

TROIS  
QUATUOR

POUR

deux Violons Alto et Basse

DÉDIÉS  
à

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Composés

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Œuvre VI<sup>e</sup> 2<sup>e</sup> Livres de Quatuor.

PRIX 9<sup>Fr</sup>

A PARIS

Chez Benoit POLLET, M<sup>d</sup> de Musique et d'Instrumens Palais du Tribunal. Galerie  
de la Place N<sup>o</sup> 3; vis-à-vis la rue Fromenteau et rue de Malte N<sup>o</sup> 340. Pres le Carrousel

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2  
109 I.  
QUARTETTO

All.<sup>o</sup> ALTO

*p*

*p* *rinf*

*p* *rinf*

*dol.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

ALTO

105 3

Musical score for Alto, measures 105-115. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains notes with dynamic markings *dol.* and *dol.*. The second staff has a bass clef and includes dynamic markings *f* and *rinf*. The third staff features a treble clef with dynamic markings *f* and *p*, and includes fingerings 2 and 6. The fourth staff has a treble clef with dynamic marking *p* and fingerings 2 and 2. The fifth staff has a treble clef with dynamic marking *f* and fingerings 1 and 1. The sixth staff has a treble clef with dynamic markings *f* and *pp*. The seventh staff has a treble clef with dynamic markings *dol.*, *dol.*, and *pp*.

Adagio

Musical score for Adagio, measures 116-125. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains notes with dynamic markings *f*, *dol.*, *dol.*, and *pp*. The second staff has a treble clef with dynamic marking *f*. The third staff has a treble clef with dynamic marking *f*. The fourth staff has a treble clef with dynamic marking *f*. The fifth staff has a treble clef with dynamic marking *f*. The sixth staff has a treble clef with dynamic marking *f*. The seventh staff has a treble clef with dynamic marking *f*.

G

4/100  
Rondo-  
Moderato

ALTO

The musical score is written for an Alto voice part in 4/100 time, marked Rondo-Moderato. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The score also includes markings for *dol.*, *solo*, and *f*.

ALTO

117 5

Musical score for Alto, measures 117-121. The score consists of 15 staves of music. It features various dynamics including forte (F), piano (P), and fortissimo (FF), as well as first and second endings. The music is written in a single melodic line with a bass clef and a key signature of one flat.

G



# II. QUARTETTO

All.<sup>o</sup> Comodo ALTO

The musical score for the Alto part consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *dol.*, *p*
- Staff 2: *pp*
- Staff 3: *f*, *p*, *perdendosi.*, *dol.*, *I*
- Staff 4: *p*
- Staff 5: *smorz.*, *p*, *3*, *3*, *I*
- Staff 6: *p*, *f*, *p*, *dol.*, *p*
- Staff 7: *tenute*, *f*
- Staff 8: *p*
- Staff 9: *dol.*, *cres*
- Staff 10: *dol.*, *p*, *pp*, *I*, *2*
- Staff 11: *p*, *perdendosi.*, *dol.*
- Staff 12: *2*, *p*, *I*, *p*
- Staff 13: *smorz.*, *p*, *3*, *3*
- Staff 14: *p*, *dol.*

ALTO

Andante

The Andante section consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings include *fp*, *cres*, *f*, *p*, *pp*, *dol*, *coupe*, *rinf*, *dol.*, and *calando.*. There are several instances of slurs and accents throughout the piece.

Rondo  
Allegretto

The Rondo Allegretto section consists of 4 staves of music. The key signature remains two sharps (F# and C#), and the time signature changes to 2/4. The music is more rhythmic and features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *f*, *dol.*, and *G*. There are also some slurs and accents present.



ALTO

1119

*F* *F* *I*

*dol.* *F*

*F* *F* *p*

*F*

*Mineur. F*

*p* *F* *p*

*cres* *F*

*p*

*sempre piano.* *F* *p*

*F* *F* *F* *Majeur. p* *I*

*F*

*p* *F*

*p* *p*

*p* *F*

QUARTETTO

All.<sup>o</sup> Maestoso.

ALTO

110 II

rinf p

f f

tr tr f

p I

p

rinf rinf ff

espress:

solo dol.

p

dolce

smorzando

smorzando

p

espressione.

smorzando.

RETOUR

Allegretto

ALTO

De CHASSE

The musical score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamic markings such as *p*, *f*, *rinf*, *cres*, and *pressez.*. It also features first endings marked with 'I' and trills marked with 'tr'. The music is characterized by rhythmic patterns and melodic lines typical of a hunting scene.

tr tr tr tr ALTO

fanfare  
moins vite

f

pressez

tempo primo p

p

p

I tr tr

G