

Sequenz

S Di - es i - rae, di - es il - la, sol - vet sae - cu - lum in fa - vil -

A Di - es i - rae, di - es il - la, sol - vet, sol - vet sae - cu - lum in fa - vil -

T 8 Di - es i - rae, di - es il - la, sol - vet, sol - vet sae - cu - lum in fa - vil -

B Di - es i - rae, di - es il - la, sol - vet sae - cu - lum in fa - vil -

Org 6 9 8 # 7 6 7 # 4 #

==

5 [Solo]

S la, te - ste Da-vid cum Sy - bil - la. Quan-tus tre-mor,

A la, te - - ste, te-ste Da-vid, Da - vid cum Sy - bil - la.

T 8 la, te - - ste, te-ste Da-vid, Da - vid cum Sy - bil - la.

B la, te-ste Da - vid, te - ste Da-vid cum Sy - bil - la.

Org 8 7 6 5 9 8 7 7 4 3 # 6 5 4 # 6 5 4 # 9 8 7 7 5 4 3 # 6 5 4 #

9

S

quan-tus tre-mor est fu - tu-rus, quan-do Ju- dex, quan-do Ju-dex est ven - tu-rus, est ven-tu -

A

T

B

Org

6 6 $\flat$ 6 $\flat$ # 6 $\flat$ 6 6 6 6 6 6 7 6 5 4 3



13

S

rus, cun - cta stri - cte, cun - cta stri - - cte dis - cus -

A

T

B

Org

6 5 6 5 4 3 6 $\flat$ # 6 $\flat$ # 6 #5 7 4 3

17 **Tuba mirum** *[Tutti]*

S su - rus, dis - cus - su - rus! Tu - ba mi - rum,

A Tu - ba mi - rum,

T Tu - ba mi - rum,

B Tu - ba mi - rum,

Org 4 # 7 6 #

==

21

S tu - ba mi - rum spar - gens so - num

A tu - ba mi - rum spar - gens so - num

T tu - ba mi - rum spar - gens so - num

B tu - ba mi - rum spar - gens so - num

Org

7 6

25

S per se - pul - cra, per se - pul - cra re - gi - o - num,

A per se - pul - cra, per se - pul - cra re - gi - o - - num, co - get om - nes an - te

T 8 per se - pul - cra, per se - pul - cra re - gi - o - num,

B per se - pul - cra, per se - pul - cra re - gi - o - num, co - get

Org 7 # 7 # 4 #

==

32

S co - get om - nes an - te thro - num, an - te thro - num.

A thro - num, co - get om - nes an - te thro - num.

T co - get om - nes an - te thro - num, an - te thro - num.

B om - nes an - te thro - num, om - nes an - te thro - num,

Org

37 *[Solo]*

S Mors, mors stu - pe-bit, stu-pe-bit et na - tu-ra, mors stu- pe - bit et na-tu -

A Mors stu - pe-bit, stu-pe-bit et na - tu-ra, et na-tu -

T

B

Org

8

5 # 6 # 9 6 6 # 9 6 4 3

==

41

S ra, cum re-sur-get cre - a - tu-ra, cum re-sur-get cre - a - tu-ra, cre - a - tu - ra, ju - di - can -

A ra, cum re - sur-get cre - a - tu-ra, cum re - sur-get cre - a - tu - ra, ju - di -

T

B

Org

8

4 # b 4 3 4 b 4 b 5 # b 7 7 b

45

S - ti ju - di- can - ti re - spon-su - ra. Li-ber scrip-tus pro-fe - re - rur,

A can - ti, ju - di - can-ti re - spon-su - ra. Li-ber scrip-tus pro-fe - re - rur, in quo

T 8 Li-ber scrip-tus pro-fe - re - rur,

B

Org # 7 7 7 7 5 6 7 6 #

==

49

S in quo to-tum con - ti - ne - tur, un- de mun - - dus ju-di-ce -

A to-tum con-ti - ne-tur, con - ti - ne - tur, un- de mun - - dus ju-di-ce -

T 8 in quo to-tum con-ti-ne - tur, un - de mun-dus ju-di-ce -

B

Org 6 5 4 # 7 6 7 5 4 #

53

S tur,

A tur,

T tur,

B 8 tur, *[Solo]*

Ju-dex er-go cum se - de-bit, quid-quid la-tet ap-pa-re-bit: nil in ul-tum re-ma-ne-bit, re-ma -

Org

7 6 78 56

==

57

S Quid sum mi-ser tunc dic-tu-rus, quem pa - tro-nem ro-ga-tu-rus, ro - ga-tu-rus, quem pa -

A

T 8

B ne- bit.

Org

4 3 9 8 9 8 7 6 4 3 $\flat \sharp$

61 *[Tutti]*

S tro-nem ro-ga-tu-rus, cum vix jus-tus sit se- cu-rus, sit se - cu - rus. Rex tre-men-dae ma-je -

A

T Rex tre-men-dae ma-je -

B Rex tre-men-dae ma-je -

Org

4 6 4 7 7 6 8
2 5 2

==

65

S sta-tis, Rex tre-men-dae ma-je - sta-tis, qui sal-van-dos sal-vas gra-tis, sal-va me, fons pi-e -

A sta-tis, Rex tre-men-dae ma-je - sta-tis, qui sal-van-dos sal-vas gra-tis, sal-va ne, fons pi-e -

T sta-tis, Rex tre-men-dae ma-je - sta-tis, qui sal-van-dos sal-vas gra-tis, sal-va me, fons pi-e -

B Rex tre-men-dae ma-je - sta-tis, qui sal-van-dos sal-vas gra-tis, sal-va me, fons pi-e -

Org

4 6 4 6 7 b6 7 6
2 2 2 2 5

68 **Solo**

S ta - tis, sal-va me fons pi-e - ta-tis, pi - e - ta - tis. Re-cor - da - re

A ta - tis, sal-va me fons pi-e - ta-tis, pi - e - ta - tis.

T 8 ta - tis, sal-va me fons pi-e - ta-tis, pi - e - ta - tis.

B ta - tis, sal-va me fons pi-e - ta-tis, pi - e - ta - tis.

Org

5 4 # 9 8 7 7 6 5 #

7 6 5 4 #

==

73

S Je-su pi - e, quod sum cau - sa — tu - ae vi-ae, quod sum

A

T 8

B

Org

6 4 3 6 6 6

5

24

80

S

cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me

A

T

8

B

Org

6 6 5 #

88

S

per - das il - la di - e, ne me per - das, ne me per - das,

A

T

8

B

Org

6 5 6

94

S

ne me per - das il - la di - e.

A

T

8

Solo

Quae - rens me se - di - sti

B

Org

6 4 3 8 7 8 6 5
5 4 3 6 4

==

100

S

A

T

8

las - sus, quae - rens me se - di - sti las - sus:

B

Org

8 7 # 8 7 #

26

107

S

A

T

B

Org

8 Re-de - mi - sti cru-cem pas-sus, cru - cem pas - sus,

6 5 6 6 5 3 6 7 6 4 3 b b b

=

116

S

A

T

B

Org

8 re-de - mi - sti cru-cem pas-sus: tan-tus la-bor non sit cas-sus, non, non,

6 # 6 4 5 6 4 5 6 4 5 6 4 5

126

S

A

T

B

Org

8 non, non, non sit las - sus, non, non, non sit las - sus,

6 # 6 5 4 # # 8 5 7 5 4 #

==

134 **Juste judex**

S

A

T

B

Org

8

[Tutti]

139

S Ju-ste ju - dex ul-ti-o-nis, ul - ti-o - nis, ju-ste

A Ju-ste Ju - dex ul-ti - o - nis,

T 8 Ju-ste ju -

B Ju-ste

Org 4 3

==

143

S ju - dex, ju-ste ju - - dex ul-ti-o - nis, do-num

A ju-ste ju-dex ul-ti - o-nis, ul-ti-o - nis, do-num fac re-mis-si -

T 8 - dex ul-ti - o - nis, ul - ti-o - nis, do-num fac re-mis-si - o-nis, do-num fac re-mis-si -

B ju - - dex ul-ti - o-nis, ul-ti-o - nis, do-num fac re-mis-si - o-nis, do-num fac re -

Org 4 3 4 5 6 7 6 4 # 3 6

2

147

S
fac re-mis-si - o-nis, do-num fac, fac, fac, fac, fac an-te di-em ra-ti - o - nis.

A
o-nis, do-num fac, do-num fac, fac, fac, fac, fac an-te di-em ra-ti-o - nis.

T
8 o-nis, do-num fac, do-num fac, fac, fac, fac, fac an-te di-em ra-ti - o-nis, ra-ti-o - nis.

B
mis - si- o-nis, do-num fac, fac, fac, fac, fac an-te di-em ra-ti - o - nis.

Org
6 # 5 6 5 4 3

==

152 **Ingemisco**
senza stromenti

S
-

A
Solo
In-ge - mi - sco, in-ge - mi - sco, tam-quam re - us: cul-pa

T
8 -

B
-

Org
6 6 5 6 6 6 4 3 6

30

162

S

A

ru-bet, cul-pa ru-bet vul-tus me - us: sup-pli - can - - - - - ti par -

T

8

B

Org

6 5 5 8 4 6 5 4 6 4 2 6

=

172

S

A

- ce, par - - ce, De - us, sup-pli - can - ti par-ce, par-ce, par-ce, par-ce, par-ce,

T

8

B

Org

7 6 7 4 # 5 4 # b 4 3 4 b 3

182

S

A

T

B

Org

sup-pli - can- - - ti par - - ce, De - us, sup-pli - can- - - ti par - - ce, De - us,

8

6

191

S

A

T

B

Org

Qui Ma-ri-am ab - sol - vi-sti, et____ la - tro - - nem ex-au - di - - sti, ex-au -

8

Qui Ma - ri-am ab-sol-vi-sti, et____ la - tro - - nem ex-au-di -

4 2 6 5 4 3 4 2 6 5 4 2

32

195

S
di-sti, ex - - au-di - sti, mi - hi, mi - hi quo - que spem de-di-sti, mi - hi

A

T

B
sti, ex - - au-di - sti, mi -

Org
4 6 6 6 $\flat$ 7 6 7 7 $\sharp$

==

199

The musical score consists of five staves. The Soprano staff has lyrics: "quo- - - - -que, mi-hiquo-". The Alto and Tenor staves are empty. The Bass staff has lyrics: "- hi, mi - hiquo - -que spem_ de-di - sti, mihiquo- - - -". The Organ staff has figured bass notation: "4 6 / 2 4 6 / 2 4 6 / # 6".

203

S - que, mi - - hi quo - - que spem de - di-sti.

A

T

B - que, mi - hi quo-que spem de - di-sti.

Org

8

♭ # 9 8 7 # 6 5 6 5

==

207

S

A

T

B

Org

8

6 5 ♭ 6 6 6 6 5 # 6 5 7 4 # 9 8 # 6 5

212 *[Tutti]*

S Pre - ces me - ae non sunt di - - gnae, sed tu

A Pre - ces me - ae non sunt di - gnae, sed tu bo - nus fac be -

T 8 Pre - ces me - ae non sunt di - gnae, sed tu bo - nus fac be - ni - gne,

B Pre - ces me - ae non sunt di - gnae, sed tu bo - nus fac be -

Org 4 # 9 8 6 5 3



216

S bo - nus fac be - ni - gne, ne per - en - ni cre - mer i - - gne.

A ni - gne, fac be - ni - gne ne per en - ni cre - mer i - gne.

T 8 ne per - en - ni cre - mer, cre - mer i - gne.

B ni - gne, fac be - ni - gne ne per - en - ni cre - mer i - gne.

Org 6 6 4 3 6 6 5 3
5 4 5 4 4

senza stromenti
Solo

220

S In - ter o - ves lo - cum prae - sta, In - ter o - ves

A

T

B

Org

2 2 2 6 # 4 2 6

224

S lo - cum prae - sta, et ab hoe - dis me se - que - - -

A

T

B

Org

2 6 # 6

227

S - - - stra, me se - que - stra,

A - - -

T - - -

B - - -

Org

2 8



230

S et ab hoedis me se-que- - - - - stra, sta - tu-ens in par-te

A

T

B

Org

8

4 6 4 6 4 6 7 6 4 5
2 2 2 2 # 4

234

S de - xtra, et ab hoe-dis me se-que-stra, me se - que - - stra, sta-tu -

A

T

B

Org

4 # 4 5 4 6 4 7 # 6

2 2 2

237

S ens in par-te de- - - xtra, par-te de - xtra.

A

T

B

Org

2 6 2 6 # 6 5 4 # 4 6 4 6 2 2

38

242

S

A

T

8

B

Solo

Org

Con-fu-ta-tis ma-le-dic-tis flam-mis a-cri-bus ad-dic - tis, vo-ca,

4
2

6

Detailed description: This block contains the musical notation for measures 242 through 245. The Soprano (S), Alto (A), and Tenor (T) staves are empty, indicating they are silent. The Bass (B) and Organ (Org) staves feature a solo. The Bass part begins with a rest, followed by a series of eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the Bass staff: "Con-fu-ta-tis ma-le-dic-tis flam-mis a-cri-bus ad-dic - tis, vo-ca,". A bracket groups the words "flam-mis a-cri-bus" over two measures. Measure numbers 4/2 and 6 are indicated below the Organ staff.

=

246

S

A

T

8

B

Org

vo- - - - ca, vo-ca, vo- - - - ca, vo-ca me cum be-ne - di - ctis.

Detailed description: This block contains the musical notation for measures 246 through 249. The Soprano (S), Alto (A), and Tenor (T) staves are empty. The Bass (B) and Organ (Org) staves continue the solo from the previous system. The Bass part features more complex rhythmic patterns, including triplets and sixteenth notes. The Organ part continues with a steady accompaniment. The lyrics are: "vo- - - - ca, vo-ca, vo- - - - ca, vo-ca me cum be-ne - di - ctis." The hyphens indicate syllables spanning multiple measures.

250 *[Tutti]*

S O-ro sup-plex et ac-cli-nis, cor con-

A O-ro sup-plex et ac-cli-nis, cor con-tri-tum, con-

T O-ro sup-plex et ac-cli-nis, cor con-tri-tum, con-tri-tum

B O-ro sup-plex et ac-cli-nis,

Org

4 2 6 5 4 3 # 8 6 7 # 8 5 7 #



256

S tri-tum, con-tri-tum qua-si, qua-si ci-nis: ge-re cu-ram, ge-re

A tri-tum, cor con-tri-tum qua-si ci-nis: ge-re cu-ram, ge-re

T cor con-tri-tum, con-tri-tum qua-si ci-nis: ge-re cu-ram, ge-re

B cor con-tri-tum, con-tri-tum qua-si ci-nis: ge-re cu-ram, ge-re

Org

b 4 6 6 5 6 5 4 # b 7

263

S
cu - ram me - i fi - nis, ge - re cu - ram me - i fi - - nis.

A
cu - ram me - i fi - - nis, ge - re cu - ram me - i fi - nis.

T
8 cu - ram me - i fi - nis, ge - re cu - ram me - i fi - nis.

B
cu - ram me - i fi - nis, ge - re cu - ram me - i fi - nis.

Org
6 5 4 3 6 7 6 5 4 #



269 **Lacrimosa**

S
-

A
Solo
La - cri-mo-sa, La - cri - mo-sa, di - es il-la, qua re-sur - - -

T
8
-

B
-

Org
6 6 5 # 6 6 5

273

S

A

T

B

Org

- get, qua re - sur- - get, qua re - sur - - get ex fa - vil - la

6 8

6 8

==

277

S

A

T

B

Org

ju-di- can-dus ho-mo re-us, ju-di-

6 6 6 6 # 6 6 5 4 6 5 4 3 5 6

42

281

S

A

T

B

Org

can- - - - - dus ho-mo

8

6 ð

=

284

S

A

T

B

Org

re - us.

8

6 4 # 7 ð #

288 **Huic ergo**

S hu-ic er-go par-ce_ De-us, par-ce,

A Hu-ic er-go par-ce_ De-us, par-ce, par-ce De - - us, hu-ic

T

B

Org

4 6 5 6 6 5 # 5 6

2

==

291

S De-us, par-ce De - - - us:

A er - go par - ce De - us:

T

B Hu-ic er-go par-ce_ De-us, par - ce, par-ce De-us, par-ce

Org

4 6 4 6 7 6 5 6 6 7 6

2 2 3 4

295

S
pi - e, pi-e Je-su Do - mi - ne, do-na, do-na

A
pi - e, pi-e Je - su, pi - e Do-mi - ne, do-na, do-na

T
8
pi - e, pi-e Je - su, pi - e Je - su Do-mi - ne, do-na, do-na

B
par-ce De - us: pi - e, pi-e Je - su, pi-e Je - su Do-mi - ne, do-na, do-na

Org
4 # # 4 # 5 3 6 4

==

300

S
e - is Re - qui - em. A - men, a - - - men, a - men, a - men.

A
e - is Re - qui - em. A - men, a - - - men, a - men, a - men.

T
8
e - is Re - qui - em. A - men, a - - - men.

B
e - is Re - qui - em. A - - - men, a - men.

Org
5 6 5 6 5 6 5 6 3 4