

QUATUOR

pour

*Deux Violons, Viola
et Violoncelle*

par

H. C. EBELL.

à Leipzig,

*Chez Breitkopf & Härtel.**Dr. 1 Rthlr.*

Violino I.

20

Alleg. con brio

3

3/9/38 C. W. Honeycutt .04 cents

This is a page of a musical score for Violino I, page 20. The tempo is marked *Alleg. con brio*. The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics including *f* (forte), *fp* (fortissimo piano), *p* (piano), *tr* (trill), *dol.* (dolce), *loco* (ad libitum), and *8va* (octave). There are also performance markings such as *3* (triplets) and *2* (second endings). The score ends with a *cres.* (crescendo) marking and a final *f* dynamic. The page number 20 is in the top right, and the number 3 is in the top right corner. The number 1556 is in the bottom right corner.

4

Violino I musical score page 20. The page contains 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo marking *stargando* is present on the eighth staff. The score is written for Violino I.

Dynamic markings: *sf*, *p*, *tr*, *sf*, *pp*, *f*, *sf*.

Tempo marking: *stargando*.

Violino I musical score, measures 1-15. The score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio cantab.*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *dol.* (dolce). The fourth measure is marked *tr* (trill). The fifth measure is marked *tr* (trill). The sixth measure is marked *tr* (trill). The seventh measure is marked *tr* (trill). The eighth measure is marked *tr* (trill). The ninth measure is marked *tr* (trill). The tenth measure is marked *tr* (trill). The eleventh measure is marked *tr* (trill). The twelfth measure is marked *tr* (trill). The thirteenth measure is marked *tr* (trill). The fourteenth measure is marked *tr* (trill). The fifteenth measure is marked *tr* (trill).

Violino I musical score, measures 16-20. The score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio cantab.*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked *pizz* (pizzicato). The second measure is marked *col arco* (col arco). The third measure is marked *col arco* (col arco). The fourth measure is marked *col arco* (col arco). The fifth measure is marked *col arco* (col arco).

First system of music for Violino I, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4. Dynamics include *p*, *cres.*, *f*, *p*, *cres.*, and *rf*. The notation includes various note values, rests, and slurs.

Second system of music for Violino I, measures 11-14. Dynamics include *pp* and *pizz*. The notation features eighth and sixteenth notes.

Third system of music for Violino I, measures 15-18. The notation continues with eighth and sixteenth notes.

Fourth system of music for Violino I, measures 19-22. The system ends with a double bar line. Dynamics include *f* and *col arco*.

Fifth system of music for Violino I, measures 23-26. The music is in 3/4 time. Dynamics include *p* and *f*. The notation includes quarter and eighth notes.

Sixth system of music for Violino I, measures 27-30. The system begins with a first ending bracket over measures 27-28. Dynamics include *f*. The notation includes eighth and sixteenth notes.

Seventh system of music for Violino I, measures 31-34. Dynamics include *f*. The notation includes eighth and sixteenth notes.

Eighth system of music for Violino I, measures 35-38. Dynamics include *f* and *p*. The system ends with a double bar line and two first ending brackets labeled 1 and 2.

Trio

D. G.

Vivace

p *f* *f* *p* *dol.* *fp*

1

8

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and dense, fast-moving passages. Dynamic markings include *p* (piano) at the beginning of the first staff, *f* (forte) in the middle of the eighth staff, and *p* again at the beginning of the last staff. A trill is indicated by a wavy line above a note in the sixth staff. The score is written in a standard musical notation style with a treble clef.

Violino I musical score page 20. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as *dol.*, *fp*, *f*, and *f poco*. The score also includes fingerings (1, 2, 3) and a trill marking. The score ends with a double bar line.