

Rob Peters

TRIO NR. 2

VOOR HOBO, KLARINET EN FAGOT

- 1) BLUES-TEMPO
- 2) SLOW DANCE. VERY RELAXED
- 3) VERY FAST

OP. 32

AUGUSTUS 1992

BOOGIE-WOOL TRIO NR. 2

VOOR HOBO,
KLARINET EN
FAGOT

blues-tempo.

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The musical score is written for three instruments: Oboe (Ob.), Clarinet (Bass) (Cl. (Bes)), and Bassoon (Fg.). The music is in 4/4 time and marked "blues-tempo." The score is divided into four systems, each starting with a double bar line and a repeat sign. The first system includes dynamics like *f* and *pp*. The second system features a complex rhythmic pattern in the Clarinet part with notes marked with *b*, *7*, and *7*, and a *pp* dynamic. The third system shows a melodic line in the Oboe part starting with *pp*. The fourth system continues the Clarinet and Bassoon parts with similar rhythmic patterns. The score concludes with a final double bar line and a repeat sign.

ROGIE-WOODEN VARIATIONS

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Instruments

The image shows a handwritten musical score for three systems of woodwinds. Each system consists of four measures of music. The instruments are Oboe (Ob.), Clarinet (Bass) (Cl. (Bas)), and Fagot (Fg.).

- System 1:**
 - Ob.: Measure 1 has a half note with a flat and a slur. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest.
 - Cl. (Bas.): Measure 1 has a whole rest. Measure 2 has a quarter note with a flat, quarter rest, quarter note with a flat, quarter rest. Measure 3 has a quarter note with a flat, quarter rest, quarter note with a flat, quarter rest. Measure 4 has a quarter note with a flat, quarter rest, quarter note with a flat, quarter rest.
 - Fg.: Measure 1 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest. Measure 2 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest. Measure 3 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest. Measure 4 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest.
- System 2:**
 - Ob.: Measure 1 has a quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat. Measure 2 has a quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat. Measure 3 has a quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat. Measure 4 has a quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat.
 - Cl. (Bas.): Measure 1 has a quarter note with a sharp, quarter rest, quarter note with a flat, quarter rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest.
 - Fg.: Measure 1 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest. Measure 2 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest. Measure 3 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest. Measure 4 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest.
- System 3:**
 - Ob.: Measure 1 has a quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat. Measure 2 has a quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat. Measure 3 has a quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat. Measure 4 has a quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat.
 - Cl. (Bas.): Measure 1 has a quarter note with a flat, quarter rest, quarter note with a flat, quarter rest. Measure 2 has a quarter note with a flat, quarter rest, quarter note with a flat, quarter rest. Measure 3 has a quarter note with a flat, quarter rest, quarter note with a flat, quarter rest. Measure 4 has a quarter note with a flat, quarter rest, quarter note with a flat, quarter rest.
 - Fg.: Measure 1 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest. Measure 2 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest. Measure 3 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest. Measure 4 has a quarter note with a sharp, quarter rest, quarter note with a sharp, quarter rest.

Ob. $\frac{4}{4}$ $\frac{5}{4}$

Cl. (Bes) $\frac{4}{4}$ $\frac{5}{4}$

Fg. $\frac{4}{4}$ $\frac{5}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cl. (Bes) $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fg. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

mf

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cl. (Bes) $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fg. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cl. (Bes) $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fg. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

