

²
Mus. Pr.

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Matthaeus Fischer

VI. Missae.

Opus. I

Flauto II.

June 7th
291

2^o 2^o
2^o 2^o

MATTHÆI FISCHER

Chori Musici ad Sanctorum Udalrici et Afræ, et Ecclesiæ Sanctæ Crucis Directoris

SEX MISSÆ.

OPUS I.

FLAUTO II.

Missa I. Tacet.

MISSA II.

Andante.

K yrie

Allegro molto.

G loria

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *Andante*). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one flat (Bb). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one flat (Bb). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one flat (Bb). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a bass clef and a key signature of one flat (Bb). The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff begins with a bass clef and a key signature of one flat (Bb). The fifteenth staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections by bar lines and includes various musical notations such as notes, rests, and dynamic markings.

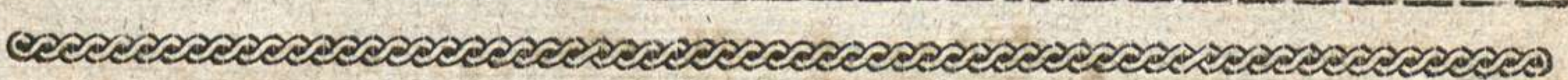


Vultu Subito.

Andante.

A *enedictus*

Missa III. Tacet.



MISSA IV.

Andante.

K *urie*

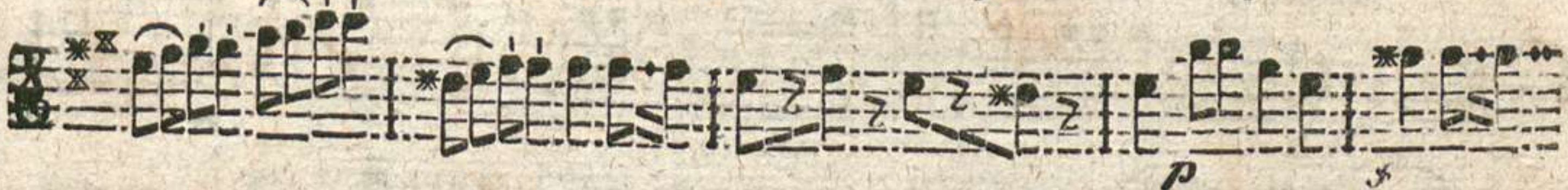
5

Allegretto.

Gloria



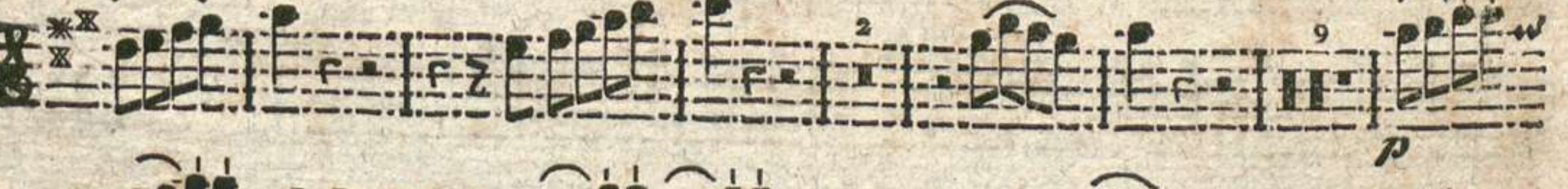
Andante.



Andante.



Tempo Imo.





Andante moderato.



Sanctus

Allegro.



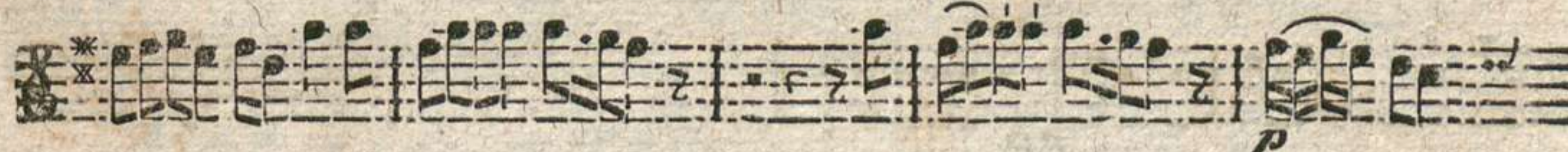
Pleni



Andante.



Benedictus



Vult Subito.

= 8 =

Andante.

A *gnus Dei*

Missa V. Tacet.

MISSA VI.

Andante.

K *ymrie*

Handwritten musical score for Flauto II, featuring 15 staves of music in G major, 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The tempo is marked 'Allegro.' and the section is labeled 'Gloria'.

Vulti Subito.

Andante. 10

redo

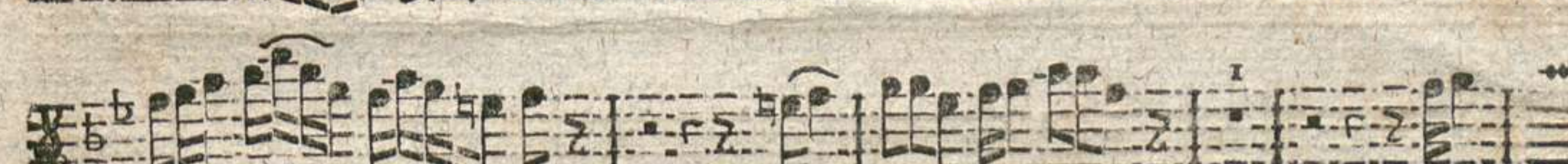
Andante. 20

Andante.

Et resurrexit

Seque Sanctus.

Andante moderato.



Seque Agnus Dei.

Andante moderato.