

XII.
OFFERTORIA
SOLEMNIA
DE
COMMUNI
SANCTORUM,

à
IV. Vocibus, Canto, Alto, Te-
nore, Basso, II. Violinis necessariis, II. Li-
tuis ac Tympanis ex diversis Clavibus,
ad Libitum concurrentibus,
&
Organo,

Authore

R. P. ISFRIDO KAYSER,
Imperialis, Celeberr. ac exemptæ Canonix March-
tallensis, Ordinis Præmonstrat. Canonico &c. &c.

OPUS V.
PARS PRIMA.

VIOLINO I.

Cum Licentia Superiorum.

Com Licentia Imperatorum.

VIOLETTA I.

PARS PRIMA.

OPUS V.

Callensis, Ordinis Praemonstrat. Canonico &c, &c.

Imperialis, Celestis, ac eximius Cantor March-

R. P. ISETRIDO KAYSER.

Auctore

Organo,

&

ad Libitum concurrentibus,

cuius ac Typo, ex diversis Clavis,

noce, Bass, II. Violinis necessarius, II. Li-

IV. Vocibus, Cantu, Alto, Te-

â

SANCTORUM.

COMMUNI

DE

SOLLENNIA

OFFERTORIA

XII.



VIOLINO I.

I. De B. V. Maria.

Adagio.

Imus. f.

p. p.p. p.p.p. f.

f.

p. p.p. p. p.p.

f.

allegro

f

f

f

Aria. *Suavis, & blanda.*

piano

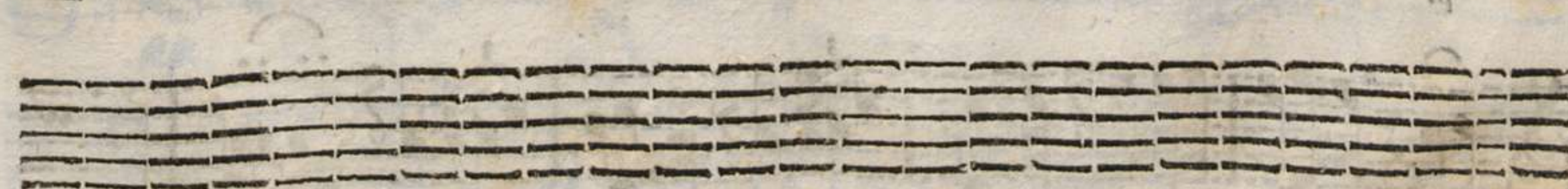
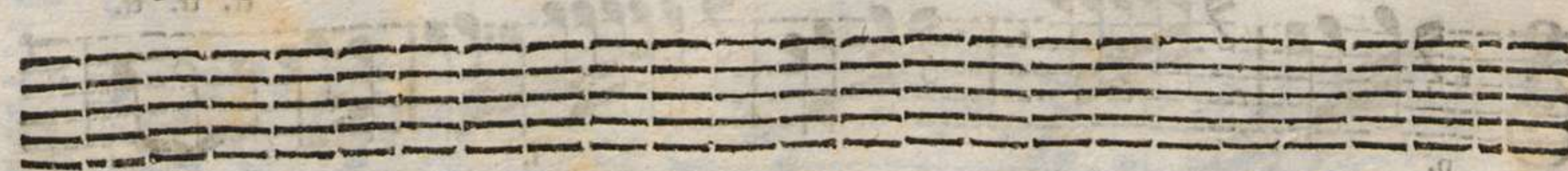
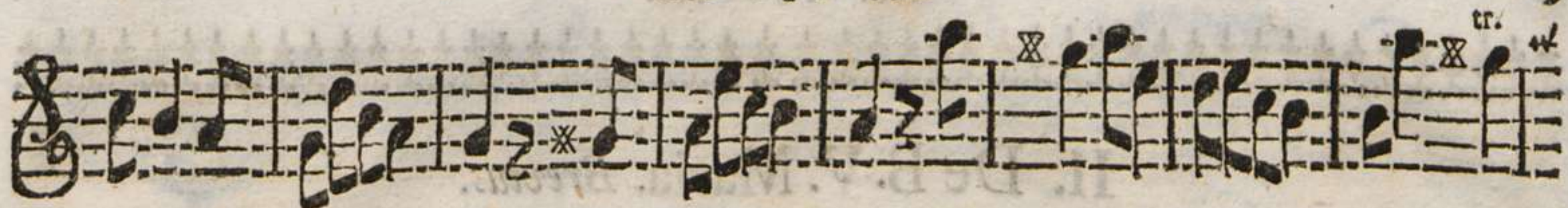
f. *tr.* *3* *3* *tr.* *3* *3*

f. *p.* *tr.* *tr.* *tr.*

f. *p.* *f.* *p.*

f. *p.* ** A 2*





II. De B. V. Maria. *Brevius.*

Ariose.

F 
Elix es sacra. *p.* *f.*







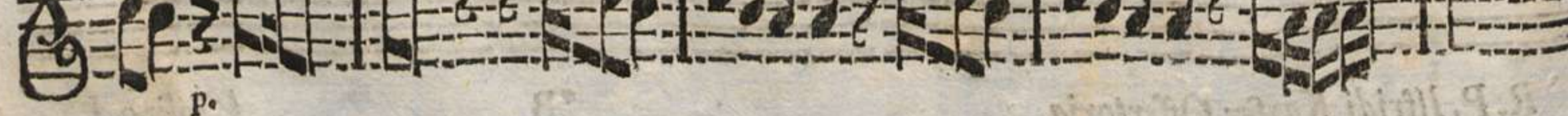


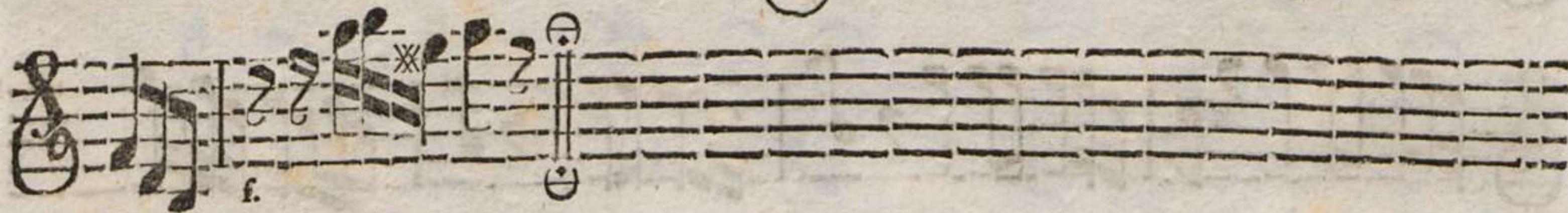












Tutti. Adagio.



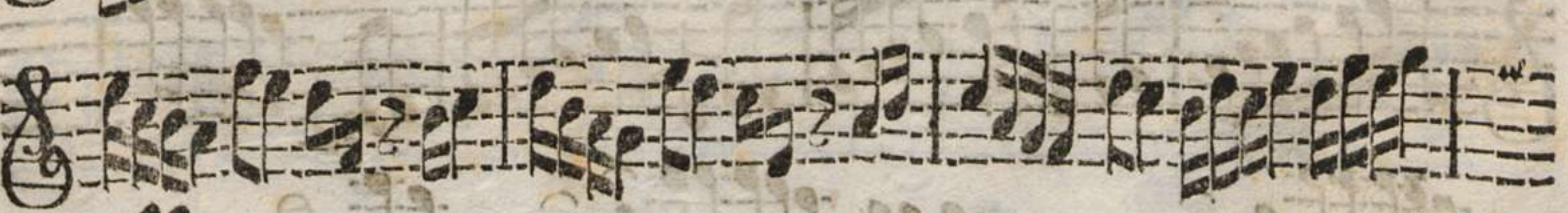
Ora pro populo.

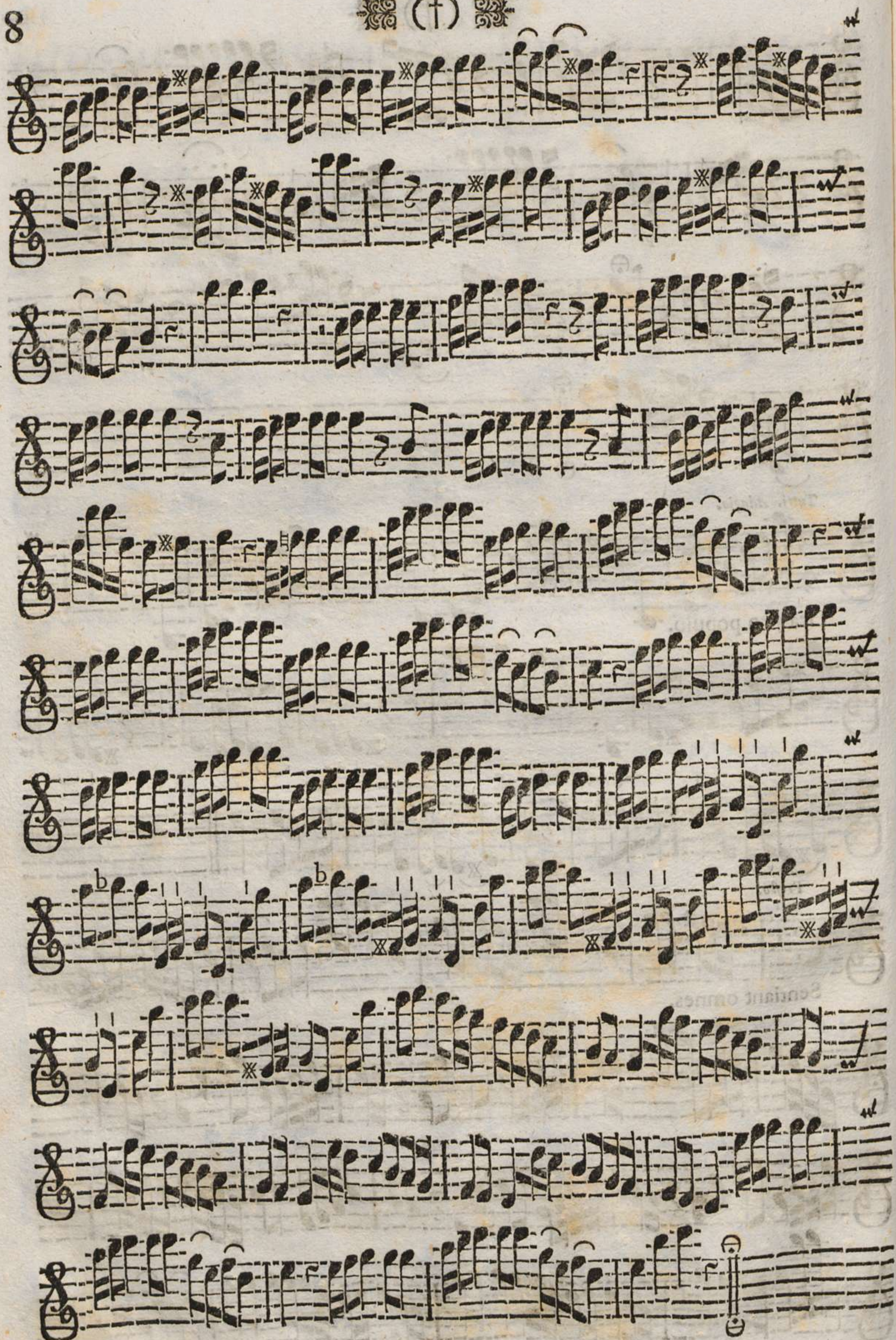


Presto.



Sentiant omnes.





III. De SS. Angelis.

Allegro.

C *Onfide Homo. forte*

piano forte

piano forte

piano forte

piano forte

forte

adagio

p. *f.*

Aria. *3*

Cum Paulo. forte

pp. *forte*

3 3 3 3 3 3

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a series of musical phrases. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *forte*, *piano*, *pp.*, and *tr.*. The staves are numbered 1 through 10, and the music is written in a single system. The notation is in a historical style, with a key signature of one flat (B-flat) and a time signature of 3/4. The staves are numbered 1 through 10, and the music is written in a single system. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *forte*, *piano*, *pp.*, and *tr.*. The staves are numbered 1 through 10, and the music is written in a single system. The notation is in a historical style, with a key signature of one flat (B-flat) and a time signature of 3/4.

1 *forte* *piano* *forte*

2 *piano* *forte* *tr.*

3 *piano* *forte* *piano*

4 *piano* *forte* *pp.*

5 *pp.* *forte*

6 *piano* *forte*

7 *pp.* *p.*



Vivace. Tutti.



A handwritten musical score on ten staves, likely for a single melodic line. The notation is in a historical style, possibly 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *p.* (piano), *forte*, and *piano*. There are also markings for *f.* (forte) and *p.* (piano) in later staves. The score includes various musical symbols such as slurs, ties, and repeat signs. The paper shows signs of age, including foxing and staining.

p.

forte *p.*

piano

f.

f. *p.*

piano *p.p.* *forte*

IV. De SS. Apostolis.

Adagio.

F *forte*

Undatum est Regnum.

p. *f.* *p.*

Vivace.

f.
Molire.

tr.

f. *piano*

forte

piano

forte

piano

forte

piano

forte

tr.

tr.

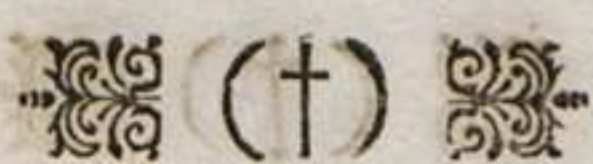
piano

tr.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many triplets, slurs, and trills. Dynamic markings include "piano", "forte", and "tr.". The score ends with a double bar line and a repeat sign.

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is highly ornate, featuring numerous trills (marked 'tr.'), triplets (marked with a '3'), and dynamic markings such as 'p.' (piano) and 'f.' (forte). The notation includes many sixteenth and thirty-second notes, creating a dense and technically demanding piece. At the bottom of the page, the tempo is marked 'Allegro.' and the performance instruction 'Tutti.' is given. The title 'O regnum gloriosum.' is written at the very bottom. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score for Violino I, featuring 13 staves of music in G major (one sharp) and 8/8 time. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "piano" and "f.".



f.

tr.

tr. tr.

p.

f.

p.

f.

2

1

piano

forte

3

1

piano

forte

piano

forte

piano

forte



V. De SS. Apostolis. *Brevius.*

Aria. forte

E *Cce ego mitto.* *p.*

f.

pp.

I

w

* E 2

A handwritten musical score on 12 staves, likely for a single melodic line. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent sixteenth-note passages, often beamed together in groups of four or six. Various musical markings are present throughout the score, including dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *tr.* (trill) and *b.w* (basso continuo). Some staves include fingerings (e.g., 1, 2, 3) and articulation marks (e.g., vertical lines above notes). The manuscript shows signs of age, with some staining and wear visible on the paper.



Tutti. Adagio.



Cavete autem.



Tradent enim vos.



p.



f.

p.

f.

p.



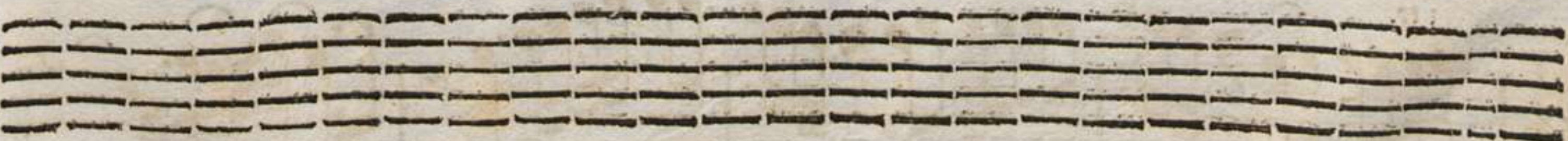
Grave.



Et in Synagoga.



allegro



**F*



VI. De uno Martyre.

Gravè.

Q Uid gemitu. *f.*

tr. tr. tr.

tr. tr. tr.

tr. tr. tr.

tr.

tr. tr. tr.

tr. tr.

tr. tr.

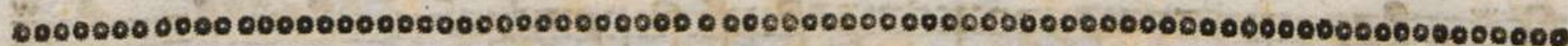
tr.

f.



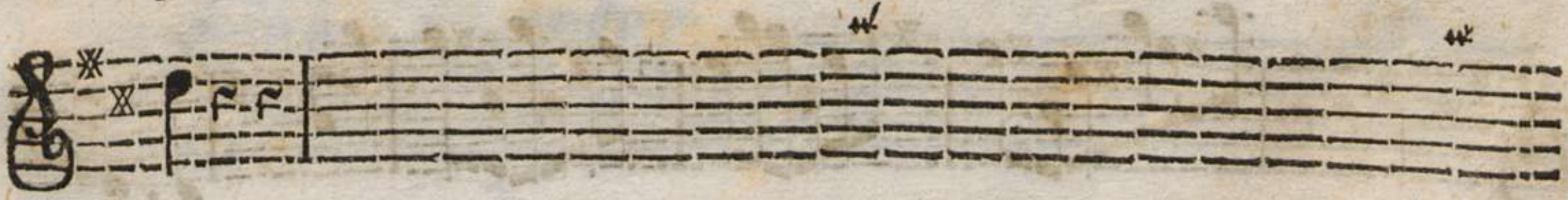


Handwritten musical score for a piece titled "Robora." The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is highly complex, featuring numerous triplets (indicated by a '3' and a bracket), trills (marked 'tr.'), and various dynamic markings including 'f.' (forte), 'pp.' (pianissimo), and 'adagio' (slow). The piece concludes with the word "Amen." written below the final staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



VII. De pluribus Martyribus.

Tutti. Allegro.



A handwritten musical score on 12 staves, likely for a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. Various musical symbols are present, including asterisks (*) and 'X' marks above notes, and dynamic markings such as *f.* (forte) and *piano*. The score is divided into measures by vertical bar lines. The paper shows signs of age, with some staining and wear along the edges.

f. *piano*

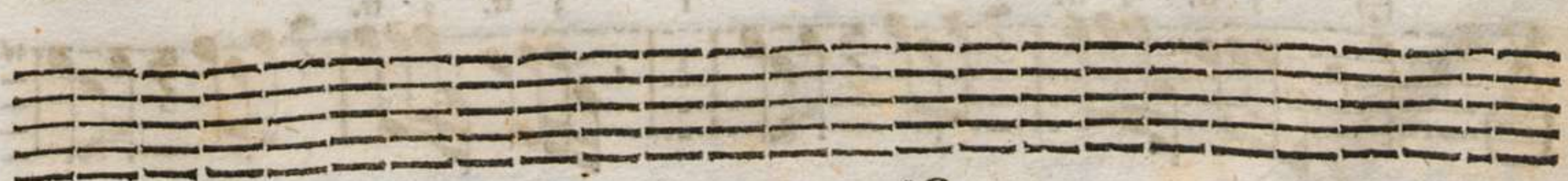
f. *piano*

f.

piano

p.

f.



Handwritten musical score for Violino I, featuring ten staves of music. The notation includes various dynamics (f, p, f. G), trills (tr.), and triplets (3). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system across ten staves. The first staff has a first ending bracket (I) and a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f. G) dynamic. The score concludes with a double bar line and a repeat sign.

Four empty musical staves for the continuation of the piece, each with a treble clef and a key signature of one sharp (F#).



VIII. De Confessore Pontifice.

Tutti. Vivace.





Handwritten musical score for Violino I, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p.*
- Staff 2: *f.*, *tr.*, *I*
- Staff 3: *p.*
- Staff 4: *b*, *I*, *p.*
- Staff 5: *pp.*
- Staff 6: *f.*, *tr.*, *p.*, *f.*, *piano*
- Staff 7: *p.*
- Staff 8: *p.*
- Staff 9: *f.*, *p.*

Chorus da capo.

IX. De Confessore Pont. *Brevius.*

Aria. forte

E

Cce Sacerdos magnus.

Handwritten musical score on page 35, featuring ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). Trills are indicated by 'tr.' above notes. The score concludes with a double bar line and a repeat sign.



Tutti. Grave.



Ideo jurejurando.



Vivace. 3

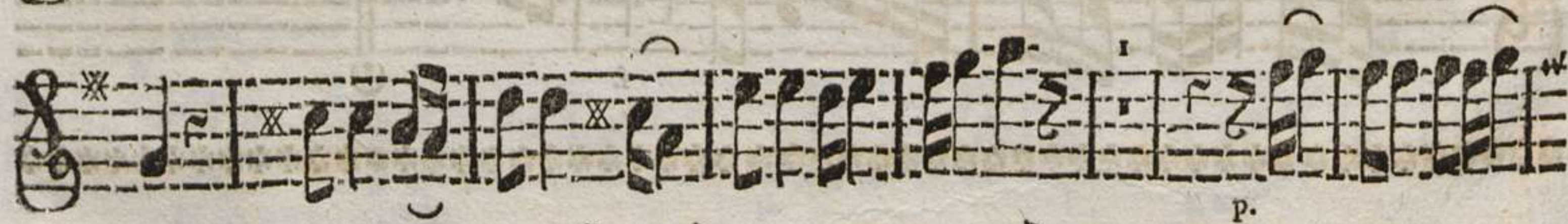


Crescere in plebem.

X. De Confessore non Pontifice.

Allegro. Aria.

A *forte* *D vireta.* *p.* *f.*



Handwritten musical score on page 39, featuring ten staves of music in 8/8 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp.*, *p.*, *f.*, and *p. p.* The piece concludes with a double bar line and the instruction "Da Capo." followed by a repeat sign.

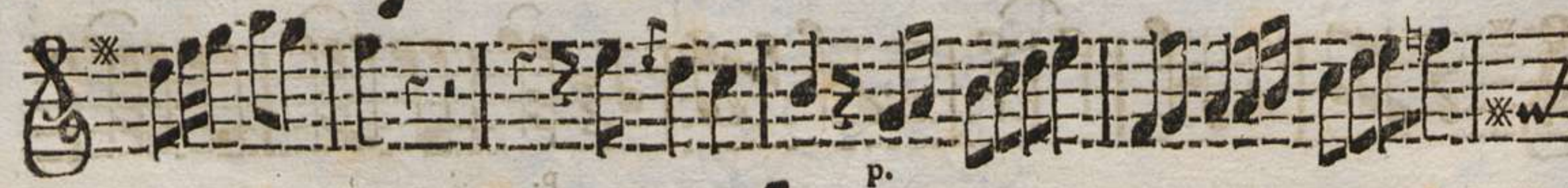
Empty musical staves at the bottom of the page.

Recit. *piano*

Quis nescit.

Tutti. *Vivace.*

Vive Palma.



Handwritten musical score for Violino I, featuring 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics marked are *p.* (piano), *f.* (forte), and *piano*. There are also markings for *tr.* (trill) and ** L*. The score is written in a single system, with each staff containing a line of music. The notation is in a historical style, with some symbols that are not standard in modern notation. The page is numbered 41 in the top right corner.



XI. De Confess. non Pontif. *Brevius.*

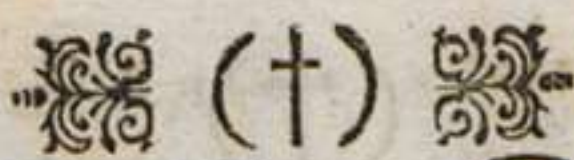


Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and symbols include:

- Dynamic markings:** *p.* (piano), *f.* (forte).
- Trills:** *tr.*
- Rehearsal marks:** *I*, *II*, *III*, *IV*.
- Other symbols:** *w* (possibly *rit.* or *all.*), *✱* (ornament or repeat sign), *⊖* (crescendo or decrescendo symbol).

The score is written in a single system, with each staff containing a line of music. The notation is dense and includes many slurs and ties, indicating complex melodic lines.

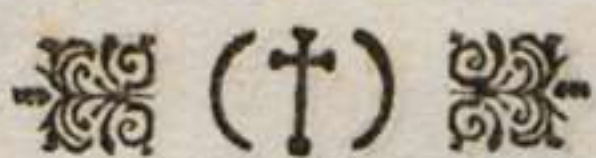


Tutti. Vivace.



XII. De una Virgine.





Aria. f.

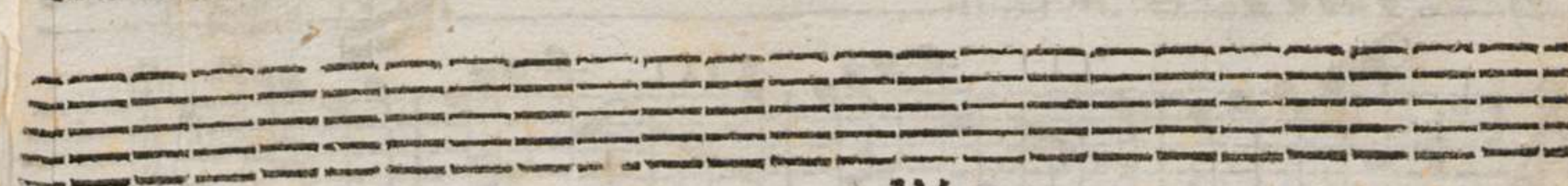
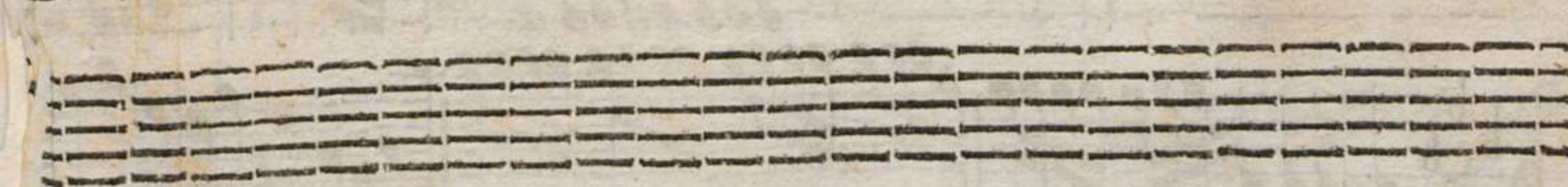
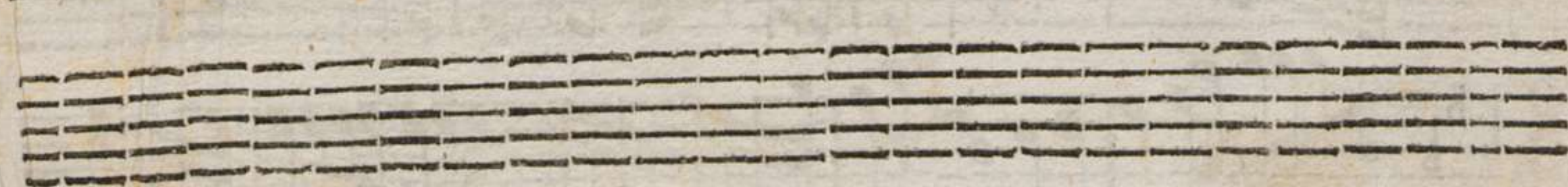
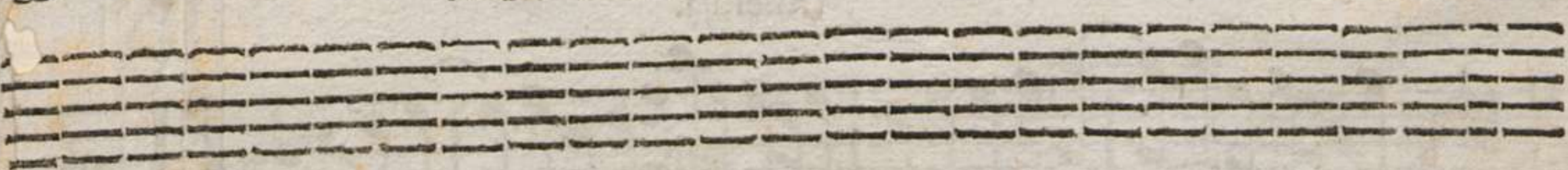
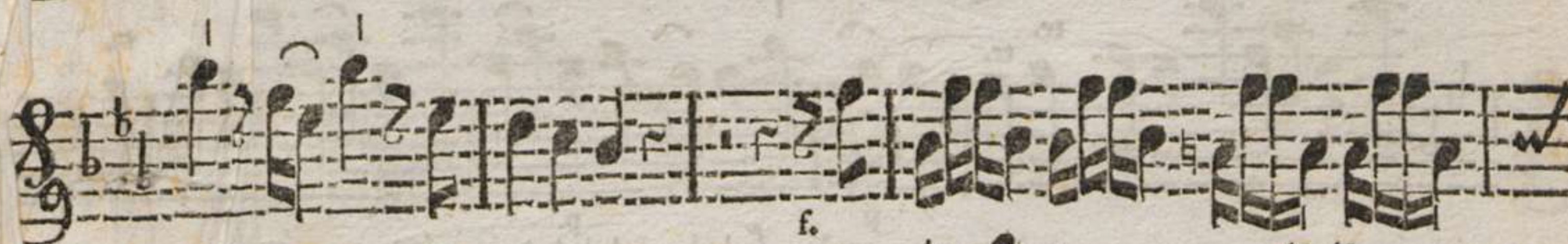
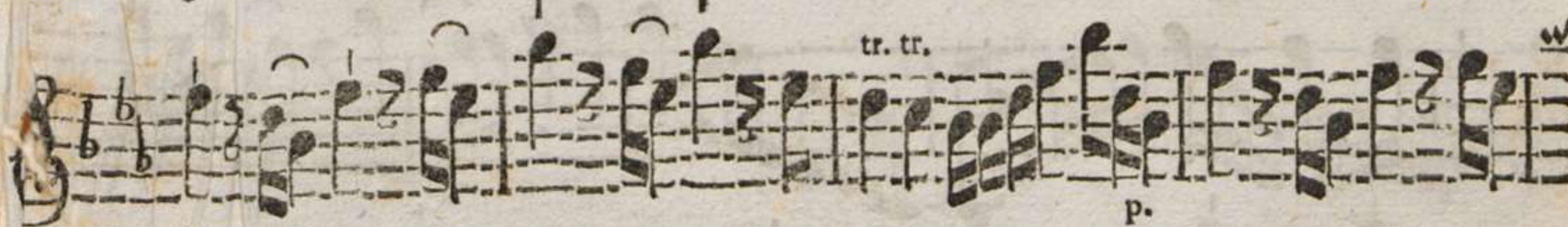
Agni amica.

Handwritten musical score on page 46, featuring 12 staves of music. The notation is in G major (one sharp) and 6/8 time. The score includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a single system, with staves connected by a brace on the left. The score concludes with a double bar line and repeat signs.

Tutti. Vivace.



Veni conaberis.



Handwritten musical score on page 48, featuring ten staves of music. The notation includes various dynamics (p., f., p. presto), trills (tr.), and a section labeled "Alleluja." The manuscript shows signs of age, including staining and wear at the edges.

Staff 1: *p.* *f.* *p.* *f.* *p.*

Staff 2: *f.* *p.* *f.* *p.*

Staff 3: *f.* *p.* *f.*

Staff 4: *p.* *presto* *p.*

Staff 5: *tr.* *tr.* *tr.* *tr.*

Staff 6: *Alleluja.*

