



Лѣтніе наброски

6 нетрудныхъ пьесъ для Фортепіано.

- | | |
|--------------------------------|----|
| № | К. |
| 1. По аллеямъ | 40 |
| 2. Еврейскій танецъ | 25 |
| 3. Малорусская пѣсня | 25 |
| 4. Вдоль межи | 40 |
| 5. На курганѣ | 40 |
| 6. За дѣло! | 40 |

№№ 1-6, въ 1 тетр. 1 р. 25 к.

Ю. Энгеля.

Op. 11.


 Собственность издателя
П. Юргенсона въ Москвѣ.
 С.-Петербургъ, у П. Юргенсона.
 Варшава и Кіевъ, у Л. Пданковскаго.

Sommer-Skizzen

6 leichte Stücke für Klavier.

- | | |
|-----------------------------------|----|
| № | К. |
| 1. Durch die Alleen | 40 |
| 2. Hebräischer Tanz | 25 |
| 3. Kleinrussisches Lied | 25 |
| 4. Den Rain entlang | 40 |
| 5. Auf dem Hütnengrabe. 40 | |
| 6. An die Arbeit! | 40 |

№№ 1-6, in 1 Heft 1 Rb. 25 k.

VON

J. Engel.

Op. 11.


 Eigentum des Verlegers
P. Jurgenson in Moskau.
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ЛѢТНІЕ НАБРОСКИ.

SOMMER-SKIZZEN.

„По аллеямъ.“

1.

„Durch die Alleen.“

Ю. ЭНГЕЛЬ. Op. 11.

J. ENGEL. Op. 11.

Allegretto grazioso.

Piano.

Poco più mosso.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and eighth notes. Dynamics include *mf*, *p*, and *mf*. Fingering numbers 1-5 are present.

Second system of musical notation. Treble staff features a complex melodic line with slurs and accents, including a *f* dynamic. Bass staff contains chords and eighth notes. Dynamics include *p*, *f*, and *p*. Fingering numbers 1-5 are present.

Third system of musical notation. Treble staff contains chords and slurs. Bass staff contains eighth notes and slurs. Dynamics include *p* and *mf*. Fingering numbers 1-5 are present.

Fourth system of musical notation. Treble staff contains chords and slurs. Bass staff contains eighth notes and slurs. Dynamics include *mf*. Fingering numbers 1-5 are present.

Fifth system of musical notation. Treble staff contains chords and slurs. Bass staff contains eighth notes and slurs. Dynamics include *p*, *mf*, *p*, and *f*. Fingering numbers 1-5 are present.

Tempo I.

First system of musical notation for 'Tempo I.'. It consists of two staves (treble and bass clef). The music begins with a piano (*p*) dynamic. The bass line features a sequence of notes with fingerings 2, 5, 1, 4. The treble line has a melodic line with a *mf* dynamic marking. The system concludes with a *p* dynamic marking.

Second system of musical notation for 'Tempo I.'. It consists of two staves. The bass line continues with a *mf* dynamic marking. The treble line has a melodic line with a *p* dynamic marking. The system concludes with a *p* dynamic marking.

Third system of musical notation for 'Tempo I.'. It consists of two staves. The bass line features a sequence of notes with fingerings 2, 5, 1, 2, 4, 5, 5, 1, 2, 4, 5, 1, 3, 1. The treble line has a melodic line with a *ff* dynamic marking. The system concludes with a *p* dynamic marking.

Più moto.

Fourth system of musical notation for 'Più moto.'. It consists of two staves. The bass line features a sequence of notes with fingerings 1, 3, 2, 1, 2. The treble line has a melodic line with a *p* dynamic marking. The system concludes with a *p* dynamic marking.

Fifth system of musical notation for 'Più moto.'. It consists of two staves. The bass line features a sequence of notes with fingerings 1, 3, 2, 1, 4, 1, 2, 1. The treble line has a melodic line with a *p* dynamic marking. The system concludes with a *pp* dynamic marking and the instruction *m.g.*

Еврейскій танецъ. 2. Hebräischer Tanz.

(НАРОДНАЯ МЕЛОДИЯ.)

Allegro.

The score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five systems of two staves each. The first system begins with a treble clef and a bass clef, with a piano (*p*) dynamic marking. The second system continues with a mezzo-forte (*mf*) dynamic. The third system features a piano (*p*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system concludes with a forte (*f*) dynamic and a *Fine.* marking. The music includes various melodic lines with fingerings (1-5) and slurs, and a bass line with chords and single notes. The tempo is marked 'Allegro'.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The lower staff is in bass clef and starts with a piano (*p*) dynamic, marked with a 1/2/4 time signature. It contains several chords and a triplet of eighth notes. The system concludes with a forte (*sf*) dynamic.

Cantabile.

The second system continues the piece in a *Cantabile* tempo. The upper staff features a melodic line with a triplet of eighth notes and a half note. The lower staff provides harmonic support with chords and a triplet of eighth notes. The system ends with a fermata over a half note in the upper staff.

The third system shows the continuation of the melodic and harmonic themes. The upper staff has a melodic line with a triplet of eighth notes and a half note. The lower staff features a steady accompaniment with chords and a triplet of eighth notes.

The fourth system begins with a piano-piano (*pp*) dynamic. The upper staff has a melodic line with a triplet of eighth notes and a half note. The lower staff features a steady accompaniment with chords and a triplet of eighth notes.

The fifth system concludes the piece. The upper staff features a melodic line with a triplet of eighth notes and a half note. The lower staff features a steady accompaniment with chords and a triplet of eighth notes. The system ends with a forte (*sf*) dynamic and the instruction *Da capo al Fine.*

Малорусская пѣсня. 3. Kleinrussisches Lied.

(НАРОДНАЯ МЕЛОДИЯ)

Andantino con moto.
scherzando

p m.d. *p* *p* *m.d.* *pp* *pp* *pp*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides a bass line with chords and single notes. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues with a melodic line, including a *p* (piano) dynamic marking. The left hand features a bass line with chords and single notes. The system concludes with a double bar line.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with a *f* dynamic marking. The left hand features a bass line with chords and single notes. The system concludes with a double bar line.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with a *p* dynamic marking. The left hand features a bass line with chords and single notes. The system concludes with a double bar line.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with a *p* dynamic marking. The left hand features a bass line with chords and single notes. The system concludes with a double bar line.

„Вдоль межи.“ 4. „Den Rain entlang.“

Moderato.

The musical score is written for piano and consists of four systems of two staves each. The first system is marked *pp* and *Moderato*. The second system includes markings for *rit.* and *a tempo*, and a *p* dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The key signature has one flat (B-flat) and the time signature is common time (C). The piece concludes with a final cadence in the fourth system.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the upper staff with many slurs and fingerings (e.g., 1-5-5, 3, 1, 4, 2, 4, 1, 5, 4, 3, 5, 2). The lower staff has a simpler accompaniment with fingerings (e.g., 5, 3, 1, 2, 1, 3, 4, 5, 1, 5). A dynamic marking of *mf* is present in the lower staff.

Second system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff has a melodic line with slurs and fingerings (e.g., 4, 2, 3, 1, 2, 2, 5, 3, 4, 3, 2, 4, 1, 5, 3, 1, 1). The lower staff has a rhythmic accompaniment with slurs and a dynamic marking of *p*.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a melodic line with slurs and fingerings (e.g., 5, 4, 3, 5, 4, 5, 3, 5, 3, 5). The lower staff has a rhythmic accompaniment with slurs and a dynamic marking of *p*.

Fourth system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff has a melodic line with slurs and fingerings (e.g., 4, 2, 3, 1, 3, 4, 3, 2, 4, 2, 3, 1, 2). The lower staff has a rhythmic accompaniment with slurs and a dynamic marking of *p*.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a melodic line with slurs and fingerings (e.g., 5, 3, 3, 3, 3, 3, 3, 3, 1, 1, 2). The lower staff has a rhythmic accompaniment with slurs and a dynamic marking of *p*.

This page of piano sheet music consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line and a final chord in the bass clef staff.

„На курганѣ.“ 5. „Auf dem Hüenengrabe.“

Allegro.

p *p* *mf* *p* *mf* *f*

35722

First system of musical notation. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with dynamic markings *p* and *mf*. Fingerings are indicated by numbers 1-5.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with dynamic markings *p* and *mf*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with dynamic markings *f* and *p*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with dynamic markings *f* and *mp*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with dynamic markings *p*. Fingerings are indicated by numbers 1-5.

First system of musical notation. The treble clef staff contains a complex melodic line with many slurs and fingerings (1-5). The bass clef staff contains a simpler accompaniment with fingerings (1-5). A dynamic marking of *ff* is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. A dynamic marking of *mf* is present.

Third system of musical notation. The treble clef staff features a series of slurs and fingerings. The bass clef staff has a steady accompaniment. A dynamic marking of *p* is present.

Fourth system of musical notation. The treble clef staff continues with slurs and fingerings. The bass clef staff has a steady accompaniment.

Fifth system of musical notation. The treble clef staff features a series of slurs and fingerings. The bass clef staff has a steady accompaniment. A dynamic marking of *mf* is present.

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs, including a *ff* dynamic marking. The bass clef contains a supporting line with slurs and dynamic markings. Fingerings are indicated with numbers 1-5.

Musical notation system 2, continuing the piece. It features a treble and bass clef with melodic and supporting lines, including a *p* dynamic marking and various slurs and ornaments.

Musical notation system 3, continuing the piece. It features a treble and bass clef with melodic and supporting lines, including a *p* dynamic marking and various slurs and ornaments.

Poco maestoso.

Musical notation system 4, continuing the piece. It features a treble and bass clef with melodic and supporting lines, including a *f* dynamic marking and various slurs and ornaments.

Musical notation system 5, continuing the piece. It features a treble and bass clef with melodic and supporting lines, including dynamic markings such as *mf*, *m.d.*, *pp*, *p*, and *rallent.*, and a *m.g.* marking.

„За дѣло!“ 6. „An die Arbeit!“

Presto.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps and a common time signature. The piece is marked "Presto." and includes various rhythmic values and fingerings.

con energia

Musical notation for the second system, marked "con energia" and "f". It continues the piece with more complex rhythmic patterns and fingerings.

Musical notation for the third system, featuring a treble and bass clef with a key signature of two sharps and a common time signature. It includes dynamic markings like "p" and various fingerings.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of two sharps and a common time signature. It includes dynamic markings like "mf" and "p".

p

ff

p

dolce, quasi pregando

p

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure of the treble staff has a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). Fingerings are indicated by numbers 1-5 above the notes. The bass staff contains chords and single notes with fingerings 1, 2, 3, 4, 5.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure of the treble staff has a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). Fingerings are indicated by numbers 1-5 above the notes. The bass staff contains chords and single notes with fingerings 1, 2, 3, 4, 5.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure of the treble staff has a dynamic marking of *f* (forte) that transitions to *p* (piano). Fingerings are indicated by numbers 1-5 above the notes. The bass staff contains chords and single notes with fingerings 1, 2, 3, 4, 5.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure of the treble staff has a dynamic marking of *f* (forte). The instruction *con energia* is written above the staff. Fingerings are indicated by numbers 1-5 above the notes. The bass staff contains chords and single notes with fingerings 1, 2, 3, 4, 5.

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure of the treble staff has a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). Fingerings are indicated by numbers 1-5 above the notes. The bass staff contains chords and single notes with fingerings 1, 2, 3, 4, 5.

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a treble staff marked *mf* and a bass staff marked *mf*. The second system has a treble staff marked *p* and a bass staff with no dynamic marking. The third system has a treble staff marked *ff* and a bass staff marked *ff*. The fourth system has a treble staff marked *p* and a bass staff with no dynamic marking. The fifth system has a treble staff with no dynamic marking and a bass staff marked *p*. The sixth system has a treble staff with no dynamic marking and a bass staff marked *mf*. The score concludes with a final *ff* dynamic marking in the bass staff.

Прогрессивная библиотечка, составленная и редактированная В. Р. Вильшау.

Новый выбор классических и новейших пьес, распределенных по трудности на девять степеней.

Степень I.		Степень II.		Степень III.		Степень IV.	
№	Р. К.	№	Р. К.	№	Р. К.	№	Р. К.
1. Кунцъ, М. 15 канонъвъ.	—30	1. *Гедине, А. 3 маленькія пьесы.	—40	1. *Дерингъ, Н. Сказка.	—20	1. *Маттиол, Ам. Забава на луку.	—30
2. *Гуринтъ, И. Три пьесы: Разумное дитя. Смѣлое дитя. Грѣзы.	—30	2. Ниманъ, Г. Сонатина.	—40	2. Гайднъ, І. Скерцо G-dur.	—30	2. *Вольфъ, Б. На мельницѣ.	—30
3. * — Четыре легкія пьесы.	—30	3. Кирхнеръ, Ф. Новая дѣтскія сценки.	—30	3. *Соколовоній, Н. Менуэтъ.	—30	3. *Чайковоній, П. Подсѣвѣжикъ.	—50
4. Брослауръ, Э. Пьесы для фортепiano или пѣнія.	—30	4. Дябелли, А. Сонатина.	—40	4. *Симонъ, А. Пѣсь безъ словъ.	—40	4. *Больиъ, О. Характерныя картины: Призрачная надежда. Куколка. Грустный рассказъ.	—40
5. *Билъ, А. Девять легкіхъ и мелодичныхъ дѣтскихъ пьесокъ.	—30	5. *Гартгогъ, Э. Колыбельная пѣсня. Жалоба.	—30	5. *Чайковоній, П. Пѣсь жаворонка.	—50	5. Гофманъ, Г. Пѣсня. Кирхнеръ, Ф. Оссиный вѣтеръ.	—30
6. *Келеръ, Л. (Вольфартъ, Амбросъ). Альбомъ маленькіхъ пьесъ.	—30	6. Дябелли, А. Сонатина.	—30	6. *Ядаосонъ, С. Импровизація.	—30	6. *Вильмъ, Н. Ариозо.	—30
7. *Билъ, А. 2 очень легкія и мелодичныя сонатинны.	—30	7. *Гейрнисеъ, Р. Двѣ пьесы: Первый урокъ танцевъ. Бабушкина прялка.	—30	7. *Дейреръ, Э. Пѣсь безъ словъ. Больиъ, О. Поймай меня!	—30	7. Бердъ, А. Танцы куколъ: Вальсъ.	—40
8. *Гельмъ, Э. (Билъ, Риманъ). Дѣтскія пьесы.	—30	8. *Шольцъ, Б. Легкая сонатина.	—30	8. Дябелли, А. Сонатина G-dur.	—50	8. *Чайковоній, П. Грустная пѣсенка.	—20
9. *Билъ, А. Рондо.	—20	9. Больиъ, О. Прелюдія. Хорошія отмѣтки. Ловля бабочекъ.	—30	9. Рейнгольдъ, Г. Миниатюрныя картинки: Маршъ. На цыпочкахъ. Сказочное видѣніе.	—30	9. *Феротеръ, А. Бравурная пьеска.	—30
10. Дерингъ, К. Г. Сонатина.	—30	10. Бунгартъ, Г. Серианада. Бахманъ, Ж. Скерцо.	—30	10. — Мин. картинки: Силуэты. Ариэтта. Припагане. Ночной смотръ.	—30	10. *Вильмъ, Н. Вѣтви плюща.	—30
11. — Рондо.	—30	11. *Билъ, А. Рондо.	—20	11. Шитте, Л. Сказка.	—30	11. Шитте, Л. Сказка.	—30
12. Бунгартъ, Г. Характерныя пьесы: Жалоба. Имитація въ увеличеніи. Проголка.	—30	12. *Гуринтъ, И. Маленькія характерныя пьесы: Въ зелени. Маленькій танецъ. Шитте, Л. Игра въ мячъ.	—30	12. Гайднъ, І. Менуэтъ.	—30	12. Гофманъ, Г. Въ кузницѣ.	—40
13. *Билъ, А. Сонатина.	—30	13. *Келеръ, Л. Дѣтскія пьесы: Оловянные солдатники. Кукушка. Маленькій казакъ.	—30	13. *Мернелъ, Г. Интермеццо.	—30	13. *Вольфъ, Б. Грѣзы.	—30
14. Брослауръ, Э. Пьесы для фп. или пѣнія.	—30	14. Клейнмихель, Р. Миниатюры: Плясовая пѣсенка. Влагочестивая пѣсь. Колыбельная пѣсня.	—30	14. *Нюрнбергеръ, Г. Майскій дождь. Феротеръ, А. Рассказъ о привидѣніяхъ.	—30	14. Лешгорнъ, А. Два этюда.	—40
15. *Келеръ, Л. Дѣтскія пьесы: Оловянные солдатники. Кукушка. Маленькій казакъ.	—30	15. Три классическихъ пьески: Клементи, М. Прелюдія. Моцартъ, В. Легкія вариаци. Гайднъ, І. Менуэтъ.	—30	15. Песоаръ, Э. Маленкій антрактъ.	—30	15. *Ладухинъ, Н. Интермеццо.	—40
16. Кунцъ, М. 10 канонъвъ.	—30	20. *Билъ, А. Рондино.	—20	16. *Веймарнъ, П. Интермеццо. Брюль, І. Бѣдный мальчикъ-Савояръ.	—30	16. *Вольфъ, Б. Въ танцовномъ залѣ.	—40
17. Гуринтъ, И. Маленькія характерныя пьесы: Въ зелени. Маленькій танецъ. Шитте, Л. Игра въ мячъ.	—30	21. Законъ Ю. Легкое рондо.	—30	17. *Лонго, А. Скерцино.	—20	17. Лонго, А. Ариэтта. Ребинковъ, В. Музыкальная табакерка.	—40
18. Клейнмихель, Р. Миниатюры: Плясовая пѣсенка. Влагочестивая пѣсь. Колыбельная пѣсня.	—30	22. *Ритторъ, Г. 2 маленькія пьесы: Рондолетто. Съ юморомъ.	—30	18. *Вольфъ, Б. Танецъ. (Pas de deux).	—20	18. *Гиллеръ, Ф. Рондолетто.	—30
19. Три классическихъ пьески: Клементи, М. Прелюдія. Моцартъ, В. Легкія вариаци. Гайднъ, І. Менуэтъ.	—30	23. Брослауръ, Э. Пьесы для фп. или пѣнія.	—30	19. Шарвенка, Но. Прелюдія.	—20	19. * — Для отдыха.	—30
20. *Билъ, А. Рондино.	—20	24. Клейнмихель, Р. Мелодія.	—20	20. *Ядаосонъ, С. Прелюдія.	—30	20. *Вольфъ, Б. Рондо.	—30
21. Законъ Ю. Легкое рондо.	—30	25. Бунгартъ, Г. Миниатюры.	—30	21. *Дерингъ, К. Игры на лужайкѣ. Гофманъ, А. Романсъ.	—30	21. *Рейнгольдъ, І. Прелюдія. Andantino еррессиво. Гавоть.	—30
22. *Ритторъ, Г. 2 маленькія пьесы: Рондолетто. Съ юморомъ.	—30	26. Кирхнеръ, Ф. Два маленькіхъ этюда.	—30	22. Эггелингъ, Г. Regretium mobile.	—30	22. *Вольфъ, Б. Вѣчное веселье.	—40
23. Брослауръ, Э. Пьесы для фп. или пѣнія.	—30	27. Клейнмихель, Р. Характерныя пьесы.	—30	23. *Рейнгольдъ, Г. Пастораль и идиллія.	—30	23. Вагензейль, А. Andantino. Tempo di Minuetto.	—30
24. Клейнмихель, Р. Мелодія.	—20	28. Ниманъ, Г. Легкая сонатина.	—30	24. Герногеймъ, Ф. Въ альбомѣ. 2 пьесы.	—30	24. Бендель, Ф. Экспромптъ.	—30
25. Бунгартъ, Г. Миниатюры.	—30	29. Больиъ, О. Инструменты дѣтскія пьесы: 1. Срываніе цвѣтовъ. 2. Гонимъ, гонимъ! 3. Катанье на конькахъ и пр.	—30	25. *Гайрооъ, Э. 3 фантастическихъ пьески.	—30	25. *Герцъ, Ф. Турецкое рондо.	—40
26. Кирхнеръ, Ф. Два маленькіхъ этюда.	—30	30. *Гедине, А. 4 маленькіхъ пьесы.	—30	26. Гофманъ, Г. Игра волнъ. Вечеромъ.	—30	26. *Дицъ, Ф. Прелюдія. Менуэтъ.	—30
27. Клейнмихель, Р. Характерныя пьесы.	—30	31. *Левъ, І. Вальсъ рондо. Веселое настроеніе.	—30	27. — Въ венгерскомъ духѣ. Ноктюрнъ.	—40	27. *Ядаосонъ, С. Возвращеніе.	—40
28. Ниманъ, Г. Легкая сонатина.	—30	32. Вольфъ, Б. Веселая пьеса.	—20	28. Беннеръ, Г. 4 пьесы для юношества.	—30	28. *Парловъ, А. Рондино.	—30
29. Больиъ, О. Инструменты дѣтскія пьесы: 1. Срываніе цвѣтовъ. 2. Гонимъ, гонимъ! 3. Катанье на конькахъ и пр.	—30	33. Больиъ, О. 4 маленькія пьесы.	—30	29. *Гиллеръ, Ф. Прелюдія.	—30	29. Гендель, Г. Прелюдія. Мартини, Дж. Прелюдія	—30
30. *Гедине, А. 4 маленькіхъ пьесы.	—30	34. *Гедине, А. 8 маленькія пьесы.	—40	30. Моцартъ, В. Менуэтъ. Мегюль, Э. Гавоть.	—30	30. Гайднъ, І. Allegro A-dur.	—40
31. *Левъ, І. Вальсъ рондо. Веселое настроеніе.	—30	35. Законъ М. Въ дождь. Лешгорнъ. Миниатюра.	—30	31. Дерингъ, К. Влуджающіе огоньки.	—30	31. Бендель, Ф. Ноктюрнъ. Маленькій вальсъ.	—30
32. Вольфъ, Б. Веселая пьеса.	—20	36. *Келеръ, Л. Изъ школы. Бахманъ, Ж. Гавоть.	—30	32. Рейнгольдъ, Г. Гретиенъ-Вальсъ.	—30	32. *Ребинковъ, В. Пѣсня безъ словъ.	—30
33. Больиъ, О. 4 маленькія пьесы.	—30	37. *Гедине, А. 4 маленькія пьесы.	—30	33. Дьере, Ж. Мелодія.	—20	33. *Вольфъ, Б. Колыбельная пѣсня.	—30
34. *Гедине, А. 8 маленькія пьесы.	—40	38. *Мернелъ, Г. Соната.	—30	34. Шарвенка, Ф. Маленькое скерцо.	—20	34. *Габерберъ, Э. Прелюдія. Мернелъ, Г. Летящій листокъ.	—30
35. Законъ М. Въ дождь. Лешгорнъ. Миниатюра.	—30			35. Бердъ, А. Гавоть.	—40	35. *Вольфъ, Б. Изъ прекраснаго прошлаго.	—40
36. *Келеръ, Л. Изъ школы. Бахманъ, Ж. Гавоть.	—30			36. *Брауногъ, Ф. Три пьесы.	—30	36. *Фуноъ, Р. Этюды юности. 3 пьесы.	—40
37. *Гедине, А. 4 маленькія пьесы.	—30			37. Бердъ, А. Маршъ.	—30	37. *Шольцъ, Б. Скерцо.	—30
38. *Мернелъ, Г. Соната.	—30			38. *Шимидъ, О. Пѣсь безъ словъ.	—30	38. *Симонъ, А. Миниатюры.	—40
				39. *Клейнмихель, Р. Арабеска. Гофманъ, Г. Шалуны Элегія.	—30	39. *Рейнгольдъ, Г. Арабеска.	—30
				40. *Феротеръ, А. Музыкальныя картинки.	—40	40. Б.оси, М. Скерцино.	—30
				41. Брамбахъ, Н. Любовный дуэтъ.	—30	41. Брамбахъ, Н. Прелюдія.	—30
				42. Гайднъ, І. Largo B-dur.	—30	42. * — Каприччетто. Канцонетта.	—40
						43. *Рейнгольдъ, Г. Пѣсня.	—30
						44. *Лонго, А. Менуэтъ.	—30
						45. Мошновскій, М. Утѣшеніе.	—40
						46. Лонго, А. Новеллетта.	—40
						47. *Кирхнеръ, Ф. Рисунки перомъ.	—40
						48. *Шитте, Л. Невинность. Симонъ, А. Музыкальная табакерка.	—30
						49. *Босси, М. Прелюдія.	—30
						50. Гайднъ, І. Allegro F-dur.	—40