

à Monsieur
Nicolas Rimsky-Korssakow.

Deuxième
QUATUOR
(sol)

pour deux Violons, Alto et Violoncelle

composé
par

R. GLIERE.

OP. 20.

Partition Pr. ~~R. 1.48~~

Parties séparées Pr. ~~R. 7.50~~

Réduction pour Piano à quatre mains par l'Auteur Pr. ~~R. 2.30~~

Tous droits d'exécution et de reproduction réservés.

Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

— 1906 —

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2685 2686

Inst. Lith. de C. G. Röder, G. m. b. H., Leipzig

2^{me} QUATUOR.

Aufführungsrecht vorbehalten.

Violino I.

I.

R. Glière, Op. 20.

Allegro moderato. $\text{♩} = 92$

p

1

ff

mf *cresc. poco a poco*

2 *ff*

3 *a tempo* *rit. molto* *f*

f

Violino I.

3

4

mf

ff

f

5

dim.

mf

dim.

rit.

Meno mosso.

p

poco accel.

Tempo I.

p

cresc.

6

f

pesante

7

marcato

rit.

a tempo

Violino I.

mf
 8
 9
pesante
rit. molto
ff
ff
dim.
rit.
 10
Meno mosso.
 3
pp
mf

Violino I.

5

a tempo

dim. accel.

cresc. poco a

11

poco mf f string.

Più mosso e molto animato.

1

f

1

12

cresc.

ff

mf

Violino I.

13

cresc.

cresc.

f animato

14

15

mf

cresc. *molto*

ff

f *cresc.*

2685

Violino I.

7

Violino I musical score, measures 16-19. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and tempo changes.

Measures 16-19 include the following markings:

- Measure 16:** *ff* (fortissimo), *pp* (pianissimo).
- Measure 17:** *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *a tempo*, *rit.* (ritardando), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 18:** *f* (forte), *cresc.* (crescendo), *Meno mosso.* (less motion), *ff* (fortissimo), *dim.* (diminuendo), *rit.* (ritardando), *p* (piano), *tranquillo* (calm), *Tempo I.* (first tempo), *accel.* (accelerando), *rit.* (ritardando), *p* (piano).
- Measure 19:** *cresc.* (crescendo), *f* (forte), *pesante* (heavy), *marcato* (marked), *rit.* (ritardando), *a tempo*.

Violino I.

Violino I musical score, measures 19-26. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 19-20: *f* (forte). Measure 20 is marked with a box containing the number 20.

Measures 21-22: *ff* (fortissimo). Measure 21 is marked with a box containing the number 21. The tempo marking *a tempo* is present. Measure 22 is marked with a box containing the number 22. The dynamic marking *dim.* (diminuendo) is present.

Measures 23-24: *mf* (mezzo-forte). Measure 23 is marked with a box containing the number 23. The tempo marking *a tempo* is present. Measure 24 is marked with a box containing the number 24. The dynamic marking *dim.* (diminuendo) is present.

Measures 25-26: *p* (piano). Measure 25 is marked with a box containing the number 25. The tempo marking *a tempo* is present. Measure 26 is marked with a box containing the number 26. The dynamic marking *pp* (pianissimo) is present. The tempo marking *rit.* (ritardando) is present.

Additional markings include *pesante* (heavy) and *rit. molto* (very ritardando) in measures 21-22, and *poco rit.* (a little ritardando) in measures 23-24.

Violino I.

9

II.

Andante. ♩ = 69

mf

1

mf

cresc.

f

2

dim.

a tempo

rit. *mf* *dim.* *pp*

cresc. *mf cresc.*

3

f

11

dim.

1

Violino I.

Violino I musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a *p* (piano) dynamic and a *cresc. poco a poco al.* (crescendo little by little to *allegro*) marking. The first system contains measures 1-4, with measure 4 marked with a box containing the number 4 and a *ff* (fortissimo) dynamic. The second system contains measures 5-8, with measure 5 marked with a box containing the number 5 and a *mf* (mezzo-forte) dynamic. The third system contains measures 9-12, with measure 9 marked with a box containing the number 9 and a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *cresc. poco a poco al.*

ff

rit. *a tempo* *mf*

dim.

pp *cresc.* *p*

cresc.

f

cresc.
ff
 7
dim. *f*
 8
dim. *p*
dim. *pp* *rit.* *dim.* *ppp*

III.

Vivace. (♩ = 104)

3
f
tr
tr
f
mf
cresc.
f
tr
f
cresc.
2
ff *dim.*
pp
pp
3
tr
pp
f
ff
dim.
mf
3
espr.
f

Violino I musical score page 13. The score is written for Violino I and consists of 10 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features:

- Staff 2:** *dim.* (diminuendo), *sf* (sforzando), measure 4 boxed.
- Staff 3:** *f* (forte), *dim.* (diminuendo).
- Staff 5:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Staff 6:** *molto rit.* (molto ritardando), measure 5 boxed.
- Staff 7:** *a tempo*, *f* (forte), *tr* (trill).
- Staff 8:** *tr* (trill), *f* (forte), measure 1 boxed.
- Staff 9:** *pp* (pianissimo), *f* (forte).
- Staff 10:** *f* (forte), measure 6 boxed, measure 2 boxed.

Violino I.

Violino I musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Measures 1-10:

- Measure 1: *mf* *cresc.*
- Measure 2: *f*
- Measure 3: *f* *dim.*
- Measure 4: *f* *dim. poco a poco*
- Measure 5: *f* *risoluto*
- Measure 6: *f*
- Measure 7: *f* *espr.*
- Measure 8: *f* *dim.*
- Measure 9: *f*
- Measure 10: *f*

Rehearsal marks 7 and 8 are indicated in boxes above the staves.

f

dim.

9 *mf*

f

dim.

10 *Più mosso.* *tr* *tr*

tr *tr* *f*

f

tr *tr* *tr* *tr* *cresc.*

Violino I.

Violino I musical score, measures 11-13. The score is written for Violino I and consists of three systems of staves. The key signature is three sharps (F#, C#, G#). Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (ff, pp, p, ppp, dim., poco a poco dim., pizz., arco). The first system contains measures 11 and 12. The second system contains measures 12 and 13. The third system contains measure 13 and continues with measures 14 and 15. The score is written in a single system of staves, with measures 11, 12, and 13 marked by boxes.

Measures 11-13 are marked with a box containing the number 11.

Measures 12-13 are marked with a box containing the number 12.

Measures 13-14 are marked with a box containing the number 13.

Dynamic markings include *ff*, *dim. molto*, *pp*, *p*, *dim.*, *ppp*, *pizz.*, *arco*, and *poco a poco dim.*

IV. Orientale.

Andante. $\text{♩} = 72$

f

rit.

Allegro. $\text{♩} = 108$

f

p

1 pizz.

arco

mf

pizz.

cresc.

poco

a

poco

arco

f

cresc.

2

ff

f

p

p

Violino I.

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-12:

- Measure 1: *mf*
- Measure 2: *cresc.*
- Measure 3: *cresc.*
- Measure 4: *ff*
- Measure 5: *f*
- Measure 6: *pizz.*
- Measure 7: *arco*
- Measure 8: *f*
- Measure 9: *ff*
- Measure 10: *dim.*
- Measure 11: *5*
- Measure 12: *5*

sempre p

mf

espr.
cresc.

f

dim.

tranquillo
p

dim. *rit.*

Violino I.

Violino I. Musical score, measures 7-9. The score is written for Violino I in G minor (three flats). Measure 7 is marked with a box containing the number 7, the tempo marking *a tempo*, and the dynamic *ff*. It contains three measures of sixteenth-note patterns, numbered 1, 2, and 3. Measure 8 is marked with a box containing the number 8 and contains four measures of sixteenth-note patterns, numbered 4, 5, 6, and 7. Measure 9 is marked with a box containing the number 9 and contains four measures of sixteenth-note patterns, numbered 8, 9, 10, and 11. The score includes various dynamic markings: *ff* (fortissimo) at the beginning of measure 7, *pp* (pianissimo) at the beginning of measure 8, *p* (piano) at the beginning of measure 9, *cresc.* (crescendo) at the beginning of measure 10, *mf* (mezzo-forte) at the beginning of measure 11, and *dim.* (diminuendo) at the beginning of measure 12. The score also includes first endings (marked with a 1) and a final measure (marked with a 1).

Violino I musical score, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex, fast-moving melody with many accidentals. Dynamics include *f* (forte), *ff* (fortissimo), *sempre f* (always forte), *cresc.* (crescendo), *poco* (a little), *a* (accelerando), *dim.* (diminuendo), and *pp* (pianissimo). A box containing the number 10 is placed above the staff in measure 10. The score is divided into systems of two staves each, with a double bar line at the end of each system.

Measures 1-10:

- Measures 1-4: *f*
- Measures 5-8: *ff*
- Measures 9-10: *sempre f*
- Measures 11-14: *cresc.*
- Measures 15-18: *poco*, *a*, *poco*
- Measures 19-22: *ff*, *dim.*
- Measures 23-26: *pp*

Violino I.

11 *pp* *cresc.* *p* *cresc.* *mf* *cresc.* *f*

ero - - - seen - - - do

12 *ff* *più f*

13 *rit. e molto dim.*

14 L'istesso tempo. *mf* *dim.* *p* *ap.* *ap.* *ap.* 1

Violino I.

23

p

15

p

pizz.

cresc.

arco

mf

16

f

cresc.

ff

f

p

p

17

mf

cresc.

Violino I.

Violino I musical score, measures 18-23. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *cresc. molto* (crescendo molto). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents.

Violino I musical score, measures 19-30. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 19-20: *mf*

Measure 20: *mf espr. cresc.*

Measure 21: *f*

Measure 22: *dim.*

Measure 23: *mf*

Measure 24: *espr.*

Measure 25: *dim.*

Measure 26: *poco*

Measure 27: *a*

Measure 28: *poco*

Measure 29: *rit.*

Measure 30: *a tempo*

Measure 31: *ff*

Violino I.

22

f *cresc.* *ff*

23

cresc. *poco* *a* *poco* *ff*

This musical score for Violino I consists of two systems of staves. The first system, starting at measure 22, contains five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes with accents, followed by a crescendo leading to a fortissimo (ff) section. The subsequent staves continue with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like ff and mf. The second system, starting at measure 23, contains five staves. It begins with a treble clef and the same key signature. The first staff of this system has a measure number box containing '23'. The music continues with complex rhythmic figures, including many beamed sixteenth and thirty-second notes. Dynamic markings include cresc., poco, a, poco, and ff. The score concludes with a double bar line at the end of the fifth staff.

Violino I.

27

sul G *rit.*

24 *Più mosso.*
ff

ff

cresc.
mf

25
f cresc.

ff cresc.

fff

fff

1