

Rob Peters

SARABANDE AND MARCH

VOOR SAXOFOONORKEST

(2 SOPRAAN - 6 alt (div a 2) - 2 à 3 tenor - 2 bariton - 2 bas)

op. 13/2B

origineel voor piano, november 1990
bew. maart 1992

SARABANDE AND MARCH

Rob Peters, op. 16/3

SARABANDE : andante quasi allegretto

Handwritten musical score for a piece titled "SARABANDE AND MARCH" by Rob Peters, op. 16/3. The score is divided into two sections: "SARABANDE : andante quasi allegretto" and "MARCH".

The Sarabande section (measures 1-16) is written for five voices: Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The notation includes various note values, rests, and phrasing slurs.

The March section (measures 17-24) is also written for the same five voices. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The notation includes various note values, rests, and phrasing slurs.

The score is handwritten on a single page, with the title "SARABANDE AND MARCH" at the top center and the composer's name "Rob Peters, op. 16/3" at the top right. The section title "SARABANDE : andante quasi allegretto" is written below the title. The staves are labeled with their respective voice parts: S (Soprano), A (Alto), T (Tenor), Bar (Baritone), and B (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* (piano) to *sf* (sforzando). The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B) voices. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/8 and back to 2/4. The lyrics are written below the notes. Dynamics include *sf*, *sff*, *ff*, *dim.*, *mf*, and *f*.

Soprano (S): *sf*, *sff*, *ff*, *dim.*

Alto (A): *sf*, *sff*, *ff*, *dim.*

Tenor (T): *f*, *dim.*

Baritone (Bar): *mf*, *sf*, *mf*, *dim.*

Bass (B): *mf*, *dim.*

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B) voices. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the notes. Dynamics include *p*, *mf*, and *mf*.

Soprano (S): *mf*

Alto (A): *p*, *mf*

Tenor (T): *p*, *mf*

Baritone (Bar): *p*, *mf*

Bass (B): *p*

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pn). The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features dynamic markings such as *f* (forte), *sf* (sforzando), *sff* (sforzando fortissimo), and *ff* (fortissimo). The Soprano and Alto parts have lyrics written below the notes. The Piano part includes complex rhythmic patterns and dynamic markings.

Continuation of the handwritten musical score. The Soprano (S) and Alto (A) parts continue with lyrics. The Tenor (T) and Bass (B) parts also continue. The Piano (Pn) part includes dynamic markings such as *f* (forte), *sf* (sforzando), *sff* (sforzando fortissimo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The score is marked with a circled number 3 at the bottom center.

S

A

T

Bar.

B.

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

pp

pp

1 solo

p espressivo

S

A

T

Bar.

B.

1 solo

p espressivo

attacca

MARCH: allegro giocoso

S

A

T

Bar.

B.

(a2) *Mf*

pleggiero

simile

pleggiero

simile

Handwritten musical score for the first system, featuring five staves: Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The key signature is one sharp (F#).

Soprano (S): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

Alto (A): Two staves. The upper staff contains half notes and quarter notes. The lower staff contains half notes and quarter notes.

Tenor (T): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

Baritone (Bar): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

Bass (B): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

Annotations:

- Mf* (Mezzo-forte) is written below the Tenor staff in the third measure.
- p leggiero* (piano, light) is written below the Baritone staff in the third measure.
- simile* is written below the Bass staff in the third measure.

Handwritten musical score for the second system, featuring five staves: Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The key signature is one sharp (F#).

Soprano (S): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

Alto (A): Two staves. The upper staff contains half notes and quarter notes. The lower staff contains half notes and quarter notes.

Tenor (T): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

Baritone (Bar): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

Bass (B): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

Annotations:

- Mf* (Mezzo-forte) is written below the Tenor staff in the third measure.
- Mf leggiero* (Mezzo-forte, light) is written below the Baritone staff in the third measure.
- simile* is written below the Bass staff in the third measure.

Handwritten musical score for the first system, featuring five staves labeled S, A, T, Bar, and B. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *f* and *sf*. The S staff has a treble clef and a key signature of one sharp. The A staff has a treble clef and a key signature of one sharp. The T staff has a treble clef and a key signature of one sharp. The Bar staff has a treble clef and a key signature of one sharp. The B staff has a bass clef and a key signature of one sharp.

Handwritten musical score for the second system, featuring five staves labeled S, A, T, Bar, and B. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *f* and *sf*. The S staff has a treble clef and a key signature of one sharp. The A staff has a treble clef and a key signature of one sharp. The T staff has a treble clef and a key signature of one sharp. The Bar staff has a treble clef and a key signature of one sharp. The B staff has a bass clef and a key signature of one sharp.

Handwritten musical score for the first system, featuring five staves labeled S, A, T, Ban, and B. The music is in G major (one sharp) and 4/4 time. The first two measures are marked with *sf* (sforzando). The third measure is marked with *mf* (mezzo-forte) and includes a triplet of eighth notes. The fourth and fifth measures continue the melodic and harmonic development. The bass line (B) is marked with *p subito* (piano subito) starting in the third measure.

Handwritten musical score for the second system, featuring five staves labeled S, A, T, Ban, and B. The music continues from the first system. The first measure of this system is marked with *mf* (mezzo-forte) and includes a triplet of eighth notes. The second measure is marked with *p* (piano). The third measure is marked with *p subito* (piano subito). The fourth and fifth measures continue the melodic and harmonic development. The bass line (B) is marked with *p* (piano) starting in the second measure.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The score is written in treble clef with a key signature of one sharp (F#). The Soprano and Alto parts feature complex rhythmic patterns with many beamed notes and rests. The Tenor, Baritone, and Bass parts are more sparse, often using whole notes and half notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Continuation of the handwritten musical score. The Soprano part includes a section marked "(senza rit.!!)" (without ritardando!!). The Alto part has a section marked *f* (forte). The Tenor part has a section marked *mf* (mezzo-forte). The Baritone and Bass parts also have sections marked *mf* (mezzo-forte) and *p* (piano). The score continues with various rhythmic patterns and dynamics.

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