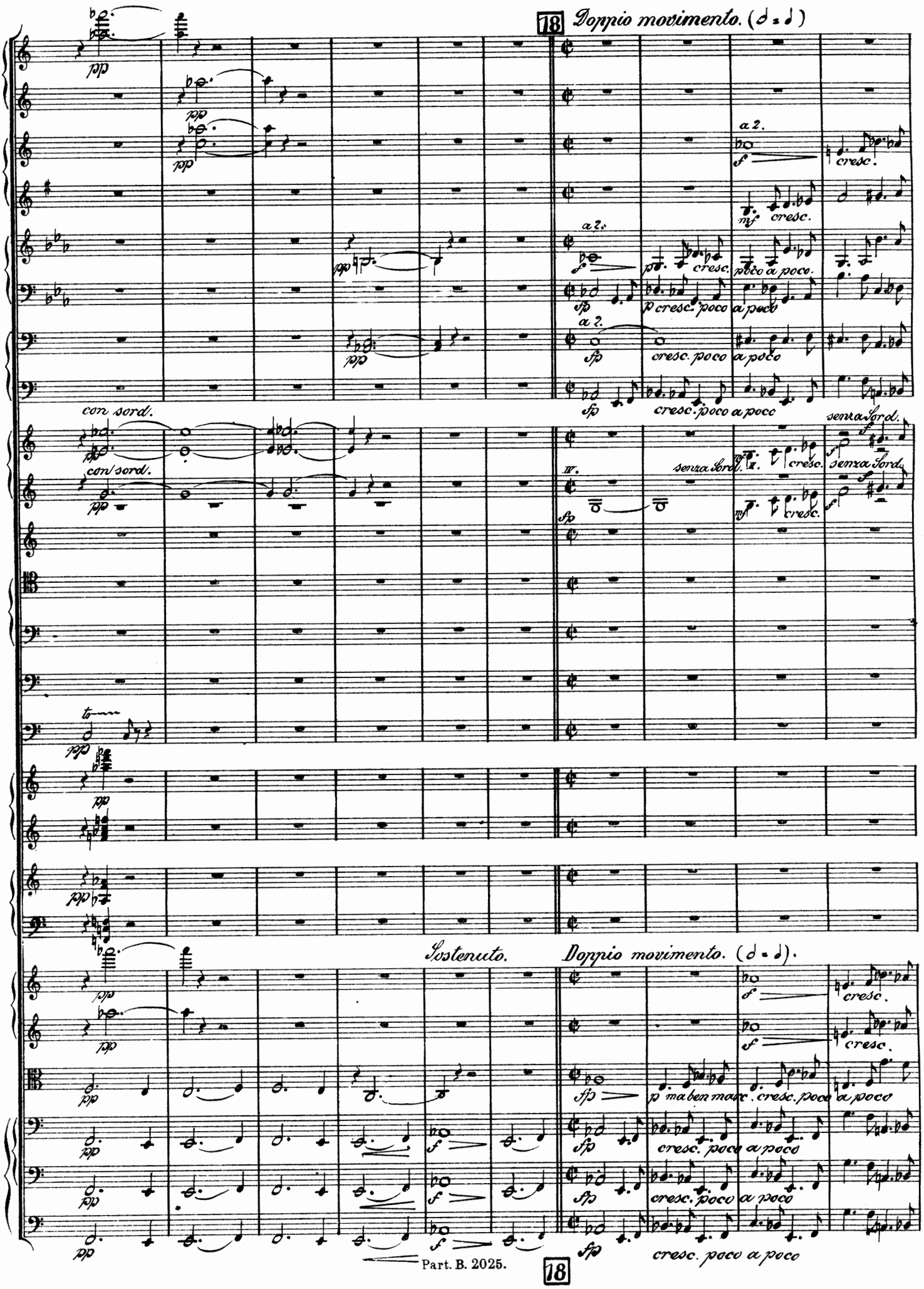

16
a 2.
a 2.
I.
II.
cresc.
poco f
Solo.
molto espr.
16

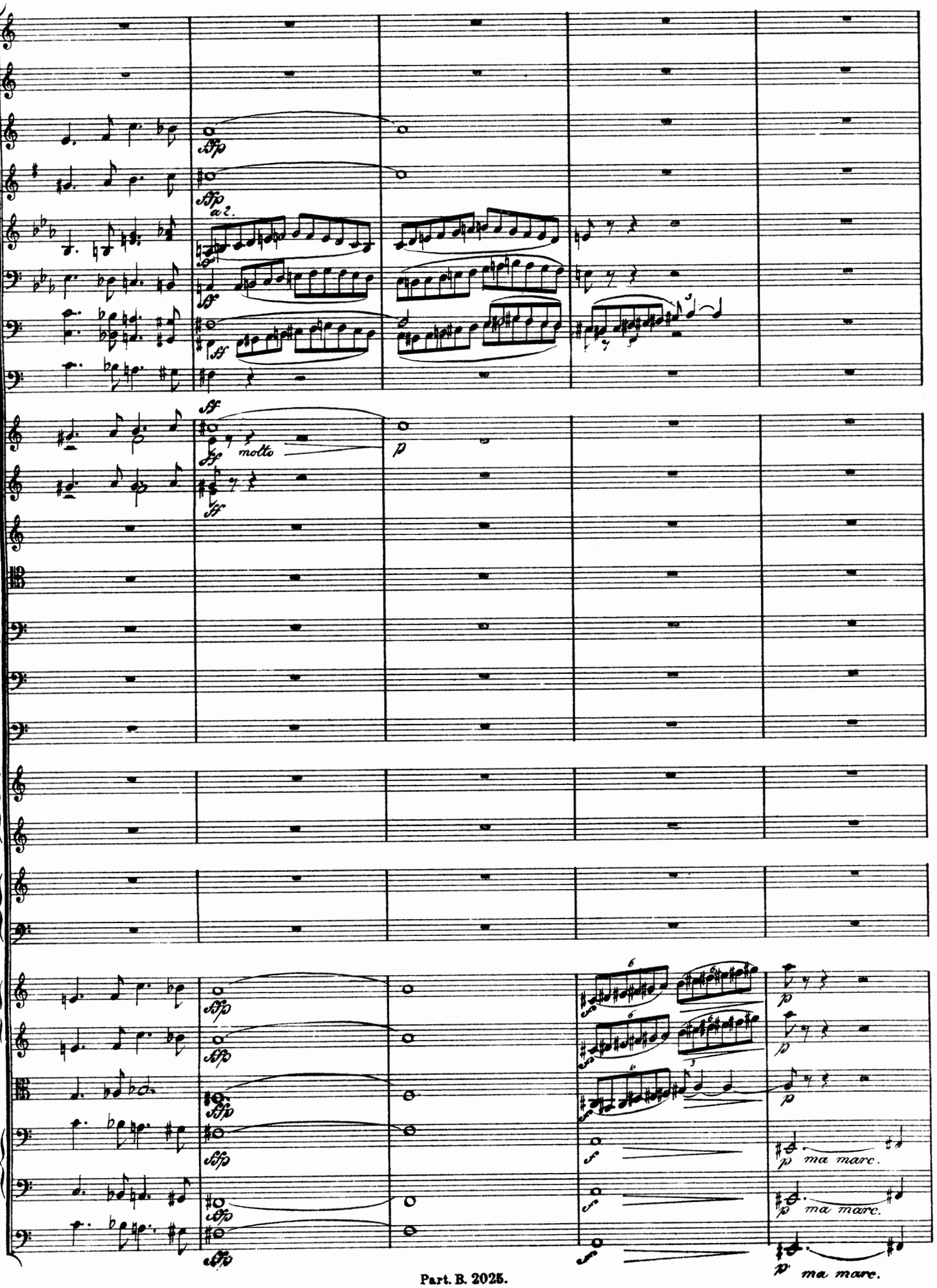

allargando.
Sostenuto. (♩ = 72)
f espress.
dim.
f pesante
meno f
p ma ben marc.
Gr. Cassa.
poco f
allargando
Sostenuto. (♩ = 72)
non div.
unis.
allargando
Sostenuto.

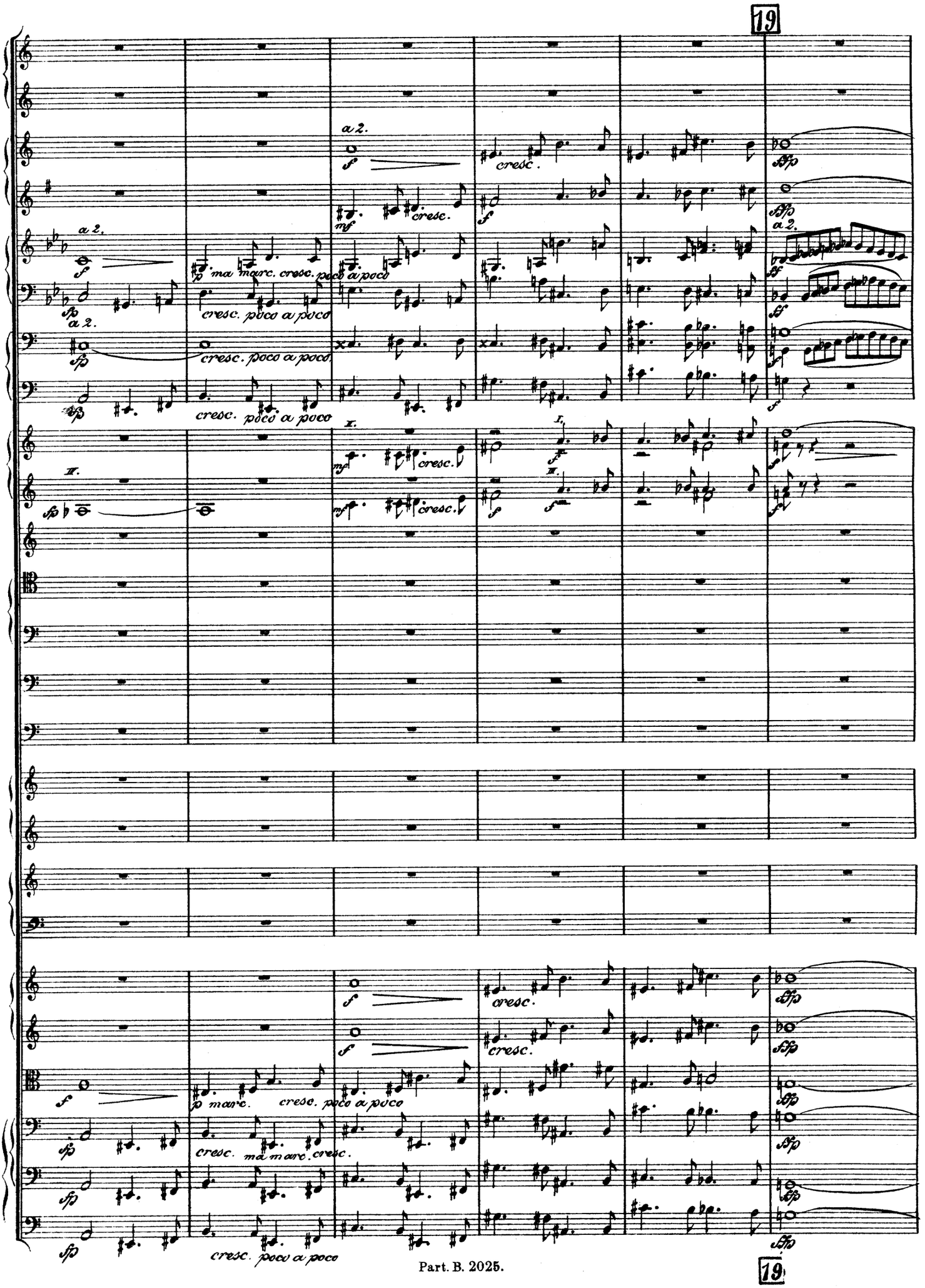
17

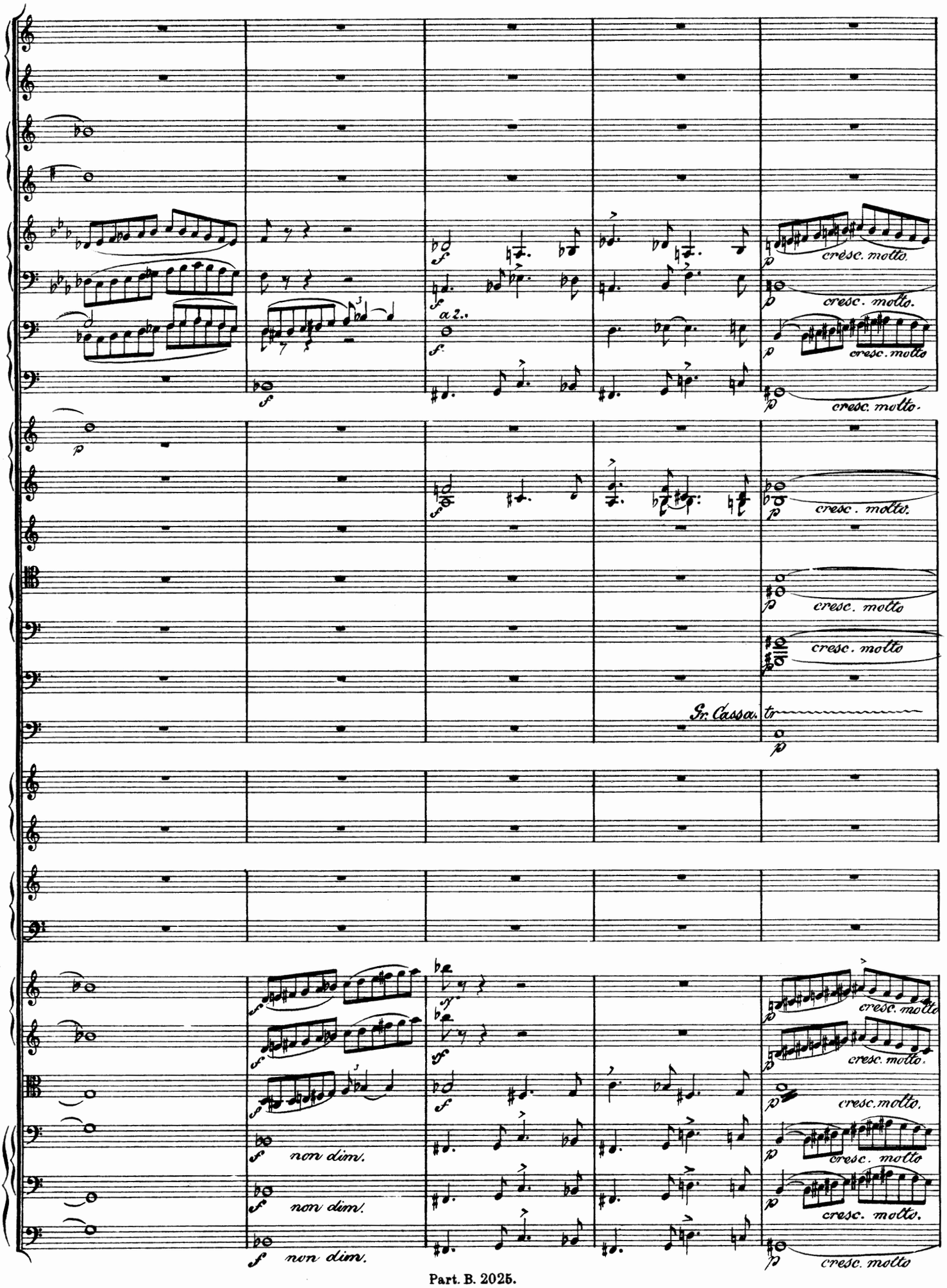


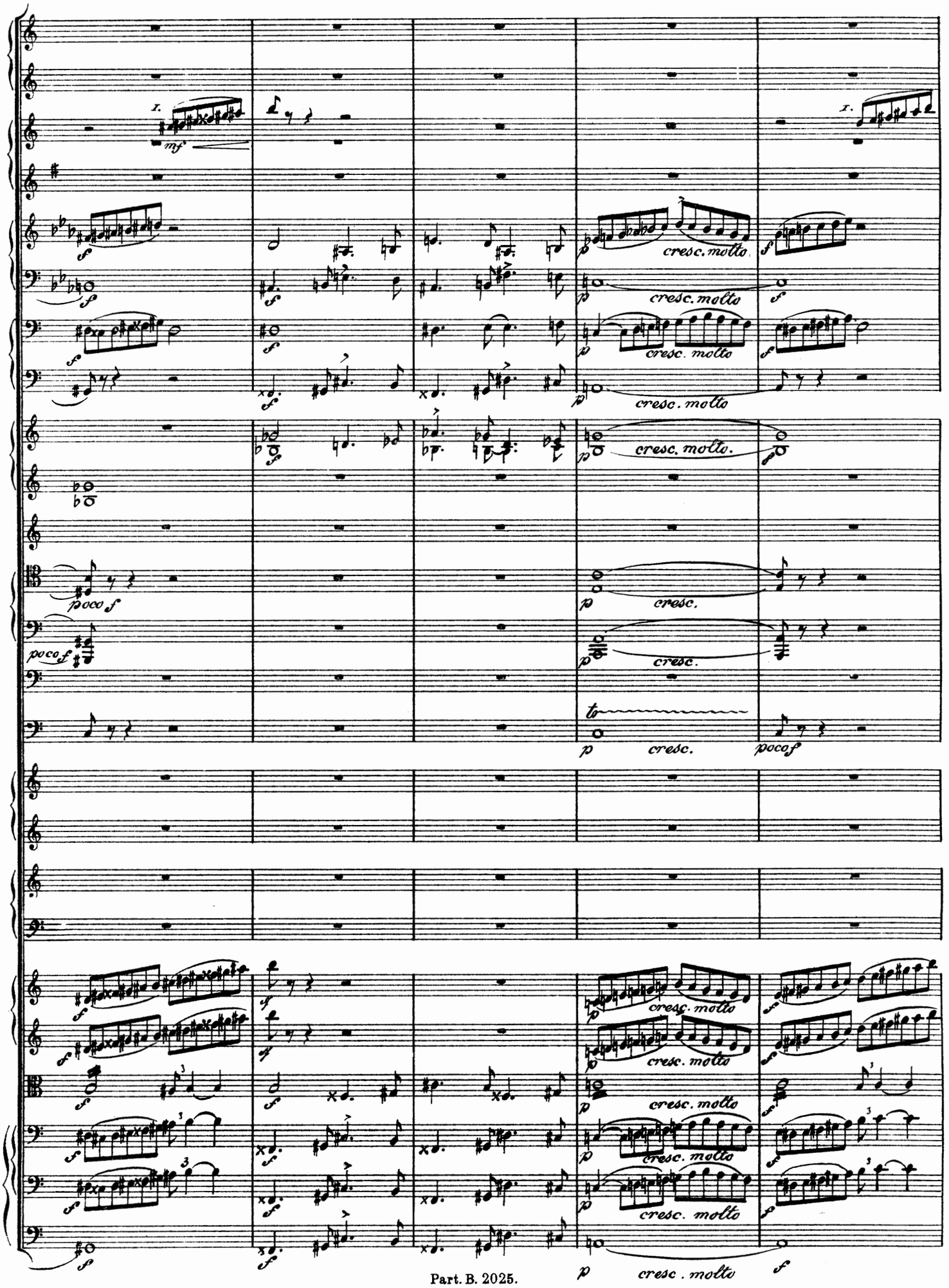
17

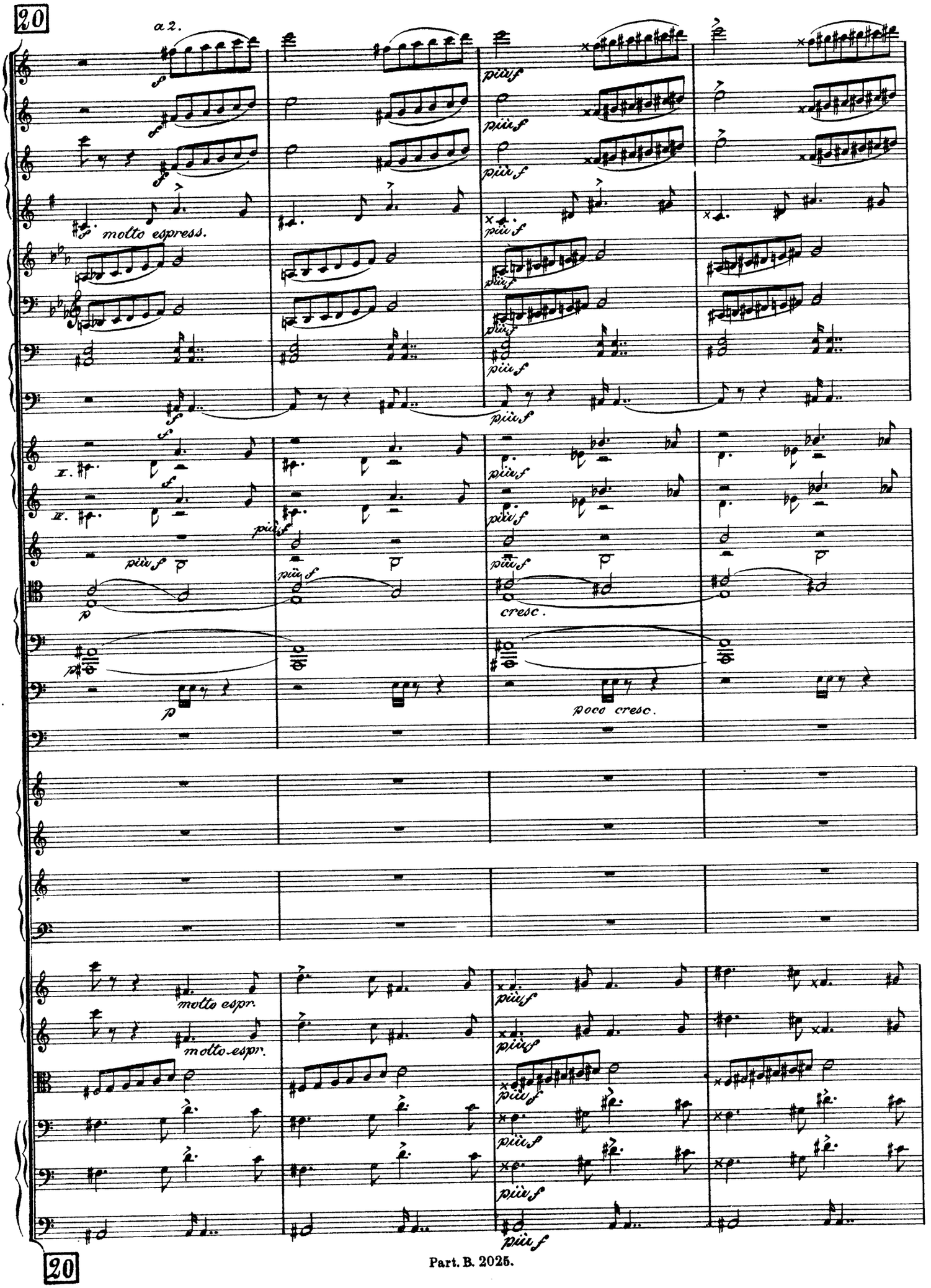

18
Doppio movimento.
a 2.
cresc.
poco a poco
cresc. poco a poco
con sord.
senza Sord.
Sostenuto.
Doppio movimento.
p ma ben marc.
cresc. poco a poco

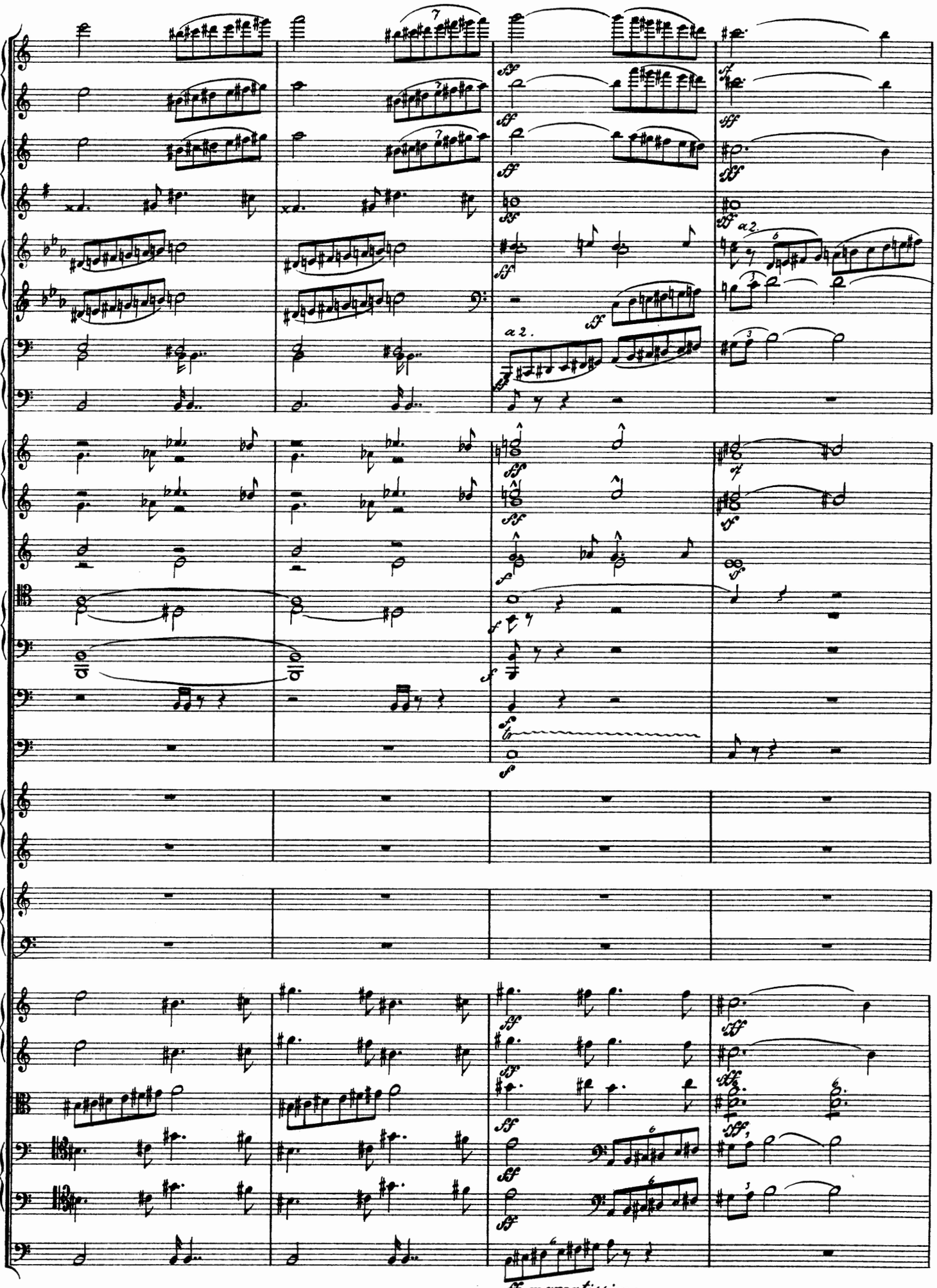

a 2.
molto
ma marc.
ma marc.
ma marc.

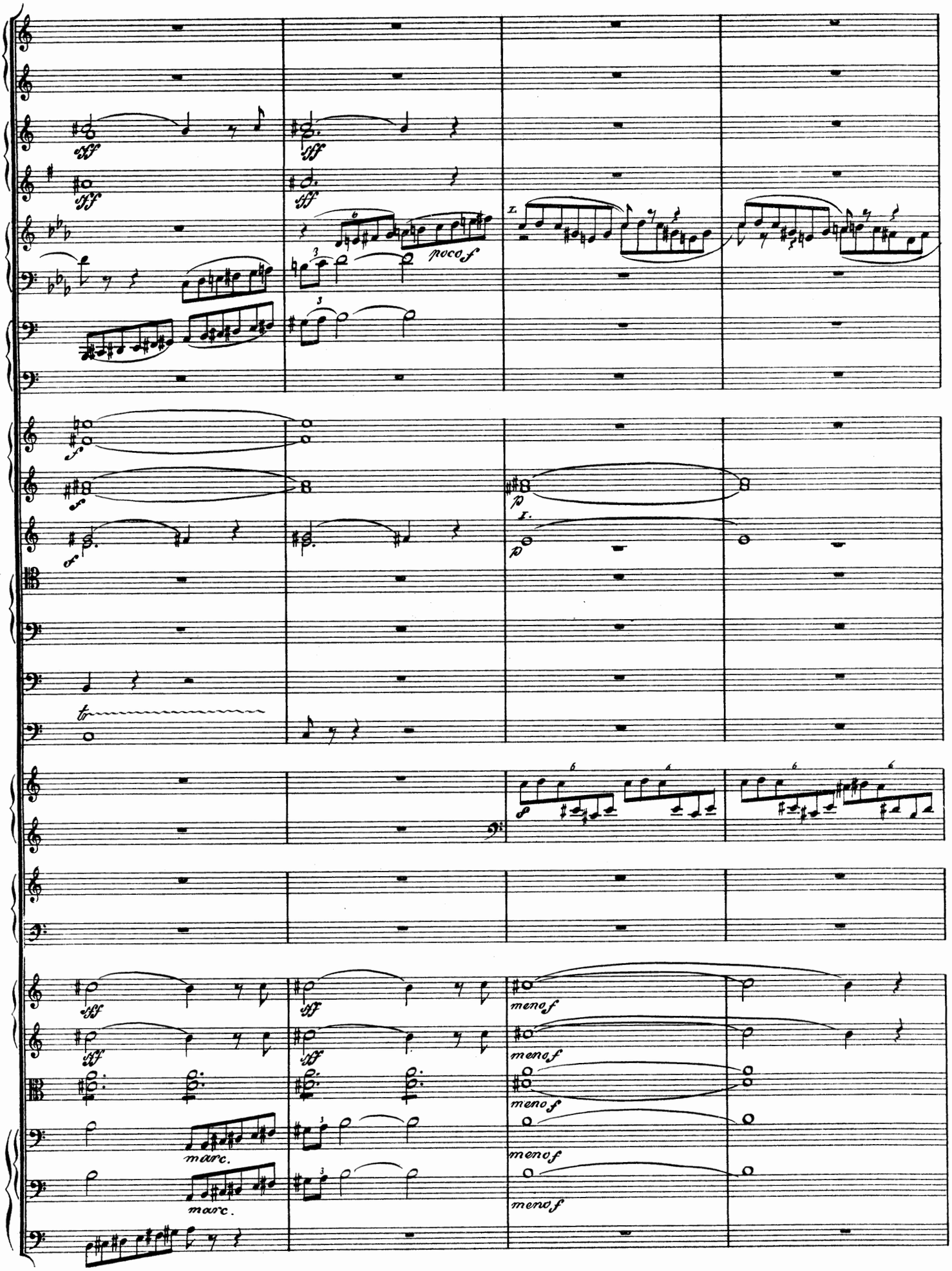

19
a 2.
cresc.
p ma marc. cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
p marc. cresc. poco a poco
cresc. ma marc. cresc.
cresc. poco a poco
19

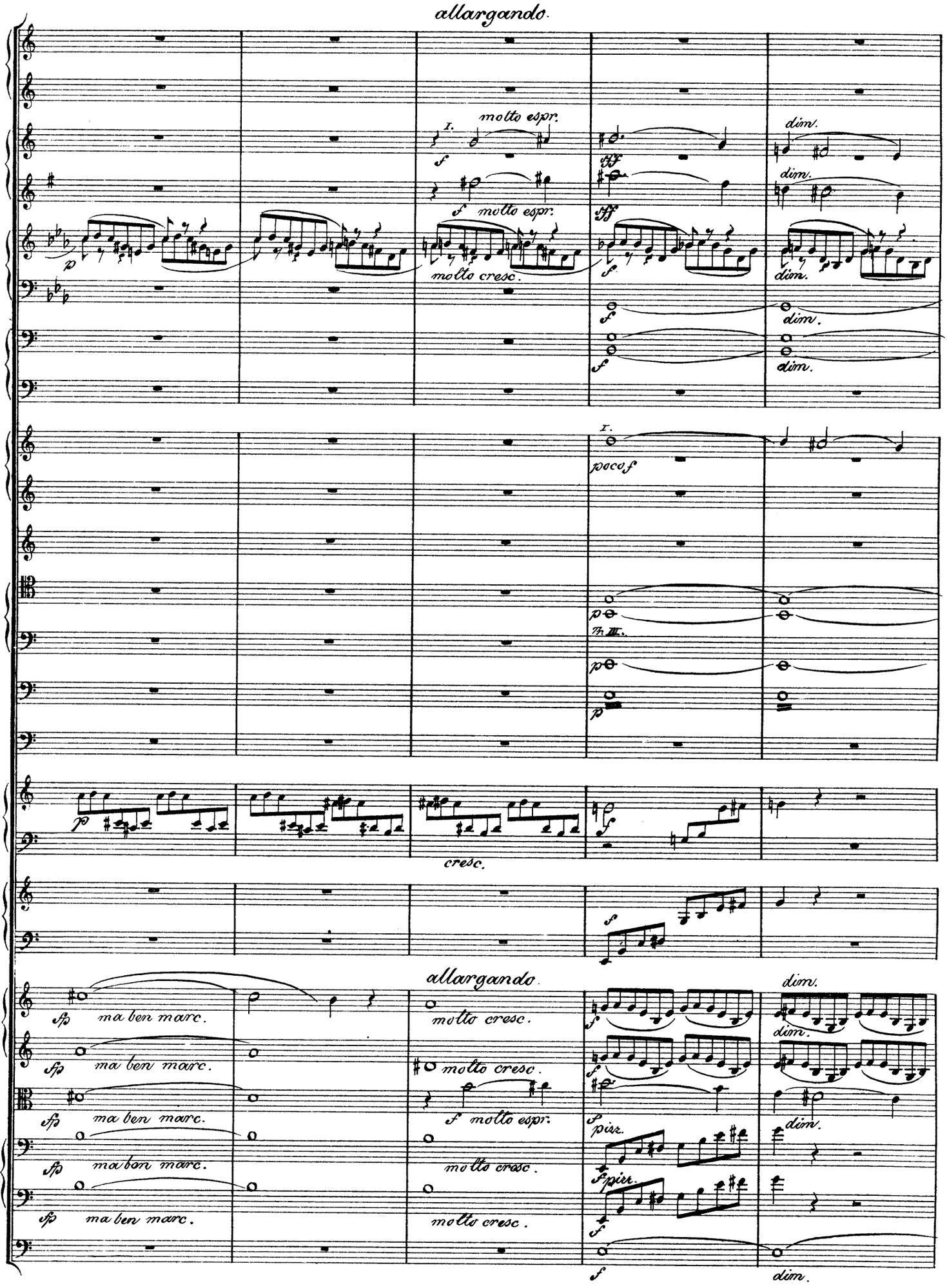

cresc. molto.
cresc. molto.
cresc. molto
cresc. molto.
cresc. molto
cresc. molto
Fr. Cassa.
tr
cresc. molto.
cresc. molto.
cresc. molto.
cresc. molto.
cresc. molto.
non dim.
non dim.
non dim.


I.
mf
cresc. molto
cresc. molto
cresc. molto
cresc. molto.
poco f
cresc.
cresc.
cresc.
poco f
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc . molto


20
a 2.
molto espress.
I.
II.
cresc.
Poco cresc.
molto espr.
molto espr.
20


a 2.
a 2.
ff marcatissimo.


sff
poco f
I.
f
p
tr
meno f
marc.


allargando.
molto espr.
molto cresc.
dim.
poco f
cresc.
allargando.
molto cresc.
molto espr.
ma ben marc.
Spizz.

21 Appassionato, doloroso. (♩ = 40)

a 2.

III.

Appassionato, doloroso. (♩ = 40)

Solo.

espr.

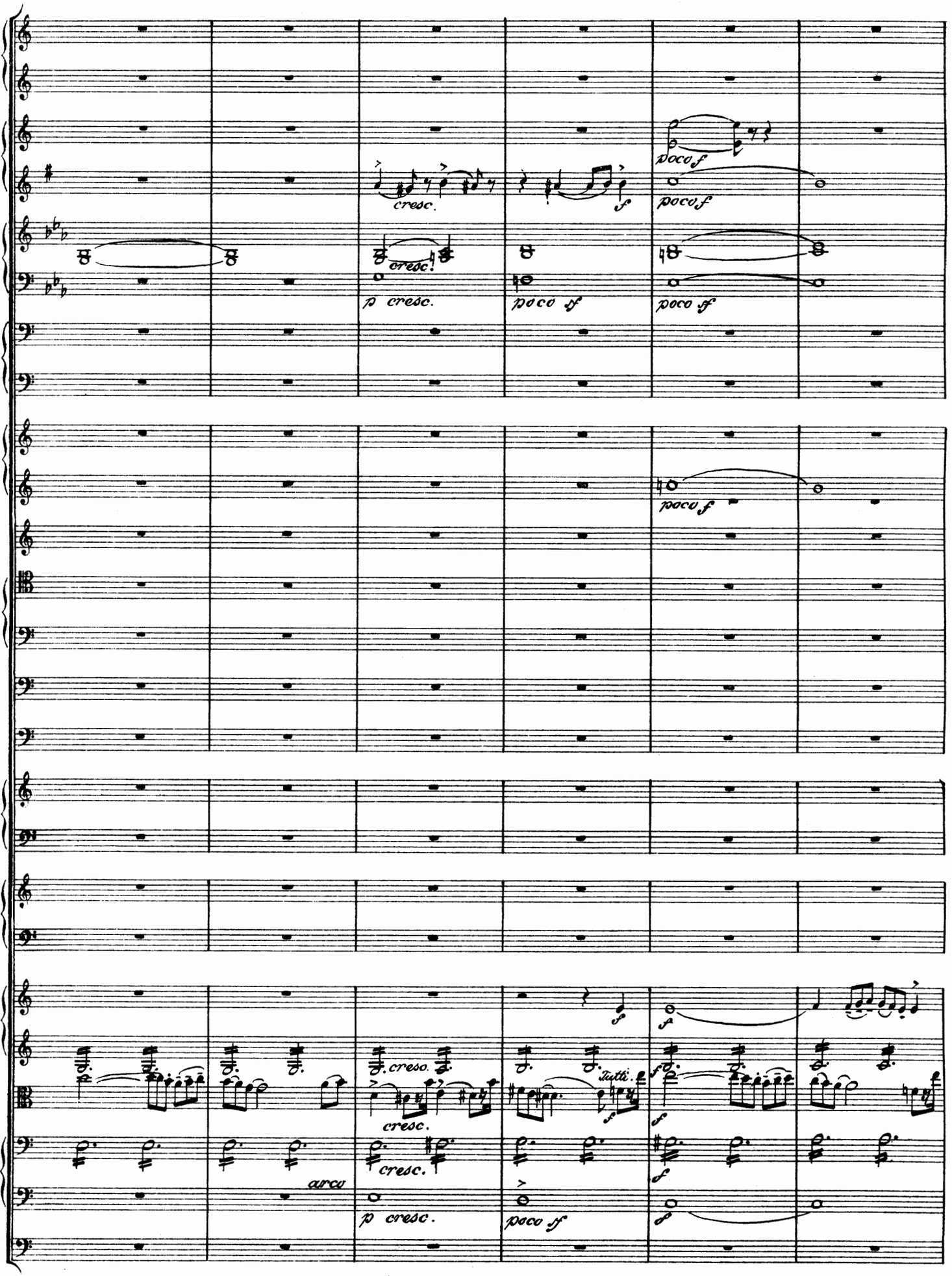
arco

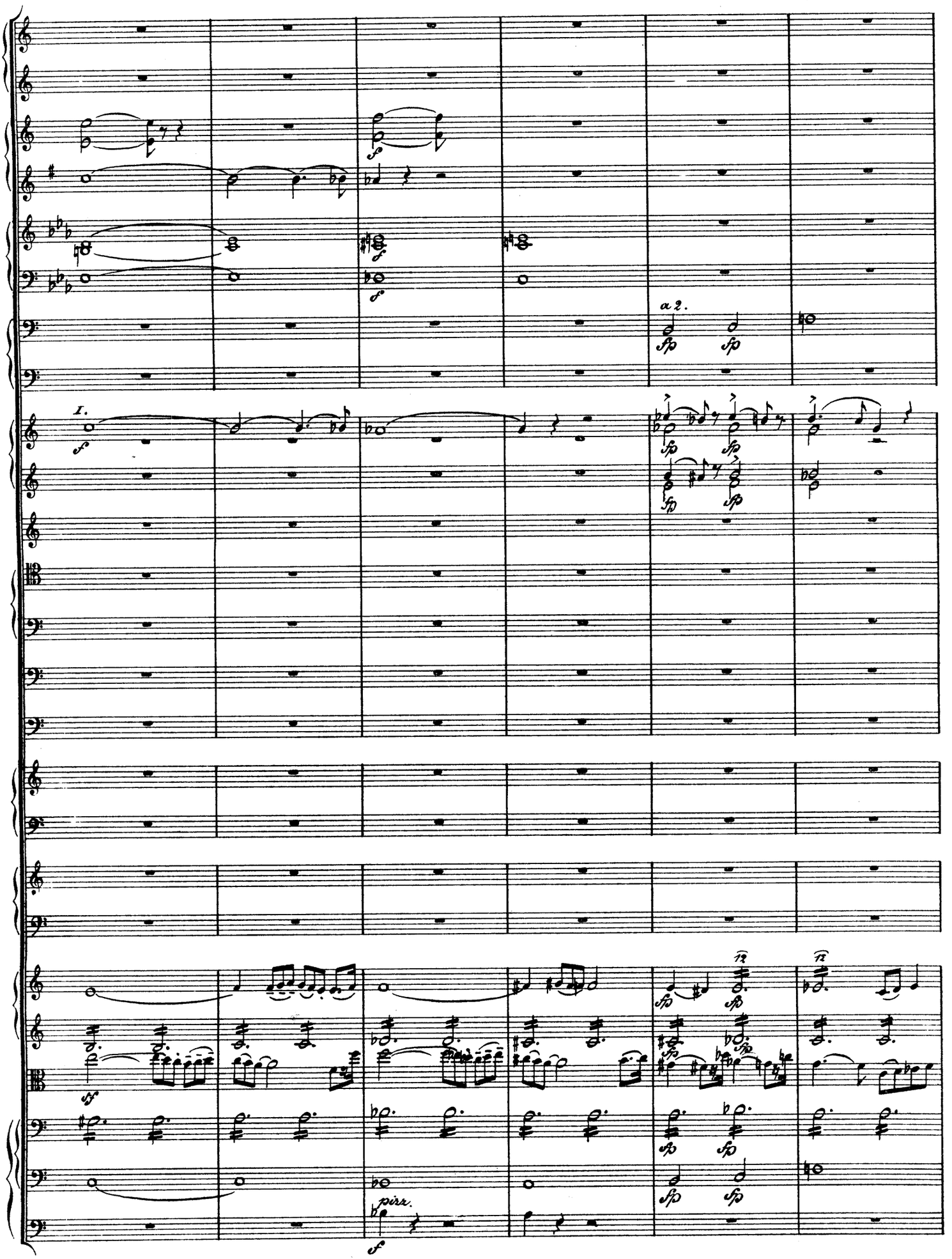
arco

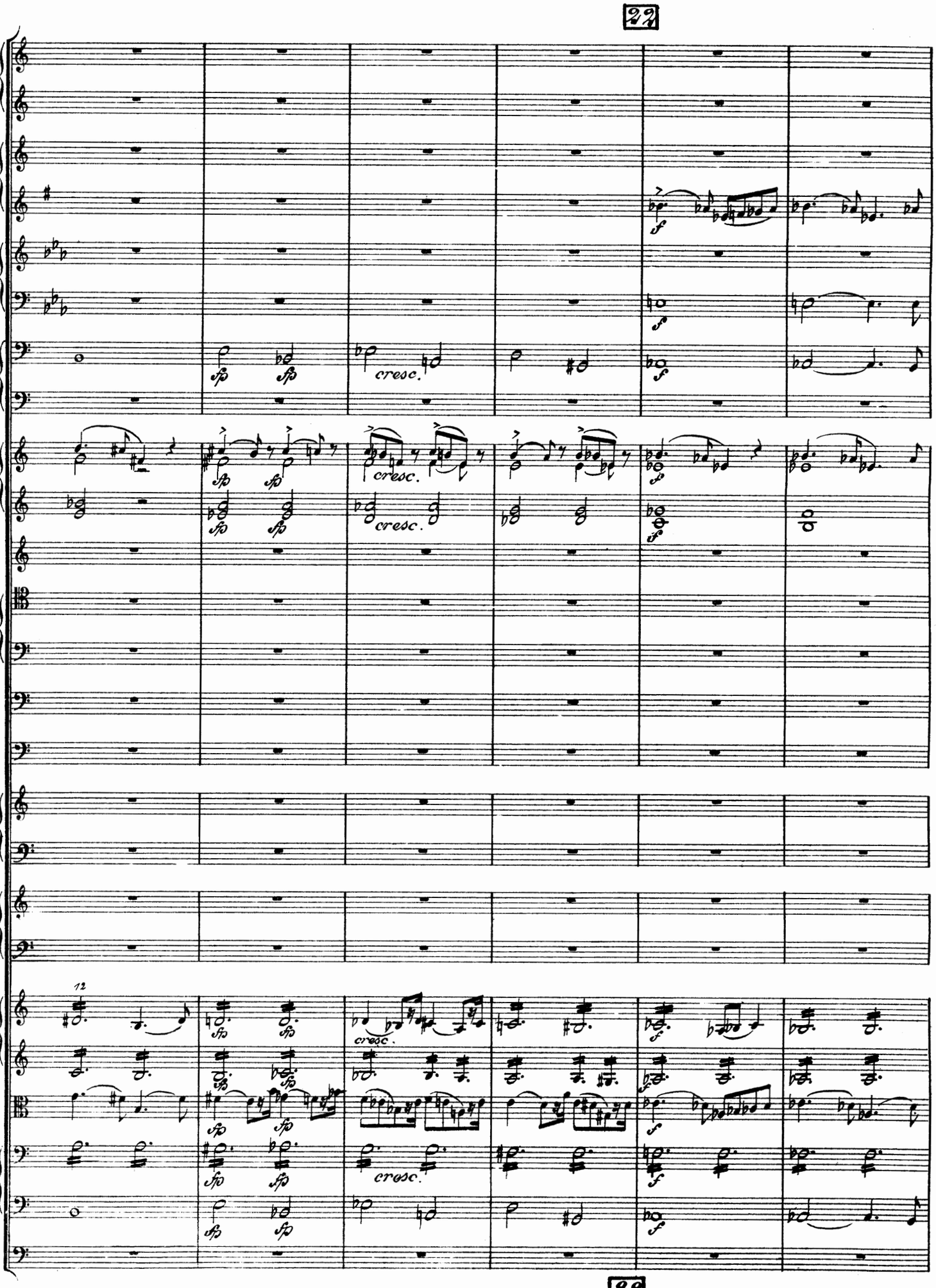
pizz.

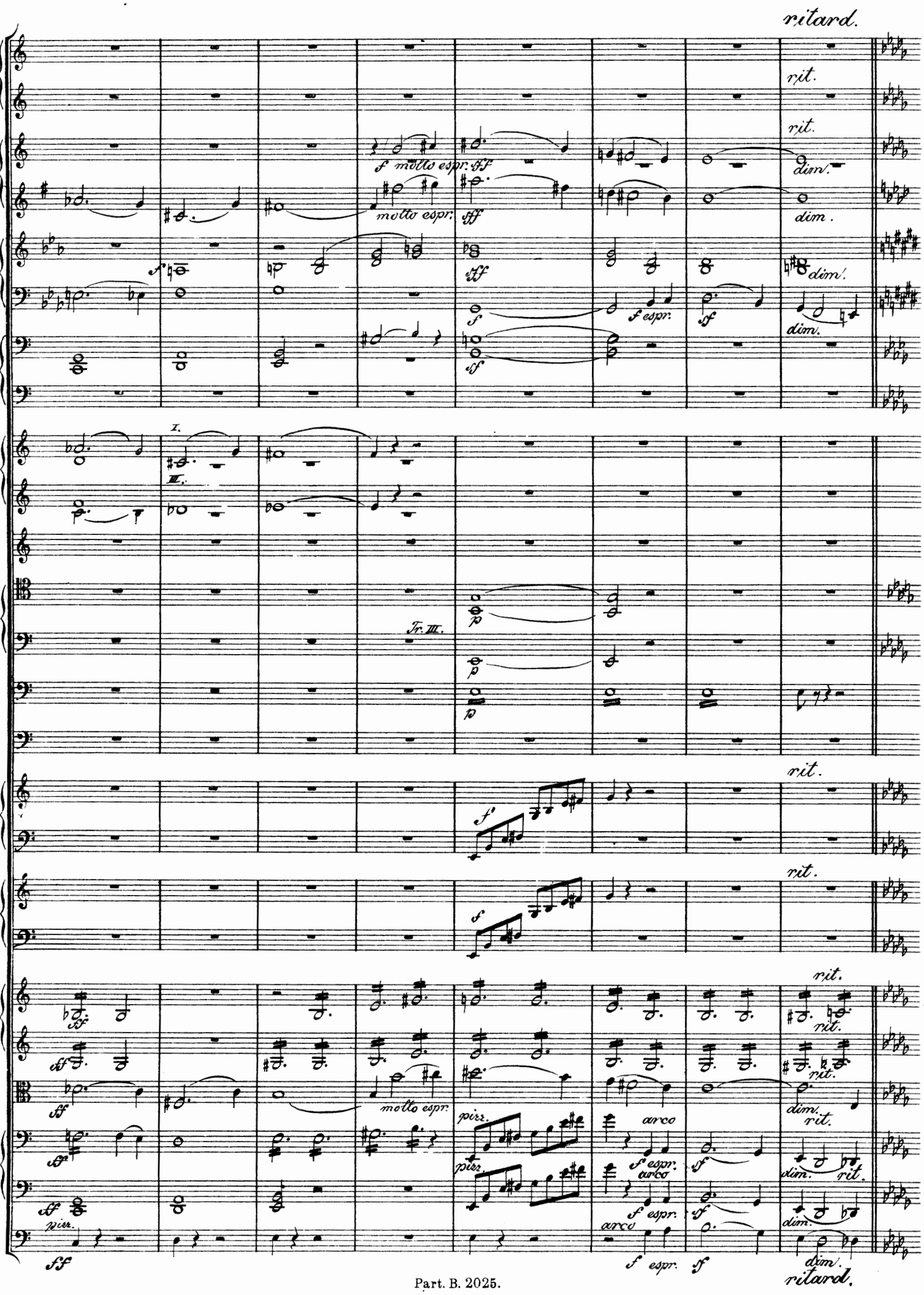
ben marc.

21

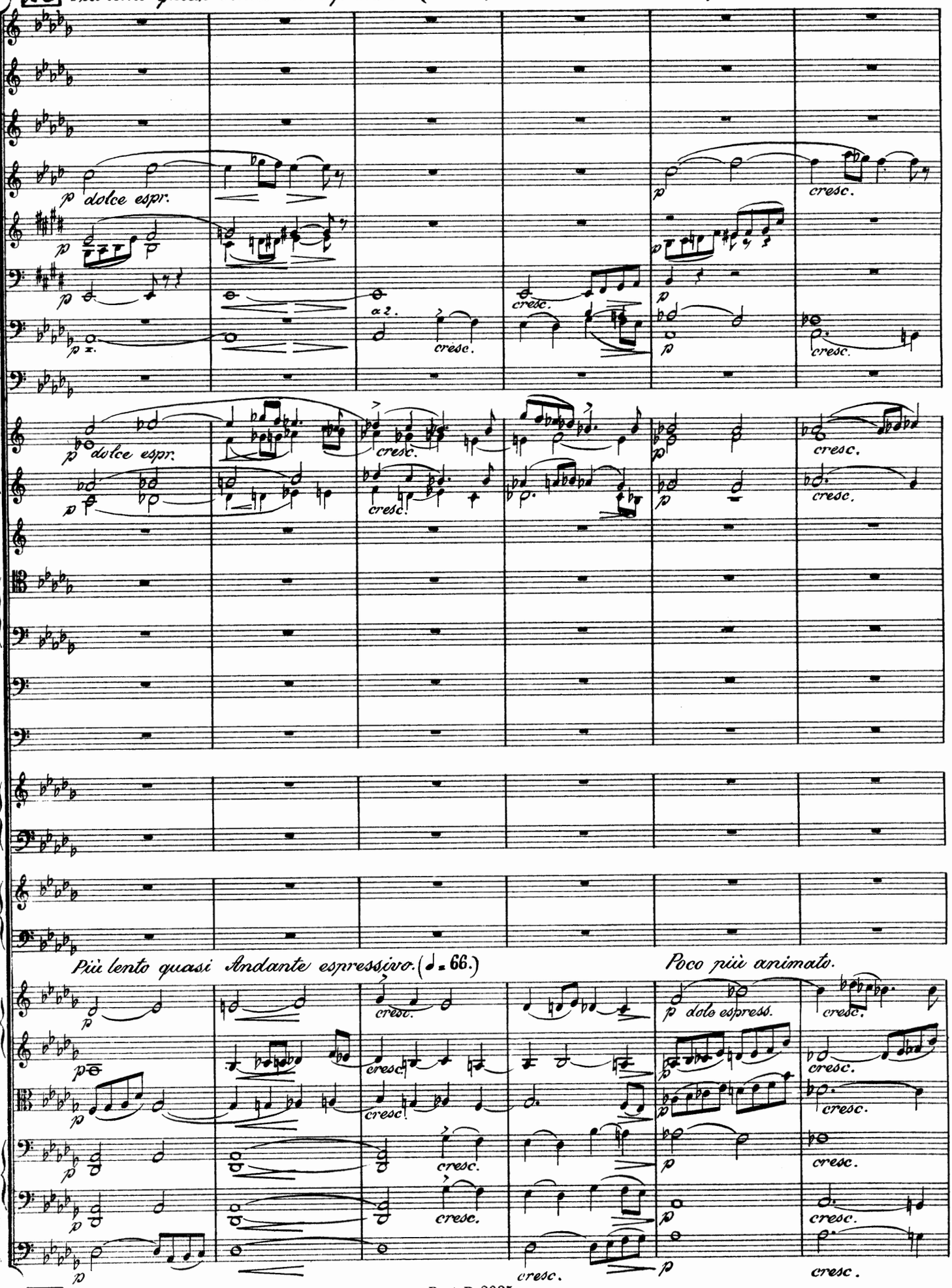

cresc.
poco f
poco f
cresc.
p cresc.
poco sf
poco sf
poco f
cresc.
cresc.
Tutti.
arco
cresc.
p cresc.
poco sf


a 2.
I.
pizz.

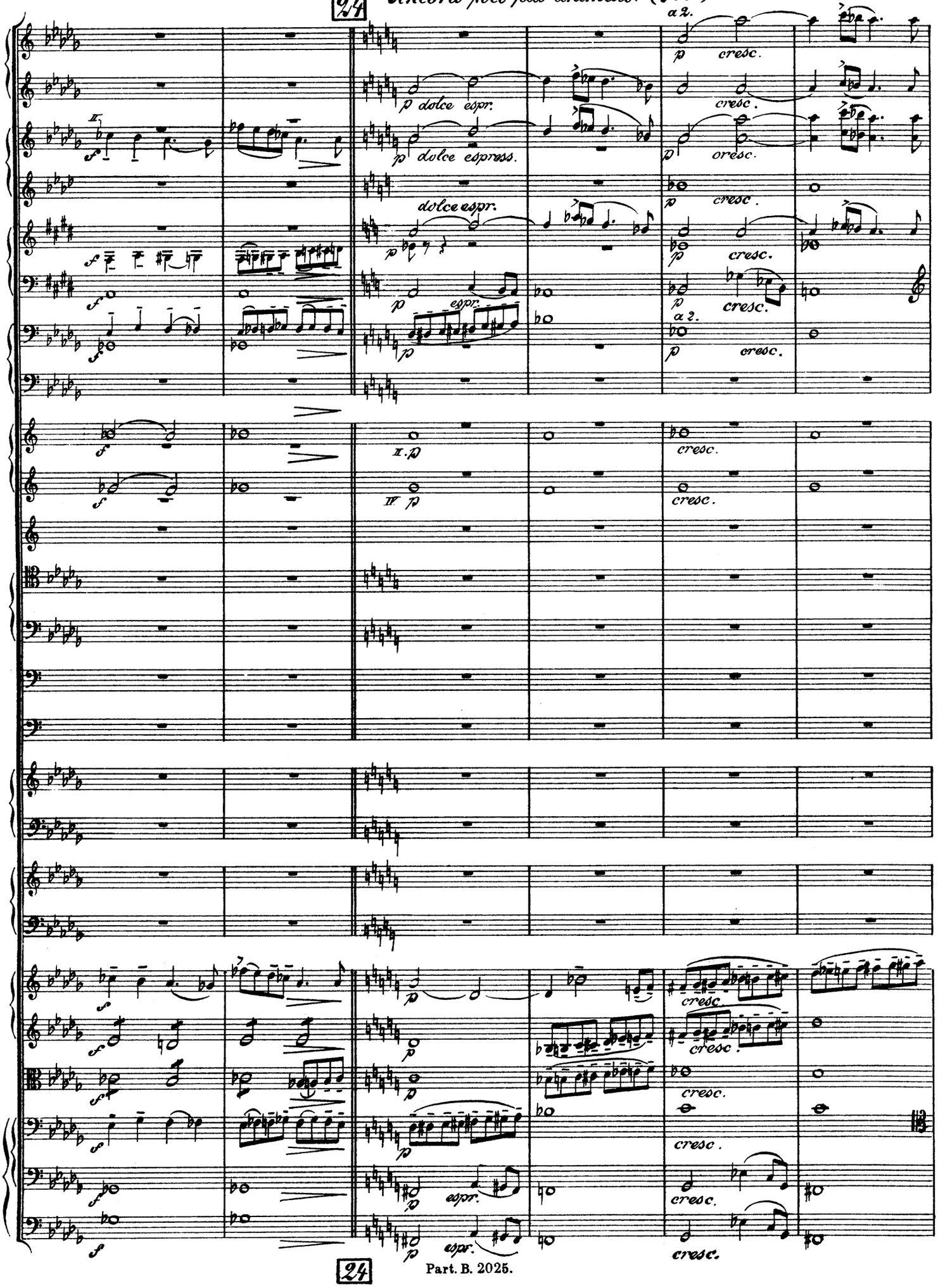

21
cresc.
12
22

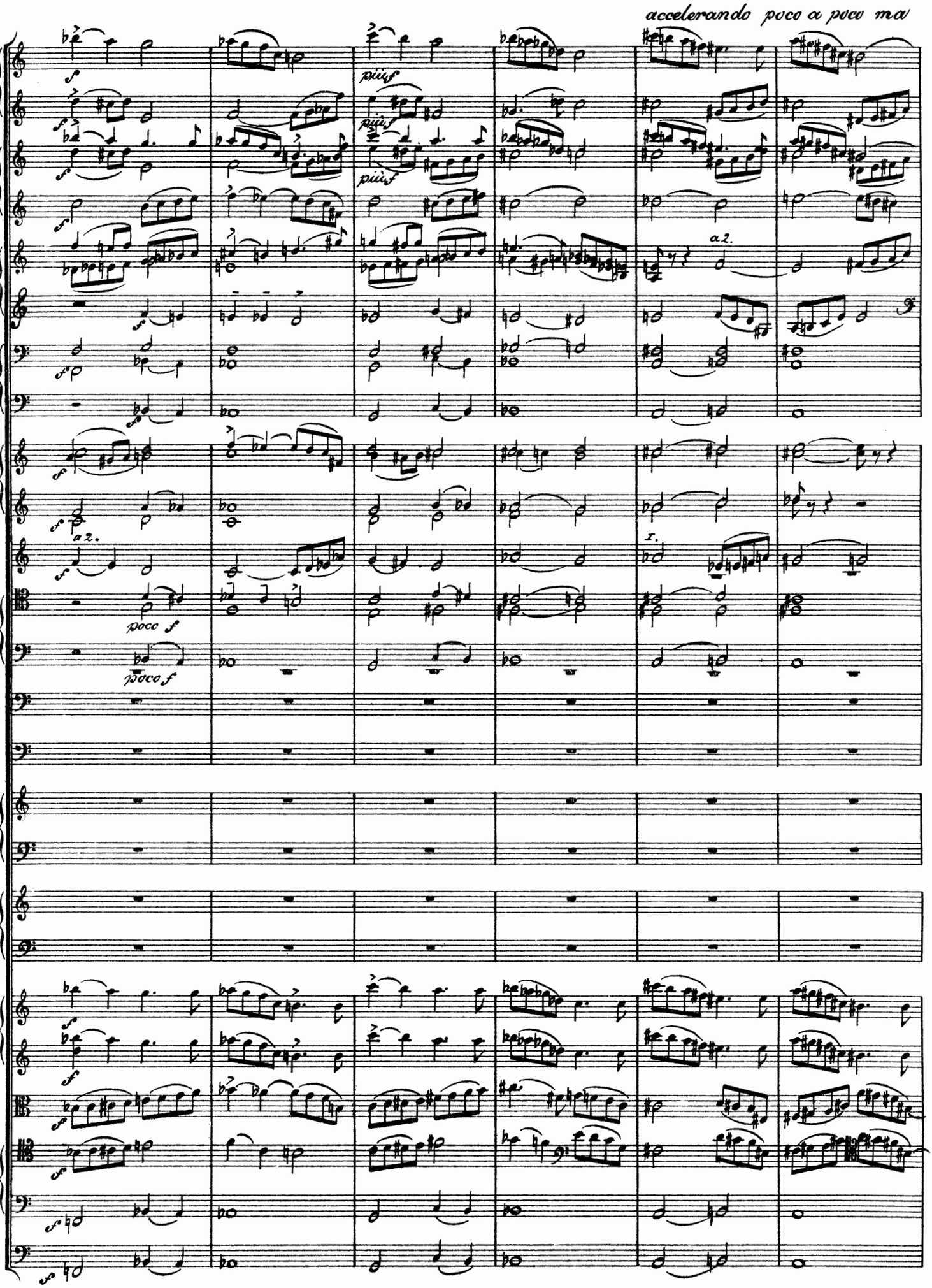

ritard.
rit.
rit.
f molto espr. sff
dim.
molto espr.
sff
dim.
sff
dim.
f espr.
sf
dim.
sf
I.
III.
Tr. III.
p
p
p
rit.
f
rit.
f
rit.
ff
rit.
ff
rit.
ff
molto espr.
dim.
rit.
pizz.
arco
ff
f espr.
sf
dim.
rit.
pizz.
arco
ff
f espr.
sf
dim.
pizz.
arco
ff
f espr.
sf
dim.
ritard.

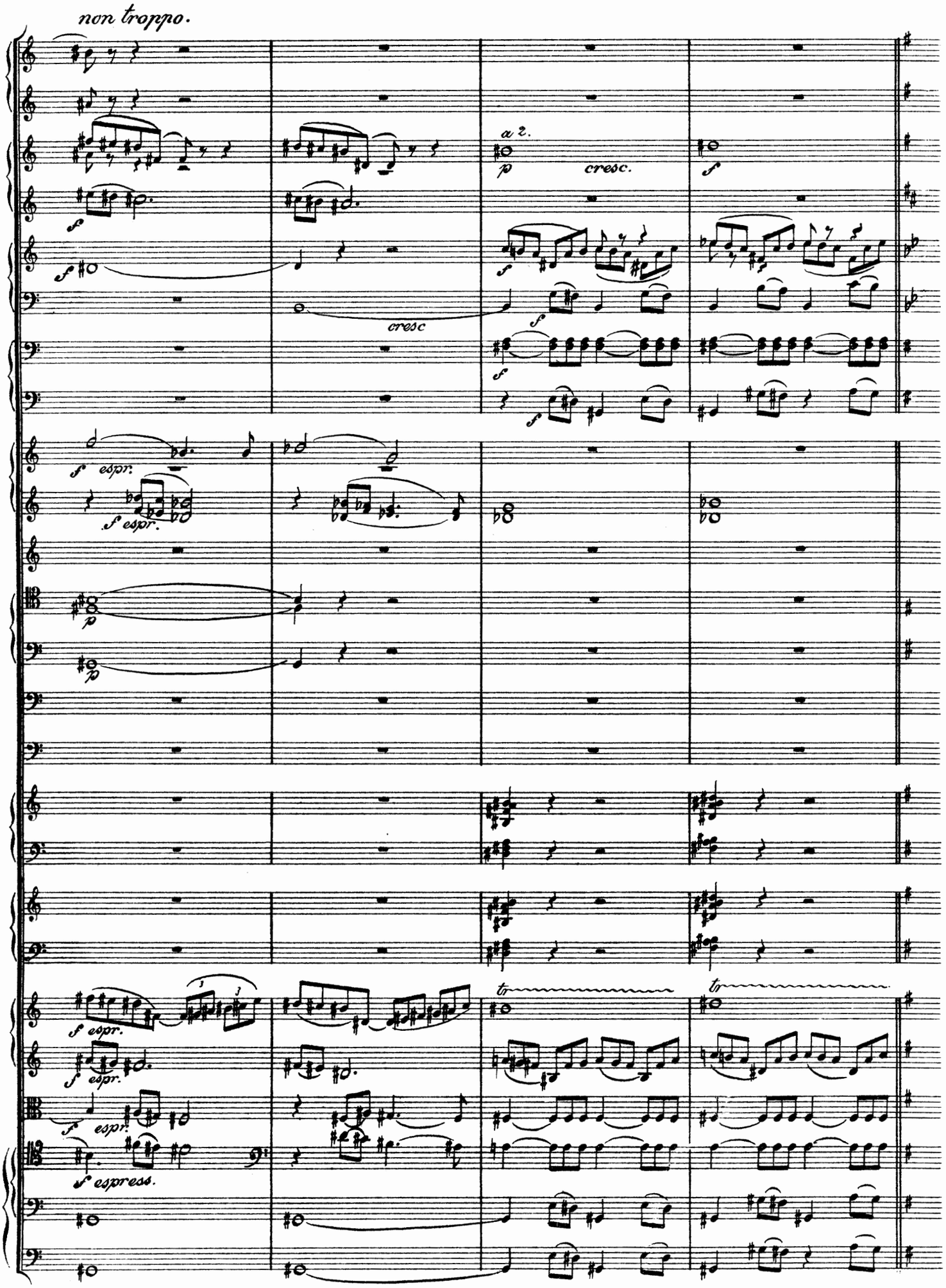
23 Più lento quasi Andante espressivo. (♩ = 66.) Poco più animato.



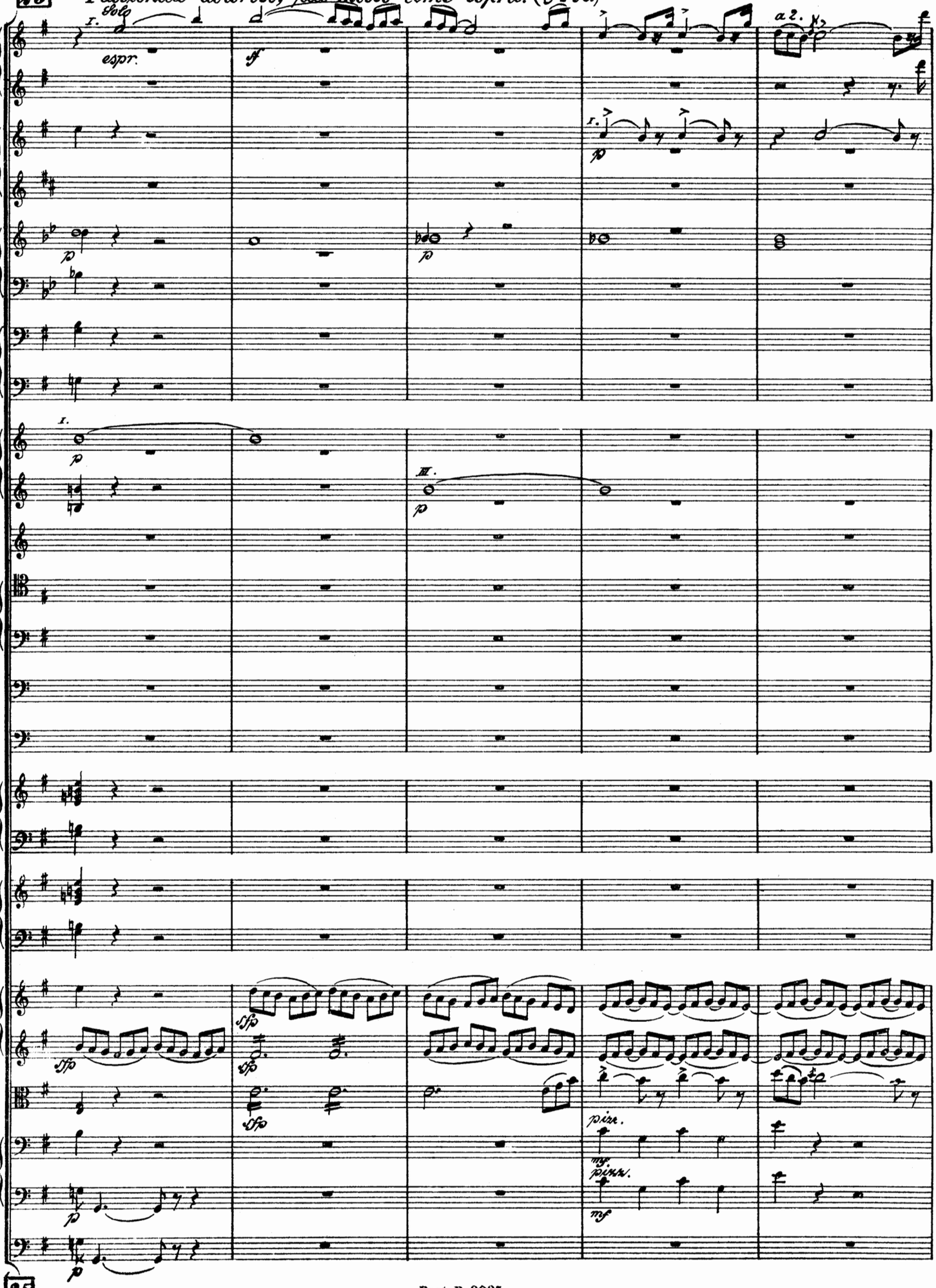
94 *Ancora poco più animato.* (♩ = 80)

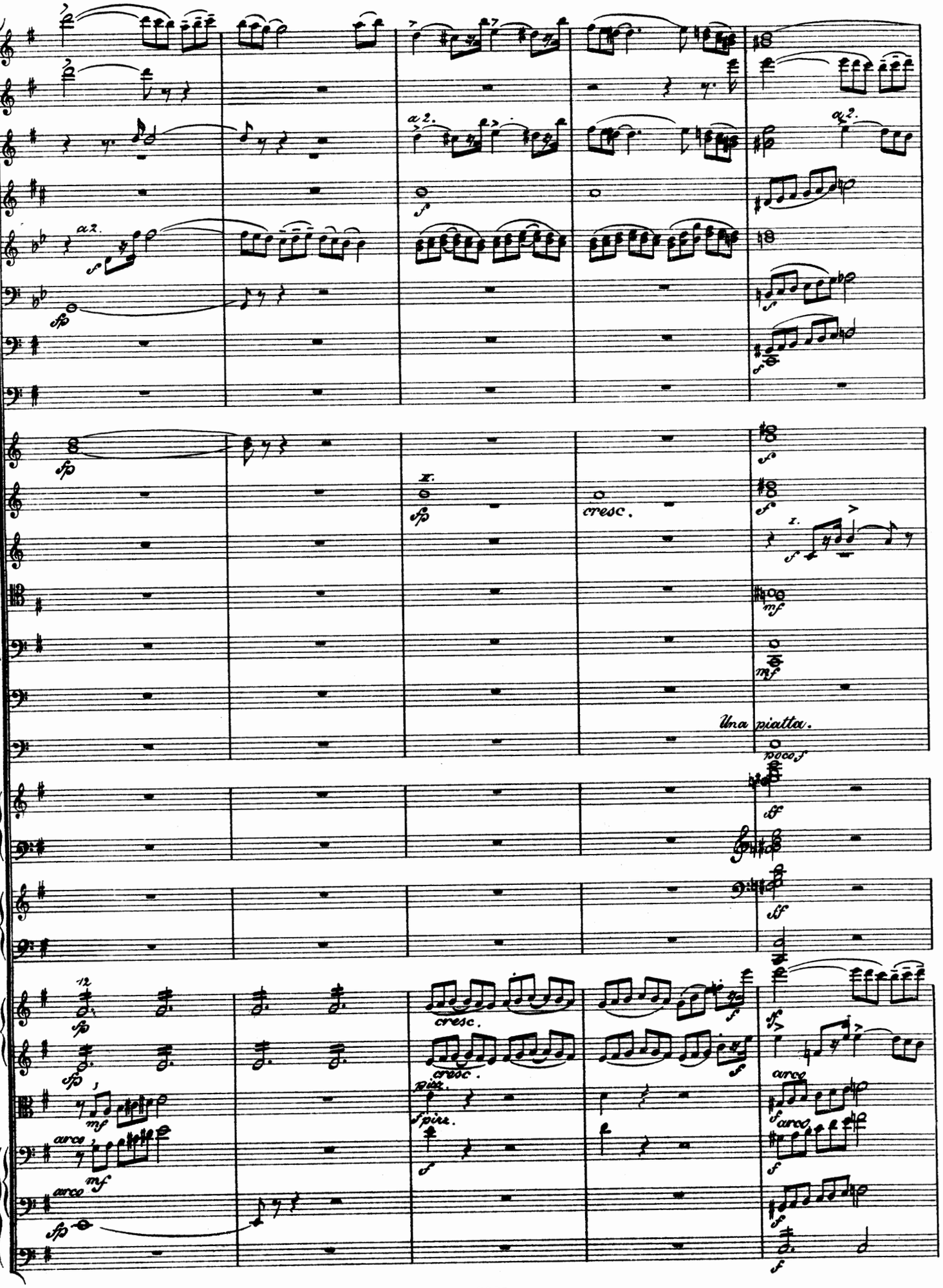


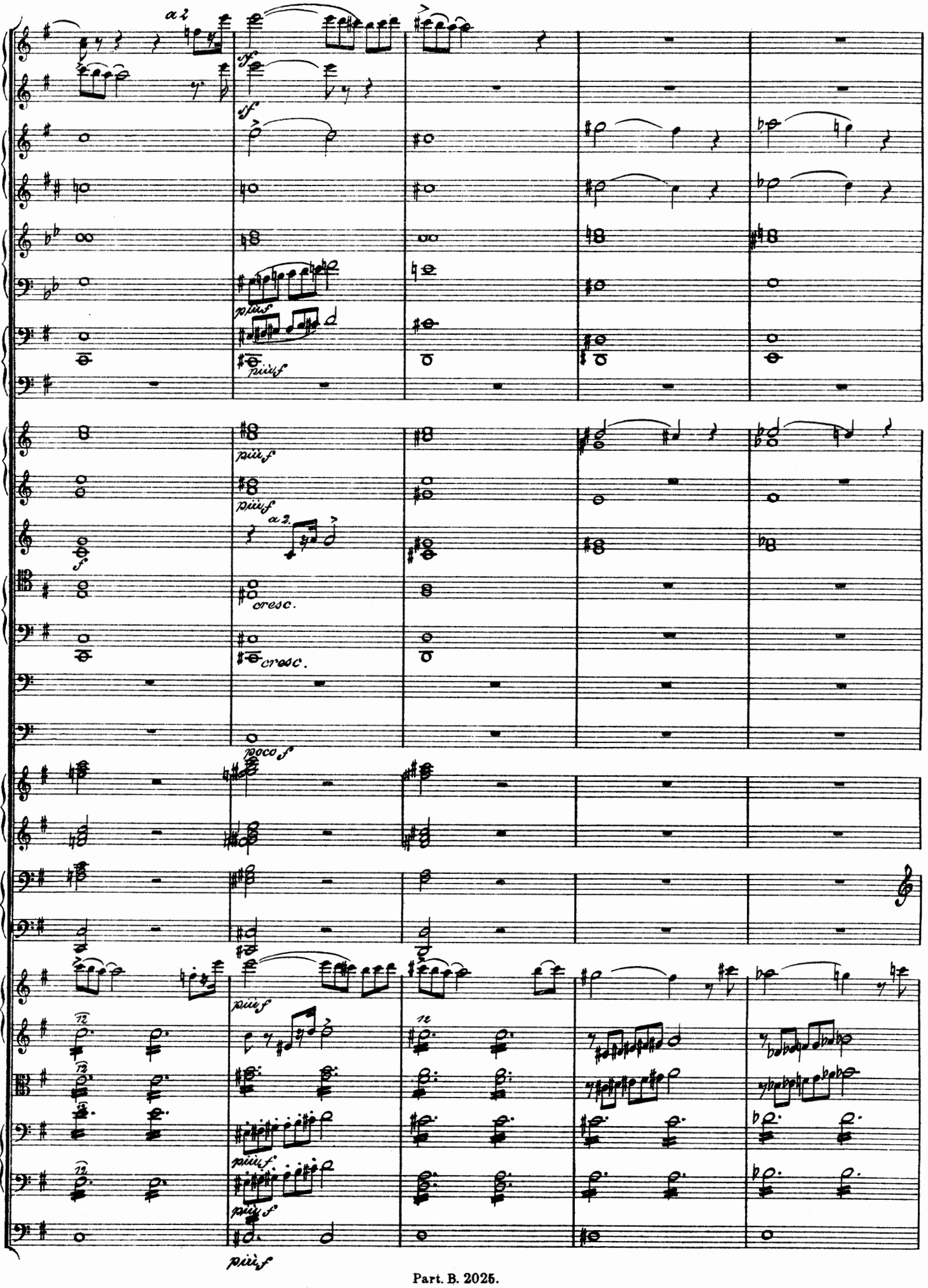

accelerando poco a poco ma
a2.
poco f
poco f

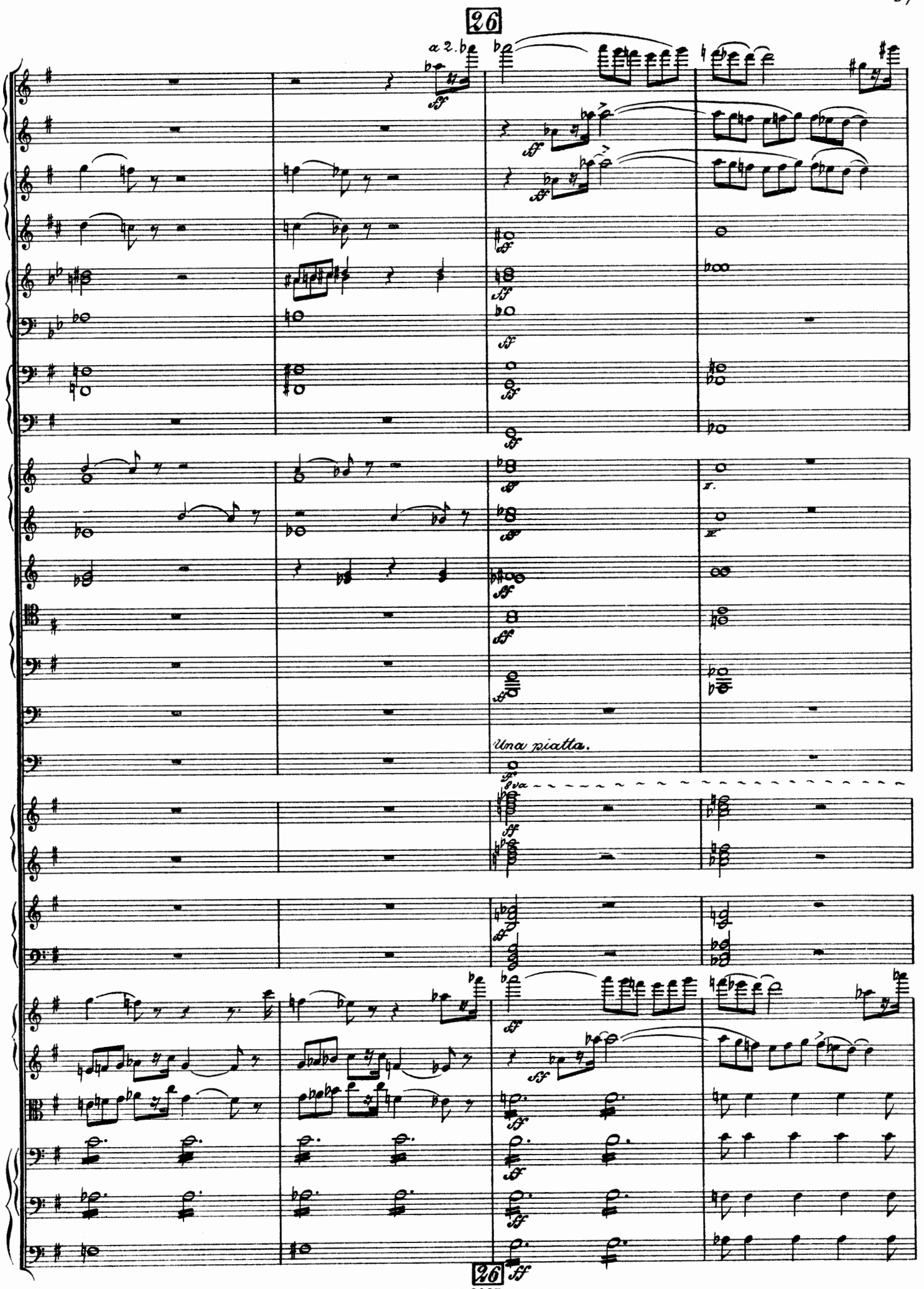

non troppo.
a 2.
p
cresc.
f
cresc
espr.
espress.

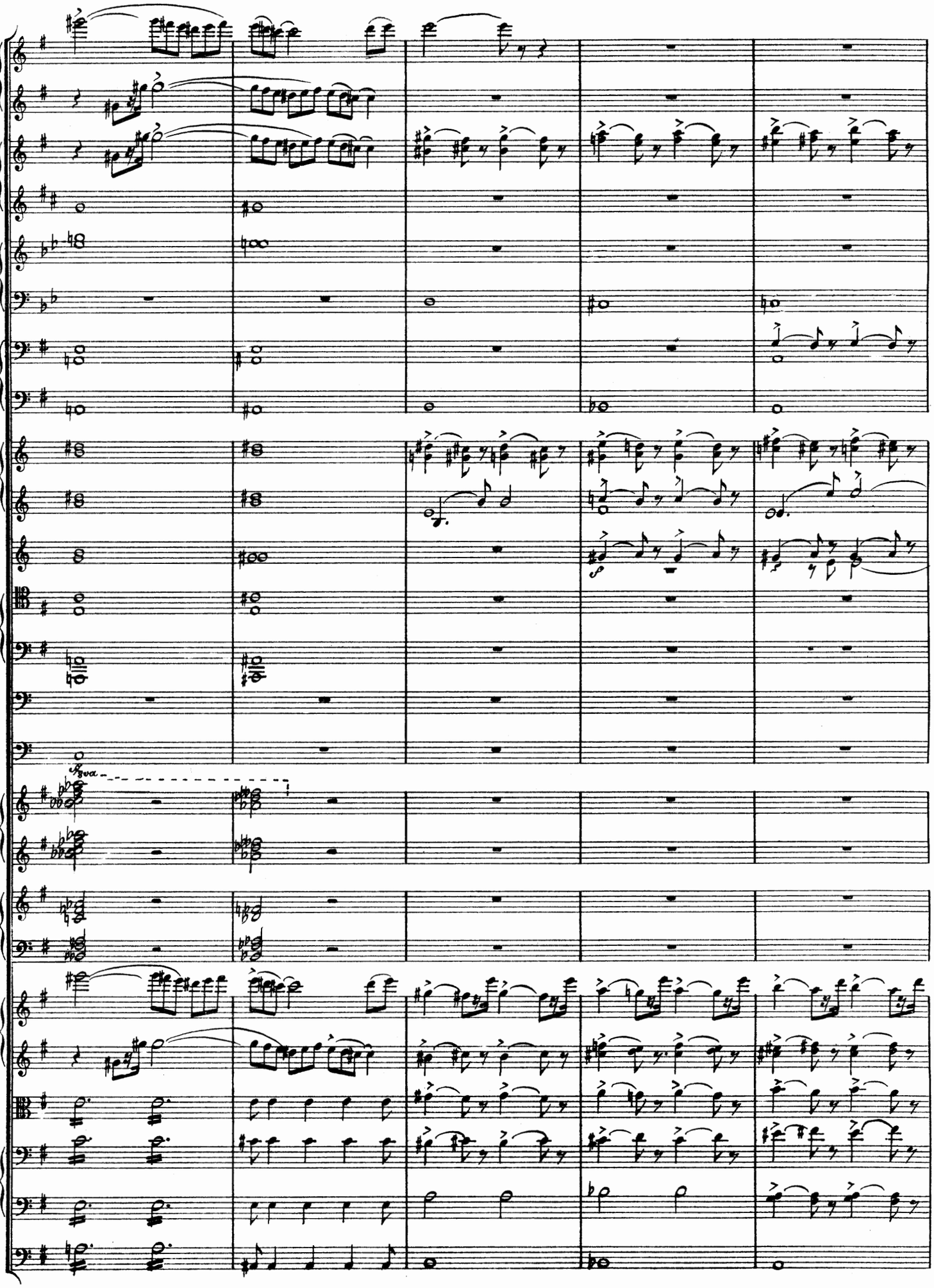
25 *Passionato doloroso, più mosso come sopra.* (♩ = 50.)

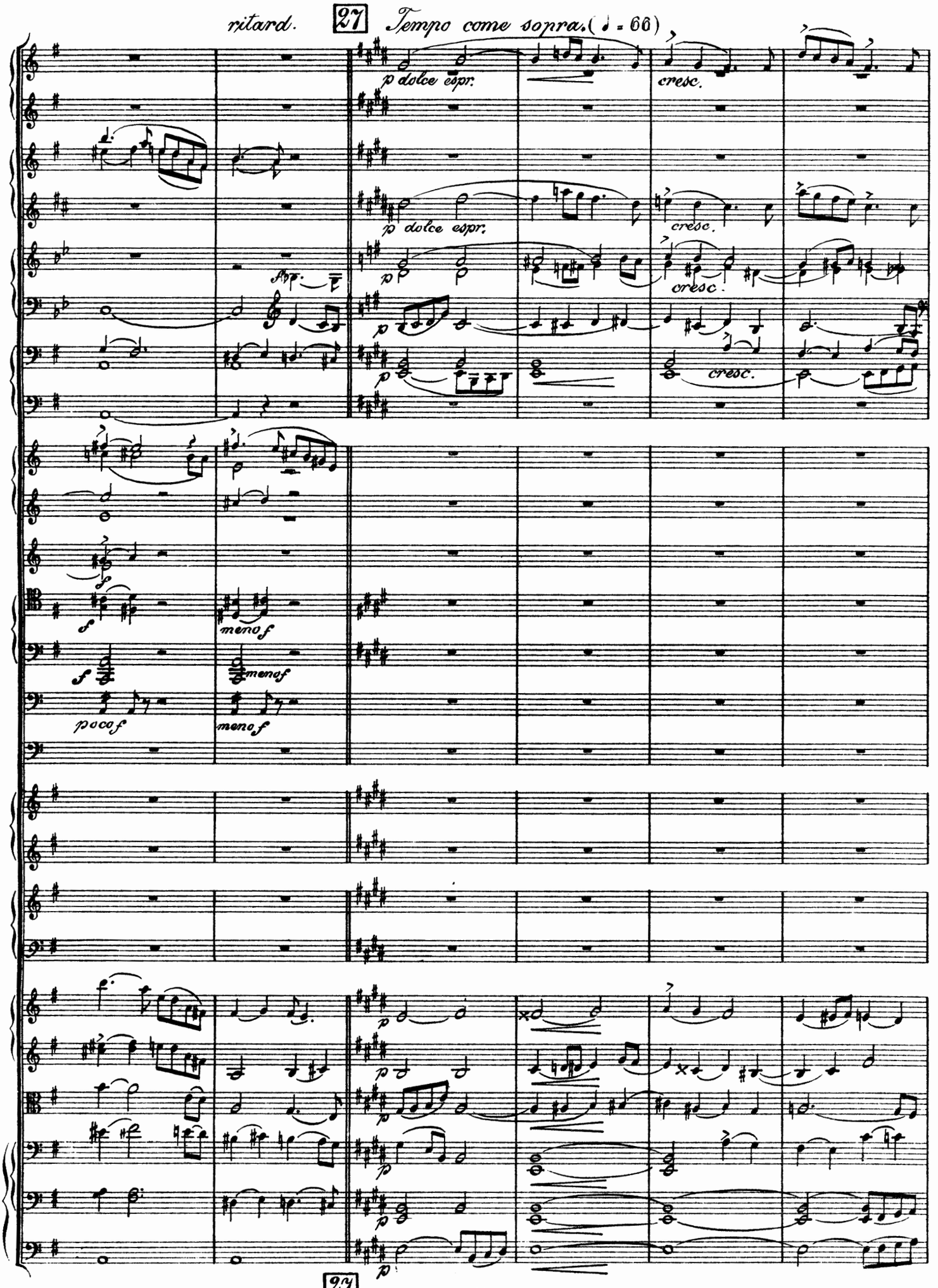


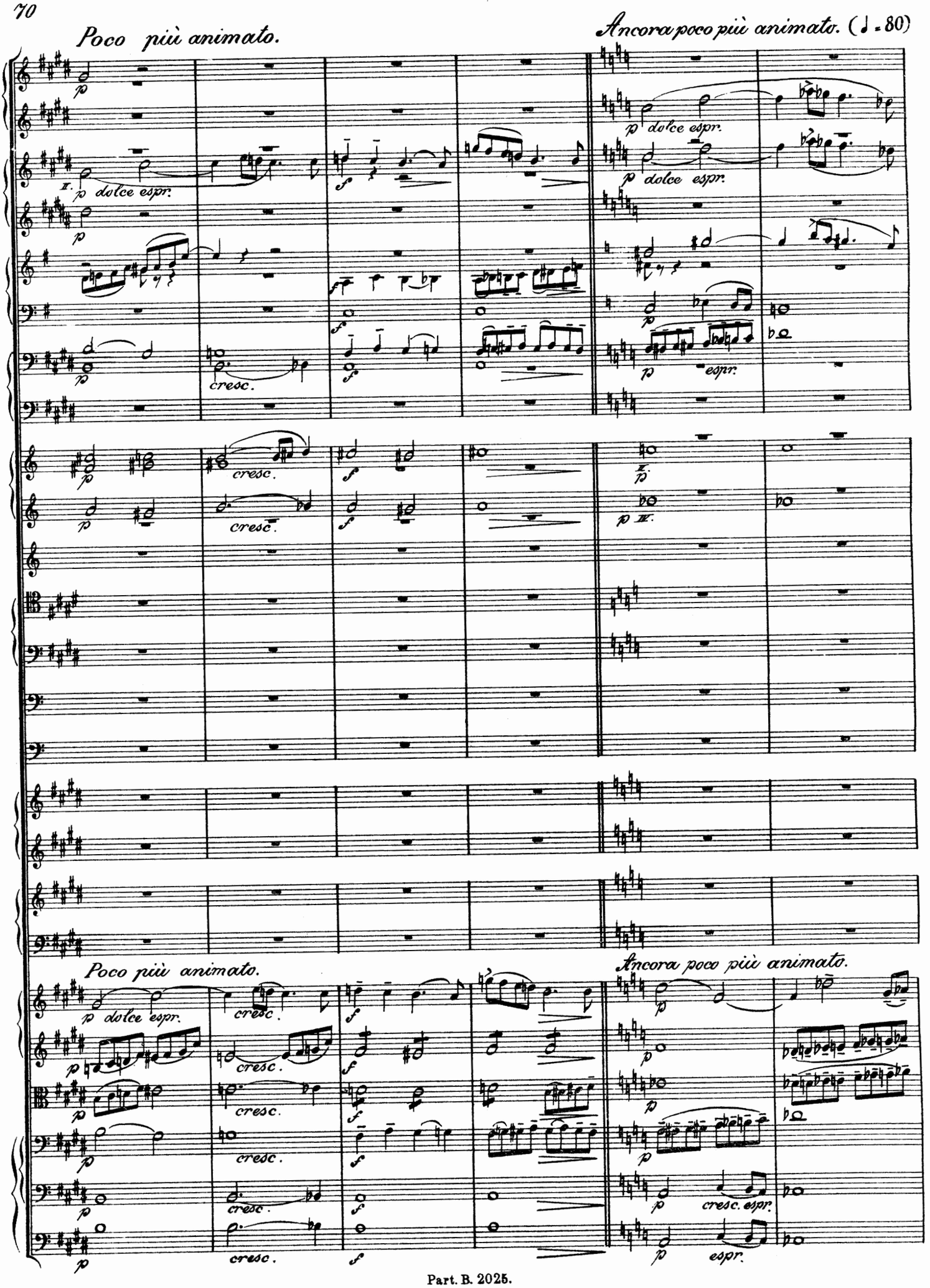

a 2.
a 2.
a 2.
cresc.
Una piatta.
poco f
cresc.
cresc.
pizz.
pizz.
arco
arco
arco

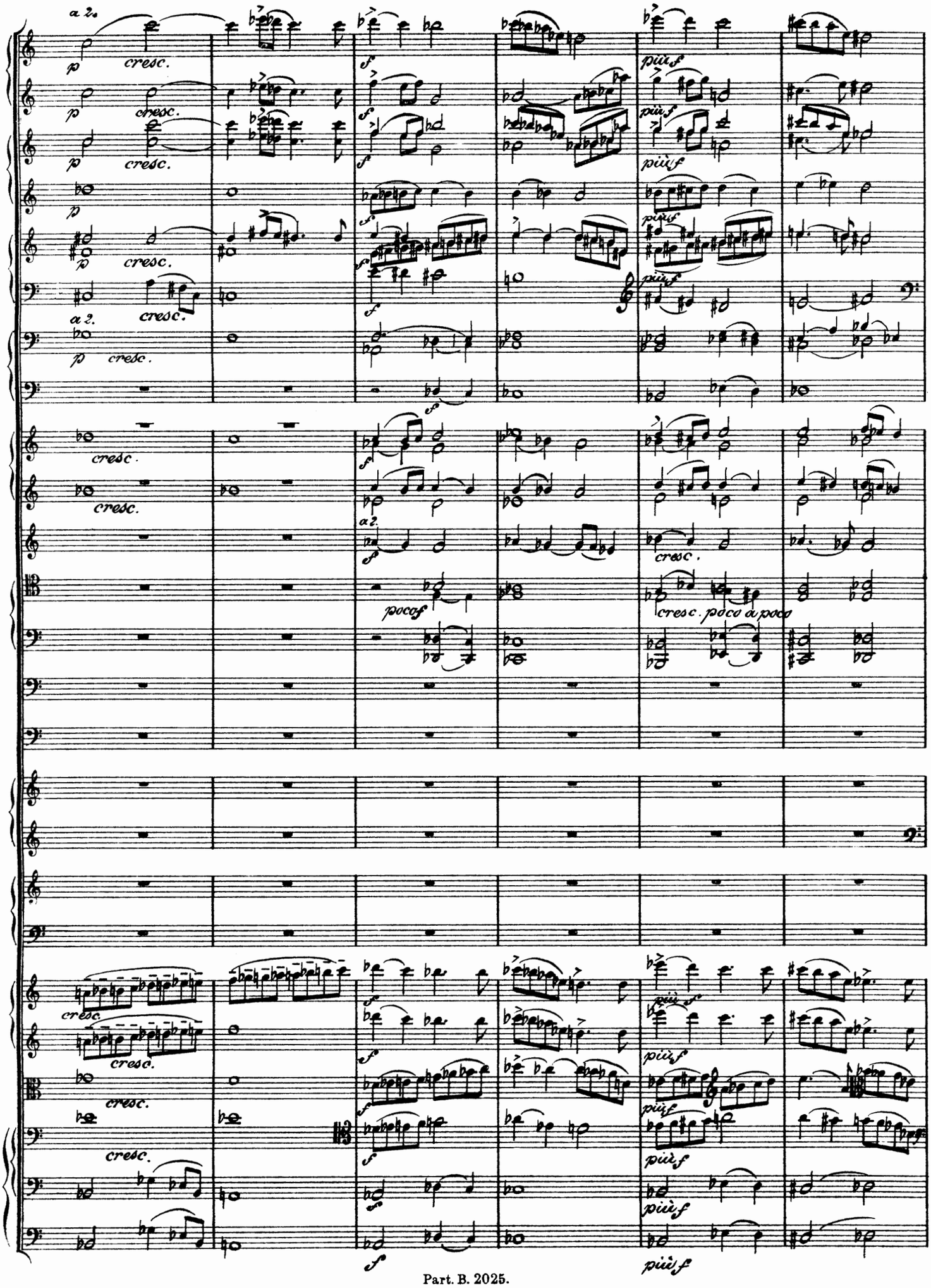

a 2
sf
sf
più f
più f
più f
a 2.
f
cresc.
cresc.
poco f
più f
più f
più f
più f


26
a 2.
Una piatta.
26


8va

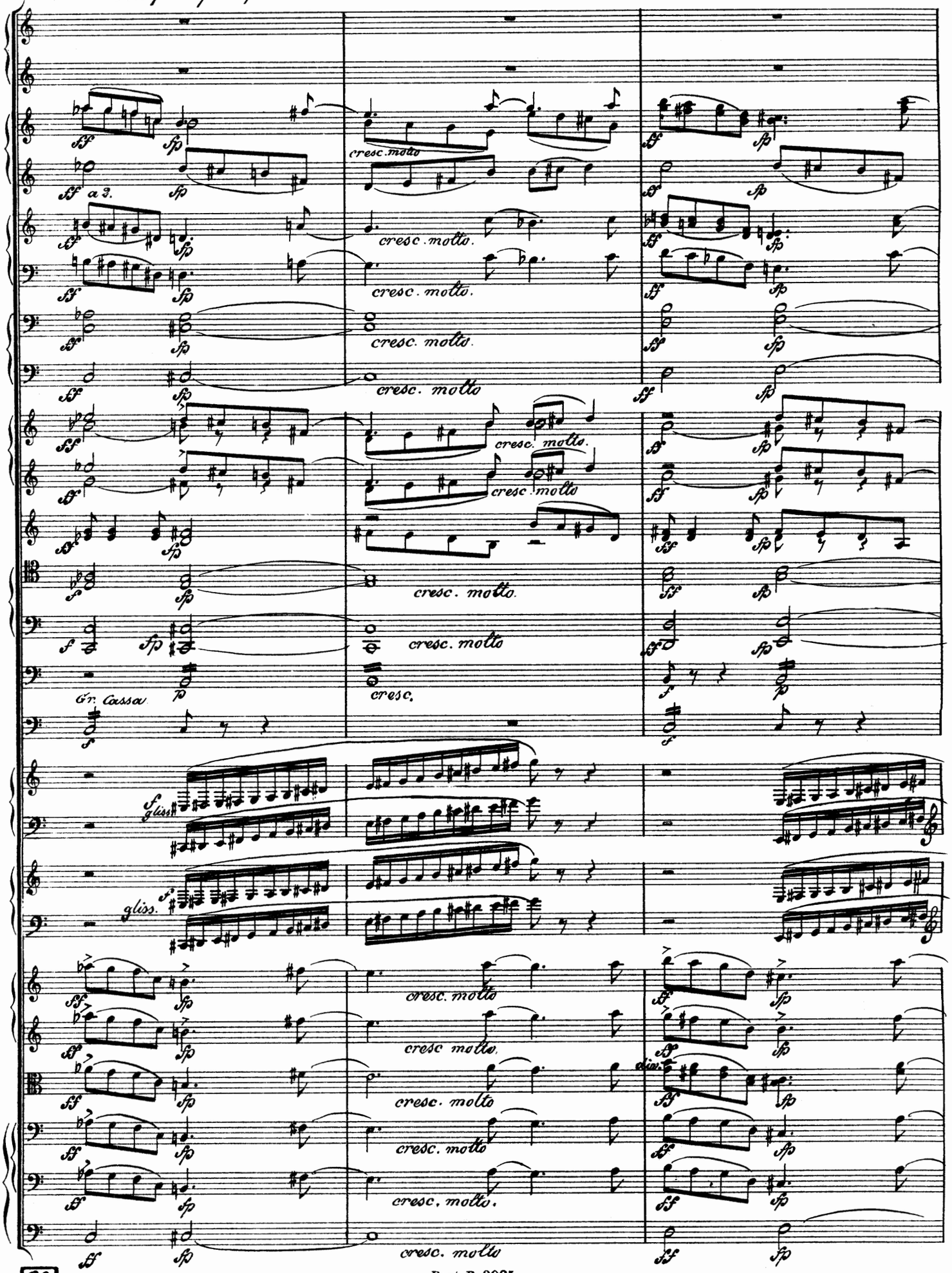

ritard.
27
Tempo come sopra. (♩ = 66)
p dolce espr.
cresc.
p dolce espr.
cresc.
cresc.
cresc.
meno f
meno f
poco f
meno f
27

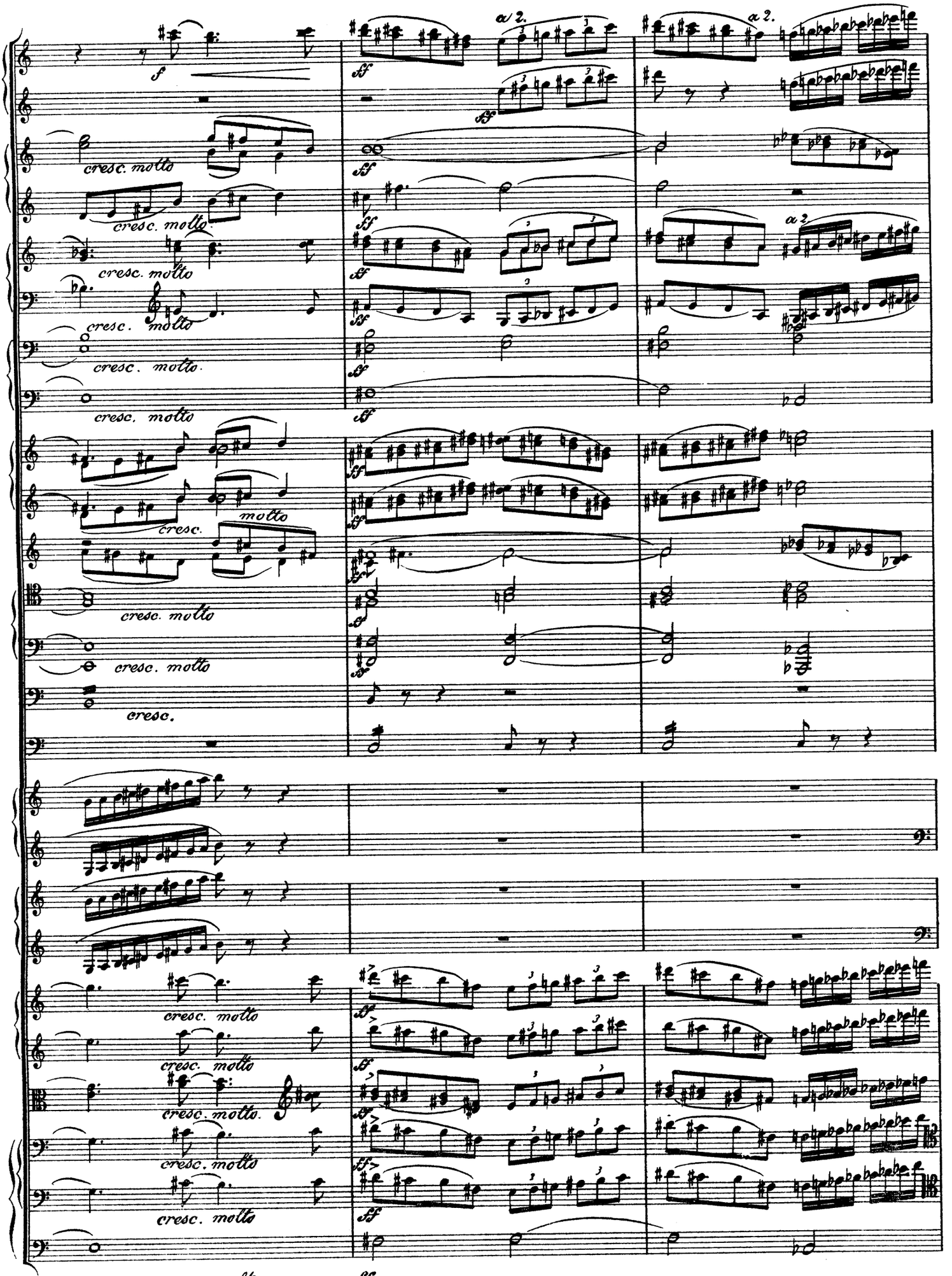

Poco più animato.
Ancora poco più animato. (♩ = 80)
p dolce espr.
cresc.
f
espr.
Poco più animato.
Ancora poco più animato.
cresc. espr.

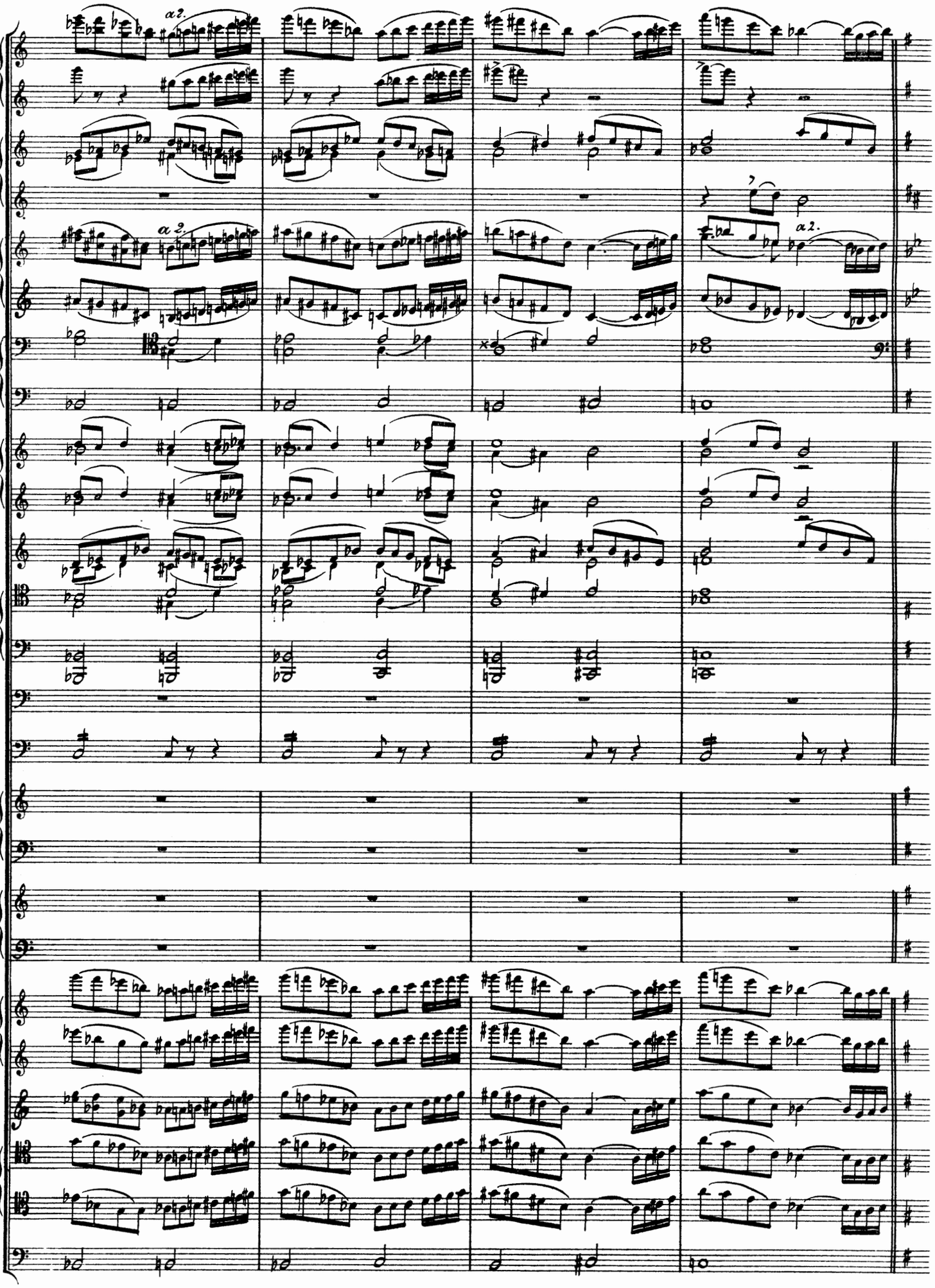

a 2.
p
cresc.
f
più f
a 2.
poco f
cresc. poco a poco

28

sempre più passionato.

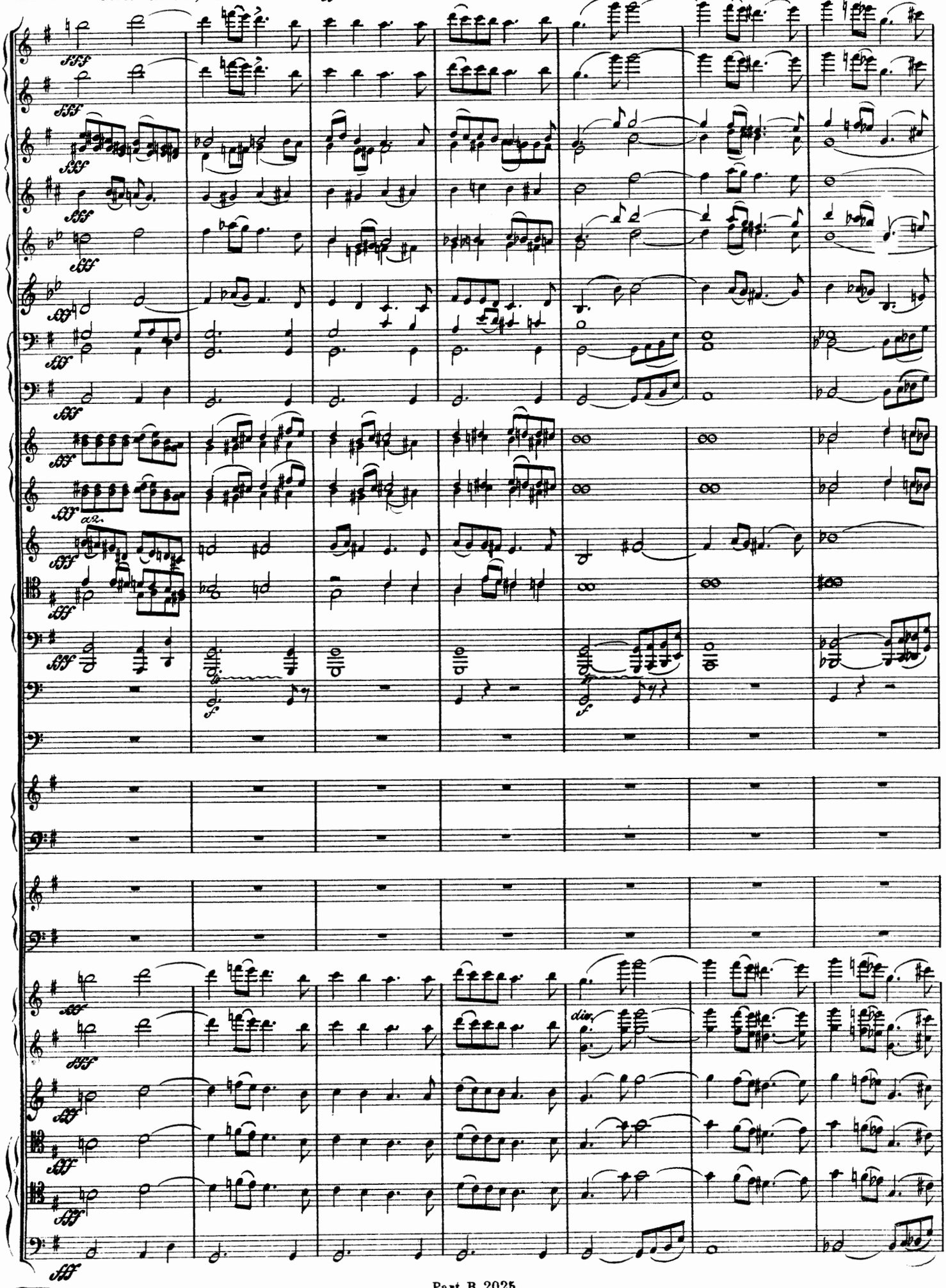



a 2.
a 2.
a 2.
f
ff
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
molto
cresc. molto
cresc. molto
cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
ff


a2.
a 2.
a2.

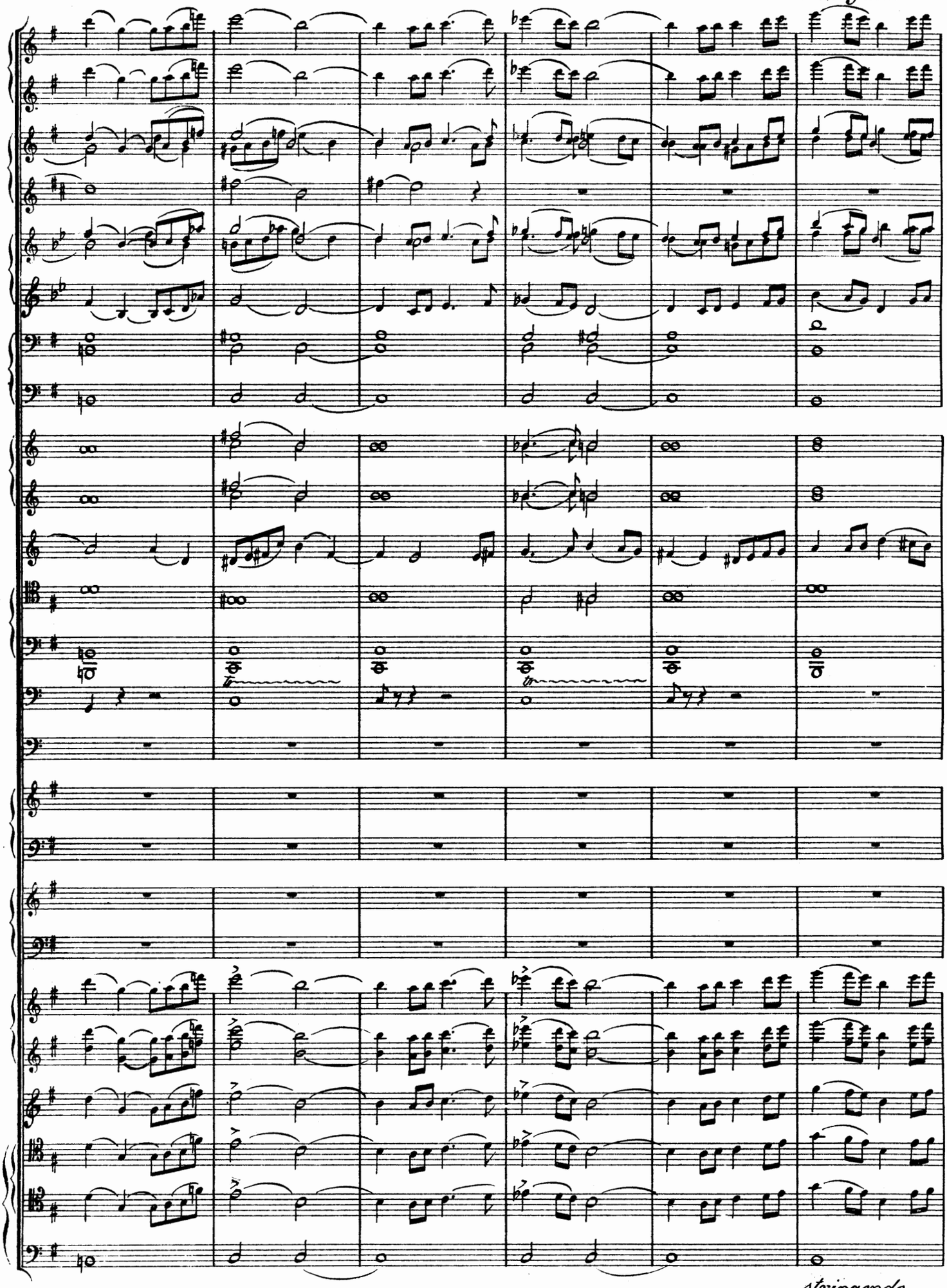
29

Exaltando, con sommo affetto.



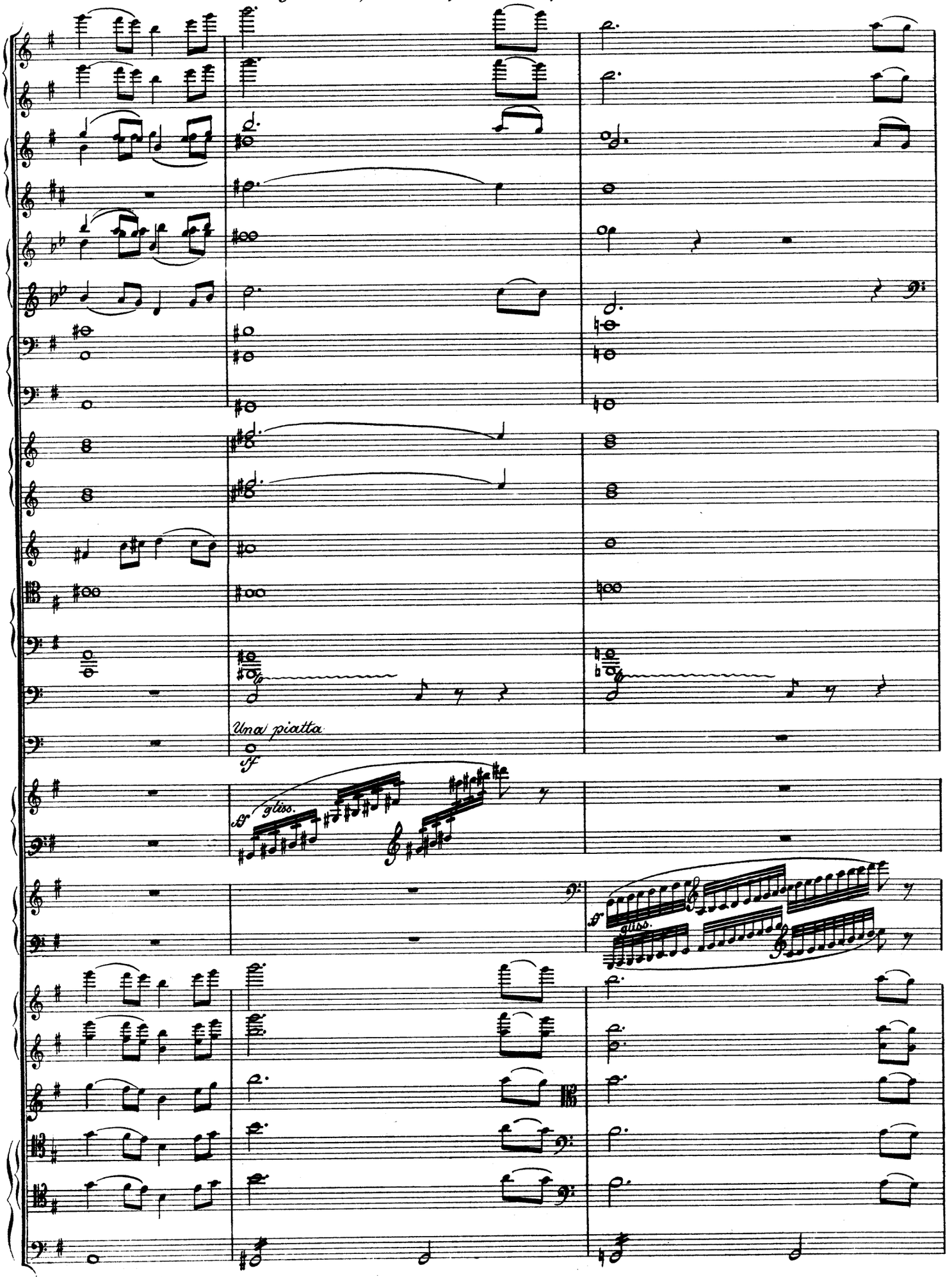
29

stringendo

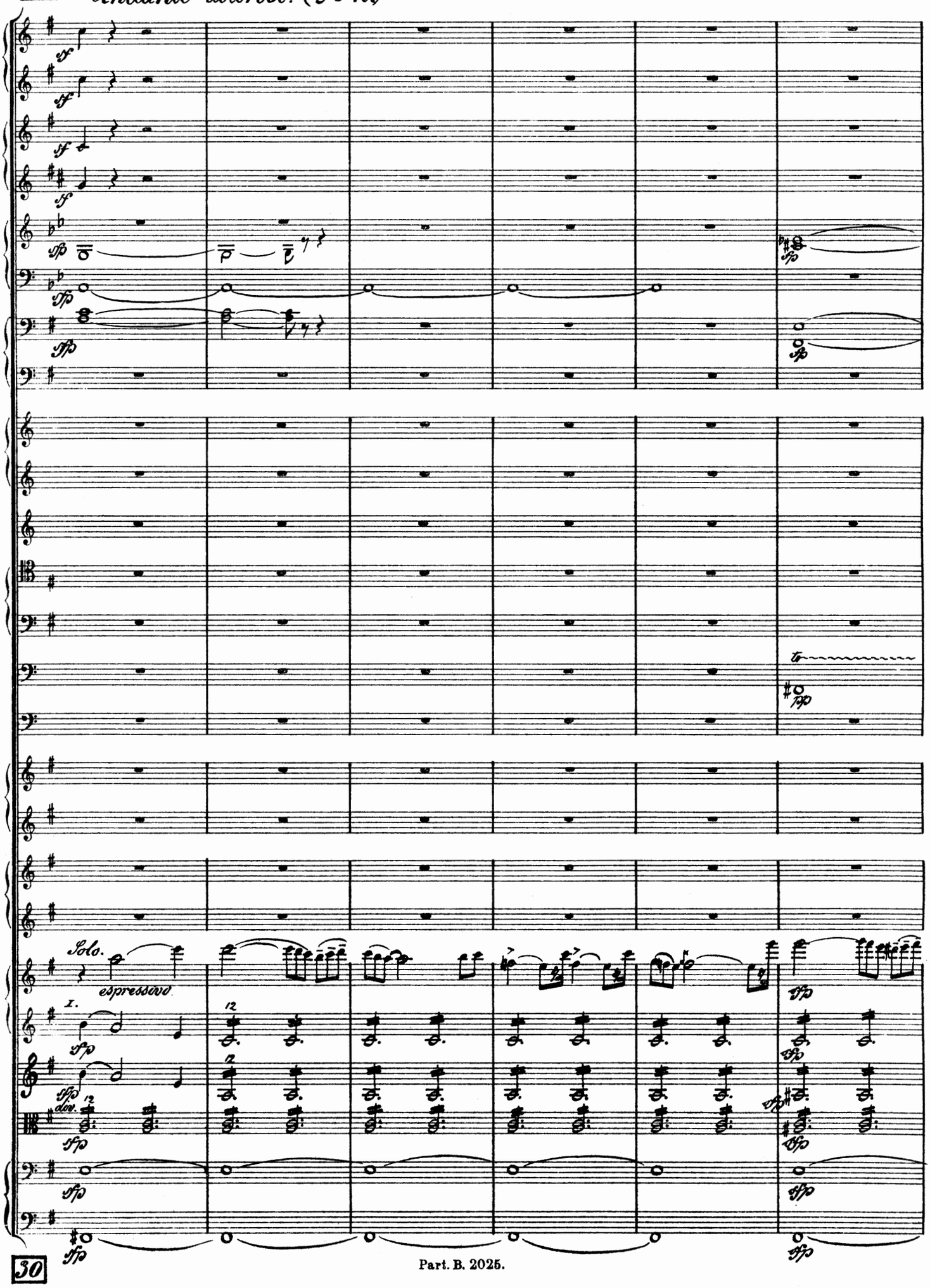


stringendo

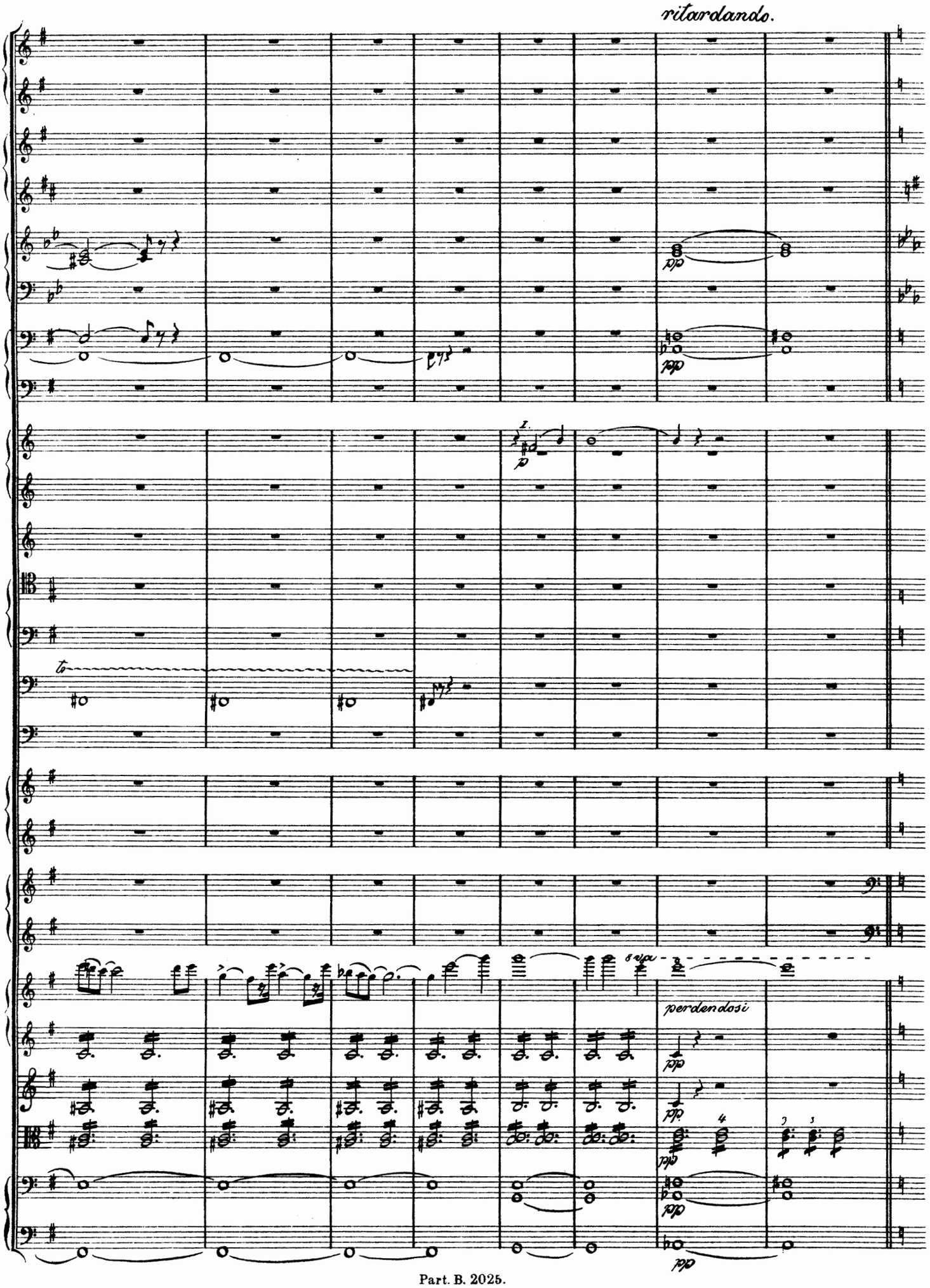
Largamente, ma sempre assai passionato.



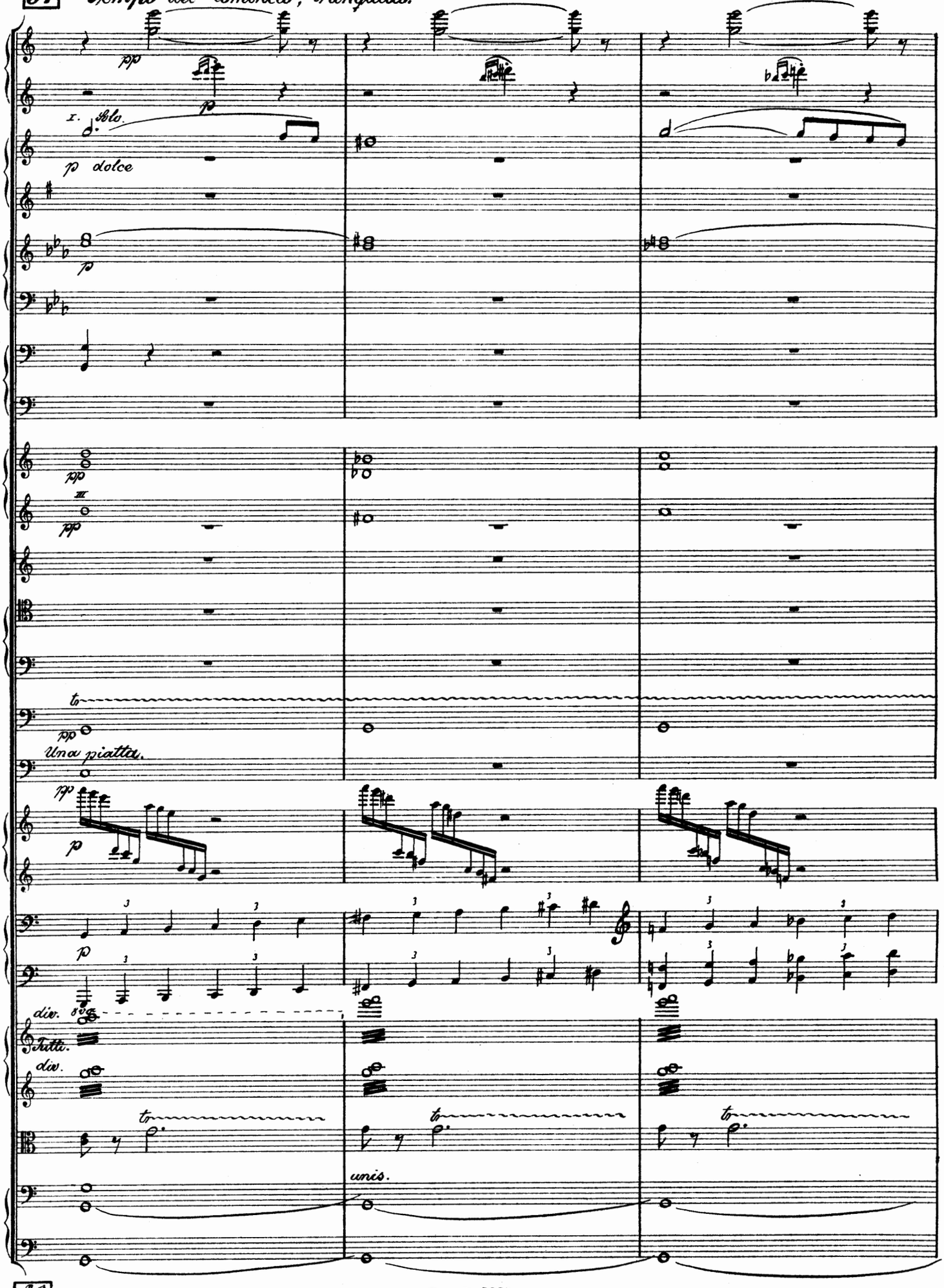
30 *Andante doloroso.* (♩ = 40.)

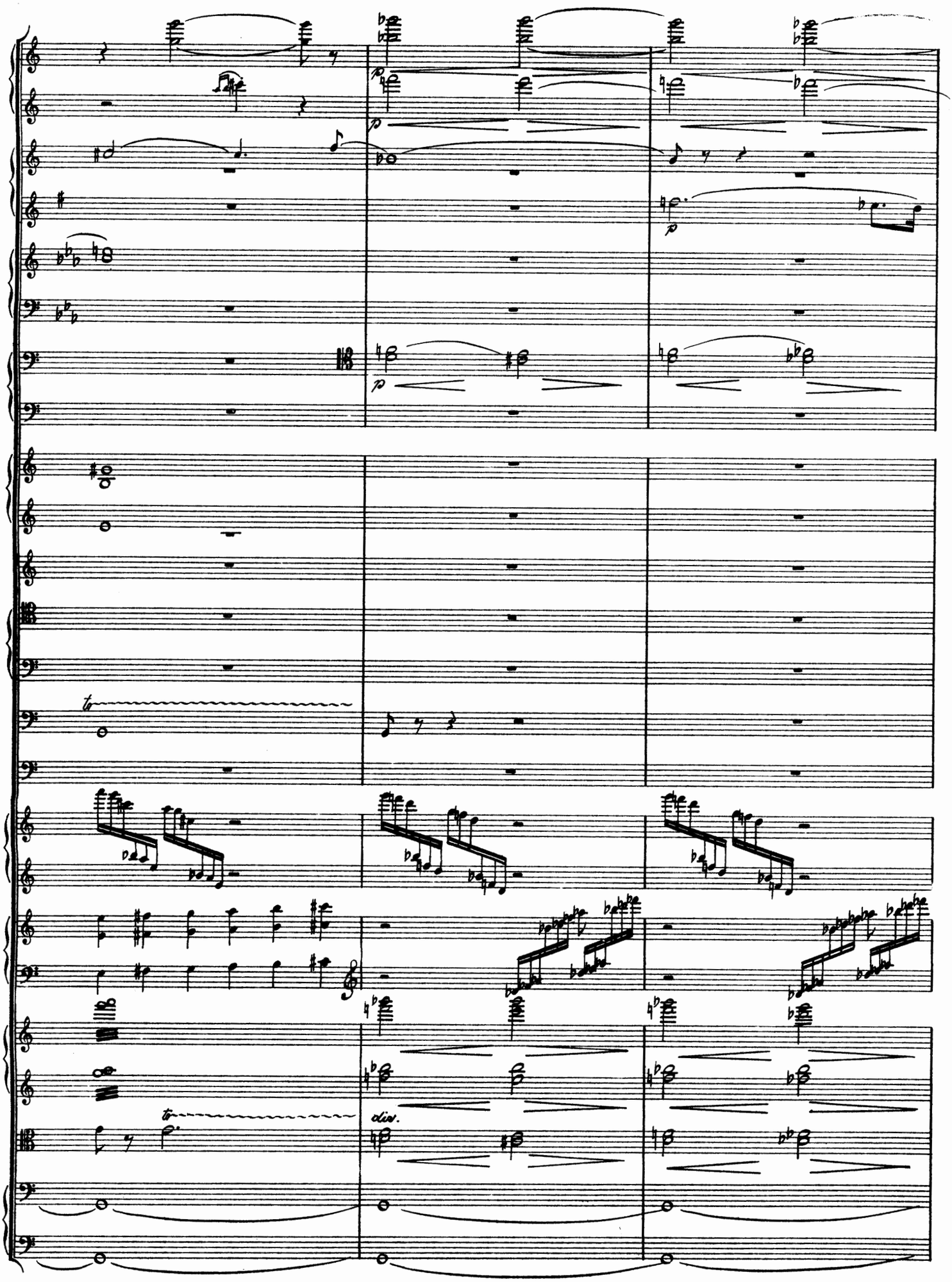


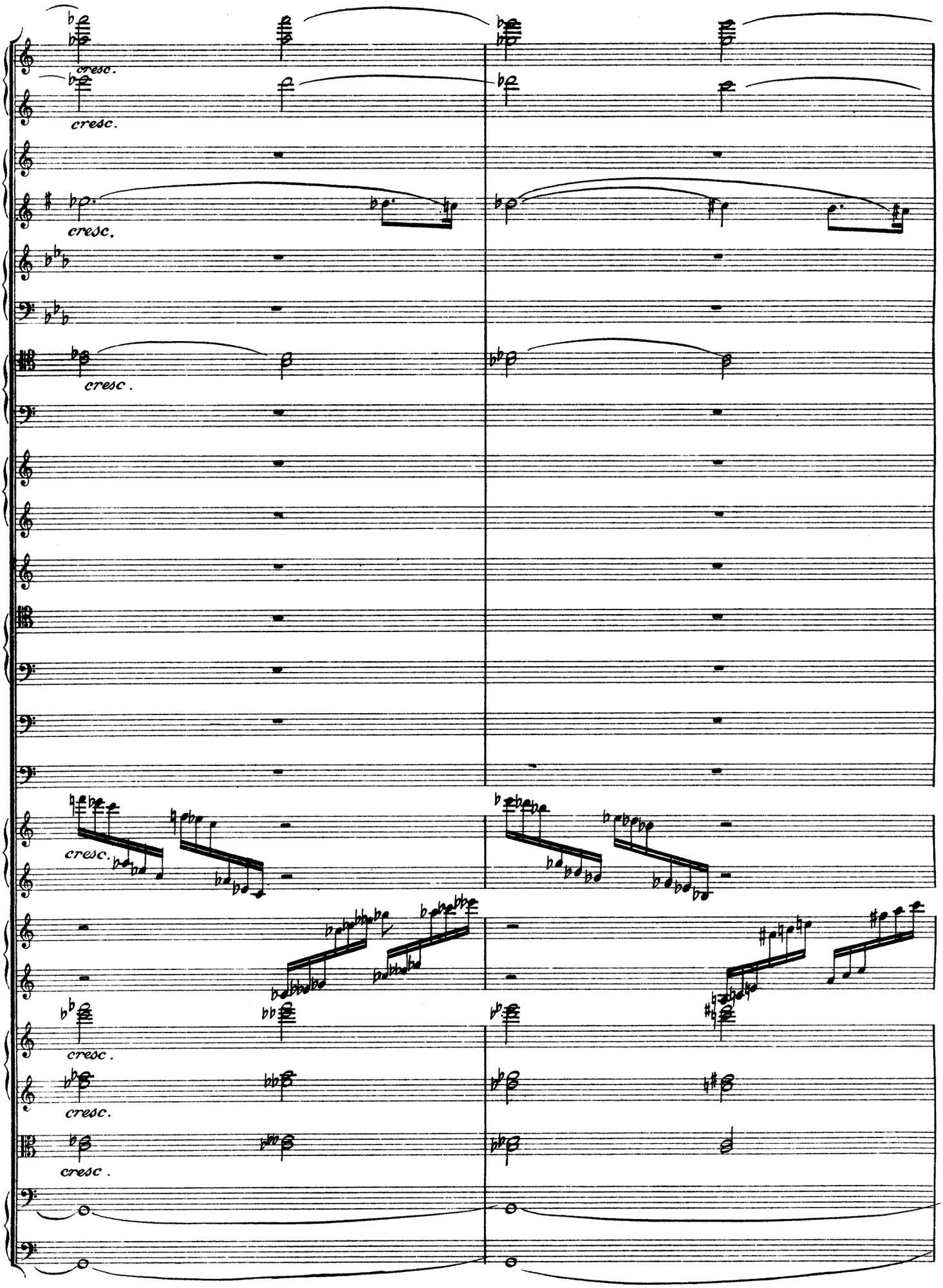
30

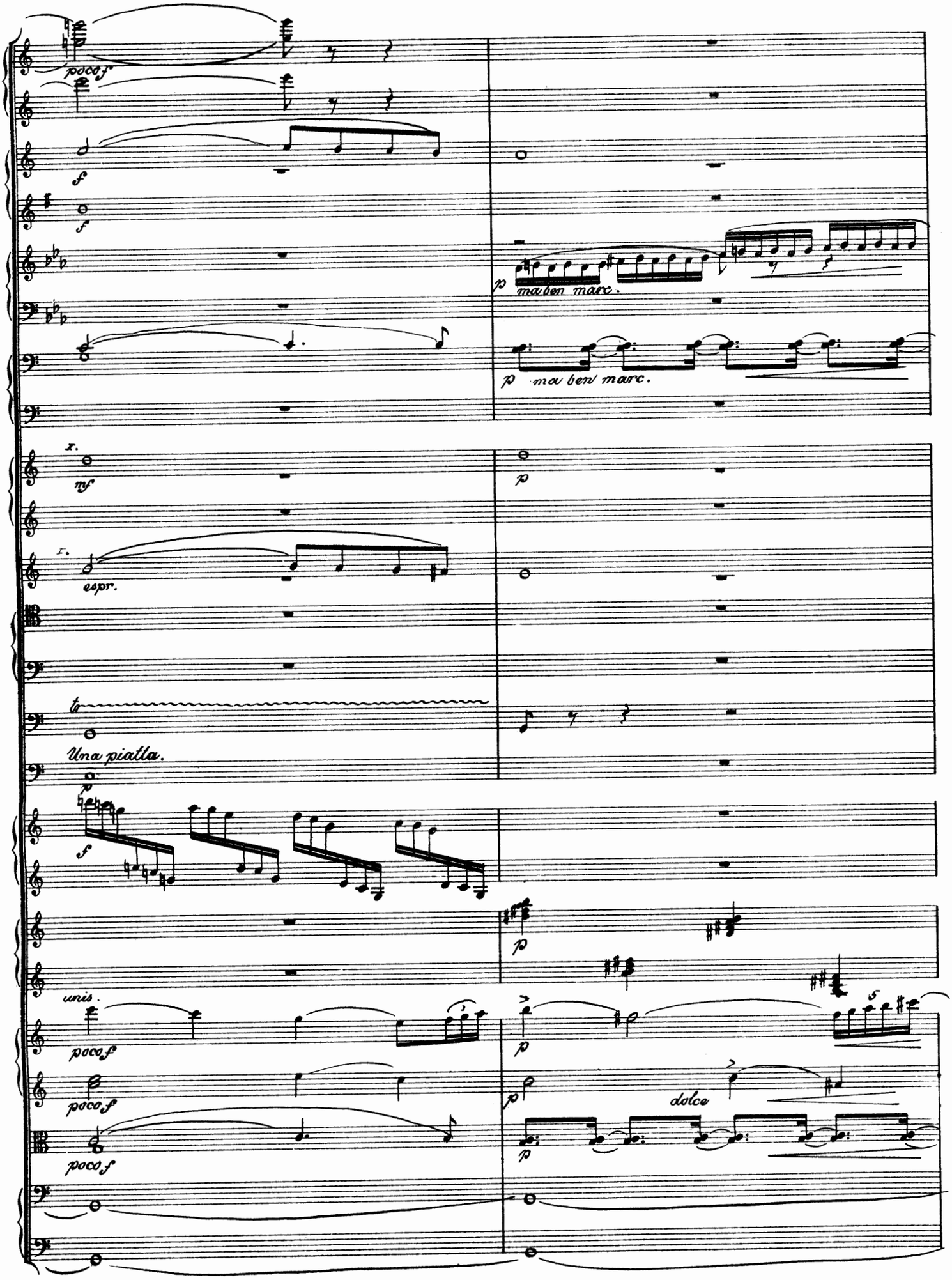

ritardando.
pp
pp
I.
p
to
8va
perdendosi
pp
pp
pp
pp
pp

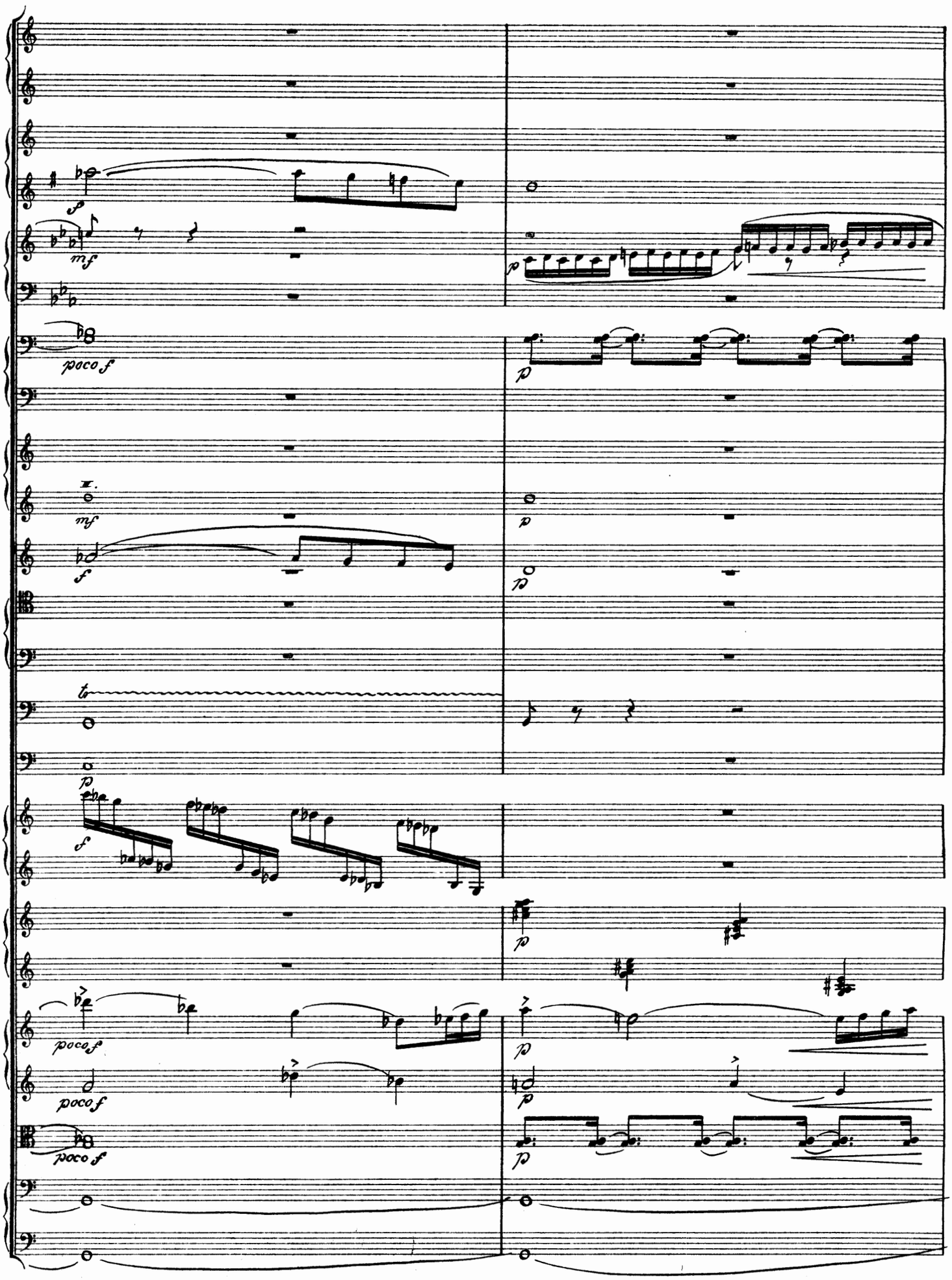
31 *Tempo del Comincio, tranquillo.*

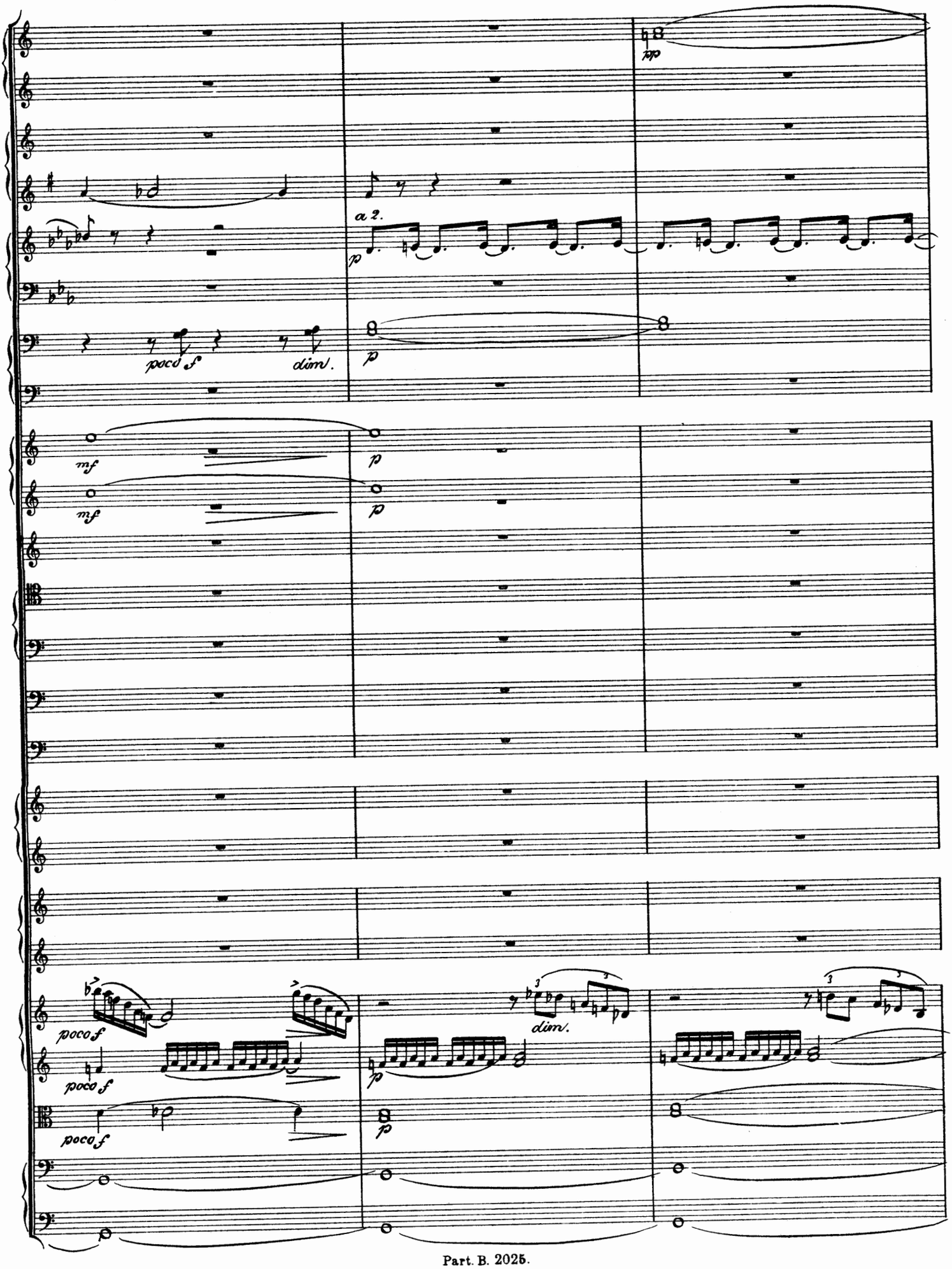



p
p
p
p
tr
div.
tr


cresc.
cresc.
cresc.
cresc .
cresc.
cresc .
cresc.
cresc .


poco f
f
f
p
ma ben marc.
p ma ben marc.
x.
mf
p
espr.
tr
Una piatta.
f
p
unis.
poco f
poco f
poco f
p
p
dolce
p


f
mf
p
poco f
p
mf
p
f
p
to
p
f
p
poco f
p
poco f
p
poco f
p


pp
a 2.
p
poco f
dim.
p
mf
p
mf
p
poco f
poco f
poco f
dim.
p
p

32 *Un poco più lento, assai tranquillo.*

più p

con Sord.

p

con Sord.

p

tr

pp

pp

pp

più p

più p

più p

più p

più p

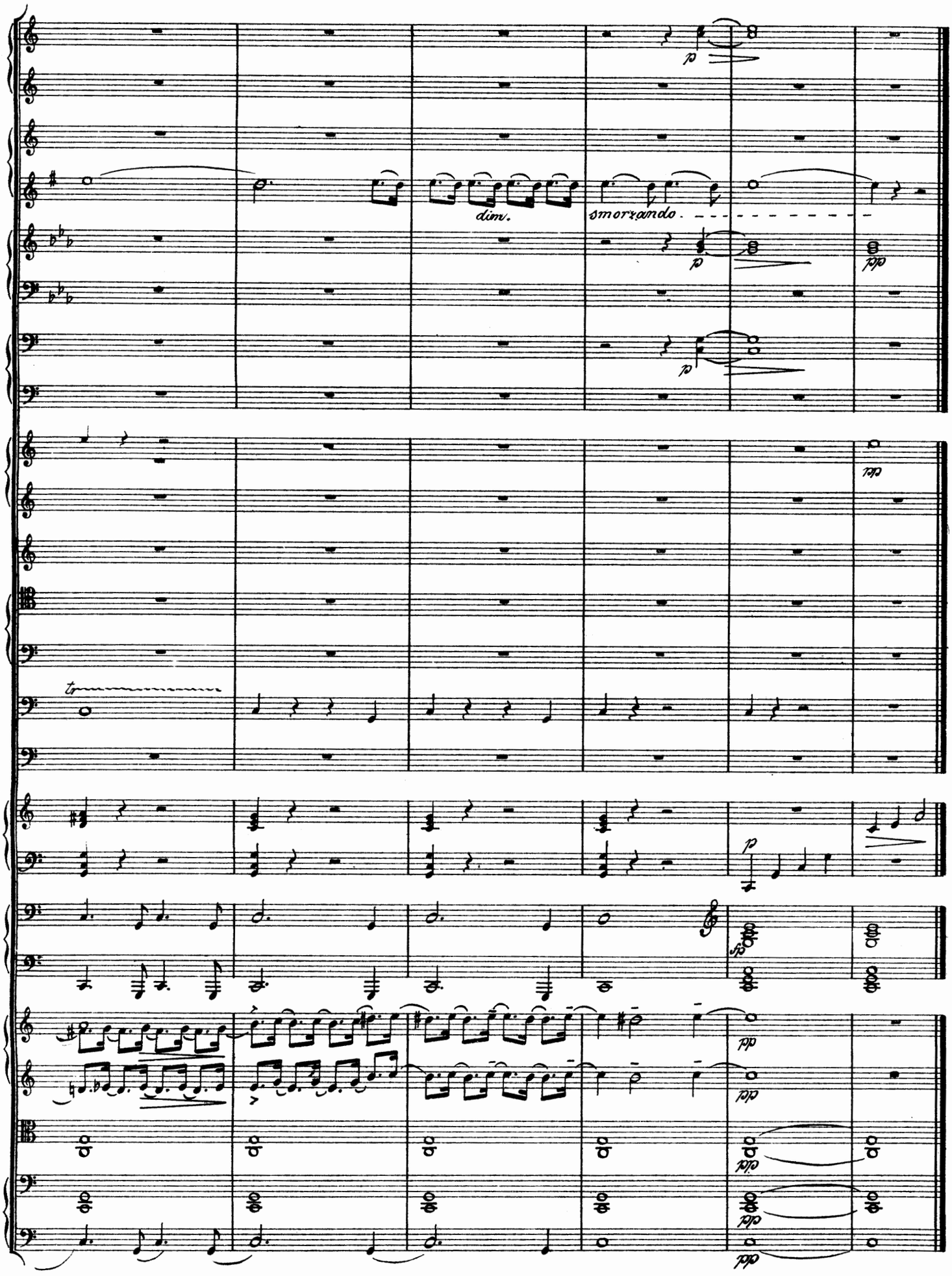
p dolce

p dolce

p

p

p


dim.
smorzando
tr