

II. Father, Forgive Them

Luke 23:34

Gerard Chiusano, b. 1965

Adagio. (♩ = ca. 63)

The musical score is arranged in two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horn 3, Bass Drum, Timpani, Harp, Sopranos, Altos, Tenors, and Basses. The second system includes Violin, Viola, and Violoncello/Contrabass. The score is in 6/4 time, with a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to approximately 63 beats per minute. The music begins with a 6/4 time signature, which changes to 4/4 in the second measure of each staff. The Flutes, Oboes, and Horns play sustained notes, with the Oboes and Bassoons marked *pp*. The Clarinets and Bassoons play a melodic line starting in the fourth measure, marked *p*. The Bass Drum plays a rhythmic pattern of eighth notes, marked *p*. The Violins and Violas play a melodic line starting in the fourth measure, marked *p*. The Violoncello/Contrabass plays a melodic line starting in the fourth measure, marked *p*. The score includes dynamic markings such as *pp* and *p*, and articulation marks like *tr* and *< >*.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

1.

2.

mp

f

mp

mp

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

mp

mf

mp

mp

mf

mp

give them, they know not what they do, what they

give them, they know not what they do, what they

give them, they know not what they do, what they

give them, they know not what they do, what they

poco rit. a tempo.

Cl. *f* *p* *mp*

Bsn. *f* *p* *mp*

Hn. 1 & 2 #8

B.D. *mp* *f* *mp*

Timp. *mp*

Hp. *mp* *mf*

S. *mf* *mf*
do. Fa - ther, for - give them, they know not

A. *mf* *mf*
do. Fa - ther, for - give them, they know not

T. *mf* *mf*
do. Fa - ther, for - give them, they know not

B. *mf* *mf*
do. Fa - ther, for - give them, they know not

Vln. *f* *p* *mp*

Vln. #6 *f* *p* *mp*

Vla. *f* *p* *mp*

Vc.-Cb. *f* *p* *mp*

poco rit. a tempo.

2 a tempo.

Musical score for woodwinds and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Bassoon/Double Bass (B.D.), and Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 2/4 time and begins with a first ending bracket. Dynamics include *pp*, *mp*, *mf*, and *p*. The lyrics for the Soprano and Alto parts are: "Fa - ther, - for - give - them, they know not what they do, Fa - ther, - for - give - them, they know not".

2 a tempo.

Musical score for strings, including Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc.-Cb.). The score is in 2/4 time and begins with a first ending bracket. Dynamics include *pp* and *mp*.

1.

Fl. *mf* *p* *f*

Ob. *p*

Cl. *f*

Bsn. *mf*

Hn. 1 & 2

Hn. 3

S. *f*
not what they do, not what _____ they do.

A. *p*
what they do, not what they do, not what _____ they

T. *mf* *p*
Fa - ther, for - give _____ them, they know not what they do,

B. *mf*
Fa - ther, for - give _____ them, they know not

Vln.

Vln.

Vla.

Vc.-Cb.

Fl. *mf*

Ob. *f* *mf*

Cl. *mf*

Bsn. *p* *mf* 1. *a 2*

Hn. 1 & 2 *mf* *cresc. poco a poco*

Hn. 3 *mp* *mf*

Hp. *mf*

S. *mf*
Fa - ther, for - give them. Fa - ther, for -

A. *f* *mf*
do. Fa - ther, for - give them.

T. *mf*
what they do, what they do, what they do, what they

B. *p* *mf*
what they do, Fa - ther, for -

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.-Cb. *mf*

Fl. *cresc.* *f*
 Ob. *cresc.* *f*
 Cl. *cresc.* *f*
 Bsn. *cresc.* *f*
 Hn. 1 & 2 *cresc.* *f*
 Hn. 3 *cresc.* *f*
 Timp. *f*
 Hp. *cresc.* *f*
 S. *cresc.* *f*
 A. *cresc.* *f*
 T. *cresc.* *f*
 B. *cresc.* *f*
 Vln. *cresc.* *f*
 Vln. *cresc.* *f*
 Vla. *cresc.* *f*
 Vc.-Cb. *cresc.* *f*

S. give — them. Fa - ther, - for - give them, for - give them, they
 A. Fa - ther, - for - give — them. Fa - ther, for - give — them, they
 T. do, — what — they do. Fa - ther, Fa - ther, for - give — them, for -
 B. give them. Fa - ther, for - give them. Fa - ther, for -

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Hp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

know not what they do, not what they do, not what they do, not what they do, give them, they know not what they do, They know not what they do, give them, they know not what they do, not what they do

poco rit. a tempo.

3

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

do. Fa - ther, for - give them. Fa - ther, for - give them,

do. Fa - ther, for - give_ them. Fa - ther, for - give_ them,

do. Fa - ther, for - give them. Fa - ther, for - give_ them,

do. Fa - ther, for - give them. Fa - ther, for - give them,

3

Vln.

Vln.

Vla.

Vc.-Cb.

Fl. *f* *p* *f* *b^b8*
 Ob. *p* *f*
 Cl. *f* *f*
 Bsn. *p* *f*
 Hn. 1 & 2 *f* *p* *f*
 Hp. *f* *p*
 S. *f* *p* *f*
 A. *f* *p* *f*
 T. *f* *p* *f*
 B. *f* *p* *f*
 Vln. *f* *p* *f*
 Vln. *f* *p* *f*
 Vla. *f* *p* *f*
 Vc.-Cb. *f* *p* *f*

they know not what they do. They know not what they do.
 they know not what they do. They know not what they do.
 they know not what they do. They know not what they do.
 they know not what they do. They know not what they do.

4

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 & 2 *mp*

Hn. 3 *mp*

Hp.

S. *mp*
They know not what, they know not what, they know not what they

A. *mp*
They know not what, they know not what, they know not what they

T. *mp*
They know not what, they know not what, they know not what they

B. *mp*
They know not what, they know not what, they know not what they

4

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc.-Cb. *mp*

Fl. *f* *p* *a 2* *rit.*
 Ob. *f* *p* *a 2*
 Cl. *f* *p*
 Bsn. *f* *p*
 Hn. 1 & 2 *mp* *p*
 Hn. 3 *mp*
 B.D. *f* *mp*
 Timp. *f* *mp*
 Hp. *f*
 S. *f* *sfp* *sfp* *p*
 A. *f* *sfp* *sfp* *p*
 T. *f* *sfp* *sfp* *p*
 B. *f* *sfp* *sfp* *p*
 Vln. *f* *p*
 Vln. *f* *p*
 Vla. *f* *p*
 Vc.-Cb. *f* *p*

They know not what they do.
 They know not what they do.
 They know not what they do.
 They know not what they do. *rit.*