

# Galliarde Sunon

Intavolierung - Anton Höger

Georg Engelmann

	♩	♩	♩	♩	♩	♩
	a	c	d	a	c	a
3	♩	♩	♩	♩	♩	♩
4	a	a	a	e	c	e
	a	c	e	f	e	f
	a	c	e	b	c	a

  

	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
	e	a	c	e	c	a	e	c	e	g	h
3	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
4	c	c	c	c	c	c	c	c	c	c	c
	a	c	e	b	c	c	a	e	a	c	e
	a	c	e	b	c	c	a	e	a	c	e

  

	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
	a	d	c	a	c	d	a	e	a	a	c
3	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
4	c	c	e	c	e	b	c	e	e	e	e
	a	c	e	b	c	c	a	e	a	a	c
	a	c	e	b	c	c	a	e	a	a	c

7	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
	a	c	d	a	d	c	a	d	c	a	d	c
	a	c	d	a	d	c	a	d	c	a	d	c
	a	c	d	a	d	c	a	d	c	a	d	c
	a	c	d	a	d	c	a	d	c	a	d	c

  

	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
	e	c	e	c	c	e	f	h	k	h	f	e
	e	c	e	c	c	e	f	h	k	h	f	e
	e	c	e	c	c	e	f	h	k	h	f	e
	e	c	e	c	c	e	f	h	k	h	f	e

  

	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
	a	a	c	d	a	a	c	d	c	d	a	c
	a	a	c	d	a	a	c	d	c	d	a	c
	a	a	c	d	a	a	c	d	c	d	a	c
	a	a	c	d	a	a	c	d	c	d	a	c



26


31


36


40

The musical score consists of three systems, each with three staves. The notation is as follows:

- System 1:**
  - Staff 1 (Treble clef):  $\lrcorner$  c,  $\lrcorner$  f,  $\lrcorner$  e,  $\lrcorner$  a,  $\lrcorner$  |
  - Staff 2: a,  $\delta$ , b,  $\delta$ ,  $\delta$  c f e a,  $\delta$  c f
  - Staff 3: a, e, c, a, a
- System 2:**
  - Staff 1:  $\lrcorner$  e,  $\lrcorner$  f,  $\lrcorner$  h,  $\lrcorner$  k,  $\lrcorner$  h,  $\lrcorner$  f,  $\lrcorner$  e,  $\lrcorner$  f,  $\lrcorner$  c,  $\lrcorner$  e,  $\lrcorner$  f,  $\lrcorner$  a,  $\lrcorner$  c,  $\lrcorner$  |
  - Staff 2: e, f, h, k, h, f, e, f, c, a, e, a, c, e, e
  - Staff 3: a, c, b, c, c
- System 3:**
  - Staff 1:  $\lrcorner$ ,  $\lrcorner$ ,  $\lrcorner$ ,  $\lrcorner$ ,  $\lrcorner$  |
  - Staff 2:  $\delta$ ,  $\delta$ , a,  $\delta$ , a, a, a,  $\delta$ , a
  - Staff 3: a, c, a, a, c, a, a