

J.S. Bach  
Cantata No. 145

Ich lebe, mein Herze, zu deinem Ergötzen

(5) 1. Choral (Mel: „Jesus, meine Zuversicht“)

Soprano

Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie - ben:  
Chri-stus, der im Gra-be lag, ist im To - de nicht ge - blie - ben.)

Alto

Auf, mein Herz! Des Her - ren Tag hat die Nacht der Furcht ver - trie - ben:  
Chri-stus, der im Gra - be lag, ist im To - de nicht ge - blie - ben.)

Tenore

8 Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie - ben:  
Chri-stus, der im Gra-be lag, ist im To - de nicht ge - blie - ben.)

Basso

Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie - ben:  
Chri-stus, der im Gra-be lag, ist im To - de nicht ge - blie - ben.)

9

Nun - mehr bin ich recht ge - tröst't, Je - sus hat die Welt er - löst.

Nun - mehr bin ich recht ge - tröst't, Je - sus hat die Welt er - löst.

8 Nun - mehr bin ich recht ge - tröst't, Je - sus hat die Welt er - löst.

Nun - mehr bin ich recht ge - tröst't, Je - sus hat die Welt er - löst.

2. Coro

Soprano  
So du mit deinem Munde be-kennest Je-sum, daß er der Herr sei, daß er der

Alto  
So du mit deinem

Tenore

Basso

Cont.

5  
Herr sei, Herr, Herr, so du mit deinem Munde be-kennest

Munde be-kennest Je-sum, daß er der Herr sei, daß er der Herr sei, Herr,

9  
Je-sum, daß er der Herr sei, daß er der Herr sei, Herr, Herr,

Herr, so du mit dei-nem Mun-de bekennest Je-sum, daß er der

13

und glaubest in deinem Herzen, und glaubest in deinem  
Herr sei, und glaubest in deinem Herzen,

This system contains measures 13, 14, and 15. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "und glaubest in deinem Herzen, und glaubest in deinem Herr sei, und glaubest in deinem Herzen,". The piano part has a steady eighth-note accompaniment.

16

Her-zen, daß ihn Gott von den To - ten auf - er -  
und glaubest in deinem Herzen, und glaubest in deinem

This system contains measures 16, 17, and 18. The lyrics are: "Her-zen, daß ihn Gott von den To - ten auf - er - und glaubest in deinem Herzen, und glaubest in deinem". The piano accompaniment continues with a consistent eighth-note pattern.

19

wek -  
Her-zen, daß ihn Gott von den To - ten auf - er - wek -

This system contains measures 19, 20, and 21. The lyrics are: "wek - Her-zen, daß ihn Gott von den To - ten auf - er - wek -". The piano part features a more active accompaniment with sixteenth-note runs in the right hand and eighth notes in the left hand.

23

A

- ket, auf-er-wek-ket hat, und glaubest in dei-nem Her-zen,  
- ket, auf-er-wek-ket hat, und glaubest in dei-nem

26

und glau-best in dei-nem Her-zen, und glaubest in dei-nem  
Her-zen, daß ihn Gott von den To-ten auf-er-

29

Her-zen, daß ihn Gott von den To-ten auf-er-wek-  
wek-

33

Musical score for measures 33-36. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts are mostly rests in these measures.

37

Musical score for measures 37-41. The score consists of four staves: two vocal staves and two piano accompaniment staves. The vocal parts have lyrics:   
Soprano: - ket, auferwecket hat, daß ihn Gott auf-er-wek-ket hat, so wirst du se -  
Alto: - ket, auferwecket hat, auf - er-wek-ket hat,  
Piano: Ob. I, Viol. I

42

Musical score for measures 42-45. The score consists of four staves: two vocal staves and two piano accompaniment staves. The vocal parts have lyrics:   
Soprano: - lig, se - - lig, se -  
Alto: so wirst du se -  
Piano: Ob. II, Viol II

47

**B**

- lig, se - lig, se -  
- lig, se - lig, se -  
So wirst du se

Va., Vc.

52

- lig, se - lig, se -  
- lig, se - lig, se -  
So wirst du se

c.Trba.

57

- lig, se - lig, se -  
- lig, se - lig, se -  
- lig, se -

62

lig, so wirst du se -  
lig, se -  
lig, se -  
lig,

8

This system contains measures 62 through 65. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The lyrics are: "lig, so wirst du se -", "lig, se -", "lig, se -", and "lig,".

66

lig, se - - lig, so wirst du se -  
lig, se - - lig, so wirst du  
lig, se - - lig,  
lig, se - - lig,

8

C

se - -

C

This system contains measures 66 through 70. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: "lig, se - - lig, so wirst du se -", "lig, se - - lig, so wirst du", "lig, se - - lig,", "lig, se - - lig,", and "se - -". There are two 'C' time signature changes in this system.

71

lig, se - lig,  
se - - lig, se - lig, se -  
se - - lig, se - lig, se -  
lig, se - lig, se -

8

This system contains measures 71 through 75. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: "lig, se - lig,", "se - - lig, se - lig, se -", "se - - lig, se - lig, se -", and "lig, se - lig, se -".

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76

se -

8

Detailed description: This system contains measures 76 through 79. It features a vocal line with lyrics, a soprano line, an alto line, a bass line, and a grand staff for the keyboard. The lyrics for measure 76 are "se -". The keyboard part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

80

lig, so wirst du se -

lig, se -

lig, se -

lig, se -

8

Detailed description: This system contains measures 80 through 83. The vocal line continues with lyrics: "lig, so wirst du se -", "lig, se -", "lig, se -", and "lig, se -". The keyboard part continues with similar rhythmic patterns, including some rests in the right hand.

84

lig, se - lig, se - lig.

8

Detailed description: This system contains measures 84 through 87. The vocal line concludes with lyrics: "lig, se - lig, se - lig.", "lig, se - lig.", "lig, se - lig.", "lig, se - lig.", and "lig, se - lig.". The keyboard part features a final cadence with sustained chords in the right hand and a simple bass line in the left hand.

3. Duetto

The first system of the Duetto consists of three measures. The music is written for two staves, treble and bass clef, in the key of D major and 2/4 time. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various ornaments and trills. The bass clef provides a steady accompaniment with quarter and eighth notes.

The second system contains measures 4 through 7. Measure 4 begins with a trill (tr) in the treble clef. The melodic line continues with intricate sixteenth-note patterns and trills. The bass clef accompaniment remains consistent with the first system.

The third system covers measures 8 to 11. The treble clef features a long, flowing melodic line with many sixteenth notes. The bass clef accompaniment includes some rests, particularly in measures 9 and 10, where the focus is on the treble melody.

The fourth system includes measures 12 to 15. Measures 13 and 14 feature triplets (3) in the treble clef. The piece concludes with a trill (tr) in measure 15. The bass clef accompaniment is active throughout, providing harmonic support.

This section begins at measure 16 with the vocal entry. The Soprano part (A) has a whole rest for the first four measures. The Tenore part (A) enters in measure 16 with the lyrics: "Ich le-be, — mein Herze, zu dei-nem Er-götzen, mein Du". The piano accompaniment (A) starts in measure 16 with a piano (p) dynamic. The vocal lines continue through measure 20, with the Soprano part having a whole rest in measure 19 and the Tenore part having a whole rest in measure 20.

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21

le - best, — mein Je - su, zu mei - nem Er - göt - zen, dein  
Le - - - - - ben er - he - bet dein Le - ben em - por,

25

Le - - - - - ben er - he - bet mein Le - ben empor, du  
— mein Le - - - - - ben er - he - bet dein Le - - - - - ben em - por, ich

29

le - best, — mein Je - su, zu mei - nem — Er - göt - zen, dein  
le - be, — mein Her - ze, zu dei - nem — Er - göt - zen, mein

33 *tr* **B**  
Le - - - ben er - he - bet mein Le - ben em - por.  
8 Le - - - ben er - he - bet dein Le - ben em - por.

37

41

45 *s* *tr*

48 **C**  
Die kla - gen - de Hand - schrift ist völ - - lig zer - ris - sen, der  
8 Die kla - gen - de Hand - schrift ist völ - - lig zer - ris - sen,  
**C** *p*

53

Frie - de — ver - schaf - fet ein ru - hig — Ge - wis - sen — und  
8 der Frie - de — ver - schaf - fet ein ru - hig Ge - wis - sen und

Measures 53-56: Vocal and piano accompaniment. The vocal line consists of two parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

57

öff - net den Sün - dern das himm.li - sche Tor,  
8 öff - net — den Sün - dern — das himm.li - sche Tor,  
D

Measures 57-60: Vocal and piano accompaniment. The vocal line consists of two parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. A dynamic marking 'D' is present at the end of measure 60.

61

Measures 61-64: Piano accompaniment. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a simpler bass line.

65

die klä - gen - de  
8 die  
E

Measures 65-68: Vocal and piano accompaniment. The vocal line consists of two parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. A dynamic marking 'E' is present at the end of measure 68.

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69

Handschrift ist völ - - - lig zer - ris - sen,  
kla - - gen - de Handschrift ist völ - lig zer - ris - sen, — der

8

der Friede ver - schaf - fet ein ru - hig Ge - wis - - sen und

8

Friede ver - schaf - - fet ein ru - hig — Ge - wis - sen — und

72

72

öff - net — den Sün - dern — das himm - li - - sche Tor.

8

öff - - net den Sün - - dern das himm - li - - sche Tor.

76

76

öff - net — den Sün - dern — das himm - li - - sche Tor.

8

öff - - net den Sün - - dern das himm - li - - sche Tor.

80

80

**F**

83

Du  
8 Ich le - be, — mein Herze, zu dei - nem Er - götzen, mein

*p*

This system contains measures 83 through 87. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: "Du Ich le - be, — mein Herze, zu dei - nem Er - götzen, mein". The piano part includes a dynamic marking of *p* and some fermatas.

88

le - best, — mein Je - su, zu mei - nem Er - götzen, dein  
8 Le - - - - - ben er - he - bet dein Le - ben em - por, —

This system contains measures 88 through 91. The vocal line continues with the lyrics: "le - best, — mein Je - su, zu mei - nem Er - götzen, dein" and "Le - - - - - ben er - he - bet dein Le - ben em - por, —". The piano accompaniment continues with similar rhythmic patterns.

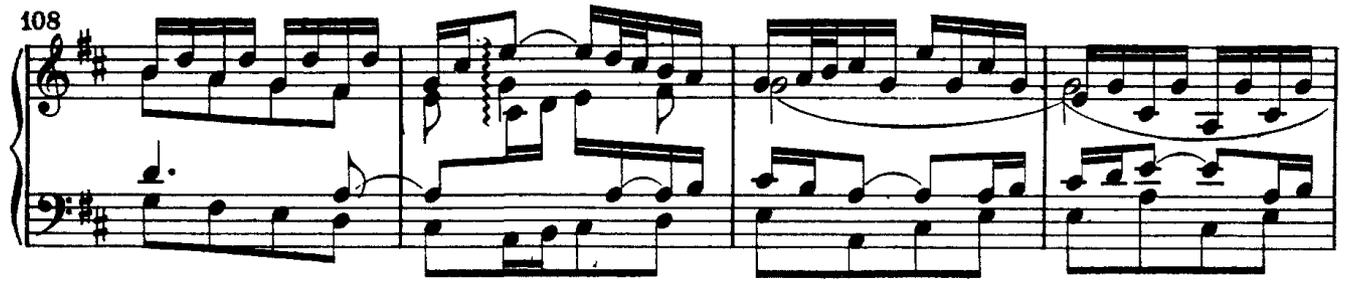
92

Le - - - - - ben er - he - bet mein Le - ben empor,  
8 — mein Le - - - - - ben er - he - bet dein Le - - - - - ben em - por, mein

This system contains measures 92 through 95. The vocal line continues with the lyrics: "Le - - - - - ben er - he - bet mein Le - ben empor," and "— mein Le - - - - - ben er - he - bet dein Le - - - - - ben em - por, mein". The piano accompaniment continues with similar rhythmic patterns.



108



112



116



#### 4. Recitativo

Tenore

8

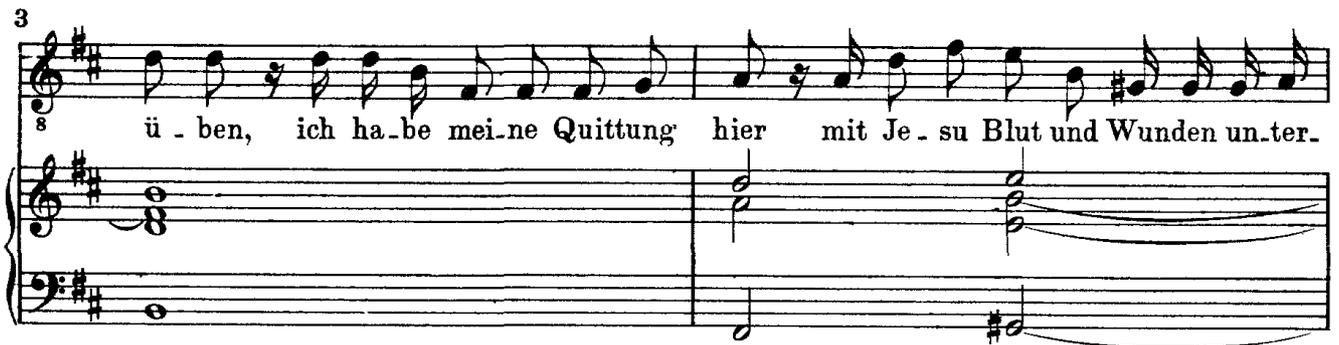
Nun ford-re, Mo-ses, wie du wilt, das dräuen-de Ge-setz zu



3

8

ü - ben, ich ha-be mei-ne Quittung hier mit Je - su Blut und Wunden un-ter-



5

8

schrieben. Dies-el-be gilt, ich bin er - löst, ich bin be-freit und le - be



7  
8 nun mit Gott in Fried' und Einig-keit, der Kläger wird an mir zu-schanden, dein Gott ist auf-er-

10 **Adagio**  
8 standen. (Adagio) Mein Herz, das mer - ke dir.

5. Aria

(165)

8 (172)

14 (178)

20 (184)

26 (190) Basso

A

Mer-ke, mein Herze, be- ständig nur dies,

*dolce*

33

39

mer-ke, mein Her-ze, be- stän-dig nur dies, mer-ke, mein Her-ze, be-

*p*

45

stän - - - dig, be - stän-dig nur dies,

*tr*

51

wenn du Al- - les sonst ver- gisst, dass dein Hei- land

57

le - bend ist; mer - ke, mein Her - ze, be - stän - dig nur dies,

Musical score for measures 57-62. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "le - bend ist; mer - ke, mein Her - ze, be - stän - dig nur dies,"

63

mer - ke, mein Her - ze, be - stän - dig nur dies.

**B**

Musical score for measures 63-68. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "mer - ke, mein Her - ze, be - stän - dig nur dies." A section marker **B** is placed above the vocal line. The piano part features a forte (*f*) dynamic marking in measure 67.

69

Musical score for measures 69-74. The system includes a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a piano (*p*) dynamic marking in measure 70.

75

Las - se die - ses dei - nem Glau - ben ei - nen

*p* Cont.

Musical score for measures 75-80. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Las - se die - ses dei - nem Glau - ben ei - nen". The piano part features a piano (*p*) dynamic marking and the instruction "Cont." in measure 76.

81

Grund und Ve - ste blei - ben, merke, mein Her - ze, nur

tutti s. Trba.

Musical score for measures 81-86. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Grund und Ve - ste blei - ben, merke, mein Her - ze, nur". The piano part features a tutti instruction in measure 83.

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87

87  
dies, dass dein Hei - - - land le - bend ist.  
tutti s. Trba.  
Cont. *f*

88  
89  
90  
91  
92

93

93  
Lasse die - -  
*tr*  
*p* Cont.

94  
95  
96  
97  
98  
99

100

100  
- - ses dei - nem Glau - ben ei - nen Grund und Fe - ste

101  
102  
103  
104  
105

106

106  
blei - ben. auf sol - - cher be - steht er ge - wiß, be - steht  
Ob.d'am.  
Viol. *p*

107  
108  
109  
110  
111

112

er ge - wiß, be - steht

This system contains measures 112 through 117. It features a vocal line in the bass clef and a keyboard accompaniment in the grand staff. The lyrics are "er ge - wiß, be - steht". The music is in G major and 3/4 time. The vocal line has a melodic contour that rises and then falls. The keyboard accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

118

er, be - steht er ge - wiß. *tr* **D**

*Cont.* *tutti* *ff*

This system contains measures 118 through 123. The lyrics are "er, be - steht er ge - wiß.". The system ends with a key signature change to D major, indicated by a large "D" and a trill (*tr*) on the final note. The keyboard accompaniment includes the instruction "Cont." and "tutti" with a fortissimo (*ff*) dynamic marking.

124

Mer - ke, mein Her - ze, mer - - ke nur

*Fl. trav.* *p*  
*Viol.*

This system contains measures 124 through 129. The lyrics are "Mer - ke, mein Her - ze, mer - - ke nur". The system includes parts for Flute traverso (*Fl. trav.*) and Violin (*Viol.*), both marked *p* (piano).

130

dies, *tutti s. Trba.* *f* *tr*

This system contains measures 130 through 135. The lyrics are "dies,". The system includes the instruction "tutti s. Trba." (tutti for the trumpets) and a fortissimo (*f*) dynamic marking. The system ends with a trill (*tr*) on the final note.

136

**E**

mer-ke, mein Her-ze, mer- - ke nur dies, mer-ke, mein

*p* tutti

Viol.

Detailed description: This system contains measures 136 through 141. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "mer-ke, mein Her-ze, mer- - ke nur dies, mer-ke, mein". The piano part includes a *p* *tutti* marking and a *Viol.* part in the right hand.

142

Her-ze, mein Her - - - ze, mer-ke nur

Fl. trav., Ob. d'am.

*tr*

Detailed description: This system contains measures 142 through 147. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "Her-ze, mein Her - - - ze, mer-ke nur". The piano part includes a *Fl. trav., Ob. d'am.* part in the right hand and a *tr* (trill) marking.

148

dies, wenn du \_\_\_ al - les sonst ver - gißt, daß dein \_\_\_

c. Viol.

Detailed description: This system contains measures 148 through 153. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "dies, wenn du \_\_\_ al - les sonst ver - gißt, daß dein \_\_\_". The piano part includes a *c. Viol.* part in the right hand.

154

Hei - land le - bend ist, mer-ke, mein Her-ze, nur dies, nur

tutti

Detailed description: This system contains measures 154 through 159. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "Hei - land le - bend ist, mer-ke, mein Her-ze, nur dies, nur". The piano part includes a *tutti* marking.

160

**F**

dies, mer - ke, mein Her - ze, mer - ke nur dies.

**Da Capo**

**6. Recitativo**

**Soprano**

Mein Je - sus lebt, das soll mir niemand nehmen, drum sterb' ich sonder Grämen

und bin gewiß und ha - be das Vertrauen, daß mich des Grabes Finsternis zur Himmels -

herrlichkeit erhebt; mein Jesus lebt, ich ha - be nun ge - nug, mein Herz und Sinn will heute

noch zum Himmel hin, selbst den Er - lö - ser an - zuschauen.

7. Choral (Mel: „Erschienen ist der herrliche Tag“.)

Soprano  
 Alto  
 Tenore  
 Basso

Drum wir auch bil - lig fröh - lich sein, sin - gen das

Drum wir auch bil - lig fröh - lich sein, sin - gen das

Drum wir auch bil - lig fröh - lich sein, sin - gen das

Drum wir auch bil - lig fröh - lich sein, sin - gen das

6

Hal - le - lu - ja fein und lo - ben dich, Herr Je - su

Hal - le - lu - ja — fein und lo - ben dich, Herr Je - su

Hal - le - lu - ja fein und lo - ben dich, Herr Je - su

Hal - le - lu - ja — fein und lo - ben dich, Herr Je - su

12

Christ; zu Trost du uns er - stan - den bist. Hal - le - lu - - ja!

Christ; zu Trost du uns er - stan - den bist. Hal - le - lu - - ja!

Christ; zu Trost du uns er - stan - den bist. Hal - le - lu - - ja!

Christ; zu Trost du uns er - stan - den bist. Hal - le - lu - - ja!