



VIOLIN & PIANO

CHOICE PIECES

Arranged by

HENRI ERNST.

Traumerei	Schumann 4	Night Song	Jean Vogt 4
Serenade	Haydn 4	Rondo (in G)	Beethoven 74
Menuetto	Mozart 4	Notturmo & Intermezzo	Mendelssohn 4
Romance (L'Eclair)	Halevy 4	La Prière	Ernst 4
Harp - Sounds	Jungmann 5	Serenade	Titl 4

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H. Greene, Eng.

SERENADE.

(for Violin & Piano.)

TITT'L.

Arr. by HENRI ERNST.

VIOLIN. *Andante.*

PIANO. *Andante.* *p* *f* *rall: e dim:*

And. * *And.* * *And.* * *And.* *

con molto espressione.

a tempo. *p*

rit

a tempo. *rit.*

p

First system of a musical score. The top staff (treble clef) begins with a melodic line marked *cresc.* and *rit.*. The bottom staff (bass clef) features a piano accompaniment starting with a *mf* dynamic, followed by *cresc.* and *rit.* markings. The key signature has one sharp (F#).

Second system of the musical score. The top staff is marked *a tempo.* and *marcato.*. The bottom staff is marked *a tempo.* and *scherzando.*. The piano accompaniment in the bottom staff is more active, with many beamed sixteenth notes. The key signature remains one sharp.

Third system of the musical score. The top staff continues the melodic line with a *mf* dynamic. The bottom staff features a dense piano accompaniment with many beamed sixteenth notes, also marked with a *mf* dynamic. The key signature is one sharp.

Fourth system of the musical score. The top staff continues the melodic line. The bottom staff features a dense piano accompaniment with many beamed sixteenth notes. The key signature is one sharp.

accel. rall. 1^{mo.} a tempo. 2^{do.} a tempo.

8 *f* accel. rall. 1^{mo.} 2^{do.} scherzando. *P dolce.* a tempo. *P* a tempo.

marcato. *mf* *mf*

dim. dim.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p rall. *p* rall. *pp*

8 *ped.* * *ped.* * *ped.* * *ped.* *

TITL.

SERENADE.

(for Violin & Piano.)

VIOLIN.

Arr. by HENRI ERNST.

Andante.

con molto espressione.

The score is written for violin in G major (one sharp) and 12/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It starts with a 3-measure rest, followed by a first ending bracket. The tempo is marked 'Andante.' and the expression is 'con molto espressione.' The dynamics include 'p' (piano) and 'ritard.' (ritardando). The second staff continues the melody with 'a tempo.' markings. The third staff features a 'p' dynamic. The fourth staff includes 'cresc.' (crescendo), 'ritard.', and 'a tempo.' markings. The fifth staff starts with a first ending bracket and is marked 'marcato.' The sixth staff is marked 'mf' (mezzo-forte). The seventh staff includes 'accel. rall.' (accelerando then rallentando), 'a tempo.', and 'marcato.' markings, with dynamics 'f' (forte) and 'mf'. The eighth staff is marked 'dim.' (diminuendo). The ninth staff is marked 'rall.' and ends with a 'p' dynamic. The score concludes with a double bar line.