

Violino Primo Principale .

C O N C E R T O C O N C E R T A N T

a

D E U X V I O L O N S

o u

V i o l o n & V i o l o n c e l l e

P R I N C I P A L E ,

D e u x V i o l o n s , D e u x O b o e , D e u x C o r s ,

A l t o & B a s s e .

C O M P O S É

p a r

M^R J. R E I C H A

D I R E C T E U R D E S C O N C E R T S

D E S . A . S . E . D E C O L O G N E .

O E u v r e 3^{me}

C h e z N . S I M R O C K

A . B O N N .

N^o 19.

P r i x F l . 2 $\frac{1}{2}$.

Th. 1769

2.

Violino Primo Principale.

All^o

CONCERTANTE

p.

f.

fz. *fz.* *fz.* *p.* *rf.* *p.*

rf. *p.* *rf.* *p.* *rf.*

f. *fz.* *fz.*

hr

solo

5

hr

Violino I^{mo}. Principale.

3.

This page of a musical score for Violino I features twelve staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by complex, fast-moving passages with many beamed sixteenth and thirty-second notes. Performance instructions like 'tutti' and 'solo' are placed below the staves. Measure numbers 19, 8, and 1 are visible. The page concludes with the instruction 'V. S.' at the bottom right.

19

tutti

solo

8

1

V. S.

4.

Violino 1^{mo} Principale.

Violino 1^{mo} Principale musical score, measures 1-18. The score is written for a single violin in G major (one sharp). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The first measure is marked 'dol' (dolce). The piece concludes with a double bar line at measure 18.

Cantabile sempre *pia.*

Romance.

Romance musical score, measures 1-5. The score is written for a single violin in G major (one sharp). It begins with a 'solo' marking and includes dynamic markings such as 'p' (piano) and 'p. tutti'. The piece concludes with a double bar line at measure 5.

Violino I^{mo} Principale.

5.

This page of a musical score for Violino I features 14 staves of music in G major (one sharp). The notation includes various musical elements such as triplets, sixteenth-note runs, and dynamic markings. The score is divided into sections labeled 'tutti' and 'solo'. The first 'tutti' section begins on the fifth staff with a piano (p) dynamic. The 'solo' section starts on the sixth staff. The second 'tutti' section begins on the thirteenth staff, also marked with piano (p). The piece concludes on the fourteenth staff with a pianissimo (pp) dynamic and a double bar line.

Dynamic markings: *p*, *pp*, *hr*.

Section markings: *tutti*, *solo*.

6.

Violino 1^{mo} Principale.

Rondo

Allegro .

Rondo
Allegro.

11 14

tutti

f

solo

f

p.

f.

p.

fz.

p.

rf

mf

Violino I^{mo} Principale.

7.

This musical score is for the Violino I Principal part, covering measures 7 through 19. The notation is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Measure 7 starts with a sharp key signature change to two sharps (F# and C#). Measure 13 includes a dynamic marking of *f* (forte) and a measure rest. Measure 15 features a dynamic marking of *p* (piano). Measure 17 is marked *tutti*. The piece concludes in measure 19 with a *Fine.* marking and a final double bar line.