RIGHT.
28 1884
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VASHINGTON.

THOMPSON & ODELL EDITION.

GEMS FOR

Violin AND Piano

Composed & arranged by

Henri Ernst.

Third Series.

61.	**Légende.**		WIENIAWSKI.	10
62.	**Rêverie.**		VIEUXTEMPS.	8
63.	**Trio Menuetto.**		MOZART.	5
64.	**Carnival of Venice.**		DANCLA.	10
65.	**Rough Diamonds.**	Favorite Hornpipes, Reels, &c. arr. by	ERNST.	6½
66.	**Bereavement.**		HAUPTMANN.	3
67.	**Boccaccio March.**		SUPPE.	3
68.	**Andante Theme.**	(From Violin Concerto, Op. 64.)	MENDELSSOHN.	3
69.	**Frühlingsgruss March.**	(Spring's Greeting.)	HERMANN.	3
70.	**Cavatina.**		RAFF.	3½
71.	**Pirates of Penzance Waltz.**		SULLIVAN.	3½
72.	**Potpourri from "Olivette."**		AUDRAN.	9
73.	**Nocturne.**	(Played by Wilhelmj.)	CHOPIN.	3½
74.	**Potpourri from "The Mascot."**		AUDRAN.	9
75.	**Potpourri from "Billee Taylor."**		SOLOMON.	9
76.	**Melodie.**		RUBINSTEIN.	5
77.	**Daisy Polka.**		ARDITI.	3½
78.	**Overture to "Patience."**	(Violin, Cornet & Piano.)	SULLIVAN.	6
79.	**Bric à Brac Polka.**		COOTE.	3
80.	**Marche Romantique.**	(Played by the Boston Symphony Orchestra.)	LACHNER.	7
81.	**Très Jolie Waltz.**		WALDTEUFEL.	7½
82.	**L'Immortelle.**	(Mazurka Poetique.)	CHOPIN.	3
83.	**Gavotte Stéphanie.**		CZIBULKA.	3½
84.	**Ave Maria.**	(On 1st Prelude of Bach.)	GOUNOD.	3½
85.	**Dream Faces Waltz.**		HUTCHISON.	3½
86.				
87.				
88.				
89.				
90.				

BOSTON
Thompson & Odell, 177 Washington St.

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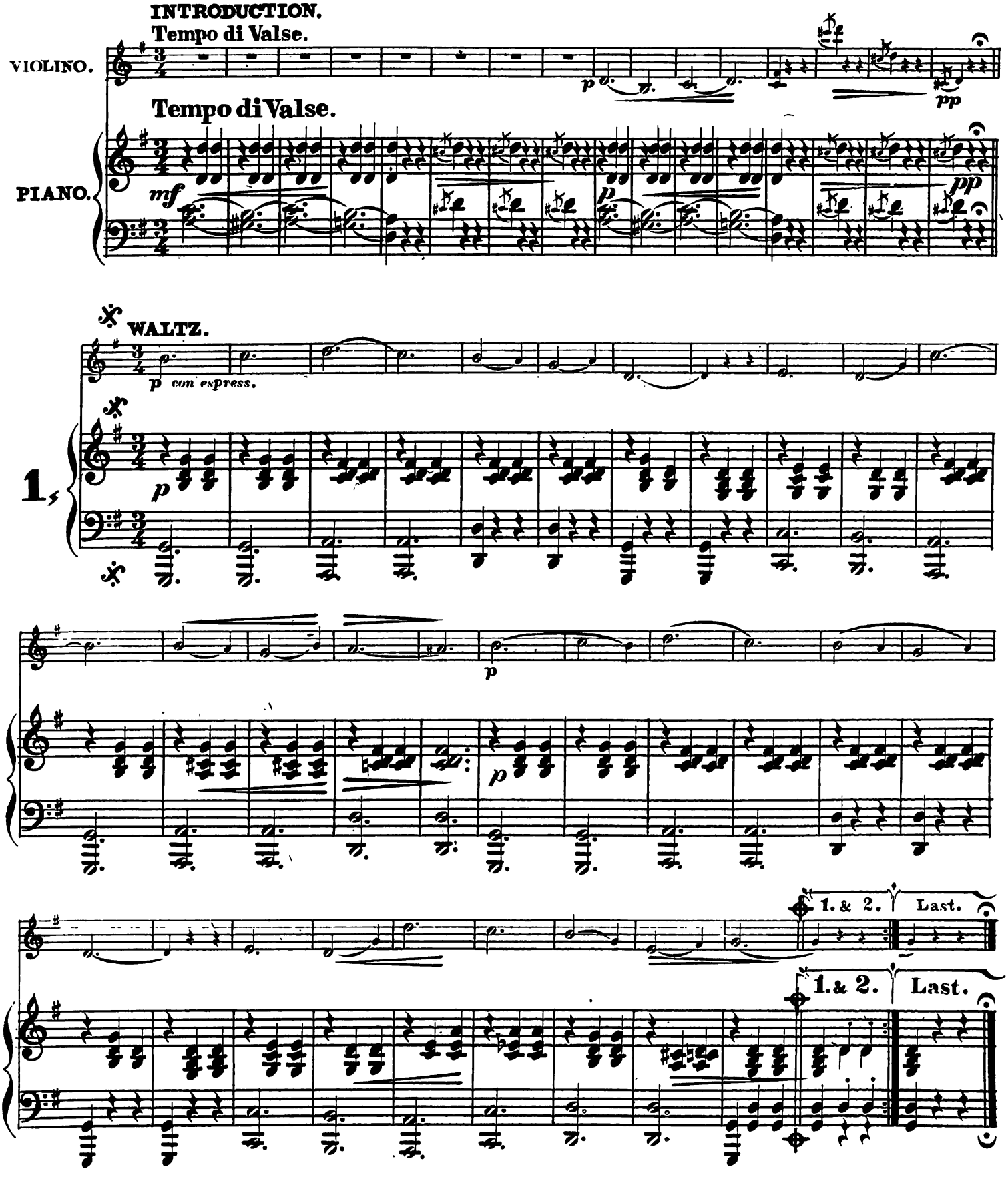
DREAM FACES WALTZ.

VIOLIN & PIANO.

Arr. by HENRI ERNST.



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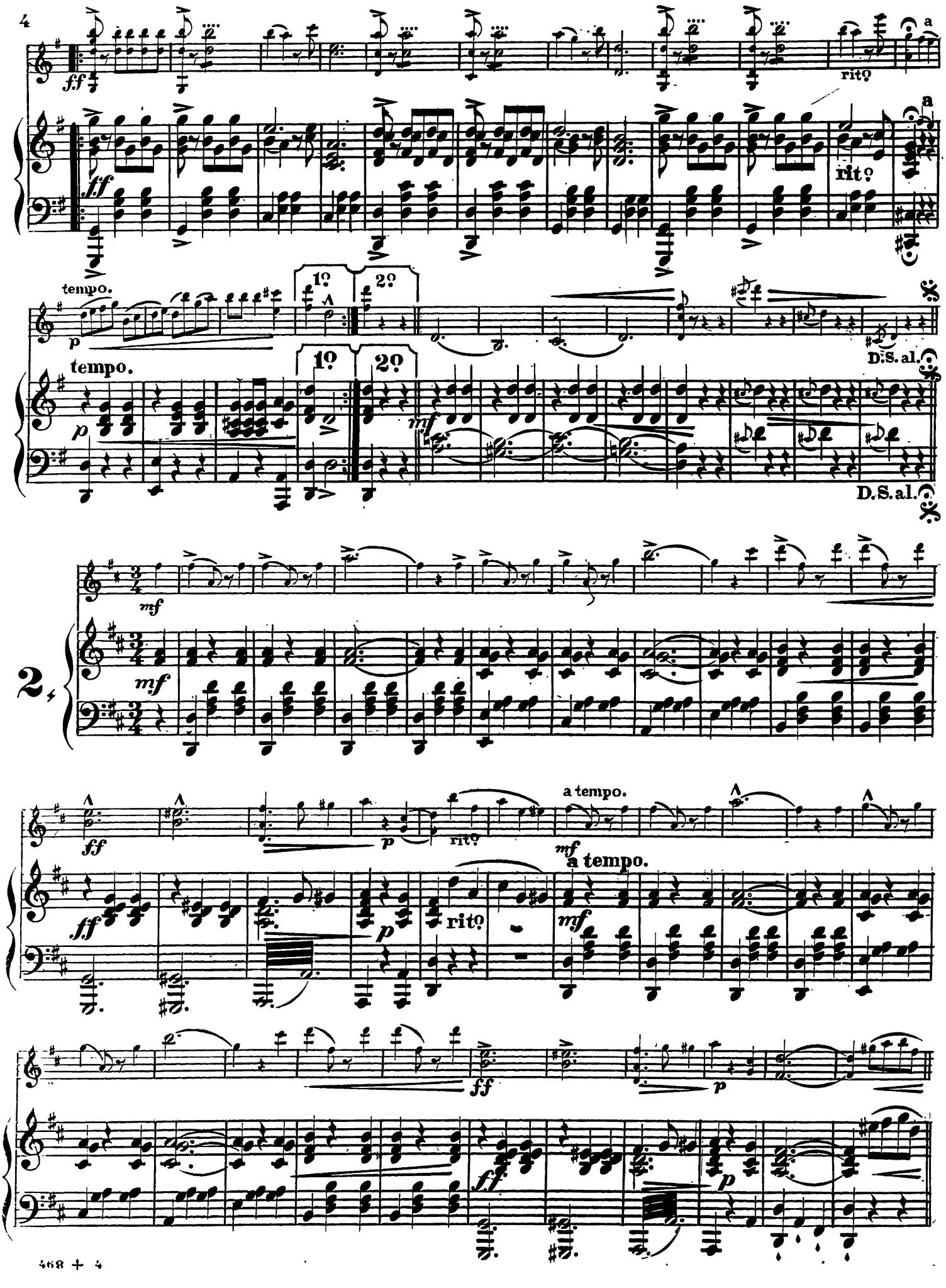
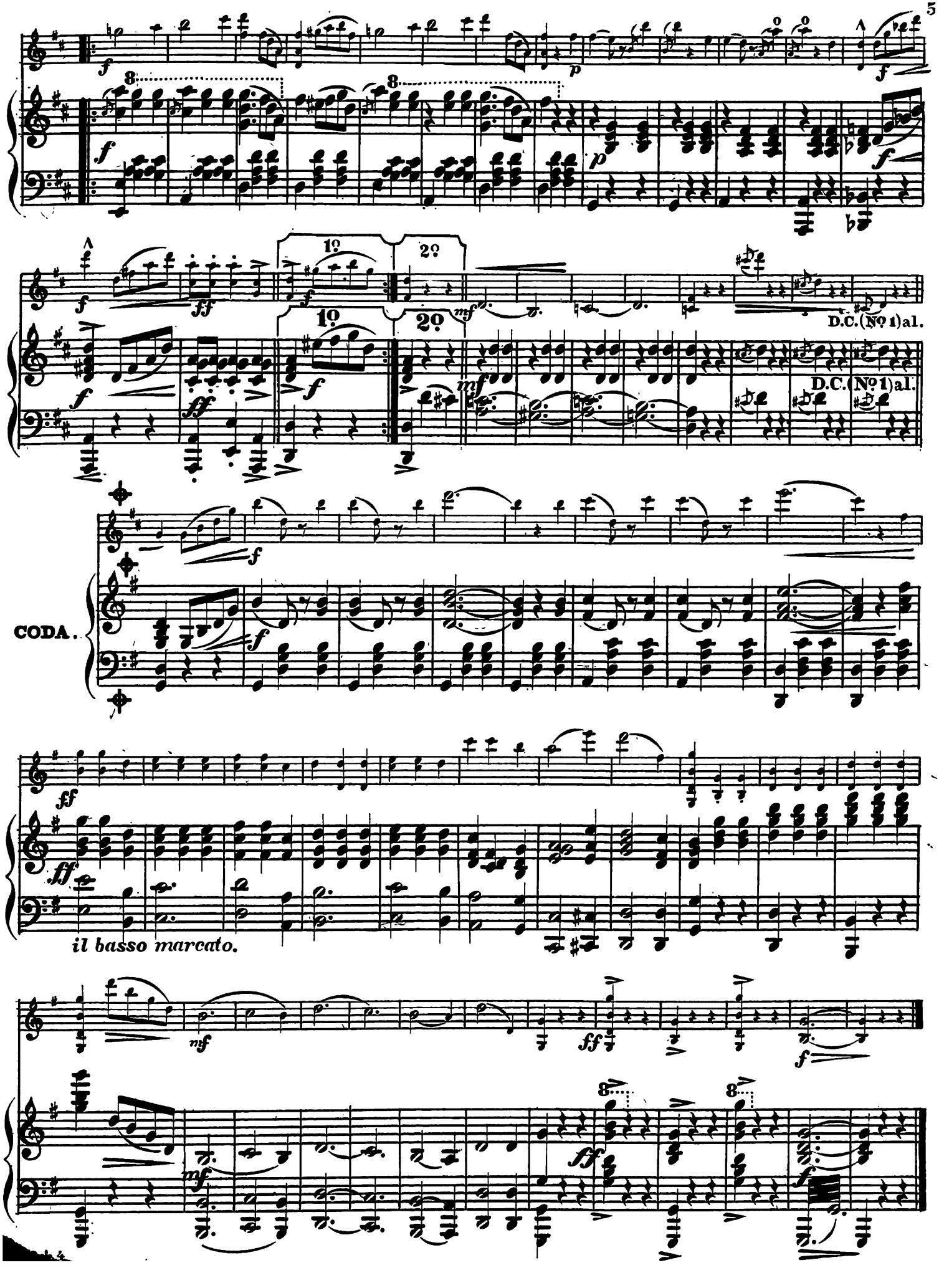

ff
rit.
a
tempo.
p
1.
2.
D.S. al.
mf
2/4
3/4
a tempo.


1º
2º
D.C.(Nº 1)al.
CODA.
il basso marcato.

DREAM FACES WALTZ.

VIOLIN & PIANO.

VIOLINO.

Arr by HENRI ERNST.

(⊔ Down Bow. V Up)

Tempo di Valse.

INTROD.

Piano.

WALTZ. con espress.

1, p (sul D ad lib.)

1 & 2. | Last.

ff

rit°

a tem:

1° 2°

D.S. al

2, mf

ff

a tempo.

rit°

p

f

1° 2°

D.C. (N°1) al

CODA.

mf

ff

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