

Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

А. ГРЕЧАНИНОВЪ

КВАРТЕТЬ № 2

(D-MOLL)

ДЛЯ ДВУХЪ СКРИПОКЪ, АЛТА И ВИОЛОНЧЕЛИ
СОЧ. 70

A. GRETCHANINOW

2^{ME} QUATUOR

POUR DEUX VIOLONS, ALTO ET VIOLONCELLE

OP. 70

PARTIES SÉPARÉES

1915

3158

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Edition M. P. BELAIEFF, Leipzig

Deuxième

QUATUOR

(ré mineur)

pour

deux Violons, Alto et Violoncelle

par

Alexandre Gretchaninow

OP. 70

Partition.....Pr. M. 2,--
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M.P. BELAÏEFF LEIPZIG

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2^{me} QUATUOR.

Violino I.

I.

A. GRETCHANINOW. Op.70.

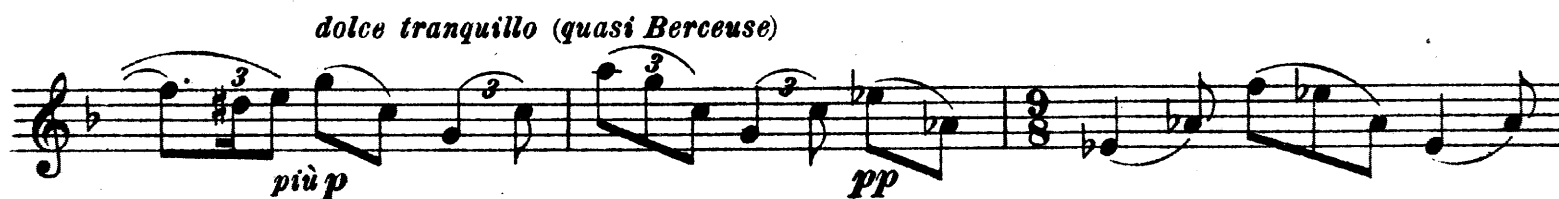
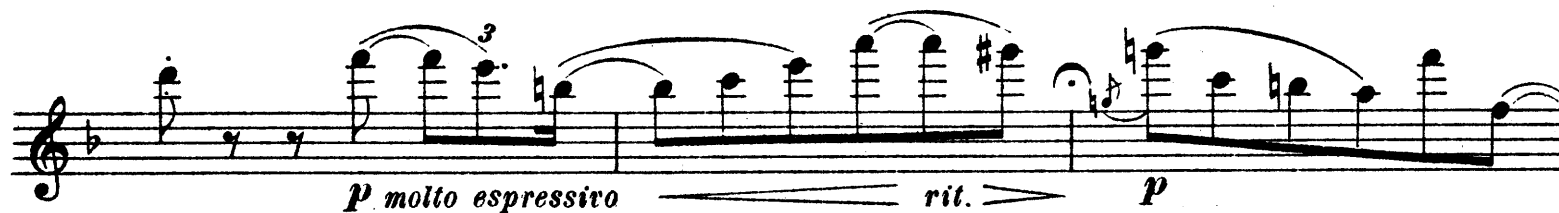
Lento.

sostenuto ♩ = 46.*rit.**a tempo* ♩ = 52.

mf *ff* *p espressivo*
f
p *con moto*
p cresc. *fantastico*
ff non precipitando *pp* *ff*
mf delicatamente *p teneramente*
poco stringendo *cresc.*
più tranquillo
 Viola. 1 2

Leipzig, Sp. 10.27.19.

Violino I.



Violino I.

3

cresc. *f* *p cresc.* **5**
ff
dim. *sf*
6 *sostenendo* *a tempo* *rit.* *mf espress.* *rall.*
mf *mf*
a tempo marc. ed espress.
7 *mf delicatamente* *p*
poco stringendo *cresc.*
più tranquillo *Viola.* 1 2
sf

Violino I.

8 Poco meno mosso. $\text{♩} = 84$.10 Comodo. $\text{♩} = 48$.

Viola.



Violino I.

5

II. SCHERZO.

Allegro vivace. $\text{♩} = 92-100$.

f *spiccato*

lievemente

mf

p *grazioso*

cresc.

ff

p

ff

mf

ff

mf *dolce espress.*

p

ff

mf

p

precipitando

ff

p *cresc.*

ff

p

pp

ff

Violino I.

7 L'istesso tempo, ma tranquillo.

8 Sul G.
p espressivo

8 *f dim. p*

poco cresc. mf

9 pizz. *p*

arco *mf*

f

10 *dim. p ff*

dim. e poco ritard. a tempo

5 1 *pp ff*

11 *stringendo cresc. f p*

12 *p*

rall. cresc. f

Violino I.

7

13 *a tempo*
p grazioso

lievemente
mf

14 *p grazioso*

espressivo
mf *cresc.*

15 *ff* *mf dolce espressivo*

p *ff*

16 *p* *ff*

17 *fff* *meno f*

p *cresc.*

18 *ff* *p*

pp

1 *ff* 2 1

Violino I.

19 L'istesso tempo, ma tranquillo.

8

p espressivo

f *dim.* *p* 20

poco cresc. *mf*

p *cresc.* *ff* *mf*

21 *mf*

f

mf dol.

22 *-ce espressivo* *p*

leviente

ff subito

23 *a tempo* *p* *poco rall.* *pp*

Violino I.

9

Violino I. musical score, measures 1-12. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The first staff begins with a *cresc.* marking. The second staff includes *ff* and *p* markings. The third staff includes *ff* markings and a fermata over the final measure.

III.

Largo. $\text{♩} = 50.$
molto espressivo

Violino I. musical score, measures 13-24. The key signature remains two flats. The time signature is 3/4. The first staff includes *p* and *poco cresc.* markings. The second staff includes *f* and *cresc.* markings. The third staff includes *p* and *poco rall.* markings, with a first ending bracket labeled '1'. The fourth staff includes *con moto* and *f* markings. The fifth staff includes *espress.* and *mf* markings. The sixth staff includes *espress.* and *mf* markings.

Viol. II.

Violino II. musical score, measures 1-12. The key signature is two flats. The time signature is 3/4. The first staff includes *sostenendo* and *molto sostenendo* markings. The second staff includes *a tempo* and *poco rall.* markings. The third staff includes *f* and *mf* markings. The fourth staff includes *pp* markings.

Violino I.

3 L'istesso tempo.

5

p

più f

cresc.

4

ff

mf

stringendo

cresc.

poco rall.

5 *a tempo*

fff

mf con moto

cresc.

3

ff

mf

3

6 *poco sostenendo*

1

Violino I.

11

a tempo

con moto

p *f*

espress.

espress.

Viol. II.

sostenendo

sostenendo

riten.

a tempo

p

sostenendo

pp *con moto* *pochissimo rall.*

a tempo

arco *p*

rall. e smorz.

Violino I.

IV. FINALE.

Allegro. $\text{♩} = 112$.

1 *a tempo* $\text{♩} = 120-132$.

poco rall. *ff* *p*

2 *cresc.* *f*

poco meno mosso *a tempo*

rall. *mf* *rall.* *p* *grazioso*

3 $\text{♩} = 144$. *mf* *p* *grazioso*

f *p* *f*

f

4 *a tempo* *mf cantab.*

ff *rall.*

5 *più p e grazioso* *f*

Violino I.

13

Violino I. Musical score page 13. The score is written for Violino I and consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 12/8, which changes to 6/8 and then back to 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *grazioso*, *a tempo*, and *ral. len. tan. do*. The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a double bar line and a final measure marked '1'.

mf grazioso

ff

p *cresc.*

f

p *ff*

mf *f*

1. *p* *f* *p* *f* *ff* *p*

2. *p* *f* *p* *f*

p *f* *p* *ff* *ff*

mf

10 *a tempo* 1

ral. len. tan. do

Violino I.

mf espress.

cresc. *ff*

11 *f*

p cresc.

12 *p* *ff* *fff*

dim.

13 *poco meno mosso* *rall.* *p*

rall. *f* *p* *ff* *rall.*

14 *a tempo* *p* *f* *mf*

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf espress.* and features a series of eighth and sixteenth notes with slurs. The second staff continues this melodic line, marked *cresc.* and *ff*. The third staff contains measure 11, marked *f*, and includes a repeat sign. The fourth staff continues the melodic development. The fifth staff features triplets and is marked *p cresc.*. The sixth staff contains measure 12, marked *p*, *ff*, and *fff*, with a key signature change to one flat (Bb) and a 3/4 time signature. The seventh staff is marked *dim.*. The eighth staff contains measure 13, marked *poco meno mosso*, *rall.*, and *p*. The ninth staff includes the tempo change *Tempo I.* and is marked *rall.*, *f*, *p*, and *ff*. The tenth staff contains measure 14, marked *a tempo*, *p*, *f*, and *mf*, and continues with a rhythmic pattern of eighth notes.

Violino I musical score page 15. The score is written for Violino I and consists of 18 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: Triplets of eighth notes, followed by a half note. Dynamics: *ff*. Tempo: *rall.*

Measure 5: *a tempo*, *mf dolce espress.*

Measures 6-10: *a tempo*, *più p e grazioso*

Measures 11-15: *mf grazioso*, *f*

Measure 16: *mf grazioso*, *f*

Measures 17-18: *cresc.*, *f*, *p*, *ff*, *dim.*, *p*, *a tempo*, *1*

Violino I.

Violino I. Musical score, measures 19-21. The score is written for Violino I in treble clef, key of D major (two sharps). Measure 19 begins with a forte (*ff*) dynamic. Measure 20 includes a piano (*p*) dynamic and a *subito* instruction. Measure 21 includes a *cresc.* instruction and a *pesante* instruction. The score concludes with a *poco rall.* instruction and a *a tempo* instruction.

19 *ff*

20 *p subito*

cresc.

21 *ff*

poco rall.

a tempo

pesante