

Mus. Pr.

221

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Matthaeus Fischer

VI Missae

Opus I

Clavino I

Miss Wm

221

90
2

Epiphany

MATTHÆI FISCHER

Chori Musici ad Sanctorum Udalrici et Afræ et Ecclesiæ Sanctæ Crucis Directoris

SEX MISSÆ.

OPUS I.

Clarino I. in C.

MISSA I.

Andante.

K yrie

Allegro.

Gloria

Allegretto.

Andante.

Allegro.

Andante.

Benedictus

Musical score for the Benedictus section. It consists of seven staves of music. The first staff begins with a large 'B' and the word 'enedictus' below it. The music is in a 3/4 time signature and features a variety of rhythmic values including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Andante.

Agnus Dei

Musical score for the Agnus Dei section. It consists of six staves of music. The first staff begins with a large 'A' and the word 'gnus Dei' below it. The time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment with some melodic lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also some numerical markings above the staves.

Missa II. Tacet.

MISSA III.

in D.

Andante.

Kyrie

Musical score for the beginning of the Kyrie section. It consists of two staves of music. The first staff begins with a large 'K' and the word 'yrie' below it. The music is in a 3/4 time signature and features a variety of rhythmic values. Dynamic markings include *f* (forte) and *p* (piano). There are also some numerical markings above the staves.

Musical notation for the first system, consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *p* (piano). There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Allegro.

G
loria

Musical notation for the second system, starting with a large 'G' and the word 'loria'. It consists of seven staves of music. The tempo is marked *Allegro.* Dynamics markings include *f* and *p*. There are also some numerical markings above the staves.

Andante. 29 *Tempo Imo.*

Qui tollis Quoniam

Musical notation for the third system, starting with the words 'Qui tollis' and 'Quoniam'. It consists of four staves of music. The tempo is marked *Andante.* and *Tempo Imo.* Dynamics markings include *f* and *p*. There are also some numerical markings above the staves.

Allegretto moderato.

13

redo

2

Andante. 16

Et incarnatus

Allegretto moderato.

13

Et resurrexit

Adagio.

2

sanctus

3

Allegro. 3

Pleni

cresc.

Andante. 4

enedictus

Musical score for the first part of the Agnus Dei, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Agnus Dei Tacet.

Andante.

Musical score for the second part of the Agnus Dei, starting with the word "Domina nobis" and continuing with complex rhythmic patterns.

Missa IV. Tacet.

MISSA V.

in B.

Andante.

Musical score for the beginning of Missa V, starting with the word "Kyrie" and featuring complex rhythmic patterns.

pp

Allegretto.

Gloria

7

4

2

2

3

33

6

5

1

3

1

1

1

Seque Credo.

Allegro moderato.

8

Credo *f*

Allegro moderato.

Et incarnatus tacet. **C** Et resurrexit *f*

Andante.

Sanctus *f*

Allegro.

Pleni *f*

Cornu in F.

Andante. 8

B *enedictus*

Cornu in B. Basso.

Andante. 9

A *gnus Dei* *p*

Clarino. *Andante.* 15

D *ona nobis*

Missa VI. Tacet.

