

Violino Primo.

C O N C E R T O C O N C E R T A N T

a

D E U X V I O L O N S

o u

V i o l o n & V i o l o n c e l l e

P R I N C I P A L E ,

D e u x V i o l o n s , D e u x O b o e , D e u x C o r s ,

A l t o & B a s s e .

C O M P O S É

p a r

M^R J. R E I C H A

D I R E C T E U R D E S C O N C E R T S

D E S . A . S . E . D E C O L O G N E .

O E u v r e 3^{me}

C h e z N . S I M R O C K

A . B O N N .

N^o 19.

P r i x F l . 2 $\frac{1}{2}$.

Th. 1769

1.

Violino Primo.

All°

CONCERTANTE

Violino Primo musical score, page 19. The score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'All°' (Allegro) and the style is 'CONCERTANTE'. The music features various dynamics including p (piano), f (forte), fz (forzando), and rf (rassordito forte). A 'solo' section is indicated on the 7th staff. The piece concludes with a first ending bracket and a final measure marked with a '1'.

2.

v.s.

3.

Violino Primo.

A page of musical notation for a string quartet, featuring ten staves of music in D major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tutti', 'solo', 'p.', and 'pp.'. The music is written in a standard staff format with a key signature of two sharps (F# and C#). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line on the final staff.

Rondo.

Ап

solo

Rondo. *All.^o* Solo

tutti *p.* solo

f

I

I

