

Praeludium

Intavolierung - Anton Höger

Jan Pierszoon Sweelinck

The musical score is presented in four systems, each consisting of two staves. The time signature is 4/4. The notation uses letters (a, b, c, d) for notes and various rhythmic symbols (vertical lines, flags, and dots) to indicate timing and phrasing.

System 1:

- Staff 1: | d d | a c d d | c d | a d | d a | d b a | d b a
- Staff 2: | | | | | | |

System 2:

- Staff 1: | a a a | b b a a | d d | d a | a a | b | | |
- Staff 2: | | | | | | |

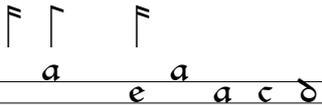
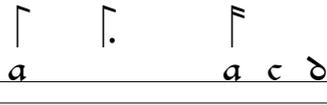
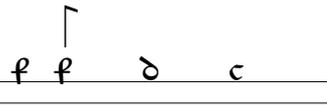
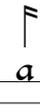
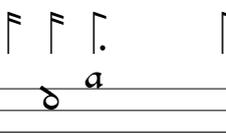
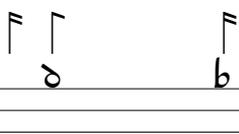
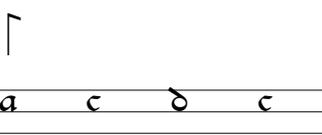
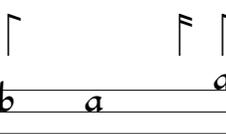
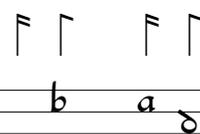
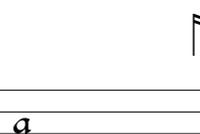
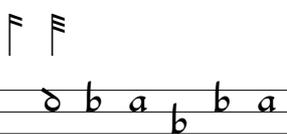
System 3:

- Staff 1: | d c d | a | a c d | a c | d d | c a d | b a c a
- Staff 2: | | | | | | |

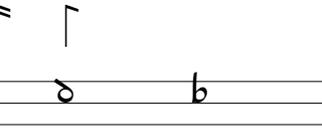
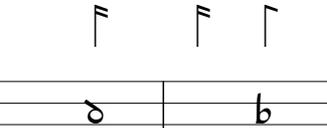
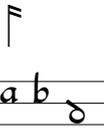
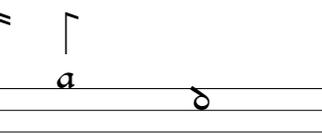
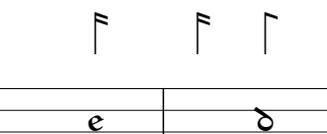
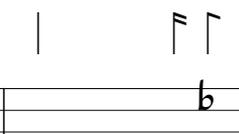
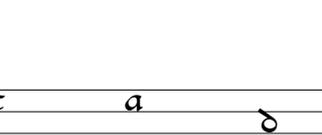
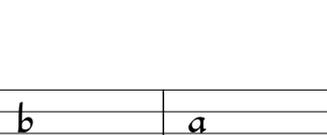
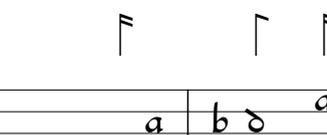
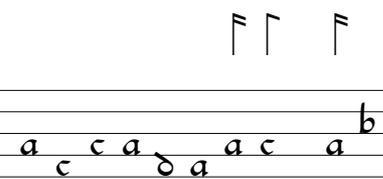
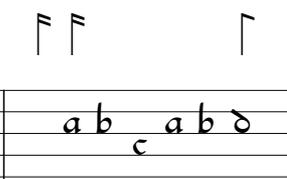
System 4:

- Staff 1: | b a b | b d b | a | b a d | b a c a | | a
- Staff 2: | | | | | | |

22

25

35

 a b a	 b a b a	 a c d b
 b d b d b d	 a b a b d a	 d b a d
 b a c c	 a c d c d d	 b c a a d b
 a e	 a b	 a b d a c d

38

 a f d a c f	 d c a d	 b a d a d	 a d b a
 d e d d	 a d b a	 b d a b a	 a b a b
 a a b d c d	 d b a	 a d b d	 d d a d
 c d	 a	 b d b	 b b

42

b a b a b a b a c b
 b a b a b a b a c b
 b a b a b a b a c b
 b a b a b a b a c b

46

a b a b a b a c a
 a b a b a b a c a
 a b a b a b a c a
 a b a b a b a c a