

Complete Score

Old Folks Quadrilles

Edited by
Robert A. Hudson

No. 4 Farewell My Lilly Dear
from The Social Orchestra

Music by
Stephen C. Foster

Violin 1 *p*

Flute *p*

Violin 2 *p*

Bass *p*

Forward Four

Violin 1: Treble clef, 2/4 time, F# key signature. Measures 1-5: Quarter notes, eighth notes, and dotted quarter notes.

Flute: Treble clef, 2/4 time, F# key signature. Measures 1-5: Quarter notes, eighth notes, and dotted quarter notes.

Violin 2: Treble clef, 2/4 time, F# key signature. Measures 1-5: Eighth notes in pairs.

Bass: Bass clef, 2/4 time, F# key signature. Measures 1-5: Quarter notes.

6

Violin 1: Treble clef, 2/4 time, F# key signature. Measures 6-10: Quarter notes, eighth notes, and dotted quarter notes.

Flute: Treble clef, 2/4 time, F# key signature. Measures 6-10: Quarter notes, eighth notes, and dotted quarter notes.

Violin 2: Treble clef, 2/4 time, F# key signature. Measures 6-10: Eighth notes in pairs.

Bass: Bass clef, 2/4 time, F# key signature. Measures 6-10: Quarter notes.

12 *ff*

Musical score for measures 12-17. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with eighth and quarter notes. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a simple bass line. A forte (*ff*) dynamic marking is placed at the beginning of measure 17.

18

Musical score for measures 18-23. The score continues with the same four-staff format. The melodic lines in the first two staves continue with eighth and quarter notes. The accompaniment in the third and fourth staves remains consistent. The piece concludes with a double bar line at the end of measure 23.