

Viola.

C O N C E R T O C O N C E R T A N T

a

D E U X V I O L O N S

o u

V i o l o n & V i o l o n c e l l e

P R I N C I P A L E ,

D e u x V i o l o n s , D e u x O b o e , D e u x C o r s ,

A l t o & B a s s e .

C O M P O S É

p a r

M^R J. R E I C H A

D I R E C T E U R D E S C O N C E R T S

D E S . A . S . E . D E C O L O G N E .

O E u v r e 3^{me}

C h e z N . S I M R O C K

A . B O N N .

N^o 19.

P r i x F l . 2 $\frac{1}{2}$.

Th. 1769

All^o

Viole.

1.

CONCERTANTE

This musical score is for a Violoncello (Viole.) part, marked "CONCERTANTE" and "All^o". It is the first movement (1.) of a piece. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is "All^o". The score includes various dynamic markings such as *p* (piano), *rf* (ritardando), *fz* (forzando), *f* (forte), *ff* (fortissimo), and *ffz* (forzando fortissimo). It also features performance instructions like "solo" and "tutti". The score is divided into measures, with measure numbers 12, 13, 26, 30, 38, and 40 indicated. The piece concludes with a double bar line.

Viole.

Cantabile Semprepiano

Romance

8 tutti

solo

20 8 tutti

solo

16

8 tutti

pp.

All^o

Rondo

8 tutti

solo 57 8 tutti

f.

solo

f.

p.

f.

f.

p.

f.

p.

f.

28

27

p.

f.

1 8 tutti

f.

f.

pp.

Fine