

Allein Gott in der Höh sei Ehr-V

Intavolierung - Anton Höger

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The first system of music consists of three staves. The top staff contains a sequence of notes: b, a, b, a, b, a, b, a, b, a. Above the notes are various rhythmic flags, including vertical lines and beams. The second staff shows a 2/4 time signature, followed by a 3/4 time signature, and then continues with notes: a, b, a, b, a, b, a, c, a, b, a, b, a. The third staff shows a 2/4 time signature, followed by a 3/4 time signature, and then continues with notes: b, a, b.

The second system of music consists of three staves. The top staff starts with a measure number '6' and contains notes: a, a, b, a, b, a, b, a, a, a, c, a, c, a, c, a. Above the notes are various rhythmic flags. The middle staff contains notes: c, a, a, a, a, c, a, e, a, c, a, c, a, c, a, a. The bottom staff contains notes: b, a, a, a, a, a, a, a.

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f δ	f b	f a	f b	f a	f b	f a	f b	f a	f b	f a	f b	f a	f b	f a	f b	f a	f b	f a	f b	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
c	δ	a	δ	a	c	δ	δ	b	a	c	a	a	a	a	a	a	a	a	b	δ
b	a	δ	b	a	δ	b	a	b	a	δ	b	a	δ	b	a	δ	b	a	δ	b

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δ	δ	b	δ	a	b	δ	a	b	δ	f	h	i	f	n	a	b	δ	f	δ	a	b	a	b	δ	δ	a
a	c	δ	a	c	a	δ	a	δ	a	b	δ	δ	c	a	δ	b	a	δ	b	a	δ	a	δ	a	δ	a
a	b	δ	b	a	δ	b	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ

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b	a	b	δ	i	h	f	δ	b	f	δ	f	δ	a	b	δ	f	h	i	f	δ	δ	b	
δ	a	δ	a	c	δ	δ	c	δ	a	δ	b	a	b	δ	a	c	δ	a	b	a	c	a	c
a	a	δ	b	a	δ	b	a	δ	b	a	δ	b	a	δ	b	a	c	a	δ	a	c	a	c

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	┌	┌	┐	┐					
a	b	b	b	a	b	ab	δ	f	δ
┐		┌			┌		┐	┐	
δ	a	b	δ	b	a	a	b	δ	a
		┌			┌				┌
b		b	b	δ	b		a		

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┐	┐		┌		┌		┌	┐	┐
b	a	b	δ	b	a	δ	δ	a	b
┐			┐		┐	┐			┌
a		δ	c	c	a	δ	c	δ	a
		┌			┌				┌
δ		c	δ		δ	a		b	

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┐		┐		┐	┐		┐		┐	┐
a	b	δ	a	b	δ	f	b	δ	f	δ
┐			┌				┐	┐	┐	┌
δ	a	c	δ	a	a	c	δ	a	δ	b
										a
										c
	┌			┌					┌	
δ	b	a	δ	a	a		b			

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The image shows a musical score for three staves. The first staff begins with a treble clef and a 3/2 time signature. The notes are: b (quarter), a (quarter), b (quarter), d (quarter), f (quarter), d (quarter), b (quarter), a (quarter), a (quarter), b (quarter), a (quarter), d (quarter), b (quarter), a (quarter), b (quarter), b (quarter), and a (quarter). The second staff starts with a whole note 'a', followed by a half note 'c', then a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'd', a quarter note 'd', a quarter note 'a', and a quarter note 'a'. The third staff starts with a quarter note 'd', followed by a quarter note 'a', a quarter note 'b', a quarter note 'a', a quarter note 'd', a quarter note 'b', a quarter note 'a', a quarter note 'b', a quarter note 'b', and a quarter note 'b'. Each staff ends with a double bar line and a 3/2 time signature.