

allegro con brio

Handwritten musical score for a woodwind and brass ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in F (2 Cl. (F)), 2 Bassoons (2 Cl. (B)), 2 Basses (2 B.), 2 Trombones (2 Tr.), and 2 Baritone/Euphonium (2 Bg.). The music is in 4/4 time. The score shows a series of notes and rests, with some dynamics like 'sf' (sforzando) and 'f' (forte) indicated. There are also some markings like 'b' (flat) and 'bb' (double flat). The score is written in a clear, legible hand.

Handwritten musical score for the brass section of 'The Rose Tree'. The score is written on ten staves, organized into three systems. The first system contains staves for 4 horns (labeled '4 (or F)' and numbered 1-4) and 3 trumpets (labeled '3 Tr.' and numbered 1-3). The second system contains staves for 3 trombones (labeled '3 Tr.' and numbered 1-3) and a tuba (labeled 'Tb.'). The third system contains staves for 3 trombones (labeled '3 Tr.' and numbered 1-3) and a tuba (labeled 'Tb.'). The music is in common time (C) and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f senza sord.' and 'sf'. The score is written in a clear, legible hand.

Handwritten musical score for Timp. and Batt. (Batteries). The score is written on a system of staves. The Timp. part is on a single staff, and the Batt. part is on a grand staff (two staves). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *Gr.C.*, *sf*, and *ptti* are indicated. The score is marked with a repeat sign and a first ending bracket.

Sitar Nr. 24, 26 Systeme ®

(senza sord.)

vl. 1

(senza sord.)

vl. 2

(senza sord.)

vle.

(senza sord.)

vlc.

(senza sord.)

cb.

f div.

div.

sf staccato

sf staccato

sf staccato

sf staccato

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation:

- Picc.
- 2 Fl.
- 2 Ob.
- C.T. (F)
- 2 Cl. (Bb)
- Cl. B. (Bb)
- 2 Fg.
- Cfg.
- 4 Cor. (F)
- 3 Tr. (C)
- 3 Tab.
- Tb.
- Temp.
- Batt.
- Viol.
- Vle.
- Vlc.
- cb.

Dynamic Markings:

- mf* (mezzo-forte)
- sf* (sforzando)
- pp* (pianissimo)

Other Notations:

- Handwritten notes and rests on staves.
- Handwritten numbers (e.g., 3, 4) indicating measures or groups.
- Handwritten letters (e.g., G, C) indicating notes or chords.
- Handwritten symbols (e.g., $\frac{1}{2}$, $\frac{3}{4}$) indicating time signatures or ratios.

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Picc. *p* *Mf*

2 Fl. *Mf*

2 Ob. *p*

C. I. (F) *p*

2 Cl. (B) *Mf*

(C. B. (B)) *p* *Mf*

2 Fg. *Mf*

Cfg. *p*

4 Cor. (F) *p*

3 Tr. (C) *p* *sfp*

3 Trb. *p* *sfp*

Tb. *p* *sfp*

Timp.

Batt. *Tagl.* *p*

CORO { S A *Mf* Qui-a a-pud Do-mi-num mi-se-ri-

Star Nr. 11, 28 Systeme © Vll *Mf* *pizz. sempre*

Vle *Mf*

Vlc *Mf*

Cb. *Mf*

25

Handwritten musical score for orchestra and choir, page 86, rehearsal mark 25.

Instrumentation:

- Picc.
- 2 Fl.
- 2 Ob.
- C.I. (F)
- 2 Cl. (Bes)
- C.B. (Bes)
- 2 Fg.
- Cfg.
- 4 Cor. (F)
- 3 Tr. (C)
- 3 Tbn.
- Tb.
- Timp.
- Bat. (Trgl.)
- Coro S/A
- vl.
- vle
- vlc
- cb.

Key Signature: Two sharps (F# and C#).

Rehearsal Mark 25: The score begins with a rehearsal mark of 25. The music is written in common time (C).

Dynamic Markings:

- Mf* (Mezzo-forte)
- p* (Piano)
- sf* (Sforzando)
- pp* (Pianissimo)

Performance Instructions:

- Trgl.* (Trill)
- GR.C.* (Grande Cadenza)

Chorus Lyrics:

Coro S/A: - cordi - a, et co - pi -

Handwritten Notes:

- Handwritten notes and markings are present throughout the score, including slurs, ties, and various performance instructions.
- There are some corrections and additions written in the margins and between staves.

33

Handwritten musical score for orchestra and choir. The score includes staves for Piccolo (Pic.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in E-flat (C.I. (F)), 2 Clarinets in B-flat (2 Cl. (Bes)), Clarinet in B-flat (Cl. B. (Bes)), 2 Bassoons (2 Fg.), Cello (Cg.), 4 Horns in F (4 Cor. (F)), 3 Trumpets in C (3 Tr. (C)), 3 Trombones (3 Trb.), Tuba (Tb.), Timpani (Timp.), Bassoon (Batt.), and Choir (CORO).

The score is written in a system with multiple staves. The key signature is one sharp (F#). The tempo/mood is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, dynamics (p, mf, sf), and articulation marks.

The choir part (CORO) includes the lyrics: *a-pud e-um re-dempti-o.*

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Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (B)
 Cl. B. (B)
 2 Fg.
 Cfg.

4 Cor.
 (F)
 3 Tr.
 (C)
 3 Trb.
 (C)
 Tb.

Timp.
 (Gr. C)
 Batt.

vl.
 vl.
 vl.
 cb.

Musical score for page 88, system 41. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, Cor Anglais (F), 2 Clarinets (B), Clarinet Basso (B), 2 Bassoons, Contrabass, 4 Corns (F), 3 Trumpets (C), 3 Trombones (C), Trombone, Timpani (Gr. C), Battery, Violins, Violas, and Cello. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, ppp), and articulation marks. The key signature is one flat (B-flat). The time signature is 4/4. The score is for a full orchestra.

rit. a tempo

Picc. *p* *pp*

2 Fl. =

2 Ob. =

C. I. (F) *pp*

2 Cl. (Bes) *pp* *espress.*

Cl. B. (Bes) *p* *pp*

2 Fg. *pp*

Cfg. *pp*

rit. a tempo

4 Cor. (F) *ppp*

3 Tr. (C)

3 Teb.

Tb.

rit. a tempo

trem.

Temp. *pp*

Batt. (Trgl.) *pp*

rit. a tempo

sul pont.

pp *sul pont.*

sul pont. *pp*

sul pont. *pp*

div. (pizz.) *pp*

ppp arco

ord. *ord.* *ord.* *ord.*

div. ord. *div. ord.*

tutti arco

58

Picc.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bb)

Cl. B. (Bb)

2 Fg.

Cg.

4 Cor. (F)

3 Tr. (C)

3 Trb.

Tb.

Timp.

Batt.

T.T.

vl.

vle

vle

cb.

66

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each representing a different instrument. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., Cl. in F, 2 Cl. in B-flat, Cl. in B-flat, 2 Fg., and 1 Fg. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Mf* and *f*. The score is written in a single system, with measures grouped by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first four staves are for vocal parts: 4 (or. (F)), 3 Tr. (C), 3 Trb., and Tb. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts are mostly sustained notes, with the 3 Trb. and Tb. parts featuring a melodic line in the first measure. The score is written in a simple, handwritten style.

Handwritten musical score for Timp. and Batt. (T.T.):

Timp. (Handwritten) *Mf* (Handwritten)

Batt. (Handwritten) *Mf* (Handwritten) (T.T.) (Handwritten)

The score consists of two staves. The top staff is for Timp. and the bottom staff is for Batt. (T.T.). Both parts are marked *Mf* (Mezzo-Forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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74

Handwritten musical score for orchestra, page 92, rehearsal mark 74.

Instrumentation and Parts:

- Pic. (Piccolo)
- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- C.I. (F) (Clarinet in F)
- 2 Cl. (B) (Clarinets in B)
- Cl. B. (B) (Clarinet in B)
- 2 Fg. (Fagotti)
- Cg. (Corno)
- 4 Cor. (F) (Cori)
- 3 Tr. (C) (Trumpets)
- 3 Trb. (T) (Trumpets)
- Tb. (Trombone)
- Tim. (Timpani)
- Bat. (Batteria)
- vl. (Violini)
- vle (Viola)
- vlc (Violoncello)
- cb. (Contrabbasso)

Key Musical Features:

- Rehearsal Mark 74:** Indicated by a box around the number 74 at the top left.
- Dynamic Markings:** *Mf* (Mezzo-forte), *f* (Forte), *div.* (divisi).
- Performance Instructions:** *(Tamb. Picc.)* (Tambourine and Piccolo), *(T.T.)* (Tutti).
- Notation:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.

82

Handwritten musical score for a symphony orchestra, page 82. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrumentation and Sections:

- Pic. (Piccolo)
- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- C.I. (F) (Clarinet in F)
- 2 Cl. (Bass) (Clarinets in Bass)
- Cl. B. (Bass) (Clarinet in Bass)
- 2 Fg. (Fagotti) (Bassoons)
- Cfg. (Cello/Guitar)
- 4 Cor. (F) (Cor Anglais)
- 3 Tr. (C) (Trumpets in C)
- 3 Trb. (Trombones)
- Timp. (Timpani)
- Batt. (Batteries)
- vl (Violins)
- vle (Viola)
- vlv (Violoncello)
- cb (Cello/Bass)

Key Musical Elements:

- Dynamic Markings:** sf (sforzando), f (forte), p (piano), mf (mezzo-forte), sfz (sforzissimo).
- Articulation:** accents (>), staccato (stacc.), and slurs.
- Performance Instructions:** "Tamb. picc." (Tambourine piccolo) and "I.T." (Istantaneo).
- Rehearsal Markers:** Indicated by vertical lines and numbers (1, 2, 3, 4).
- Handwritten Notes:** "sim." (simile) and "div." (divisi).

90

Handwritten musical score for a symphony orchestra, page 90. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *mf*, *f*, *sf*, *pp*) and articulation marks (e.g., *ten.*, *div.*, *sim.*). The score is organized into systems, with each system containing multiple staves for different instruments.

Instrument Labels:

- Picc.
- 2 Fl.
- 2 Ob.
- C. I. (F)
- 2 Cl. (B)
- C. B. (B)
- 2 Fg.
- Cfg.
- 4 Cor. (F)
- 3 Tr. (C)
- 3 Tbn.
- Tbn.
- Timp.
- Batt.
- vl.
- vle
- vle
- cb.

Key Musical Features:

- Dynamic Markings:** *mf*, *f*, *sf*, *pp*, *sim.*
- Articulation:** *ten.* (tenuto), *div.* (divisi), *sim.* (simili)
- Notation:** Notes, rests, stems, beams, and various musical symbols.

Picc.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bes)

Cl. B. (Bes)

2 Fg.

Cfg.

4 Cor. (F)

3 Tr. (C)

3 Trb.

Tb.

Timp.

Batl.

Coro

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Vle

Vlc

Cb.

Mf

p

sf

sfz

pp

Trgl.

Qui-a

Mf

Mf pizz. sempre

Handwritten musical score for a symphony, page 106. The score is written for a large orchestra and includes vocal parts.

Instrumental Parts:

- Picc. (Piccolo)
- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- C.I. (F) (Clarinet in F)
- 2 Cl. (Bb) (Clarinets in Bb)
- Cl. B. (Bb) (Clarinet in Bb)
- 2 Fg. (Fagotti)
- 4 Cor. (F) (Cor Anglais)
- 3 Tr. (C) (Trumpets in C)
- 3 Teb. (Trombones)
- Tb. (Tuba)
- Timp. (Timpani)
- Batt. (Bass Drum)

Vocal Parts:

- Chorus (CORO) with parts for Tenor (T) and Bass (B).

Lyrics:

a-pud Do-mi-num mi-se-ri-cor-di-a

a-pud Do-mi-num mi-se-ri-cor-di-a

The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, f, sf), and articulation marks.

114

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Picc.** (Piccolo): Treble clef, 4/4 time signature. Dynamic markings: *p*, *Mf*.
- 2 Fl.** (Flutes): Treble clef. Dynamic markings: *Mf*.
- 2 Ob.** (Oboes): Treble clef. Dynamic markings: *p*.
- C.I. (F)** (Clarinet in F): Treble clef. Dynamic markings: *p*.
- 2 Cl. (Bb)** (Clarinets in Bb): Treble clef. Dynamic markings: *Mf*.
- Cl. B. (Bb)** (Clarinet in Bb): Treble clef. Dynamic markings: *Mf*.
- 2 Fg.** (Fagotti): Bass clef. Dynamic markings: *Mf*.
- Org.** (Organ): Bass clef. Dynamic markings: *p*.
- 4 Cor. (F)** (Cor Anglais): Treble clef. Dynamic markings: *p*.
- 3 Tr.** (Trumpets): Treble clef. Dynamic markings: *p*.
- 3 Trb.** (Trumpets): Bass clef. Dynamic markings: *p*.
- Timp.** (Timpani): Bass clef. Dynamic markings: *p*.
- Batt.** (Bass Drum): Bass clef. Dynamic markings: *p*.
- Choro** (Choir): Treble and Bass clefs. Lyrics: *et co pi sa a pud e-um re-dempti*.
- Vl.** (Violins): Treble clef. Dynamic markings: *Mf*.
- Vle** (Violas): Treble clef. Dynamic markings: *Mf*.
- Vlc** (Violoncellos): Bass clef. Dynamic markings: *Mf*.
- Cb.** (Contrabass): Bass clef. Dynamic markings: *Mf*.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score is for a full orchestra and a choir.

Parco

Picc. 1 2 *poco meno mosso*

2Fl. 1 2

2Ob. 1 2

C.I. (F) 1 2

2Cl. (Bes) 1 2

C.B. (Bes) 1 2

2Fg. 1 2

Cg. 1 2

4Cor. (F) 1 2 *poco meno mosso*

3Tr. (C) 1 2

3Trb. 1 2

Tb. 1 2

"Fermorchester" * 2Cor. (F) 1 2 *poco meno mosso*

3Tr. (C) 1 2

Trb. 4 1 2

Timp. 1 2 *poco meno mosso*

Batt. 1 2

Star Nr. 11, 28 Systeme 2 vl. 1 2 *poco meno mosso*

2 vl. 1 2

vc. 1 2

cb. 1 2

* Deze spelers worden onzichtbaar van het publiek en ver verwijderd van het orkest opgesteld, zo dat hun geluid sterk gedempt tot de concertzaal doordringt. Het "Fermorchester" speelt f, maar klinkt in de zaal p (vandaan het teken f(p)).

100

142

Pic.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bb)

(L.B. (Bb)

2 Fg.

Cb.

4 Cor.

(F)

3 Tr.

(C)

3 Tb.

Tb.

"Fernandester"

2 Cor. (F)

3 Tr. (C)

Tb.

Timp.

Batl.

vl.

vlc.

vlc.

cb.

Picc.

2 Fl.

2 Ob.

C. I. (F)

2 Cl. (Bes)

C. L. B. (Bes)

2 Fg.

Cfg.

4 Cor. (F)

3 Tr. (C)

3 Trb.

Tb.

"Femorchester"

2 Cor. (F)

3 Tr. (C)

Trb. 4

Timp.

Batt.

T.T.

vl

2 vl

vlc

vc

cb

Handwritten musical score for orchestra and vocal soloist, page 102 (160).

Instrumentation: Picc., 2 Fl., 2 Ob., C.I. (F), 2 Cl. (B), Cl. B. (B), 2 Fg., Cfg., 4 Cor. (F), 3 Tr. (C), 3 Trb., Timp., Batt., Tem. solo, vl. 1 & 2, vle, vlc, cb.

Key Features:

- Woodwinds:** Picc., 2 Fl., 2 Ob., C.I. (F), 2 Cl. (B), Cl. B. (B), 2 Fg., Cfg. play sustained notes with dynamics like *pp*, *p*, and *mp*.
- Brass:** 4 Cor. (F), 3 Tr. (C), 3 Trb., Timp., Batt. play sustained notes. Batt. has a tremolo section marked (T.T.) *tr* *ppp simile*.
- Strings:** vl. 1 & 2, vle, vlc, cb. play sustained notes with dynamics like *pp*, *p*, and *ppizz.*
- Vocal Soloist:** Tem. solo part with lyrics: "De pro fun - dis, + de + pro - fun - dis clama - vi". Dynamics include *ppizz.* and *pp*.
- Handwritten Annotations:** "Femorchester" is written vertically on the left side of the page.

"Femondester"

Handwritten musical score for orchestra and solo voice.

Instrumentation:

- Picc.
- 2 Fl.
- 2 Ob.
- C.I. (F)
- 2 Cl. (Bes)
- Cl. B. (Bes)
- 2 Fg.
- Cfg.
- 4 Cor. (F)
- 3 Tr. (C)
- 3 Teb.
- Tb.
- 2 Cor. (F) 5/6
- 3 Tr. (C) 4/5/6
- Trb. 4
- Timp.
- Batt.
- Ten. Solo
- Vl. 1/2
- Vc.
- Cb.

Key Performance Indications and Notes:

- pp dolce**: Multiple instances across woodwinds and strings.
- p**: Various dynamics throughout.
- con sord.**: Muted percussion.
- Gr.C.**: Grand Caisse.
- te**: Tenor solo part.
- Do**, **mi-ne**: Vocal notes.
- ad te**: Vocal phrase.
- pp**, **Mf**: Piano and Mezzo-Forte markings.
- Trgl.**: Trill.
- p arco**: Violins/Violas playing arco.

Page Number: 103

Picc.
 2Fl.
 2Ob.
 C.I. (F)
 2Cl. (Bes)
 Cl.B. (Bes)
 2Fg.
 Cfg.
 4Cor. (F)
 3Tr. (C)
 3Teb.
 Tb.
 Timp.
 Batt.
 Ten. solo
 vl.
 vle
 vlc
 cb.

Musical score for page 104, measures 177-180. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Fagot, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Tenor Soloist, Violins, Viola, Violoncello, and Double Bass. The Tenor Soloist part includes the lyrics: "Do-mi-me, ex au-di o-ra-tionem me". The string parts (vl., vle, vlc, cb.) feature dense rhythmic patterns, with the Viola and Cello parts marked "p arco".

[illegible]

Handwritten musical score for a symphony orchestra, page 106, rehearsal mark 192. The score is written in G major (one sharp) and 4/4 time.

Instrumentation and Parts:

- Picc.** (Piccolo) - Treble clef, playing a melodic line with slurs.
- 2 Fl.** (Flutes) - Treble clef, playing a melodic line with slurs.
- 2 Ob.** (Oboes) - Treble clef, playing a melodic line with slurs.
- C.I. (F)** (Cor Anglais in F) - Treble clef, playing a melodic line with slurs.
- 2 Cl. (Bes)** (Clarinets in B-flat) - Treble clef, playing a melodic line with slurs.
- Cl. B. (Bes)** (Clarinet in B-flat) - Treble clef, playing a melodic line with slurs.
- 2 Fg.** (Fagotti) - Bass clef, playing a melodic line with slurs.
- Cbg.** (Cello) - Bass clef, playing a melodic line with slurs.
- 4 Cor. (F)** (Four Horns in F) - Treble clef, playing a melodic line with slurs.
- 3 Tr. (C)** (Three Trumpets in C) - Treble clef, playing a melodic line with slurs.
- 3 Trb.** (Three Trombones) - Bass clef, playing a melodic line with slurs.
- Tb.** (Tuba) - Bass clef, playing a melodic line with slurs.
- Timp.** (Timpani) - Bass clef, playing a melodic line with slurs.
- Batt.** (Bass Drum) - Bass clef, playing a melodic line with slurs.
- vl.** (Violins) - Treble clef, playing a melodic line with slurs.
- vle** (Viola) - Treble clef, playing a melodic line with slurs.
- vc** (Violoncello) - Bass clef, playing a melodic line with slurs.
- cb.** (Contrabasso) - Bass clef, playing a melodic line with slurs.

Performance Instructions:

- senza sord.** (without mutes) - Written below the Trombone and Tuba parts.
- (GR.C)** (Grande C) - Written above the Bass Drum part.
- (P.Eti)** (Percussion Et) - Written below the Bass Drum part.
- sf** (sforzando) - Written below the Bass Drum part.
- ff** (fortissimo) - Written below the Bass Drum part.
- diva** (diva) - Written above the Violin and Viola parts.

200

Picc. 2 Fl. 2 Ob. C.T. (F) 2 Cl. (Bes) C.L.B. (Bes) 2 Fg. Cfg.

4 Cor. (F) 3 Tr. (C) 3 Trb. Tb.

Timp. Batt.

Div. cresc. Vl. Vle. Vlc. Cb.

209

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels:

- Pic.
- 2Fl.
- 2Ob.
- C.I. (F)
- 2Cl. (Bas)
- C.B. (Bas)
- 2Fg.
- Cfg.
- 4 Cor. (F)
- 3Tr. (C)
- 3Teb.
- Tb.
- Timp.
- Batt.
- vl
- vle
- vle
- cb.

Dynamic Markings:

- ff** (fortissimo)
- f** (forte)
- cresc.** (crescendo)
- sim.** (simile)

Other Notations:

- Handwritten notes and rests are present throughout the score.
- Some parts include triplets and slurs.
- The bottom section (strings) features a complex rhythmic pattern with many sixteenth and thirty-second notes.

215

Picc. ff tr

2Fl. ff

2Ob. ff

C.I. (F) ff

2Cl. (Bb) ff

B.Cl. (Bb) ff

2Fg. ff

Cfg. ff

4Cor. (F) ff

3Tr. (C) ff

3Tb. ff

Tb. ff

"Femorchester"

2Cor. (F) ff

3Tr. (C) ff

Tb. 4 ff

Timp. ff

Batt. ff

p senza cresc.

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2 ff

ve ff

vcl ff

cb ff

p subito senza cresc.

Picc. *p* *tem* *tem* *tem* *tem*

2 Fl. *pp*

2 Ob. *pp*

C.I. (F) *pp*

2 Cl. (Bb) *pp*

C.B. (Bb) *pp*

2 Fg. *p* *b7* *b7* *b7* *b7*

Cfg. *p* *b7* *b7* *b7* *b7*

MP *p*

4 Cor. (F) *pp*

3 Tr. (C) *pp*

3 Trb. *pp*

"Fermionchestra"

2 Cor. (F) *pp*

3 Tr. (C) *pp*

Trb. 4 *pp*

Timp. *pp*

Batt. *pp*

Na de herhaling keren deze spelers terug naar de zaal, maar blijven gescheiden van het orkest (in een loge of een andere verhoogde plaats).

vl. *p*

vle *p*

vle *p*

cb. *p*

Picc.

2Fl.

2Ob.

C.I. (F)

2Cl. (Bes)

Cl. B. (Bes)

2Fg.

Chg.

4Cor. (F)

3Tr. (C)

3Teb.

Tb.

Timp.

Batt.

Campane

Coro

Viol.

Viola

Violoncello

Contrabasso

Handwritten notes and markings include: cresc., p, mf, mp, et, and various musical symbols like slurs, trills, and dynamics.

Handwritten musical score for a symphony, measures 237-242. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (F and Bb), Bassoons, Traps, Timpani, Cymbals, and a Chorus. The bottom section includes Violins, Viola, Violoncello, and Contrabass.

Measures 237-242:

- Picc.** (Piccolo): $b\flat$ (p), $b\flat$, $b\flat$, $b\flat$
- 2 Fl.** (Flutes): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- 2 Ob.** (Oboes): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- C.I. (F)** (Clarinet in F): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- 2 Cl. (Bb)** (Clarinet in Bb): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Cl. B. (Bb)** (Clarinet in Bb): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- 2 Trg.** (Traps): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Cfg.** (Cymbals): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- 4 Cor. (F)** (Cor Anglais): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- 3 Tr.** (Trumpets): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- 3 Trb.** (Trumpets): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Tb.** (Tuba): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Tim.** (Timpani): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Batt.** (Cymbals): $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Chorus:**
 - S: $b\flat$, $b\flat$, $b\flat$, $b\flat$
 - A: $b\flat$, $b\flat$, $b\flat$, $b\flat$
 - T: $b\flat$, $b\flat$, $b\flat$, $b\flat$
 - B: $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Violins:** $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Viola:** $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Violoncello:** $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Cb.** (Contrabass): $b\flat$, $b\flat$, $b\flat$, $b\flat$

Picc. p mf

2Fl.

2Ob.

C.I. (F) mf

2Cl. (Bes) mf

Cl.B. (Bes) mf

2Fg. mf

Cg. mf

4Cor. $\begin{cases} 1 \\ 2 \end{cases}$ $\begin{cases} 3 \\ 4 \end{cases}$

3Tr. (C) $\begin{cases} 1 \\ 2 \end{cases}$ $\begin{cases} 3 \end{cases}$

3Trb. $\begin{cases} 1 \\ 2 \end{cases}$ $\begin{cases} 3 \end{cases}$

Tb.

Temp.

Batt. (Tagl.)

LORO

S om - ni - bus in - qui - ta - ti - bus le - ius.

A om - ni - bus in - qui - ta - ti - bus e - ius.

T om - ni - bus in - qui - ta - ti - bus le - ius.

B om - ni - bus in - qui - ta - ti - bus le - ius.

cresc.

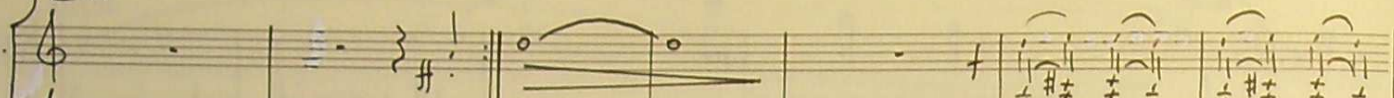
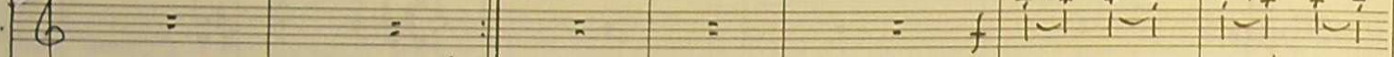
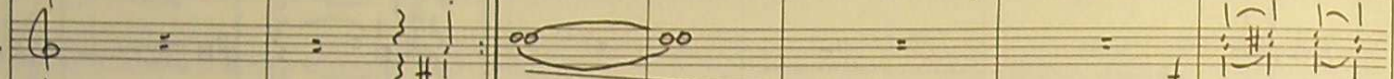
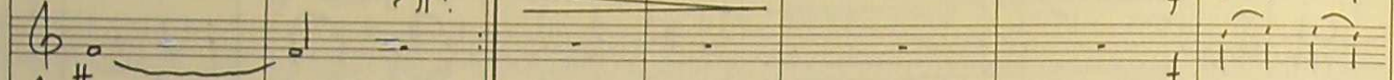
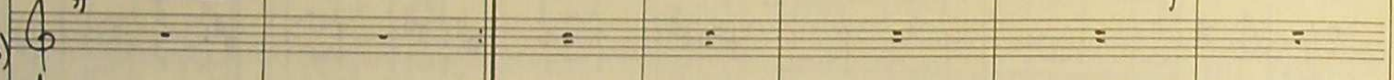
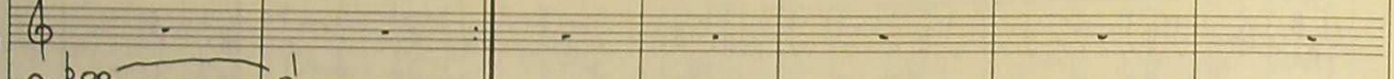
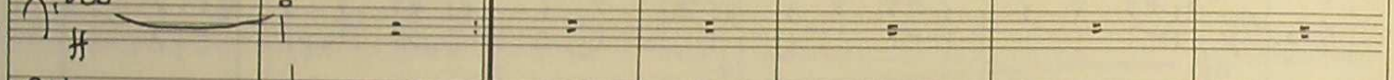
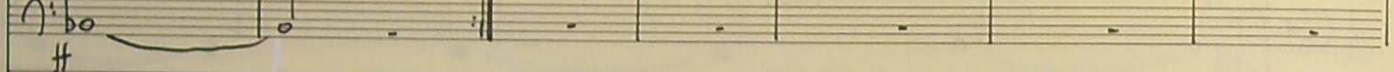
vl. $\begin{cases} 1 \\ 2 \end{cases}$

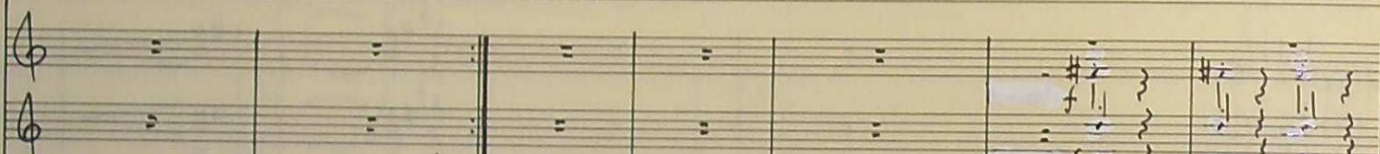
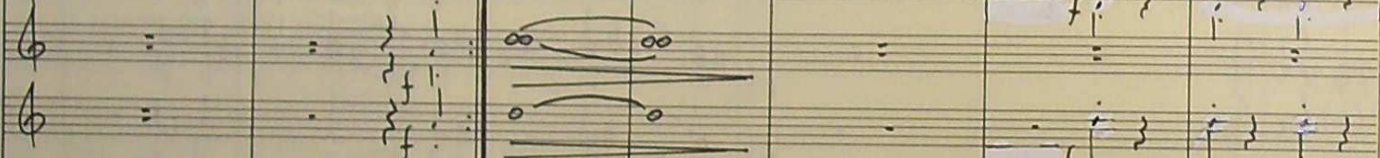
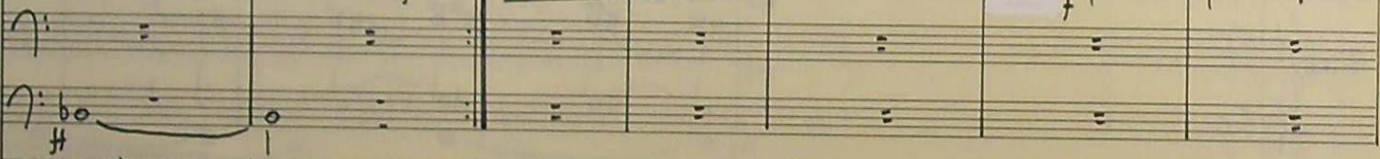
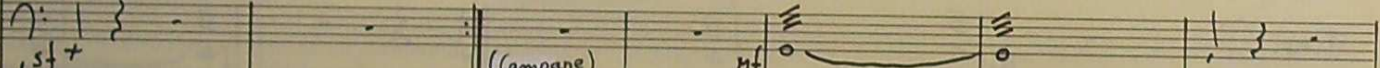
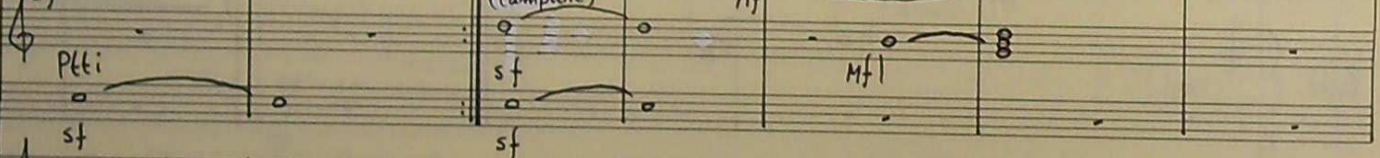
Star Nr. 11, 28 Systeme ©

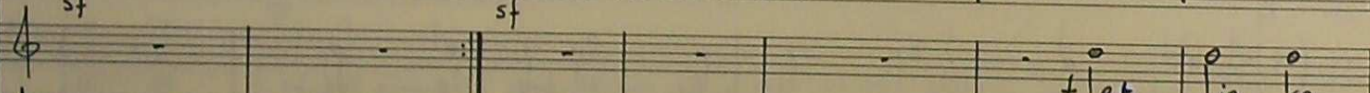
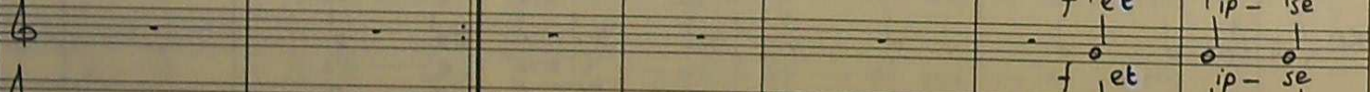
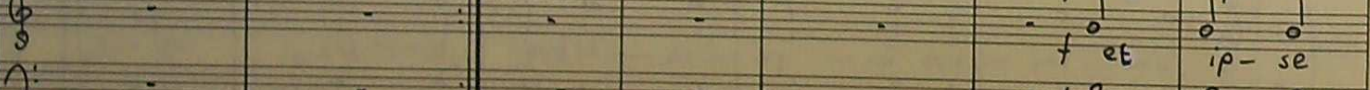
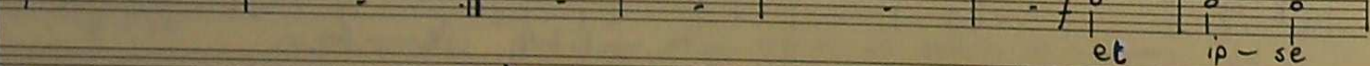
vc. $\begin{cases} 1 \\ 2 \end{cases}$

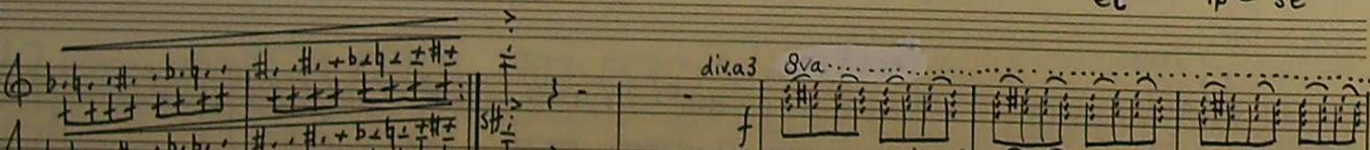
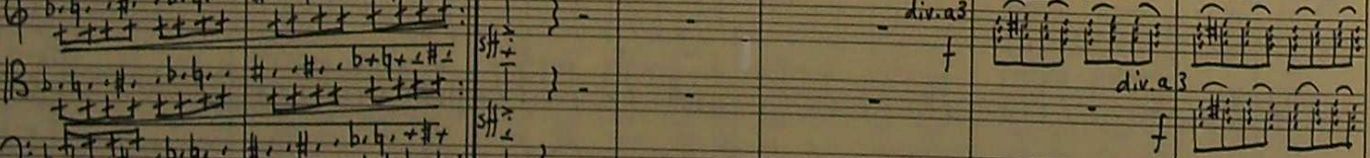
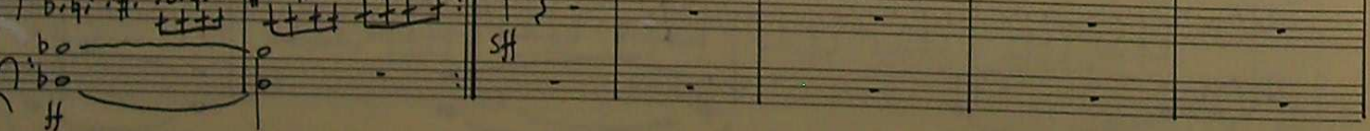
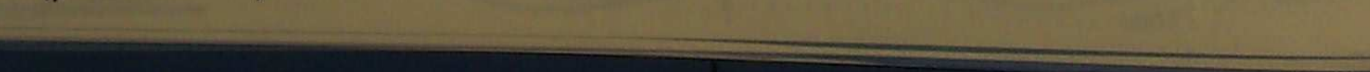
db.

cresc.

Picc. 
 2Fl. 
 2Ob. 
 C.I. (F) 
 2Cl. (Bes) 
 Cl. B. (Bes) 
 2Fg. 
 Fg. 

4 (or. 2) (F) 
 3 Tr. (C) 
 3 Tr. (C) 
 Timp. 
 Batt. 

Coro
 S 
 A 
 T 
 B 

vl 
 vle 
 vlc 
 cb. 

Pic.
 2 FL.
 2 Ob.
 C.I. (F)
 2 Cl. (Des)
 Cl. B. (Des)
 2 Fg.
 Cfg.

4 Cor. (F)
 3 Tr. (C)
 3 Trb.
 Timp.
 Batt.

Coro
 S
 A
 T
 B

vl
 vle
 vlc
 cb.

* trillers op alle moten in vl. 1/2 en vle, met kleine secunde.

Picc.

2Fl.

2Ob.

C.I. (F)

2Cl. (Bes)

Cl.B. (Bes)

2Fg.

Fg.

4Cor. (F)

3Tr. (C)

3Tb.

Tb.

2Cor. (F)

3Tr. (C)

Tb. 4

legato

fff

Tim.

Batt.

f

sf

ff

pp

Ova.

Star Nr. 11, 28 Systeme

vle

vcl

cb

cresc.

sim.

Handwritten musical score for a symphony orchestra, page 118 (numbered 280). The score is written for various instruments and includes dynamic markings and performance instructions.

Instrumentation and Parts:

- Picc.
- 2 Fl.
- 2 Ob.
- C.I. (F)
- 2 Cl. (Bes)
- Cl. B. (Bes)
- 2 Fg.
- Cfg.
- 4 Cor. (F)
- 3 Tr. (C)
- 3 Trb.
- Tb.
- 2 Cor. (F)
- 3 Tr. (C)
- Trb. 4
- Tim.
- Batt.
- vl.
- vle
- vcl
- cb.

Dynamic Markings and Performance Instructions:

- ff* (fortissimo)
- cresc.* (crescendo)
- tr.* (trill)
- div.* (divisi)
- T.T. ten* (Tutti Tenor)
- (Camp.)* (Cymbal)
- (Pfti)* (Plopp)

Section Header:

"Fennorchester"

Picc.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (B)

Cl. B. (B)

2 Fg.

Fg.

4 (Or. (F)

3 Tr. (C)

3 Trb.

Tb.

"Fermionchester"

2 (Or. (F)

3 Tr. (C)

Trb. 4

Timp.

Batt.

Sitar Nr. 11, 28 Systeme

vle

vle

cb.

trem. sempre

trem. sempre

trem. sempre

trem. sempre

trem. sempre

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *cresc.* and *sf*. The score is organized into systems, with some sections grouped together by brackets. The right side of the page shows the continuation of the score on the next page.

Instrument List (Left Side):

- Picc.
- 2 Fl.
- 2 Ob.
- C.I. (F)
- 2 Cl. (Bes)
- Cl. B. (Bes)
- 2 Fg.
- Cfg.
- 4 (oa) (F)
- 3 Tr. (C)
- 3 Tbn.
- 2 (oa) (F)
- 3 Tr. (C)
- Teb. 4
- Timp.
- Batt.
- vl.
- vle
- vle
- cb.

Dynamic Markings:

- cresc.* (crescendo)
- sf* (sforzando)

Other Markings:

- GR. C.
- (P.L.L.I.)

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