

Nachtwandler

Sleepwalker

for 2-Part S.A. and/or T.B. Chorus and Piano*

Max Kalbeck (1850-1921)

English text by B.A.S.

JOHANNES BRAHMS

Opus 86, No. 3

Arranged by Bradley A. Slocum

Langsam (slowly)

Melody

Harmony

Piano

p
molto dolce ed espressivo

7

p

1. Stö - re nicht den lei - sen — Schlum - mer dess, den lind ein
2. Sor - gen und Ge - fah - ren — dro - hen, a - ber kei - ne

1. Stir — not the light, — soft — slum - ber of the one in
2. Sor - rows and all dan - gers — threat - en, but these cares will

p

* The melody and harmony parts may be sung by either men or women (singing in their own octave range) and they may be switched on the repeat.

13

Traum um - fan - gen! Lass ihm sei - nen süs - sen Kum - mer!
 wird ihn schre - cken, kommst du nicht, den Schla - fes - fro - hen
dreams en - fold - ed. Leave him with his sweet, sweet care,
not him fright - en if you let him sleep so hap - py,

19 *poco ritard. e dim.*

ihm sein schmerz - li - ches Ver - lan - gen, sein schmerz - li - ches Ver - lan - gen!
 durch ein har - tes Wort zu we - cken, ein har - tes Wort zu we - cken.
all his pain - ful long - ing, his pain - ful long - ing!
with not a harsh word to a - wak - en, a harsh word to a - wak - en.

p poco ritard. e dim. *pp*

24

1. *in tempo* 2. *in tempo*

3. Still in sei - nen Traum ver - sun - ken,
 3. Si - lent - ly in dreams so lost he

in tempo *in tempo*

p *pp dolce*

31

geht er ü - ber Ab - grund - tie - fen wie vom Licht des
 gen - tly walks o - ver yawn - ing cha - sms, as if moon - light

37 *poco cresc.*

Voll - monds trun - ken, wie vom Licht des Voll - monds trun - ken,
 made him drunk, as if moon - light made him drunk,

poco cresc. *poco cresc.*

43 *rf rit. poco a poco* ----- *dim.*

weh den Lip - pen, die ihn rie - fen, den Lip - pen, die ihn rie - fen!
 woe to the lips _____ that would call him, to the lips _____ that would call to him!

rf rit. poco a poco ----- *dim.*

rf rit. poco a poco ----- *dim.*

49 *in tempo*

pp ----- *pp*

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