

# IV. Woman, Behold Your Son

John 19:26-27

Gerard Chiusano, b. 1965

**Moderato. (♩ = ca. 96)**

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Horns 1 & 2

Horn 3

Glockenspiel

Cymbals

Bass Drum

Harp

Sopranos

Altos

Tenors

Basses

**Moderato. (♩ = ca. 96)**

Violin

Violin

Viola

Violoncello  
Contrabass

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Ob. *f* *mp* *p*

Cl. *mp*

Bsn. *p*

Hn. 1 & 2 *p*

Hn. 3 *p*

B.D.

Hp.

S.

A. *mp*

T. *f* *mp* *p*

B.

Vln. I

Vln. II

Vla.

Vc.-Cb.

moth-er. Wo - man, be-hold \_ your son. Be-hold, \_ your moth - er.

Wo - man, be-hold \_ your

Ob. *cant.* *f* *mp*

Cl. *f* *mp*

Bsn. 1.

Hn. 1 & 2

Hn. 3

B.D.

Hp.

S.

A. *f* *mp*  
 son. Be - hold, \_ your moth - er. \_ Wo - man, be - hold \_ your

T. *espress.*  
 Be - hold, \_ your son. \_ Be - hold, \_ your moth - er. \_

B.

Vln.

Vln.

Vla.

Vc.-Cb.



2

Fl. *mp* *f*

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Hp.

S. *mp* *f*

A. *p*

T.

B.

Wo - man, be - hold \_ your son. Be - hold, \_ your moth - er. moth - er. Be - hold, \_ your son. Be - hold, \_ your son. Be - hold, \_ your son. Be - hold, \_ your son.

2

Vln.

Vln.

Vla.

Vc.-Cb.

Fl. *mp* *p*

Ob.

Cl.

Bsn. 1. *mp*

Hn. 1 & 2

Hn. 3

B.D.

Hp.

S. *mp* *p*  
 Wo - man, be - hold \_ your son. Be - hold, \_ your moth - er.

A. *mp* *p*  
 moth - er. Be - hold, \_ your son. Be - hold, \_ your

T. *mp* *p*  
 moth - er. Be - hold, \_ your son. Be - hold, \_ your

B. *mp* *p*  
 Wo - man, be - hold \_ your

Vln.

Vln.

Vla.

Vc.-Cb.

Fl.

Ob. *cant.*

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Hp.

S. *espress.*

A. *espress.*

T.

B. *f* *mp*

Vln.

Vln.

Vla.

Vc.-Cb.

Be - hold, \_ your son. \_\_\_\_\_ Be - hold, \_ your moth - er. \_\_\_\_\_

moth - er. Be - hold, \_ your son. \_\_\_\_\_ Be - hold, \_ your moth - er. \_\_\_\_\_

moth - er. \_\_\_\_\_ Be - hold, \_ your moth - er. \_\_\_\_\_ Be - hold, your

son. \_\_\_\_\_ Be - hold, \_ your moth - er. \_\_\_\_\_ Wo - man, be - hold \_ your



Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3  
 Cymb.  
 B.D.  
 Timp.  
 Hp.  
 S.  
 A.  
 T.  
 B.  
 Vln.  
 Vln.  
 Vla.  
 Vc.-Cb.

Be - hold, \_ your son. \_\_\_\_\_ Be-hold, \_ your moth - er. \_\_\_\_\_  
 Be - hold, \_ your son. \_\_\_\_\_ Be-hold, \_ your moth - er. \_\_\_\_\_  
 son. \_\_\_\_\_ Be - hold, your moth - er. \_\_\_\_\_ Be-hold, \_ your  
 son. \_\_\_\_\_ Be - hold, \_ your moth - er. \_\_\_\_\_ Be-hold, \_ your



Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Cymb.

Timp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

son. Be-hold, your moth - er. Be - hold, your son. Be - hold, \_\_\_ your moth - er. Be -

son. Be-hold, your moth - er. Be - hold, your son. Be - hold, \_\_\_ your moth - er. Be -

son. Be-hold, your moth - er. Be - hold, your son. Be - hold, \_\_\_ your moth - er. Be -

son. Be-hold, your moth - er. Be - hold, your son. Be - hold, \_\_\_ your moth - er. Be -

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

hold, your son. Be - hold, your son.

hold, your son. Be - hold, your son.

hold, your son. Be - hold, your son.

hold, your son. Be - hold, your son.

4

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hn. 1 & 2 *p* *cresc.* *f*

Hn. 3 *p* *cresc.* *f*

Glk. *f*

B.D. *p* *cresc.* *f*

Timp. *f*

Hp. *f*

S. *p* *cresc.* *f*  
Be - hold, your son.

A. *p* *cresc.* *f*  
Be - hold, your son.

T. *p* *cresc.* *f*  
Be - hold, your son.

B. *p* *cresc.* *f*  
Be - hold, your son.

4

Vln. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc.-Cb. *p* *cresc.* *f*

Fl. *decresc.* *p*

Ob. *decresc.* *p*

Cl. *decresc.* *p*

Bsn. *decresc.* *p*

Hn. 1 & 2 *decresc.* *mp sognando*

Hn. 3 *decresc.*

Glk. *decresc.*

B.D. *decresc.*

Timp. *decresc.* *p*

Hp. *decresc.*

S. *mf* *3*  
Wo - man, be - hold \_ your

A. *mf* *3*  
Wo - man, be - hold \_ your

T.

B.

Vln. *decresc.* *p*

Vln. *decresc.* *p*

Vla. *decresc.* *p*

Vc.-Cb. *decresc.* *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

B.D.

Timp.

S.

son. Wo - man, be - hold \_ your son. Wo - man, be - hold \_ your

A.

son. Wo - man, be - hold \_ your son. Wo - man, be - hold \_ your

T.

*mf* Be - hold, \_ your moth - er. Be - hold, \_ your moth - er.

B.

*mf* Be - hold, \_ your moth - er. Be - hold, \_ your moth - er.

Vln.

Vln.

Vla.

Vc.-Cb.

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 B.D.   
 S.   
 A.   
 T.   
 B.   
 Vln.   
 Vln.   
 Vla.   
 Vc.-Cb.

son. \_\_\_\_\_ Wo - man, be - hold \_ your son. \_\_\_\_\_ Wo - man, be - hold, \_ be -   
 son. \_\_\_\_\_ Wo - man, be - hold \_ your son. \_\_\_\_\_ Wo - man, be - hold, \_ be -   
 Be - hold, \_ your moth - er. \_\_\_\_\_ Be - hold, \_ your moth - er. \_\_\_\_\_   
 Be - hold, \_ your moth - er. \_\_\_\_\_ Be - hold, \_ your moth - er. \_\_\_\_\_



Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln.   
 Vln.   
 Vla.   
 Vc.-Cb.

hold your son.      Wo - man, be - hold, be - hold your son.   
 hold your son.      Wo - man, be - hold, be - hold your son.   
 Wo - man, be - hold, be - hold your son.      Wo - man, be - hold.   
 Wo - man, be - hold, be - hold your son.      Wo - man, be - hold.

5

Fl.

Ob.

Cl. *a 2*

Bsn. *a 2*

Hn. 1 & 2

Hn. 3

B.D.

Hp.

S.  
Wo - man, be -

A.  
Wo - man, be -

T.  
Wo - man, be -

B.  
Wo - man, be -

5

Vln.

Vln.

Vla.

Vc.-Cb.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Hp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

hold your son.

hold your son.

hold your son.

hold your son.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

Be - hold, your

Be - hold, your

Be - hold, your

Be - hold, your

*f*

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

moth - er. Wo -

moth - er. Wo -

moth - er. Wo -

moth - er. Wo -

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Cymb.

B.D.

Hp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

man, be - hold your

man, be - hold your

man, be - hold your

man, be - hold your

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1 & 2   
 Hn. 3   
 B.D.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln.   
 Vln.   
 Vla.   
 Vc.-Cb.

son. Be - hold, your  
 son. Be - hold, your  
 son. Be - hold, your  
 son. Be - hold, your

Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3  
 B.D.  
 Timp.  
 Hp.  
 S.  
 A.  
 T.  
 B.  
 Vln.  
 Vln.  
 Vla.  
 Vc.-Cb.

moth - er.  
 moth - er.  
 moth - er.  
 moth - er.



Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Bsn.

Hn. 1 & 2

Glk.

Cymb. *f*

B.D. *sfz*

Timp.

Hp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *a 2* *p*

Hn. 1 & 2 *p*

Hn. 3 *mf* *p*

B.D. *p*

Timp. *p*

Hp. *mf*

S.

A.

T.

B.

Vln. *p*

Vln. *p*

Vla. *p*

Vc.-Cb. *p*

molto rit.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Glk.

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

*sfz*

*mf*

*mf*

1. #

molto rit.

molto rit.

6

Meno mosso. (♩ = ca. 84)

Ob. *p*

Hn. 1 & 2

Hn. 3 *sfp*

B.D. *p*

Timp. *p*

Hp. *p*

S. *p*  
 Wo - man, be - hold\_\_ your son. Be - hold, \_\_ your moth - er. \_\_

A. *p*  
 Wo - man, be - hold your son. Be - hold, your moth - er. \_\_

T. *p*  
 Wo - man, be - hold\_\_ your son. Be - hold, \_\_ your moth - er. \_\_

B. *p*  
 Wo - man, be - hold\_\_ your son. Be - hold, \_\_ your moth - er. \_\_

6

Meno mosso. (♩ = ca. 84)

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc.-Cb. *pp*

Tempo I<sup>o</sup>. (♩ = ca. 96)

The musical score is arranged in two systems. The first system includes the following parts:

- Fl. (Flute): Sustained notes with a fermata.
- Ob. (Oboe): Sustained notes with a fermata, then a melodic line starting at measure 11.
- Cl. (Clarinet): Melodic line starting at measure 11, marked *a2*.
- Bsn. (Bassoon): Melodic line starting at measure 11, marked *a2*.
- Hn. 1 & 2 (Horn 1 & 2): Sustained notes with a fermata.
- Hn. 3 (Horn 3): Sustained notes with a fermata.
- Cymb. (Cymbal): Sustained notes with a fermata.
- B.D. (Bass Drum): Sustained notes with a fermata.
- Timp. (Timpani): Sustained notes with a fermata, marked *mf*.
- Hp. (Harp): Sustained notes with a fermata, then a melodic line starting at measure 11, marked *f*.
- S. (Soprano): Sustained notes with a fermata.
- A. (Alto): Sustained notes with a fermata.
- T. (Tenor): Sustained notes with a fermata.
- B. (Bass): Sustained notes with a fermata.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Wo - man, be - hold\_ your" and "Wo - man, be - hold, be -".

The second system includes the following parts:

- Vln. (Violin): Melodic line starting at measure 11, marked *f*.
- Vln. (Violin): Melodic line starting at measure 11, marked *f*.
- Vla. (Viola): Melodic line starting at measure 11, marked *f*.
- Vc.-Cb. (Violoncello/Contrabass): Sustained notes with a fermata, marked *f*.

Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3  
 Cymb.  
 B.D.  
 Timp.  
 Hp.  
 S.  
 A.  
 T.  
 B.  
 Vln.  
 Vln.  
 Vla.  
 Vc.-Cb.

son. \_\_\_\_\_ Wo - man, be - hold \_ your son. \_\_\_\_\_ Wo - man,  
 son. \_\_\_\_\_ Wo - man, be - hold \_ your son. \_\_\_\_\_ Wo - man,  
 hold \_ your moth - er. Wo - man, be - hold, be - hold \_ your moth - er. Wo - man,  
 hold \_ your moth - er. Wo - man, be - hold, be - hold \_ your moth - er. Wo - man,

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.  
be - hold your son. Be - hold, be - hold your

A.  
be - hold your son. Be - hold, be - hold your

T.  
be - hold your son. Be - hold, be - hold your

B.  
be - hold your son. Be - hold, be - hold your

Vln.

Vln.

Vla.

Vc.-Cb.





Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

S.  
your son.

A.  
your son.

T.  
your son.

B.  
your son.

Vln.

Vln.

Vla.

Vc.-Cb.

a 2      poco rit.      a tempo.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Glk.

B.D.

Timp.

Hp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.-Cb.

Be - hold, your moth -

Be - hold, your moth -

Be - hold, your moth -

Be - hold, your moth -

poco rit.      a tempo.

Fl. *rit.* *molto rit.*  
*decesc.* *pp*  
 Ob. *decesc.* *pp*  
 Cl. *decesc.* *pp*  
 Bsn. *decesc.* *pp*  
 Hn. 1 & 2 *decesc.* *pp*  
 Hn. 3 *decesc.* *pp*  
 Glk. *pp*  
 B.D. *decesc.* *pp*  
 Timp. *decesc.* *pp*  
 Hp. *decesc.* *pp*  
 S. er. \_\_\_\_\_  
 A. er. \_\_\_\_\_  
 T. er. \_\_\_\_\_  
 B. er. \_\_\_\_\_  
 Vln. *rit.* *molto rit.*  
*decesc.* *pp*  
 Vln. *decesc.* *pp*  
 Vla. *decesc.* *pp*  
 Vc.-Cb. *decesc.* *pp*