

0 Lux beata Trinitas

Intavolierung - Anton Höger

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Intavolierung notation for measures 1-6. The notation is written on a 3/4 time signature. The notes are: a, b, a, a, a, a, a, a, b, c, b, c, a, c, a.

Intavolierung notation for measures 7-11. The notation is written on a 3/4 time signature. The notes are: a, b, b, a, a, a, a, a, b, b, a, a, b, a, c, a, a, c, a, c.

Intavolierung notation for measures 12-17. The notation is written on a 3/4 time signature. The notes are: a, c, b, b, b, b, b, a, a, b, a, b, a, b, a, a, b, a, b, b, b.

Intavolierung notation for measures 18-22. The notation is written on a 3/4 time signature. The notes are: a, b, a, b, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

Intavolierung notation for measures 23-27. The notation is written on a 3/4 time signature. The notes are: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a.

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