

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre 2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre 49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) „ 2. — — — — — „ 2. A-dur	5 „	20) „ 49. — — — — — „ 2. G-dur	3 „
3) „ 2. — — — — — „ 3. C-dur	6 „	21) „ 53. Grosse Sonate. C-dur	7½ „
4) „ 7. Grosse Sonate. Es-dur	6 „	22) „ 54. Sonate. F-dur	4 „
5) „ 10. Drei Sonaten Nr. 1. C-moll	4 „	23) „ 57. Grosse Sonate (appassionata). F-moll	7½ „
6) „ 10. — — — — — „ 2. F-dur	3 „	24) „ 78. Sonate. Fis-dur	3 „
7) „ 10. — — — — — „ 3. D-dur	4 „	25) „ 79. Sonatine. G-dur	3 „
8) „ 13. Sonate (pathétique). C-moll	5 „	26) „ 81. Charakteristische Sonate. Es-dur	4 „
9) „ 14. Zwei Sonaten Nr. 1. E-dur	3 „	27) „ 90. Sonate. E-moll	4 „
10) „ 14. — — — — — „ 2. G-dur	5 „	28) „ 101. Sonate. A-dur	4 „
11) „ 22. Grosse Sonate. B-dur	6 „	29) „ 106. Grosse Sonate. B-dur.	10 „
12) „ 26. — — — — — As-dur	5 „	30) „ 109. Sonate. E-dur	4 „
13) „ 27. Zwei Sonaten. Nr. 1. Es-dur	4 „	31) „ 110. Sonate. As-dur	6 „
14) „ 27. — — — — — „ 2. Cis-moll	4 „	32) „ 111. Sonate. C-moll	5 „
15) „ 28. Grosse Sonate (Pastorale). D-dur	6 „	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ „
16) „ 31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 „	34) — — — — — — — — — — „ 2. F-moll	2½ „
17) „ 31 (ou 29). — — — — — „ 2 D-moll	5 „	35) — — — — — — — — — — „ 3. D-dur	2½ „
18) „ 31 (ou 29). — — — — — „ 3. Es-dur	6 „	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ „

Heft 18. (28) *Oeuvre 31 (ou 29). Drei Sonaten N^{ro} 3. Es-dur.* Preis 6 Sgr.

LONDON,
AUGENER & Co.
86 Newgate Street & 1a Tottenham
Court Road.

WOLFENBÜTTEL,
Druck und Verlag von L. Holle.

NEW-YORK, TH. HAGEN. 5 & 7 Mercer Street.

PARIS,
A. BOHNÉ,
Rue de Rivoli 170.

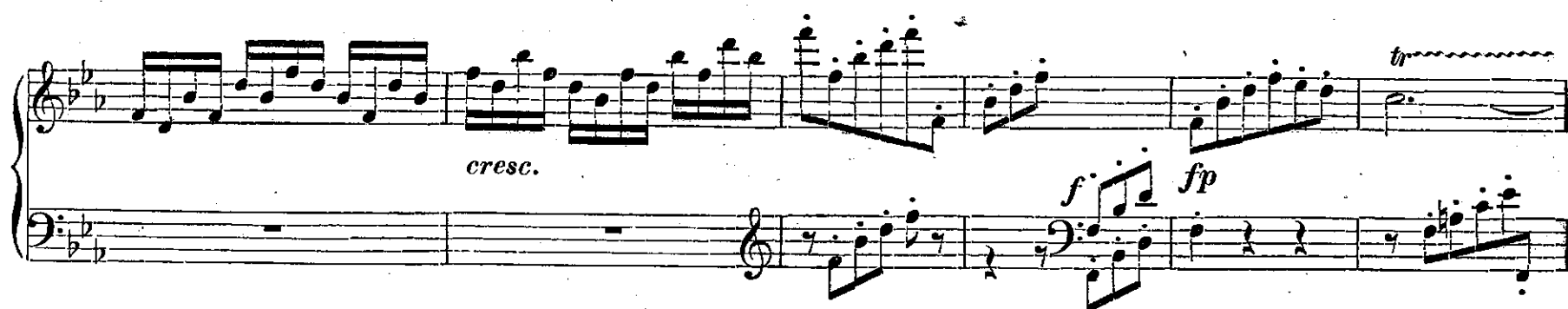
SONATE.

L. van Beethoven. Oeuvre 31 ou 29, Nro. 3.

ALLEGRO.

a tempo

The musical score is written for piano and violin. The piano part is in the lower register, featuring a steady eighth-note accompaniment. The violin part is in the upper register, with a more active melodic line. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *ritard.* (ritardando). The tempo is marked *ALLEGRO.* and *a tempo*. The score is divided into sections labeled B, C, and D.



a tempo

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *sf* (sforzando), and *sempre f* (always forte). Articulation is shown with trills (*tr*) and slurs. A tempo marking *a tempo* is present at the top right. A *ritard.* (ritardando) marking is placed over the first system. The piece concludes with a final chord in the seventh system.

p *ritard.* *f* *sf*

fp *p*

p

f *tr* *p*

p

f *f* *f* *tr*

sf *sempre f* *p*

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Tempo markings include *a tempo* and *ritard.* (ritardando). Fingerings are indicated by numbers 1 through 5. The piece concludes with a final cadence marked with a double bar line and a fermata.

cresc. *p* *ritard.* *sf* *p* *a tempo*

ritard. *cresc.* *sf*

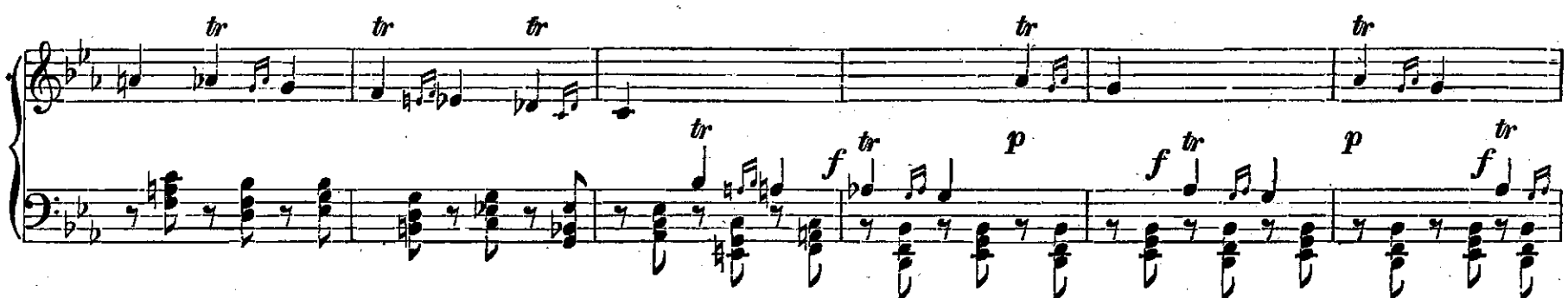
a tempo *p* *cresc.*

p

cresc. *f* *p*

f f

5 12



First system of musical notation. The treble staff begins with a series of eighth notes, followed by a wavy line indicating a tremolo. The bass staff has a few notes. Dynamics include *f*, *fp*, *cresc.*, *f*, and *p*.

Second system of musical notation. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. Dynamics include *cresc.*, *f*, and *p*.

Third system of musical notation. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. Dynamics include *ritard.*, *cresc.*, *sf*, *p*, and *cresc.*. The tempo marking *a tempo* is present above the treble staff.

Fourth system of musical notation. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. Dynamics include *p*, *ritard.*, and *p*.

Fifth system of musical notation. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. Dynamics include *cresc.*, *p*, and *cresc.*. The tempo marking *a tempo* is present above the treble staff.

Sixth system of musical notation. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. Dynamics include *cresc.*, *p*, and *f*.

Allegretto vivace.

SCHERZO.

p *sf* *sf* *sf*

sf *pp* *sempre staccato* *tr* *pp*

a tempo *poco ritard.* *cresc.* *f* *sf* *sf* *p* *sf*

sf *sf* *sf*

a tempo

pp *tr* *poco ritard.* *ff* *p*

ff *p*

D.

sf

System 1: Treble and Bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *decresc.*, *pp*. Performance instruction: *sempre staccato*. A key signature change to E major is indicated above the treble staff.

System 2: Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *pp*.

System 3: Treble and Bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*, *p*, *sf*, *sf*, *decresc.*. First and second endings are marked with '1.' and '2.'.

System 4: Treble and Bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *sf*, *p*, *sf*, *p*. A key signature change to F major is indicated above the treble staff.

System 5: Treble and Bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *sf*, *p*, *sf*, *p*. A key signature change to G major is indicated above the treble staff.

System 6: Treble and Bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*, *sf*, *sf*, *sf*.

System 7: Treble and Bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p cresc.*, *p*, *sf*, *sf*. A key signature change to H major is indicated above the treble staff. A five-measure rest is marked with '5'.

cresc.

p

f

p

f

p

sf

sf

sf

decresc.

ritard.

a tempo

sf

sf

sf

sf

p

tr

tr

a tempo

poco ritard.

cresc.

f

sf

sf

p

a tempo

pp *tr* *poco ritard.* *ff* *p*

ff *p* *cresc.*

decresc. *pp* *sempre staccato*

pp

cresc. *decresc.* *p* *pp*

*Moderato e grazioso.***MENUETTO.**

The musical score is written for piano and consists of two systems. The first system begins with the **MENUETTO.** in 3/4 time, marked *Moderato e grazioso.* The key signature has two flats (B-flat major). The Menuetto starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). It features a trill (*tr*) and first and second endings. The **TRIO.** begins in the middle of the first system, marked *p*, and includes a crescendo (*cresc.*) and a sforzando (*sf*). The second system continues the Trio, which includes a fortissimo (*f*) dynamic and a crescendo (*cresc.*). The Trio concludes with a piano (*p*) dynamic. The Menuetto concludes in the second system with a piano (*p*) dynamic and a crescendo (*cresc.*).

1. 2.

Coda. *p* *decresc.* *ca - lan - do* *pp*

PRESTO. *Con fuoco.* *p*

f *sf* *A*

sf *p*

cresc. *f* *B* *sf*

sf



This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a *ff* marking. Bass staff has a *ff* marking.

System 2: Treble staff has a *ff* marking. Bass staff has a *fp* marking.

System 3: Treble staff has a *f* marking. Bass staff has a *fp* marking.

System 4: Treble staff has a *legato* marking. Bass staff has a *legato* marking.

System 5: Treble staff has a *legato* marking. Bass staff has a *cresc.* marking.

System 6: Treble staff has a *ff* marking. Bass staff has a *p* marking and a *cresc.* marking.

System 7: Treble staff has a *ff* marking. Bass staff has a *p* marking and a *cresc.* marking.

sf p legato *pp* *f*

sf *f* *sf*

sf *p*

cresc. *f*

sf *f*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamic marking: *sf*.

System 2: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*.

System 3: Treble staff has a melodic line with a trill (tr) and a key signature change (K). Bass staff has a rhythmic accompaniment. Dynamic marking: *p*.

System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *fp legato*, *p*.

System 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *cresc.*, *ben legato*, *decresc.*

pp *M* *p*

cresc. *f*

sf *sf* *sf* *p* *p* *f* *sf*

sf *sf* *sf* *ff* *p poco ritard.* *cresc.* *p*

ff *Fine*

A circular library stamp is visible on the left margin, partially overlapping the fifth system.